



<b>Contact Details:</b>	9988584568
<b>Academic Qualification:</b>	M.A (Painting), M.V.A (Art History and Aesthetics), NET- JRF
<b>Positions Held:</b>	Assistant Professor
<b>Specialisation:</b>	Painting, Indian painting (theory)
<b>Research Interest:</b>	Visual Arts (Indian Art: Ancient to Contemporary)
<b>Publications:</b>	Article published in Journal: 3
<b>Research Projects Completed/Ongoing:</b>	1 ongoing
<b>M.Phil. Supervised:</b>	Nil
<b>Ph.D. Supervised:</b>	Nil
<b>Ph.D. Supervising: Respected Sir,</b>  <b>Kindly find the attachment and reply as soon as possible.</b>	Nil
<b>Participation in Seminars/Conferences:</b>	<ol style="list-style-type: none"><li>1. Participated in the '<b>National Seminar and Workshop on Conservation of Paintings</b>', 2018, organized by Department of Museology, Faculty of Fine Arts, The Maharaja Sayajirao University of Baroda.</li><li>2. Participated in the "<b>Documentation of Historic Buildings and Sites</b>" organized by Indian National</li></ol>

	<p>Trust For Art And Cultural Heritage (INTACH) ON 27th TO 30th August, 2018, where we record and analyze the tangible and intangible factors of the <b>Bada Gumbad Complex Mosque at Lodhi Gardens, New Delhi</b> and gain the experience and knowledge of how to identify, list and document heritage site.</p> <p>3.Participated in the colloquium on '<b>Making Museum Dynamic</b>' organized by Baroda Museum and Picture gallery in collaboration with Sports, Youth and Cultural Activities Department, Archaeology and Museum Department, Government of Gujarat, , <b>ICOM</b> India and Museum Association of Gujarat.</p>
<p><b>Membership of Learned Societies/ Professional Bodies:</b></p>	<p>Nil</p>
<p><b>Awards &amp; Honours Received:</b></p>	<p>Nil</p>
<p><b>Others:</b></p>	<p><i>Curatorial:</i></p> <p>1. Participated as an assistant curator in '<b>Curation As Praxis: Dialogues, Identities, Movements</b>', February 2017, where we worked on the topic "Early Modernism in Baroda Sculptures- In early mid twentieth century" and curate the idea how the sculpture tradition changing the ideology, language of sculptures in Baroda. This was organized by Department of Art History and Aesthetics, Faculty of Fine Arts, Maharaja Sayajirao University of Baroda.</p> <p>2 Participated as a curator in '<b>Magic of Making</b>', September 2017,where I curate the</p>

	<p>exhibition named <b>“The Retrieved –Glimpses from an Abandoned Journey”</b> were I took the initiative to give the gallery space to the abandoned sculptures so that I can give them a vantage point with a bit of limelight. Organized by Department of Art History and Aesthetics, Faculty of Fine Arts, The Maharaja Sayajirao University of Baroda.</p>
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