



हिमाचल प्रदेश केन्द्रीय विश्वविद्यालय
Central University of Himachal Pradesh
सप्त सिन्धु परिसर देहरा, जिला काँगड़ा, हिमाचल प्रदेश – 177101

Department of History, Culture and Archaeology

M.A. Semester- IV
History of Jammu & Kashmir

HIS401

- Unit- I.** 1. Historians and Historiography of Kashmir in Ancient & Early Medieval Times.
2. Introduction to Kalhana and Rajatarangini – A Detailed Study.
3. Rajatarangini by Jonaraja, Srivara.
4. Rajavalipataka by Prajyabhatta & Chaturtha Rajataranhin by Suka.
- Unit- II.** 1. Geo- Political Features of Kashmir; Expansion of Mauryas, Kushanas & Huns Empires in Kashmir.
2. Karkota Dynasty– Lalitadity Mukhtapida & Jaypida, Downfall of Karkota Dynasty.
3. The Utpala Dynasty- Avantivarman & Sankaravarman, Civil Strife & Queen Didda
4. The Lohara Dynasty – Samgramaraja, Ananta, Kalasa & Harsha.
- Unit- III.** 1. Last Phase of Hindu Rule (1101 – 1320) – Jayusimha & his Eleven Successors, Kota Rani - the Last Queen.
2. Social & Political Condition of Kashmir before the Advent of Islam.
3. Advent of Muslim Missionaries & Sayyids with Special Reference to Bulbul Shah; Sayyid Ali Hamadani, Mir Muhammad Hamadani & Mir Shamuddin Araki.
4. Rule of Shahmir & Chak Dynasties.
- Unit- IV.** 1. Establishment of Foreign dynastic rule in Kashmir.
2. Mughal & Afghan rule in Kashmir – Historical Study.
3. Influence of Islam on Society, Politics & demography of Kashmir.
4. Integration of Jammu, Kashmir, Ladakh, Gilgit & Baltistan.
- Unit- V.** 1. Revolt against Mughal & Afghan Rule.
2. Campaign of Ranjit Singh to Liberate North West India- Punjab & Kashmir.
3. Self- Rule after Downfall of Afghan Occupation; Anglo Punjab War & Treaty of Amritsar.
4. Administration of Jammu & Kashmir 1846 – 1947



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Department of History, Culture and Archaeology

M.A. Semester- IV
Introduction to the Himalayan Region

HIS 509

Unit I

1. Geography and History of Eastern Himalaya: Physiography, Climate, Religion and State Formation of Bhutan, Nepal and Tibet
2. Economy and Politics in Eastern Himalaya: Occupations, Class Structure, Relevance and Concept of Tribe and Present Society in the Eastern Himalaya Region
3. People, Society and Culture in Eastern Himalaya
4. Process of Assimilation and Integration Great Tradition and Culture of Himalaya Regions

Unit II

1. Geography Pre-Proto History of Himachal Pradesh, Tribalism of State Formation: Tribes, Castes and Clans, the Emergence of Early Medieval State
2. Hill Station and External Power Relation with Delhi Sultan, Mughals, Sikh Chief Ranjit Singh
3. Himachal under the British Partition of Colonial Power British Political and Administrative Policy
4. The Emergence of Modern Himachal Political Development

Unit III

1. Geo-Political Situation of Uttrakhand
2. Historical Situation of Uttrakhand Region
3. Social Movements in Uttrakhand
4. People, Society and Culture of Uttrakhand

Unit IV

1. Brief Profiles of Northern-Eastern- Introduction, Topography, Geography, Formation of State
2. Geo-Political Condition of Northern-East India
3. Cultural, Economy, Society, Language, Religion of Meghalaya, Assam and Tripura
4. Cultural, Economy, Society, Language, Religion of Manipur, Mizoram and Nagaland

Unit V

1. Geo-Political Situation of Sikkim
2. Life Conditions of the People of Sikkim
3. History and Culture of Sikkim People



4. Language and Literature of Sikkim Region

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M.A. Semester- IV

India's Relations with South and South-East Asian Countries

HIS 510

Unit -1

1. Strategic Position of South Asian Countries.
2. Definition of SAARC and its role in regional cooperation
3. Geo-Political Situation of different nation in South East Asia with special reference to Myanmar, Thailand, Vietnam and Philippines.
4. Ancient Relations of India with South East Asian Countries.

Unit -II

1. ASEAN Countries and Regional Cooperation
2. India and ASEAN - Historical Perspective and Cultural Relationship
3. Indian influence in South East Asia
4. New trends in Indian relations with ASEAN countries

Unit-III

1. India's contribution in SAARC
2. Mutual relations of SAARC nations – India, Pakistan, Afghanistan, Bhutan, Nepal, Bangladesh, Maldives and Sri Lanka.
3. Indian role in regional cooperation and elimination of terrorism
4. Regional Institutions of SAARC – SAIC, STC, SDC, SMRC and SHRDC

Unit-IV

1. Indian Relation with Indonesia and Malaysia.
2. Relation with Singapore and Vietnam.
3. Relation with Myanmar and Cambodia.
4. Relation with Thailand and Laos.

Unit-V

1. India and Afghanistan.
2. Indian Relation with Nepal and Bhutan
3. Relation with Maldives.
4. India and Sri Lanka



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**M.A. Semester- IV
Ancient Indian Epigraphy and Palaeography**

HIS554

Unit- I.

1. Epigraphy and Palaeography: Terminology, Scope and Importance in Reconstruction of History.
2. Historiography of Epigraphic Studies.
3. Antiquity of Writing in Ancient India.
4. Materials and Techniques of Writing.

Unit- II.

1. Pre Mauryan Indian Epigraphy: Stone Age, Harrapan Civilization.
2. Eclicts of Ashoka: Nature, Geographic Distribution, Categories and Languages.
3. Decipherment of Major Rock Eclicts (Girhar Version) Nos. I, II, IV, VI, IX & XII.
4. Language of Inscription.

Unit- III. Study of Inscription of Historical & Cultural importance:

- a) Sohgaura copperplate Inscription
- b) Beshagar Garuda Pillar Inscription of Heliodorus.
- c) Bhattiprolu Relic casket Inscription.
- d) Hathigumpha Inscription of Kharavela.
- e) Naneghat Inscription of Naganika.

Unit- IV.

1. Nasik Cave Inscription of Nahapana; Naik Cave Inscription of Vasithiputa Pulumavr.
2. Junagarh Inscription of Rudradamand; Nagarjunikonda Inscription of Virapurisadatty.
3. Saranath Buddhist Image Inscription of Kanishka, Allahabad Prashasti of Samdragupta.
4. Mathura Inscription during the Region of Chandragupta I, Poona Plates of Prabhavatigupta.

Unit- V.

1. Indore Plates of Pravarsena I, Aihole Inscription of Pulakesin I.
2. The Scope and Significance of Epigraphy in Indologica Studies.
3. Method of Epigraphic Study.
4. Problem and Prospects in Epigraphical Studies.



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**M.A. Semester- IV
Indian Numismatics**

HIS 556

Unit I

1. Numismatics – Meaning, Scope, Importance, Limitation.
2. What is Archaeology and how is it related to Numismatics.
3. Introduction of Money and Antiquity of Coinage in South Asia and Surrounding Regions.
4. Numismatics as a Sources of Political, Economical & Religious History.

Unit II

Mining Technology of Ancient Indian Coins:

1. Punch – Marked Technique.
2. Casting Technique.
3. Die – Struck Technique
4. Repousse Technique

Unit III

Numismatics as Commerce:

1. Government and Private Enterprise.
2. Trading & Auctions
3. Coin Portfolio – Management and Analysis.
4. Grading and Valuation of Numismatic Items.

Unit IV

Coinage of Foreign Invaders:

1. Indo Bactrians and Indo- Greeks
2. Coinage of Indo – Scythians.
3. Coinage of Indo – Parthians.
4. Coinage of Kushana.

Unit V

Coinage of Ancient India:

1. Punch Marked Coinage.
2. Gupta Empire Coinage.
3. Satavahanas Coinage.
4. Coinage of Contemporary Dynasties