

## BFA (Foundation) Semester II

### Common for Painting and Sculpture

Sub. code	Theory	Internal Max. Marks 30					Internal Min. Pass Marks 40%	External Max. Marks	External Min. Pass Marks 40%	Total Marks	Aggregate Pass Marks 40	Exam. Hours
		CA TEST	Home Assignments	3 <sup>rd</sup> Component		Total Marks						
				Teacher Interaction	Attendance							
FIT 200	Information Technology	15	5	5	5	30	12	70	28	100	40	3
FES 200	Environment Study	15	5	5	5	30	12	70	28	100	40	3
fAF 201	Introduction to the Ancient Art	15	5	5	5	30	12	70	28	100	40	3
Sub. code	Practical	Internal Max. Marks 30					Internal Min. Pass Marks 40%	External Max. Marks	External Min. Pass Marks 40%	Total Marks	Aggregate Pass Marks 40	Exam. Hours
		Submission				Total Marks						
		Layouts/ Sketches	Attendance	Interaction	Final Submission							
FAF 202	Nature Study	10	5	5	10	30	12	70	28	100	40	6
FAF 203	3D (Clay Modeling)	10	5	5	10	30	12	70	28	100	40	12
FAF 204	Printmaking	10	5	5	10	30	12	70	28	100	40	12

## **Nomenclature of courses**

- 1- Bachelor of Fine Arts in Painting**
- 2- Bachelor of Fine Arts in Sculpture**

## **Course contents**

### **Nature Study**

**30Marks Internal and 70 marks External**

- 1- First and fourth week will be dedicated for the study of natural living and non living things like leaf, plants, stones, trees, animals , birds, architecture etc with pencil, charcoal and pastels.**
- 2- Seventh and tenth week will be dedicated for the study of natural living and non living things like leaf , plants ,stones, trees , animals , birds, architecture etc in monochrome with colors.**
- 3- Thirteenth and sixteenth week will be dedicated for the study of natural living and non living things like leaf, plant, stone, tree, animal, birds, architecture etc with colors.**

### **3 D Clay Modeling**

**30Marks Internal and 70 marks External**

- 1- Study of basic shapes with clay like Cube, Ball, Pyramid etc, the purpose of the exercise is introduction of clay application to the student of primary level. (second and fifth week)**
- 2- Study of life cast with clay from the replica of hand , leg, ear, nose, lips etc.( eight and eleventh week )**
- 3- Study of quail method , pinching method, slab and throwing methods and baking of pots. (fourteenth and seventeenth week)**

## **Printmaking**

**30Marks Internal and 70 marks External**

- 1- Understanding of basic shapes and their arrangement in a composition which will be colored according to the understanding of the student with black and white. (Third, sixth and ninth )**
- 2- Printing of the composition created by the students from wood cut and lino sheets on bond papers in monochrome**
- 3- Introduction of materials and its use for making design for relief print. Making relief print from wood and linoleum blocks. (Twelfth , Fourteenth and Eighteenth )**

**Introduction to the Ancient Art**

- 1- Per history of western art
- 2- Egyptian art
- 3- Greek Period: Art and Architecture
- 4- Roman Period: Art and Architecture

**Introduction of the Indian art .**

- 1- Prehistoric period: Cave paintings.
- 2- Indus Valley Civilization - Sculptures, Architecture ,Pottery, Terracotta and architecture from Harappa, Mohenjodaro.
- 3- Art of Mauryan Period
- 4- Art of Sunga period
- 5- Gupta period