

Professor (Dr.) Roshan Lal Sharma



(Detailed Profile)

DESIGNATION & POSTAL ADDRESS	PROFESSOR OF ENGLISH Department of English & European Languages Central University of Himachal Pradesh (CUHP) Dharamshala, District Kangra, Himachal Pradesh PIN Code: 176215 (India)
CONTACT DETAILS	Mobile: 91+8626825108; 91+9418013739; 91+8278834200 Email: roshansharmacuhp@gmail.com ; roshanlal.sharma@gmail.com
ACADEMIC QUALIFICATION	PhD (English)
POSITIONS PRESENTLY HELD	<ul style="list-style-type: none">• Dean Students' Welfare (DSW), CUHP, Dharamshala (HP)• Director (Research), CUHP, Dharamshala, (HP)• Proctor, CUHP, Dharamshala, (HP)• Convenor, Anti-Ragging Committee, CUHP, Dharamshala, (HP)• Chairman, Anti-Ragging Squad, CUHP, Dharamshala, (HP)
POSITIONS FORMERLY HELD	<ul style="list-style-type: none">• Head, Department of English & European Languages, CUHP, Dharamshala, (HP)• Dean, School of Humanities & Languages, CUHP, Dharamshala (HP)• Head, Department of Hindi & Indian Languages, CUHP, Dharamshala, (HP)• Head, Department of Sanskrit & Pali, CUHP, Dharamshala, (HP)• Librarian (Additional Charge), CUHP, Dharamshala, (HP)• Coordinator, Dhauladhar Campus, Central University of Himachal Pradesh (CUHP), Dharamshala (HP) [w.e.f. 23/07/17 to 10/08/2018]• Tribal Chair, Additional Charge.
TEACHING	<ul style="list-style-type: none">• Professor, Dept of English & European Languages, CUHP, Dharamshala (March 27, 2012 till date)

<p>EXPERIENCE:</p>	<ul style="list-style-type: none"> • Associate Professor (College Cadre), Department of Higher Education, Government of Himachal Pradesh (Nov. 2008 to March 26, 2012) • Senior Lecturer (Selection Grade, College Cadre), Department of Higher Education, Government of Himachal Pradesh (Feb. 2005 to Nov. 2008) • Senior Lecturer (College Cadre), Department of Higher Education, Government of Himachal Pradesh (Feb. 2000 to Feb. 2005) • Lecturer (College Cadre), Department of Higher Education, Government of Himachal Pradesh (Feb. 1996 to Feb. 2000) • Lecturer (School Cadre), Directorate of Education, Govt of Himachal Pradesh, Shimla (October 4, 1993 to February 1996) • Lecturer (College), DAV Centenary College, Kotkhai, District Shimla, (March 1990 to 1992)
<p>AWARDS & HONOURS RECEIVED</p>	<p>FELLOWSHIPS, AWARDS, DISTINCTIONS</p> <p>International Level</p> <ol style="list-style-type: none"> a. Awarded Fulbright Senior Research (Post-doctoral) Fellowship (2007-08) by the United States Department of State's Bureau of Educational and Cultural Affairs and the Foreign Fulbright Scholarship Board (FSB) in Washington, D. C. to work on the project, "Envisioining Walt Whitman from Sufic Perspective" at the University of Wisconsin-Madison. b. Awarded Honorary Fellowship of the Institute for Research in the Humanities (IRH), University of Wisconsin-Madison in the United States during my tenure as Fulbright Post-doctoral Fellow during 2007-08. c. Awarded Associateship from 2004 to 2006 by the Indian Institute of Advanced Study (IIAS), Shimla, the premier Institute in the country for advanced research in humanities and social sciences. d. Won the Isaac Sequeira Memorial Award 2007 for the best paper presented during Melus-Melow 2007 International Conference on "Literature in Times of Violence" (March 22-24) held at the Department of English, Punjab University, Chandigarh, India. The award was received during Melus-Melow 2008 at Vishwa Bharati University, Shantiniketan in November 2008. e. Was awarded Certificate of Appreciation for my service as a Citizen Diplomat in Chicago on January 18, 2008 by International Visitors Center (Chicago) and Chicago Public Library. <p>National/State Level</p> <ol style="list-style-type: none"> a. Awarded for excellence in the field of education by DFA, Kangra, Himachal Pradesh (June 2015) b. Best Teacher Award by Rotary Club, Dharamshala (5 Sep. 2013) c. Citation Certificate for social service by Himachal Matribhumi Seva Sansthan (regd.), Gaura, District Solan (Himachal Pradesh) on

	<p>October 4, 2011.</p> <p>d. Citation Certificate in recognition of meritorious contribution in the field of Academics in June 2009 by Fylfot Forum Solan (a registered organization dedicated to the promotion of cultural, social and literary activities)</p> <p>e. Awarded National Scholarship for securing Position of Merit in B. A. (Honours) of Himachal Pradesh University, Shimla from 1987 to 1989 by the Directorate of Education, Government of Himachal Pradesh.</p> <p>f. Awarded Poverty-cum-Brilliance Scholarship from 1983 to 1987 by the Directorate of Education, Government of Himachal Pradesh, Shimla.</p>
<p>AREAS OF SPECIALISATION/ INTEREST</p>	<p>Specialization</p> <ul style="list-style-type: none"> • Indian Writing in English • Mystical Poetry of Diverse Literary Traditions of the World • World Literature • Comparative Literature & Translation Studies <p>Areas of Interest</p> <ul style="list-style-type: none"> • American Literature • Contemporary Literary and Cultural Theory • Narratology • Cultural Studies and New Media Ecology • Communication & Inter-personal Skills; Global English for Successful Communication; Business Communication • Classical and Light Classical Music (Vocal) • Writing Poetry in English as well as Hindi • Translation Praxis (Hindi to English & English to Hindi) • Theatre (Mainstream as well as Folk)
<p>PUBLICATIONS</p>	<p>PUBLISHED BOOKS:15</p> <p>a) Reference Books Authored</p> <ol style="list-style-type: none"> 1. <i>Raja Rao's Shorter Fiction</i>. Jaipur: Rawat, 2009. 2. <i>Walt Whitman – A Critical Evaluation</i>. New Delhi: Vrinda Books, 2000. <p>b) Reference Book Co-authored</p> <ol style="list-style-type: none"> 3. <i>Som P. Ranchan: Dialogue Epic in Indian English Poetry</i> (co-authored). New Delhi; Pencraft International, 2012. <p>c) Reference Books Co-edited</p> <ol style="list-style-type: none"> 4. <i>Mapping Diaspora Identities: India and Beyond</i> (co-edited), 2017. New Delhi: Anamika, 2017. [ISBN: 978-81-7975-853-3] 5. <i>Communication in Contemporary Scenario: Its Multiple Dimensions</i> (co-edited), 2017. New Delhi: Anamika, 2017. [ISBN: 978-81-7975-833-5] 6. <i>Communication, Entrepreneurship and Finance: Renegotiating Diverse Perspectives</i> (co-edited). New Delhi: Anamika, 2018. <p>d) Edited</p> <ol style="list-style-type: none"> 7. Edited with Critical Introduction, <i>Rustic Tales</i> by Som Ranchan. Gurgaon: The Poetry Society of India, 2014. <p>e) Text Books Co-edited</p> <ol style="list-style-type: none"> 8. <i>The Curtain Raised</i> (HPU). New Delhi: Orient BlackSwan, 2013. 9. <i>New Vistas</i> (HPU). New Delhi: Vrinda Books, 2004. Revised 2nd ed. 2007.

10. *Under the Spotlight* (HPU). New Delhi: Worldview, 2002.

f) Translated

11. Trans. from English to Hindi Som P. Ranchan's *Shirgul Parmar: Ek Adhunik Lokgatha*. Chandigarh, Graphit India, 2008.

g) Collections of Poetry

English

12. *The Unsaid and Other Poems*. New Delhi: Anamika, 2018.

13. *Mount Karol and Other Poems*. Chandigarh, Graphit India, 2008.

Hindi

14. *Shabd-shabd Anugoonj* (Collection of Poems in Hindi; co-authored). New Delhi: Anamika, 2017. [ISBN: 978-81-7975-884-7]

15. *Lahar Lahar Bahav Aur Anya Kavitayen*. Chandigarh, Graphit India, 2008.

RESEARCH PAPERS

1. "Decoding Diverse Dimensions of Entrepreneurial Leadership with Special Emphasis on Persuasive Communication," co-authored. *Management Dynamics* (A bi-yearly Publication of Jaipuria Institute of Management), 2017. [ISSN: 0972-5067].
2. "Walt Whitman and Sufism." *Spring Magazine on English Literature* [E-ISSN: 2455-4715], Vol. II, No. 2. (2016).
3. "Communication as the Mainstay of Entrepreneurial Leadership: A Conceptual Framework" (co-authored). *Management Dynamics*, 2016. [ISSN: 0972-5067]
4. "Envisioning the Idea of India: Issues of Contestation and Representation in Post-colonial Indian English Literature." *Sophia: An In-house Journal*. Vol. IX, 2015.
5. "On/ Beyond the Precipice: Envisioning Literature in the Age of New Media Multiplicity" *Melus-Melow Journal* 4 (Aug. 2014): 21-29. Print. [ISSN: 2249-4839]
6. "Technocriticism and the Changing Contours of Literary Text/ Narrative: A Theoretical Overview." *Lapis Lazuli: An International Literary Journal* 4.1 (Spring 2014):1-11. Web. Pintersociety.com. [ISSN: 2249-4529]
7. "Theorizing Transgression in the Context of U. R. Anantha Murthy's *Samskara*." *Journal of Higher Education and Research Society (JHERS-A Refereed International Journal)* 1.2 (Apr. 2014). Web.[ISSN: 2321-9432]
8. "Violence and the Ethics of Fictional Representation: A Reading of J. M. Coetzee's *Dusklands*" (co-authored). *The Touchstone: An International Refereed Journal of English Literature and Language* 1.1 (Jan. 2014). [ISSN: 2347-8799]
9. "The Subversion of History and Myth in Gabriel Garcia Marquez's *The Autumn of the Patriarch*." *Melus-Melow Journal* 3 (Aug. 2013): 8-13. Print. [ISSN: 2249-4839]
10. "The Fluidity of Locale: Negotiating the Notion of Nation in Salman Rushdie's *Shalimar the Clown*." *Labyrinth: An International Refereed Journal of Postmodern Studies* 4.3 (Jul. 2013). 65-74. Print.

[ISSN:0976-0814]

11. "The Sufic Concept of *Wahadat al-wujud*: Revisioning Whitman's 'A Persian Lesson' and 'Song of Myself'" *The Aesthetica: A Peer Reviewed Journal of English Language and Literature*. 2.1 (Summer 2013): 5-12. Print. [ISSN: 2278-2290]
12. "Media Invasion of Folk Consciousness: Rethinking Folk Theatre in Himachal Pradesh with Special Reference to *Karyala* in the Context of New Media Ecology", *Indraprastha—An International Journal of Culture & Communication Studies* I.1 (2012): 61-70. [ISSN: 2278:7208]
13. "Theorizing Discourse: A Conceptual Overview." Conference Proceedings of the International Conference on *English Language and Literary Studies*. Ed. Ramnita Saini Sharda. Jalandhar: Uttam Publishers, 2012. 187-190. [ISBN: 978-81-923858-0-8]
14. "Subverting Mainstream Cinema: A Critique of the Images of *Despair, Death, and Violence* in Bahman Ghobadi's Film *Turtles can Fly*." *Melus-Melow Journal* I (Aug. 2011): 135-143. [ISSN: 2249-4839]
15. "Can Humanities and Literature be Mutually Exclusive?: Privileging Humanities in an English Literature Class," *JELL* V.2 (December 2011): 21-28. [ISSN: 0975-6930]
16. "Theorising Selfhood: A Reading of Shashi Deshpande's *In the Country of Deceit*," *Conifers Call*, 3.1 (Mar.-Apr. 2011): 16-29. [ISSN: 0975-5365]
17. "The Human Versus the Mystical: A Brief Overview of Different Poetic Traditions," *The Literati* 1.2 (Winter 2011): 26-31. [ISSN: 2248-9576]
18. "Dialogue Epic as a Genre: Decoding Som P. Ranchan's Expressive Strategies in *The Man Said: An Encounter with Krishnamurti*." *Conifers Call* 2.2 (Sep. 2010): 9-18. [ISSN: 0975-5365]
19. "Pedagogical Purview of the Narrative Strategies in J. M. Coetzee's *Disgrace*." *Maulana Azad Journal of the English Language and Literature (MAJELL)*. I.2 (Sep. 2009): 68-76. [ISSN: 0974 9268] [International Peer-Reviewed Biannual Journal]
20. "Som P. Ranchan's Soul-Making with Sri Aurobindo: A Dialogue Epic," *JELL* IV.2 (December 2010): 47-56. [ISSN: 0975-6930]
21. "Sufic Connection of Walt Whitman," *Journal of English Literature and Language*, III.2 (December 2009): 47-54. [ISSN: 0975-6930]
22. "Interrogating the Interstitial Space between Rupture and Rapture: A Critique of Gabriel Garcia Marquez's Aesthetic Acrobatics in *Memories of My Melancholic Whores*." *Journal of English Literature and Language* III.1 (June 2009): 80-88. [ISSN: 0975-6930]
23. "The Changing and the Changeless in Whitman's Poetic Universe: A Sufic Appraisal." *Literati* VI (2008): 85-103. [ISSN: 0973-1474].
24. "Raja Rao's Portrayal of the Ganga in *On the Ganga Ghat*," *The Commonwealth Review* XV.2 (2007): 162-72. [ISSN:0011-1835]
25. "The Writer as *Shabda Siddha*: Metaphysics of Language in Raja Rao's *On the Ganga Ghat*," *Journal of English Literature and Language* I.1&2 (June and Dec. 2007): 80-96. [ISSN: 0975-6930]

26. "Mother Sharda and i: An Evaluation," *Literati IV* (Summer 2007): 1-19. [ISSN: 0973-1474]
27. "Activism as Corrective Discourse: A Response to Arundhati Roy's Critique of Corporate Globalisation." *Research Digest*. A Refereed National Research Journal. 2.1 (Jul.-Sep. 2007): 3-8. [ISSN: 0973-6387]
28. "Mother Archetype in 'Javni' and 'Akkayya,'" *The Literary Criterion XLII*. I (2007): 40-54. [ISSN: 0024-452X]
29. "A Note on the Quest Motif in Raja Rao's Story 'Narsiga,'" *Research Digest: A Quarterly Research Journal of Higher Education*. I.1 (Jul.-Sep. 2006): 16-18. [ISSN: 0973-6387]
30. "Neurosis and Beyond: A Psychoanalytical Study of T.S. Eliot's 'The Love Song of J. Alfred Prufrock,'" *Dialog* 14 (2006): 68-77. [ISSN: 0975-4881]
31. "Sufic Interpretations of Walt Whitman's 'Song of Myself.'" *Studies in Humanities and Social Sciences: IAS Journal of the Inter-University Centre for Humanities and Social Sciences XII.2* (Winter 2005): 61-74.
32. "J.M. Coetzee's *Disgrace*: A Post-Apartheid Perspective," *Dialogue* I.2 (Dec. 2005): 67-82. [ISSN: 0974-5556]
33. "Literature and Society: An Interface," *Social Sciences Research Journal* 6.2&3 (1998):137-149.
34. "The Enlightenment Theme: A Study of Its Motifs in Raja Rao's *On the Ganga Ghat*," *Revaluations* I.1 (1995): 43-54.

Chapters

35. "Issues of Marginality, Forced Migration and Trauma: A Reading of the Dalai Lama's *Freedom in Exile*" (co-authored). *Power, Subjugation and Identity Tracing the Marginalised*, edited by Devendra Gora. Authorspress, 2019, 11-22.
36. "Communication in the Era of Post-truth." *Communication, Entrepreneurship and Finance: Renegotiating Diverse Perspectives*. New Delhi: Anamika, 2018.
37. "Theorising Communication," (co-authored). *Communication, Entrepreneurship and Finance: Renegotiating Diverse Perspectives*. New Delhi: Anamika, 2018.
38. "Privileging Communication in Entrepreneurial Leadership" [co-authored]. *Communication in Contemporary Scenario*. New Delhi: Anamika, 2017. 17-33.
39. "Rushdie's Engagement with Issues of Culture and Identity: A Reading of *Two Years Eight Months and Twenty Eight Nights*" (co-authored). *Mapping Diaspora Identities*. New Delhi: Anamika, 2017. 285-314.
40. "Rabindranath Tagore's 'A Wife's Letter' as a Space for Gendered Contestation". *Relevance of Tagore in Contemporary India*. Ed. Krishan Chand. Chandigarh: Centre for Research in Rural and Industrial Development (CRRID), 2013.
41. "Rushdie's Response to Troubled Times of Today: A Study of *Shalimar the Clown*." *Literature in Times of Violence*. Eds. Gulshan Rai Kataria and Somdatta Mandal. New Delhi: Prestige, 2009. 238-254. [ISBN: 81-7851-047-2]

42. "Teaching of Language through Literature". *Module on Communicative Skills in English*. Solan: State Council for Educational Research and Training (SCERT), 2009. 73-80.
43. "The Buddhist Strain in Contemporary Indian English Poetry: *Manjushri—Tibetan Buddha*." *The Fusing Horizons*. Ed. N. Kalamani. New Delhi: Sarup & Sons, 2008. 13-27. [ISBN: 978-81-7625-848-7]
44. "Walt Whitman's 'Song of the Open Road'—A Sufic Perspective," *Landmarks in American Literature: History in the Making*. Eds. Manju Jaidka and Anil Raina. New Delhi: Prestige, 2007. 103-18. [ISBN: 81-7551-199-0]
45. "Interpreting Maladies in Jhumpa Lahiri's Title Story," *Mapping Migrations: Perspectives on Diasporic Fiction*. Ed. Charu Sharma. New Delhi: Books Plus, 2006. 23-45. [ISBN: 81-87403-19-5]
46. "A Shift in Contemporary Indian English Poetry: Som P. Ranchan's *Baha'u'llah: A Talkathon*". *Indian Writing in English: Shifting Paradigms*. Eds., Veena Sharma et al. Ludhiana: GNW. 45-64.

Accepted for Publication:

47. "The Smile of the Perfect One: A Reading of Hermann Hesse's *Siddhartha*." *The Vedic Path* (An International Peer-reviewed Quarterly Journal of Vedic, Indological and Scientific Research). [ISSN 0970-1443]. 2019. Accepted for Publication.

HPU, Shimla (ICDEOL Lessons):

48. Prepared 06 (six) lessons on Walt Whitman for MA (English), 3rd Semester of International Centre for Distance Education and Open Learning (ICDEOL) of HPU, Shimla for Course-10 on Modern British and American Poetry in 2016.
49. Prepared 02 (two) lessons on Matthew Arnold for MA (English), 3rd Semester of International Centre for Distance Education and Open Learning (ICDEOL) of HPU, Shimla for Course-09 on Literary Criticism from Aristotle to T. S. Eliot in 2016.

Translated Stories (Hindi to English)

50. Translated Mridula Garg's "The Girl who Weighed Three Kilos" from Hindi to English. *Vignettes*, Sahitya Akademi, New Delhi: 2018.
51. Translated Manjul Bhagat's "Rubble" from Hindi to English. *Vignettes*, Sahitya Akademi, New Delhi: 2018.

Reviews/ Review Articles/ Articles

52. "Review Article on *Spots of Time*," a novel by Manju Jaidka. *JELL* II.2 (December 2008): 92-97. [ISSN: 0975-6930]
53. "Book Review" of *Within and Without: A Collection of Poems* by Virender Parmar. *JELL* III.2 (December 2009): 100-103. [ISSN: 0975-6930]
54. "Book Review" of *Festivals of Fire: A Study of Poetry of Niranjan Mohanty* by Vinod Mishra and Sudhir K. Arora. *JELL* III.2 (December 2009): 103-106. [ISSN: 0975-6930]
55. "Communication: Its Creative and Critical Dimensions." *India Redeeming: Education and Literary Quarterly*. 1.1 (Sep.-Dec. 2011), 22-23.

**MPhil/PhD
SUPERVISED/
SUPERVISING**

PhDs AWARDED/SUPERVISED: 16

1. "Counternarratives in J. M. Coetzee" (Prateek Deswal, 2020)
2. "Deconstructive Reading of J. Krishnamurti's Selected Works" (Anil Singhal, 2019)
3. "Politics of Activism: A Study of Arundhati Roy's Non-Fictional Writings" (Prajya Parmita Mishra, 2017)
4. "Mapping Mobility to Reconstruct Transnational Identities: A Comparative Study of Select Fiction of Bharati Mukherjee, Salman Rushdie, Kiran desai and Jhumpa Lahiri" (Mukul, 2017)
5. "Migrant Self, Uprooted Identity and Fluidity of Locale in Salman Rushdie's Select Fiction" (Priti Paul, 2017)
6. "Discourse of Justice in the Non-fictional Writings of Arundhati Roy and Pankaj Mishra" (Yash Pal, 2017)
7. "Autobiography as the Site of Contesting Gender Discrimination: A Study of Select Female Autobiographers" (Kanu Priya, 2016)
8. "Fiction as Spiritual Space: A Study of Mystic as Protagonist in the Select Novels of Hermann Hesse, Raja Rao, Richard Bach, Paulo Coelho and Sujatha Vijayaraghavan" (Pooja, 2015)
9. "Critiquing Dalitization in M. C. Raj's Writings" (Kalyani Hazri, 2015)
10. "Violence and Narrative Empathy in J. M. Coetzee's Select Fiction" (Namrata Tiku, 2014)
11. "Renegotiating Transgression: A Study of Select Novels of Leo Tolstoy, Gustave Flaubert, Nathaniel Hawthorne, Arundhati Roy and U. R. Anantha Murthi" (Pradeep Kumar, 2014)
12. "Narratives of History and Self in Gabriel Garcia Marquez's Select Fiction" (Hardyal Singh Chauhan, 2012)
13. "Transcending Diasporic Predicament: A Critical Study of the Female Protagonists of Bharati Mukherjee" (Rita Jamwal, 2012)
14. "Reconstructing Gender Roles: A Feminist Analysis of the Protagonists of Shashi Deshpande" (Sneh Lata, 2011)
15. "Poetry of Dialogue and Devotion: A Critical Study of Som P. Ranchan's Longer Poems" (Pawan Kumar, 2008)
16. "Beyond Nationalism and National Boundaries: A Critique of Amitav Ghosh's Select Novels" (Deepak Thakur, 2006)

PhD Thesis Submitted/ About to be Submitted:

1. Prakash Meher: "Reading Autobiographical Narrative as Resistance: A Cross-Cultural and Comparative Study of Select Autobiographies and Memoirs" [defence viva awaited]
2. Rohitashv Yadav: "Posthuman Landscapes in Select Contemporary Fiction" [about to be submitted]

PhDs SUPERVISING/ IN PROCESS:

1. Manoj Thakur: "Re-visioning *Karyala*: A Folk Theatre of Himachal Pradesh"
2. Manish Kumar: "Cosmopolitanism in Select Contemporary Fiction"
3. Nanditha: "Renegotiating the Idea of India: A Study of Select Indian English Novels"
4. Sumita: "Postmodernist Representation of History, Culture, and Self in Orhan Pamuk's Select Fiction"

	<p>M. Phils SUPERVISED/ AWARDED: 11</p> <ol style="list-style-type: none"> 1. “Experiments in Narratology: A Critical Study of Chitra Banerjee Divakaruni’s <i>The Palace of Illusions</i>, Moni Mohsin’s <i>The End of Innocence</i> and Manju Jaidka’s <i>Spots of Time</i>” (Nutan, 2010) 2. “Fiction as Corrective Discourse: A Comparative Study of Aravind Adiga’s <i>The White Tiger</i> and Upamanyu Chatterjee’s <i>The Mammaries of the Welfare State</i>” (Ridhima, 2010) 3. “Chitra Banerjee Divakaruni’s <i>The Palace of Illusions</i> and Shauna Singh Baldwin’s <i>What the Body Remembers: A Feminist Reading</i>” (Richa, 2008-09) 4. “Fluidity of Locale in Salman Rushdie’s <i>Shalimar the Clown</i>” (Priti, 2007) 5. “Arundhati Roy’s <i>The God of Small Things: A Critique</i>” (Rakesh, 2006) 6. “Note of Indianness: A Comparative Study of Raja Rao’s <i>Kanthapura</i> and U. R. Ananthamurthi’s <i>Samskara</i>” (Virender, 2005) 7. “J. M. Coetzee’s <i>Disgrace</i> as a Postcolonial Text” (Pallavi, 2005) 8. “Dilemma of Being and Becoming in U. R. Ananthamurthi’s <i>Bhava</i>” (Pradeep, 2005) 9. “Journey as a Leitmotif in Hermann Hesse’s <i>Siddhartha</i> (Vijay, 2005) 10. “Quest Motif in Margaret Atwood’s <i>Surfacing</i>” (Seneh, 2003) 11. “Moorthy – A Quester Par Excellence in Raja Rao’s <i>Kanthapura</i>” (Surender, 2003)
<p>PARTICIPATION IN SEMINARS/ CONFERENCES:</p>	<p>a) PAPERS PRESENTED IN INTERNATIONAL SEMINARS/ CONFERENCES:</p> <ol style="list-style-type: none"> 1. “Indo-American Transactions: Emersonian and Whitmanesque Engagement with Indian Thought” during IASA 7th World Congress and ASAK 50th International Congress at Seoul National University, Seoul, South Korea on 17 August 2015. 2. Proposed and moderated panel on Indo-American Transactions: A Two-Way Street and also chaired a session during IASA 7th World Congress and ASAK 50th International Congress at Seoul National University, Seoul, South Korea from 17-19 August 2015. 3. Invited Speaker in Panel Discussion on “Challenges in Humanizing the English Language Teaching” in International Conference on English Language & Literature—A Tool for Humanizing (ELLATH-2015) on 23 & 24 February 2015 organized by Lingaya’s University, Faridabad. 4. “Innovative and Creative Entrepreneurial Leadership in the Age of Global Recession” in 11th PCMA International Business Conference on 7-8 November, 2014 at Multani Mal Modi College, Patiala. 5. “Role of Extension Activities and Outreach Programmes in Leading to Quality Improvement” in ICSSR sponsored International Seminar on Striving for Excellence in Institutions of Higher Education on 8-9 November 2014 at Trisha PG College of Education, Hamirpur (HP). 6. “Is Translation an Impossibility?: Issues of Translatability in Translating S. R. Harnot’s Story ‘Daarosh’” in International Conference on Literary Translation: Theory and Practice on 4-6 December 2014 organized by Department of English, University of Rajasthan, Jaipur & The Shakespeare Association, India. 7. “Translation as Cultural Transaction: Issues of Untranslatability in Translating Contemporary Hindi Poetry into English” in International Conference on Cross Cultural Nuances (ICCN-14) on 30-31 October

2014 organized by KMV, Jalandhar, Panjab.

8. "The Politics of Telling the Tale" in Melus-Melow 2013 International Conference on 'Patterns of Story Telling: Traditions, Innovations, Visions and Revisions' at Chandigarh from February 8-10, 2013.
9. "Theorising Discourse" in International Conference on 'English Language and Literary Studies' organized by Hans Raj Mahila Mahavidyalya, Jalandhar on March 9-10, 2012.
10. "Media Invasion of Folk Consciousness" in International Conference on "The Virtual Transformation of the Public Sphere" organized by FCT, Baroda in collaboration with Dept of English, PU, Chandigarh from 15-18 December 2010.
11. "Subverting Mainstream Cinema: A Critique of the Images of Despair, Death, and Violence in Bahman Ghobadi's Film *Turtles can Fly*" Melus-Melow 2010 International Conference on Contemporary Issues: Literature and Culture since 1980 from February 25-27, 2010 and also recited poetry in Chandigarh Lit-Fest organized jointly by Panjab University Chandigarh and Chandigarh Sahitya Akademi.
12. "Interrogating the Interstitial Space between Rupture and Rapture: A Critique of Gabriel Garcia Marquez's Aesthetic Acrobatics in *Memories of My Melancholic Whores*" during Melus-Melow-2008 International Conference from 28-30th November 2008 at Vishvabharati University, Shantiniketan.
13. "Rushdie's Response to the Troubled Times of Today: A Study of *Shalimar the Clown*" in the *Melus-Melow* International Conference on "Literature in Times of Violence" at the Department of English, Panjab University, on March 22-24, 2007.
14. "The Writer as *Shabda Siddha*: Metaphysics of Language in Raja Rao's *On the Ganga Ghat*" during 26th Annual International Conference of South Asian Language Analysis (SALA) organized jointly by Kannada University, Hampi and CIIL, at Mysore from 19-21 December 2006.
15. "Concepts of *Tawhid* and *Sama*: A Critique of Walt Whitman's 'Song of the Open Road from Sufic Perspective'" in MELUS-India / MELOW 2006 International Conference on "Dialog across Cultures" at Inter-University Centre for International Studies (formerly ASRC), Hyderabad from January 5-7, 2006.
16. "Eventually the Fool Cries: An Evaluation of Salman Rushdie's *Shalimar the Clown*" in International Conference on Commonwealth literature at IIT Roorkee from 13-15 October 2005.
17. "Sufic Interpretations of Walt Whitman's 'Song of Myself'" in the International Conference on Landmarks on the American Scene: Then and Now organized by MELUS-India in collaboration with Department of English, Punjab University Chandigarh from March 28 to 29, 2005, at the Department of English, Panjab University Chandigarh.
18. "Hero Folklore of Vijeshwar Mahadev: A Case Study" in the International Conference on Folklore & Cultural Studies in the 21st Century from January 28 to 30, 2000, organized by the Department of Anthropological Linguistics & Punjabi Language, Punjabi University, Patiala.

**b) PARTICIPATION IN INTERNATIONAL CONFERENCES/
SEMINARS:**

1. Participated in the **Modern Language Association of America (MLA) Convention** held in Chicago from 27-30 December 2007
2. Participated in **36th Annual International Conference on South Asia** from October 12-14, 2007 organized by UW-Madison Center for South Asia at the Concourse Hotel, West Dayton Street, Madison (WI).
3. Participated in **2007-08 Humanities Friday Lunch Series Lectures** to discuss about the work of University of Wisconsin-Madison humanities faculty at the University Club organized by the Center for the Humanities, UW-Madison.
4. Participated actively in **What is the Human?—A UW-Madison Interdisciplinary and Multidimensional Initiative** during 2007-08 organized by the Center for the Humanities, UW-Madison.
5. Participated in 2007-08 Series of **Public Conferences on Islam, Religion and Visual Culture** comprising screening of movies, lectures and discussions from November 6-9, 2007 organized by the Visual Culture Center at the UW-Madison.
6. Participated in 2007-08 Public Lecture Series on **Humanities without Boundaries** organized by the Center for the Humanities, UW-Madison.
7. Participated in the Inaugural Conference on **Sexuality, Violence and Erotic Fantasy** from 25-26 October, 2007 sponsored by the International Institute and organized by the Sexuality & Violence Research Circle (SVRC), UW-Madison.
8. Participated in **2007-08 Humanities Festival** celebrating **Legacies of Al Andalus: Islam, Judaism & the West** from October 16-20, 2007 organized by the Center for the Humanities, UW-Madison.
9. Participated in **Cultures of Democracy—An International Conference** from October 19-20, 2007 organized by The Center for German and European Studies at the UW-Madison in collaboration with U of Minnesota—Twin cities Center for German and European Studies.
10. Participated in **Public Forums on Contemporary Issues and Humanities Now** organized by the Center for the Humanities at the UW-Madison during the academic year 2007-08.

c) PAPERS PRESENTED IN NATIONAL SEMINARS/ CONFERENCES:

1. “Understanding *Vismaad* in the Context of Mystical Poetry of Diverse Literary Traditions”, a paper presented in Khalsa College, Patiala in a National Seminar on Poetics of Vismad on 19 Jan. 2019.
2. “Issues of Contestation and Representation in Contemporary Indian English Literature”, a Valedictory Address during two day National Conference on Contemporary Indian Literature in English (3-4 August 2018) organized by English Teachers’ Forum (ETF) of HP ETF in Government College, Bassa (Gohar), Dist. Mandi (HP).
3. “Repurposing Critical Engagement with Literary Representations of Indigenous Cultures”, Keynote Address during Two-Day National Conference on Routing the Rootless: Exploring the Literatures of Indigenous Cultures organized by Govt College, Udhampur (J&K) on 1 December 2017.
4. “Did Whitman know about Sufism prior to the Publication of First Edition of *Leaves of Grass* in 1855?” during National seminar on Value Awareness and Aesthetics in Literary Criticism on 30-31 March 2017 organized by Dept of English, Central University of

Jammu

5. "Blending Rigorous Academics with Co-curricular Activities: Motivating Youngsters" during One Day Orientation Programme on Motivation of Youth for Inspiring Rural Reconstruction on 22 October 2016 organized by NCRI Hyderabad in collaboration with SoE, CUHP.
6. "Symbiotic Relationship between Literature and Society", Keynote Address during One day Symposium on Literature and Society on October 3, 2016 organized by GC Solan (HP)
7. "Theorizing Technocritical Curve of Literary Narrative", Inaugural Address during One Day National Seminar on Trends and Issues in Contemporary Literature on May 28, 2016 organized by Sikh Educational Society, Chandigarh
8. "Envisioning the Idea of India: Issues of Contestation and Representation in Post-colonial Indian English Literature", Keynote Address during UGC sponsored One-Day National Seminar on The Image Of India in Post-Colonial Indian English Literature--Issues And Challenges organized by Rani Parvati Devi College of Arts and Commerce, Tilakwadi, Belgaum (Karnataka) on 8 September 2015.
9. "Relocating the Human in Various Mystical Poetic Traditions: A Comparative Appraisal" during National Seminar on Issues in Comparative Literary Studies on 17 October 2015 organized by Dept. of English, SCD Government College, Civil Lines, Ludhiana as a Resource Person made a presentation during the Inaugural Session.
10. "Postfeminism, Cyberfeminism and Cyberpostfeminism" in UGC sponsored Two-Day Seminar on Feminist Transitions on 24-25 March, 2014 organized by SMVDU, Katra.
11. "Walt Whitman and the Pursuit of the Sacred: A Sufic Analysis" during a Three-day National seminar on Literature and the Sacred from March 17-19, 2014 organized by Dept. of English University of Kashmir, Srinagar.
12. "Problematizing Transgression in the Context of U. R. Anantha Murthy's *Samaskara*" in UGC sponsored National Seminar on 'Literature and Ethics: Paradigms and Practice' in University of Kashmir, Srinagar from 18-20 March 2013.
13. "Rabindranath Tagore's 'A Wife's Letter' as a Space for Gendered Contestation" in National seminar on 'Relevance of Tagore in Contemporary India' Centre for Research in Rural and Industrial Development (CRRID), Chandigarh from April 23-24, 2012.
14. "Metanarratives in Manju Jaidka's *Spots of Time*" during UGC sponsored National Seminar on 'Postmodern World Fiction: The Emerging Paradigms' organized at Lyllpur Khalsa College for Women, Jalandhar from February 28-29, 2011.
15. "The Sufic Concept of *Wahdat al-Wujud*: Revisioning Walt Whitman's 'Song of Myself' and 'A Persian Lesson'" in National Seminar on "Revisiting the Classics: Text, Context and (Re-interpretation) organised by Nirma University in collaboration with Gujrat Sahitya Akademi in Ahmedabad from 25-26 March 2011.
16. "Theorising Self: A Reading of Shashi Deshpande's *In the Country of Deceit*" UGC Sponsored National Seminar on "Emerging Selfhood: A Study of Narratives by Women Writers of South Asia" organised by Government College, Sujampur Tihra (HP) from 7-8 March, 2011.
17. "Can Humanities and Literature be Mutually Exclusive?" in National

	<p>Seminar on Rediscovering Humanities in Literature and Classroom Teaching organized by Khalsa College for Women, Sidhwan Khurd, Ludhiana on 23 September 2010.</p> <ol style="list-style-type: none"> 18. Made a presentation as a poet-presenter and also participated as discussant in two day National Seminar on The World, the Poet and the Critic held at Guru Gobind Singh Indraprastha University, Delhi from 30-31st March, 2010. 19. "Privileging the Human in the Mystical" in 3rd National Conference on Modern Man: Existence and Transcendence organized by Chhattisgarh English Teachers' Association, Raipur from 10-11 February, 2010. 20. "Buddha's 'smile of simultaneousness' vis-à-vis Notions of Fixity and Flux: A Study of Quest Motif in Hermann Hesse's <i>Siddhartha</i>" in National Seminar on "Buddha and His Universe" at the Indian Institute of Advanced Study, Shimla on March 29-30, 2007. 21. "Decoding Diverse Dimensions of Desire: A Study of J. M. Coetzee's <i>Disgrace</i>" in National Seminar on "Postcolonial Literatures and Theories after 1990" at the Department of English, Panjabi University, Patiala on February 26-27, 2007. 22. "Activism as a Corrective Discourse: A Response to Arundhati Roy's Critique of Globalisation" in U.G.C. Sponsored National Seminar on "Indian Women in New Millennium" held on September 1-2, 2006 at Maharani Kishori Jat Kanya Mahavidyalaya Rohtak (Haryana). 23. "The 'Changing' and the 'Changeless' in Whitman's Poetic Universe: A Sufic Appraisal" during my tenure (3rd Spell) as an Associate of UGC's Inter-University Centre (IUC) for Humanities and Social Sciences at the Indian Institute of Advanced Study, Shimla, on 19 May 2006. 24. "Walt Whitman's 'Song of the Open Road' – A Sufic Perspective" during my tenure (2nd Spell) as an Associate of UGC's Inter-University Centre (IUC) for Humanities and Social Sciences at the Indian Institute of Advanced Study, Shimla on 20 April 2006. 25. "The Fluidity of Locale: Negotiating the Notion of Nation in Salman Rushdie's <i>Shalimar the Clown</i>" in National Seminar on "Nation and Beyond: Reassessing Contemporary World Writing in English" at Panjabi University Patiala from February 15-17, 2006. 26. "Beyond Perception and Recognition: Critiquing Madeleine J's Dilemma of 'I think that' and 'I can' in O'sack's 'Hands'" during the 10th National Workshop of the Forum on Contemporary Theory, Baroda on "The Body and the Limits of Corporeal Figuration" during 24-27 October 2005. 27. "Raja Rao's Portrayal of the Ganga in <i>On the Ganga Ghat</i>" in the UGC Sponsored National Seminar on "Divergent Trends in Indian Fiction in English" at Ambala from 1-2 October 2005. 28. "Literature and Society: An Interface" in the Colloquium on Literature and Society at the Indian Institute of Advanced Study, Shimla on 26 July 2005. 29. "Sufic Interpretations of Walt Whitman's 'Song of Myself' during my tenure (1st Spell) as an Associate of UGC's Inter-University Centre for Humanities and Social Sciences at the Indian Institute of Advanced Study, Shimla on 9 May 2005. 30. "Interpreting Maladies in Jhumpa Lahiri's Title Story" in the UGC sponsored National Seminar on Post-Colonial Diaspora: Fiction after 1980 held at Govt. College Dharamshala (HP) on January 28th and
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29th 2005.

31. “Neurosis and Beyond: A Psychoanalytical Study of T.S. Eliot’s ‘The Love Song of J. Alfred Prufrock’” in the UGC Sponsored National Seminar on Modern English Literature – 1901-70 organised by Guru Nanak Dev Khalsa College for Women, Ludhiana (Punjab) in January 2005.

INVITED LECTURES (International Level):

1. University of California, Riverside, sponsored by the Centre for Ideas and Society on Walt Whitman (March 4, 2008)
2. Institute for Research in Humanities (IRH) at University of Wisconsin-Madison (February 19, 2008) on Whitman and Sufism.
3. Department of English, University of Wisconsin-Madison. Invited lecture under Americanist Speaker Series on Walt Whitman (January 29, 2008) in Helen C. White Hall.
4. Chicago Public Library organized by International Visitors Centre of Chicago. Invited public lecture on “Envisioning Walt Whitman from a Sufic Perspective” (January 18, 2008).

e) INVITED LECTURES (National/ State Level):

- Delivered a lecture on “Appreciation of Poetry” in State Council for Educational Research & Training (SCERT) on 2 Aug. 2018.
- Delivered a guest lecture for the UG and PG students of English dept of Manav Rachna International Institute of Research and Studies (MRIIRS) on 01 Feb. 2019.
- Two lectures on “Literature and Society” & “Importance of Communication” in GCTE, Dharamshala in September 2017.
- Delivered a lecture on “Importance of Communication Skills” in SCERT, Solan on 11 September 2017.
- Two lectures on “Communication Skills, Interpersonal Skills” & “Personality development”. GCTE, Dharamshala on 30 November 2016.
- A lecture on “Communication Skills” on 22 June 2017 at HRDC HAS 9 Corps, Yole Cantt.
- Two Lectures on “Skill development in communicative English” & “Teaching of English through Literature” in GCTE, Dharamshala on 12 December 2016.
- Two lectures on “UGC guidelines for API Score: Indicators for Quality Assessment” & “UGC guidelines for API Score: Performance of Teachers”. SCERT Solan on 21 October 2016.
- A lecture on “Teaching of Language through Literature: Pedagogical Issues”. SCERT Solan on 27 May 2016.
- Two Lectures on “Literature Reflects Society—Multiple Perspectives” & “Relevance of Communication for Educators in Contemporary Scenario”; GCTE, Dharamshala; 28 Nov 2016.
- A motivational Lecture on “Interpersonal & Communication Skills”. IKGPTU, Regional Mountaineering Centre, McLeodganj on 4 August 2016.
- Two lectures on “Literature & Society—An Interface” & “Pedagogical Purview of Communication Skills”. SCERT Solan on 12 July 2016.
- Two lectures on “Interrelation of Literature and Society” &

“Pedagogical Purview of Communication”. GCTE, Dharamshala on 27 June 2016.

- A lecture on “Communication and Personality Development”; HPTU, Nagrota Bagwan; September 2016.
- Six Lectures concerning literary theory on “Appreciating Literary Studies” ; “Vision & Curricular Framework of CUHP”; “J. Hillis Miller as a Cultural Theorist”; “Cultural Studies;” “Derrida and Deconstruction”; “Perspectivising Derrida’s Essay on ‘Structure, sign and play in the discourse of human sciences’”. GC Bilaspur during April 2016.
- Delivered four lectures on “Literary Theory-An Introduction”; “Approaching Post-structuralism”; “Cultural Studies” and “Introducing Roland Barthes” at Government PG College, Bilaspur (HP) on 14 March 2016.
- Delivered a lecture on “Importance of Communication” during Orientation Programme of MBA Batch 2015-17 at Government PG College, Dharamshala (HP) on 7 August 2015.
- Delivered a lecture on “Role of Communication in Personality Development” during the first Orientation Programme for MBA Batch 2015. HPTU Rajiv Gandhi Government Engineering College, Nagrota Bagwan on 13 August 2015.
- Presided over the Celebrations of World Poetry Day and delivered an Invited lecture on “Poetry as Voice of the Marginalized” at Government College, Chowari, Dist. Chamba (HP) on 21 March 2016.
- Delivered two lectures on “Relevance of Studying Literature” and “How to Appreciate Literature?” Rani Parbati College of Arts and Commerce, Tilakwadi, Belgaum on 9 September 2015.
- Delivered two lectures on “Quality Assurance in the Institutions of Higher Learning in India” during interaction sessions with the members of the IQAC of Rani Parbati College of Arts and Commerce, faculty of the affiliated institutions of SKE Society and Assistant professors from neighbouring colleges in Belgaum organized by Rani Parbati College of Arts and Commerce, Tilakwadi, Belgaum on 9 September 2015.
- Delivered a guest lecture on “Literary and Cultural Theories” at Avinashilingam Institute for Home Science and Higher Education for Women, Coimbatore organized by English Literary Association of the Dept. of English on 26 October 2015.
- Delivered a lecture on “Literature and Society” during In-service Training Programme for College Cadre Teachers (11 to 20 years) at Government College for Teacher Education, Dharamshala on 13 February 2016.
- Delivered a lecture on “Importance of Communication in Teaching” during In-service Training Programme for College Cadre Associate Professors (11 to 20 years) at Government College for Teacher Education, Dharamshala on 13 February 2016.
- Delivered Valedictory Address in One Day National Seminar on “Role of Human Resource in Economic Development” on April 11, 2015 in MCM DAV College, Kangra.
- Delivered Valedictory Address on “How to Plan a Research Paper ?” during Two-Day National Workshop on Writing Research Paper organized by Department of Teacher Education, School of Education, CUHP on 19 December 2014.

	<ul style="list-style-type: none"> • Delivered two invited lectures on “Literary Theory Today” and “East-West Interliterariness” for the faculty and students of Government PG College, Solan on 14 March and 2 April 2015 respectively. • Delivered two invited lectures on “UGC Parametres for Quality in Higher Education: A Critical Perspective” during In-service Training Programme for Assistant Professors at SCERT, Solan on 14 March 2015. • Delivered two invited lectures on “UGC Guidelines for API Score: Indicators for Quality Assessment” and “UGC Guidelines for API Score: Performance of teachers” during In-service Training Programme for Associate Professors at SCERT, Solan on 13 Feb 2015. • Delivered a lecture on “Role of language in Effective Teaching and Management” in Faculty Development Programme organized by Himachal Technical University at Hamirpur on 7 November 2014. • Two lectures delivered during Two Weeks Induction Programme for College Lecturers on August 28, 2014 at GCTE, Dharamshala (HP). • Delivered Inaugural Address on “Importance of Communion Today” in the Inaugral Ceremony on 26th June 2014 at Dronacharya College of Education, Rait, Dist. Kangra (HP). • Three Lectures on “Relevance of Communication Skills in Contemporary Times;” “Key Strategies to Learn and Teach Communication Skills” and “Importance of Role Play and Group Activities in Inculcating LSRW Skills in the Students at Undergraduate and Post-graduate Levels” during Workshop on Key Competencies for Effective Communication on May 03, 2014 at Dronacharya College of Education, Rait, Dist. Kangra (HP). • A lecture on “Ethics in Teaching,” GCTE, Dharamshala, April 25, 2014 to Associate Professors (College Cadre). • Two lectures on 29th August, 2013 “Relevance of Literature in the Crisis of the Present Context” and “Importance of Communications in the Era of interdisciplinary.” • Two lectures on “Literature and Society” and “Communication, Pedagogy and Learner’s Space” during Two Week Induction Programme for College Lecturers on January 25, 2013 at GCTE, Dharamshala (HP). • A lecture on “Communication Skills and the Teacher” during Two Weeks Induction Programme for College Lecturers on January 2, 2013 at GCTE, Dharamshala (HP). • A Lecture on “Skill Development in Communication” for School Cadre Lecturers. December 17, 2012. • Delivered Valedictory Address in a National Seminar on Role of Print, Electronic and Social Media in Society at GGDS College, Rajpura (Palampur, HP) on December December 8, 2012. • Two lectures on “Interdisciplinarity” and “API in the Context of Quality Assurance in Higher Education” at SCERT, Solan (HP) on December 15, 2012. • A lecture on “Pedagogical Purview of Communication Skills” to college lecturers at GCTE, Dharamshala (HP) on May 2, 2012. • Two lectures on “Communication Skills and Society,” “Interpersonal Skills” and “Ethics, Moral Education and Personality Development” during FDP organised by Malout Institute of Management and Information Technology (MIMIT) and sponsored by Panjab
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Technical University on 29 July 2011.

- Delivered 18 (eighteen) lectures during 2009 and 2010 on various aspects of Communication Skills in English during 7 Training Programmes for Plus Two School Cadre Lecturers and TGTs in H.P. to orient them to deal with the problem of communicative English at primary, elementary and secondary levels, organized by State Council for Educational Research and Training (SCERT), Solan (HP) in collaboration with Directorate of Education, Himachal Pradesh, Shimla.

f) SESSIONS CHAIRED during international seminars/ conferences/ paper presentations:

1. Chaired two sessions during 18th MELOW International Conference held on 15-17 March 2019 organized by the MELOW in collaboration with the Department of English, Jamia Millia Islamia, New Delhi.
2. Chaired a session in a National Seminar on Poetics of Vismad organized by Khalsa College, Patiala on 19 Jan. 2019.
3. Chaired a session during two day National Conference on Contemporary Indian Literature in English (3-4 August 2018) organized by English Teachers' Forum (ETF) of HP ETF in Government College, Bassa (Gohar), Dist. Mandi (HP).
4. Participated as an Invited Delegate during International Conference on Retrieving the Voices from the Margins: Thinkers of Modern India (Second Chapter) in Indian Institute of Advanced Study, Shimla on 24-26 March 2018
5. Chaired a session during National Seminar on "Tribal Community in India: Identity and Cultural Heritage" in CUHP, Dharamshala in March 2018.
6. Chaired a session during 17th MELOW International Conference on "Space, Place and Landscape in Literatures of the World" in March 2018 organized by the MELOW in collaboration with the Department of English, CUHP, Dharamshala.
7. Chaired a technical session during National Seminar on "Drug Abuse Prevention: Social Work Perspective" in February 2018 organized by the Dept of Social Work, CUHP, Dharamshala.
8. Chaired a technical session during a convention for global peace on "In the Path of Buddha and Gandhi" held in December 2017.
9. Chaired a technical session during National Conference on Science, Religion and World Peace on 4 Nov. 2017
10. Delivered "Inaugural Address" during One Day National Seminar on Gandhian Values organized by Department of Sociology on October 23, 2017 in Dhauladhar Parisar, CUHP, Dharamshala.
11. Chaired a session during International Conference on *Hindi ka vaishvik swarop: sambhavnayen evam chunautiyan* organized by Dept of Hindi, PU, Chandigarh on 8-9 September, 2017.
12. Chaired a session during 16th MELOW International Conference on Facts, Distortions and Erasures: Literature as History; History in Literature in Chandigarh (March 3-5, 2017). Organized by MELOW India.
13. Delivered "Valedictory Address" during National Seminar on *Paryatan ke Samajik Sarokaar* organized by GC, Kullu (HP) on 22-23 February 2017.

14. Chaired a session during 15th International MELOW Conference on “Towards Praxis: Literature, Society and Politics” organised by Guru Gobind Singh Indraprastha University, New Delhi, in collaboration with MELUS-India & MELOW on 19-21 February 2016.
15. Chaired a session during 3rd DAV National Congress on Science, Technology, Engineering, Humanities and Management (STEHM); Session Chair; May 20-21, 2016; DAV Institute of Engineering & Technology.
16. Acted as moderator/chair during **Session 27 on “Americas at the Turn of the Nineteenth Century”** during IASA 7th World Congress and ASAK 50th International Congress at Seoul National University, Seoul, South Korea from 18 August 2015.
17. Chaired/ moderated **Session 6 on Indo-American Transactions: A Two-way Street** during IASA 7th World Congress and ASAK 50th International Congress at Seoul National University, Seoul, South Korea from 17-19 August 2015.
18. Chaired a session during International Conference on English Language & Literature—A Tool for Humanizing (ELLATH-2015) on 23 & 24 February 2015 organized by Lingaya’s University, Faridabad.
19. Chaired two sessions in the 14th MELUS-India / MELOW International Conference on “Damn the Book, Gag the Voice: Literature and Censorship” held in Chandigarh on February 20-22, 2015 and acted as Panel Head for the panel on “The Forbidden and the Western Literary Canon”
20. Chaired a session in International Conference on Literary Translation: Theory and Practice on 4-6 December 2014 organized by Department of English, University of Rajasthan, Jaipur & the Shakespeare Association, India.
21. Chaired a session in ICSSR sponsored International Seminar on “Striving for Excellence in Institutions of Higher Education” on 8-9 November 2014 at Trisha PG College of Education, Hamirpur (HP).
22. Chaired a session in International Conference on Cross Cultural Nuances (ICCN-14) on 30-31 October 2014 organized by KMV, Jalandhar, Panjab.
23. Chaired a session in Melus-Melow 2013 International Conference held at Chandigarh from February 8-10, 2013.
24. Chaired a session in International Conference on ‘English Language and Literary Studies’ organized by Hans Raj Mahila Mahavidyalaya, Jalandhar on March 9-10, 2012.

g) SESSIONS CHAIRED in National seminars/conferences/paper presentations:

1. Chaired a session during an International Conference on Rewriting the Methodology: Teaching English organized by Hans Raj Mahila Mahavidyalaya, Jalandhar on April 19-20, 2019.
2. Chaired a session during a National Conference on Language and Literature: Transgressing Boundaries organized by Manav Rachna International Institute of Research and Studies, Faridabad on 31 Jan. 2019.
3. Chaired a session on “Sustainable Living for Culture of Peace and Mutual Co-existence” on 3rd December 2017 during a

	<p>Convention for Global Peace on In the Path of Buddha and Gandhi (2-4 Dec. 2017) organized by Central University of Himachal Pradesh (CUHP) in collaboration with Gandhi Smriti and darshan Smiti in Dhauladhar Campus, CUHP, Dharamshala</p> <ol style="list-style-type: none"> 4. Chaired a Plenary Session during Two-Day National Conference on Routing the Rootless: Exploring the Literatures of Indigenous Literatures organized by Govt College, Udhampur (J&K) on 1 December 2017. 5. Chaired a session in National Seminar on “Literature in the Emerging Contexts of Technology and Culture” organized by Department of English, Panjabi University, Patiala on February 25-26, 2015. 6. Chaired a session in UGC sponsored National Seminar on ‘Literature and Ethics: Paradigms and Practice’ in University of Kashmir, Srinagar from 18-20 March 2013. 7. Chaired a session as Resource Person in a two day NAAC sponsored seminar organized by IQAC of Dronacharya College of Education at Rait, Dist. Kangra (HP) on ‘Accreditation of Academic Institution—Need of the Hour’ on January 15-16, 2013. 8. Chaired a session in a National Seminar on ‘Role of Print, Electronic and Social Media in Society’ at GGSDS College, Rajpura (Palampur, HP) on December December 8, 2012. 9. Chaired a session in UGC sponsored National Seminar on ‘Postmodern World Fiction: The Emerging Paradigms’ organized at Lyllpur Khalsa College for Women, Jalandhar on February 28-29, 2011. 10. Chaired a session in National Seminar on “Revisiting the Classics: Text, Context and (Re-interpretation) organised by Nirma University in collaboration with Gujrat Sahitya Akademi in Ahmedabad on 25-26 March 2011. 11. Chaired a session during UGC Sponsored National Seminar on “Emerging Selfhood: A Study of Narratives by Women Writers of South Asia” organised by Government College, Sujampur Tihra (HP) on 7-8 March, 2011. 12. Chaired a session and mediated ‘Interaction with Mahesh Dattani’ during 3rd National Conference on ‘Modern Man: Existence and Transcendence’ organized by Chhattisgarh English Teachers’ Association, Raipur from 10-11 February, 2010. 13. Chaired a session during UGC sponsored National Seminar on ‘Shifting Paradigms in Indian Writings in English’ held on September 25, 2008 at Guru Nanak Khalsa College for Women, Gujarkhan Campus, Ludhiana. 14. Chaired a session during UGC sponsored National Seminar on ‘Indian Women in the New Millenium’ held on 1-2 September, 2006 at Maharani Kishori Jat Kanya Mahavidlaya, Rohtak (Haryana). 15. Chaired a session as coordinator of the seminar/ presentations during Associateship at the Indian Institute of Advanced Study (IIAS) at Shimla on May 11, 2006 on “The Primeval Dilemma: Ethical Conflict in <i>Portnoy’s Complaint</i> and <i>Doctor Faustus</i>”. 16. Chaired a session as coordinator of the Seminar/ Presentations during Associateship at the Indian Institute of Advanced Study (IIAS) at Shimla on May 15, 2006 on “Gender Positive Initiatives”.
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17. Chaired a session as coordinator of the Seminar/ Presentations during Associateship at the Indian Institute of Advanced Study (IIAS) at Shimla on May 18, 2006 on “Literature and Subjectivity in New Media Ecology”.

18. Chaired two sessions during Interactive Seminar on English and American Literature for PG Students in Himachal Pradesh at Govt. PG College, Solan on 5-6 May, 2004.

h) AS RESOURCE PERSON (RP) in Seminars/Workshops/Training Programs:

1. Delivered Valedictory Address at Doaba College, Jalandhar during a National Level FDP on 3 Jan. 2019.
2. Participated in Three Day Translation Workshop at Chandigarh; Translated two stories from Hindi to English (9-11 February 2017); Sponsored by Sahitaya Akademi, New Delh.
3. RP in One-day Workshop on Key Competencies for Effective Communication during Faculty Development Programme on May 03, 2014 organized by Dronacharya Postgraduate College of Education, Rait Dist. Kangra (HP)
4. RP in Three-Day Workshop concerning Framing of New General English Syllabi for undergraduate classes of HP University, Shimla from 4-6 July 2011 at Rajiv Gandhi Government College, Shimla-4.
5. RP in 3rd National Conference on Modern Man: Existence and Transcendence” organized by Chhattisgarh English Teachers’ Association, Raipur from 10-11 February, 2010.
6. RP in UGC sponsored National Seminar on Shifting Paradigms in Indian Writings in English held on September 25, 2008 at Guru Nanak Khalsa College for Women, Gujarkhan Campus, Ludhiana.
7. RP in U.G.C. Sponsored National Seminar on “Indian Women in New Millennium” held on 1st and 2nd September 2006 at Maharani Kishori Jat Kanya Mahavidyalaya, Rohtak (Haryana).
8. RP in NCERT sponsored five day Training Program of Key Resource Persons from the states of H. P. and Punjab in the Teaching of English with Special Emphasis on Language Development and Communication Skills at school level held at SCERT, Solan from 15-19 September 2008.
9. Key RP in two Workshops on Translation of Text Books of Environmental Science for class III & IV of Himachal Pradesh Board of School Education from 05- 08 October 2009 (Workshop1) and 21-24 December 2009 (Workshop 2) organized by State Council for Educational research and Training (SCERT), Solan (H. P.).
10. RP in five Training Programs for School Cadre Lecturers and three Training Programs for Trained Graduate Teachers from the state of Himachal Pradesh organized by State Council for Educational Research and Training (SCERT), Solan (HP).
11. Key RP in Three-Day Workshop for Module Development on Communicative Skills in English organized by State Council for Educational Research and Training (SCERT), Solan (HP) from 26-28 March 2009.
12. RP in four day Workshop on Translation of Text Books of Environmental Science and Mathematics of Himachal Pradesh Board of School Education from 8-11 July, 2008 at State Council for Educational Research and Training (SCERT), Solan (H. P.).
13. RP in four-day Workshop for PGT English Teachers/10+2 Lecturers

from June 3-6, 2008 organized by APS Dagshai, District Solan (HP) and made three presentations on “History and Growth of English,” “English in India” and “Creative Writing, Reading Habits and Teaching of Literature to Reinforce Critical Thinking Skill as Opposed to Role Learning.”

14. RP in a Workshop on the Restructuring of the English Syllabi from 6th to 10th & 10+1 & +2 standards in three phases during July & August, 2003 sponsored by Himachal Pradesh Board of School Education, Dharamshala (HP) and organized by State Council for Educational Research and Training (SCERT), Solan (HP).

**PARTICIPATION IN INTERNATIONAL CONFERENCES/
SEMINARS:**

1. International Conference on The Republic in Shakespeare organized by University of Jammu (16-18 October, 2013)
2. Modern Language Association of America (MLA) Convention held in Chicago (27-30 December 2007)
3. 36th Annual International Conference on South Asia (October 12-14, 2007) organized by UW-Madison Centre for South Asia Madison (WI).
4. Participated in 2007-08 Humanities Friday Lunch Series Lectures to discuss about the work of University of Wisconsin-Madison humanities faculty organized by the Center for the Humanities, UW-Madison.
5. What is the Human?—A UW-Madison Interdisciplinary and Multidimensional Initiative during 2007-08 organized by the Centre for the Humanities, UW-Madison.
6. Participated in 2007-08 Series of Public Conferences on Islam, Religion and Visual Culture comprising screening of movies, lectures and discussions from November 6-9, 2007 organized by the Visual Culture Centre at the UW-Madison.
7. Participated in 2007-08 Public Lecture Series on Humanities without Boundaries organized by the Centre for the Humanities, UW-Madison.
8. Participated in the Inaugural Conference on Sexuality, Violence and Erotic Fantasy from 25-26 October, 2007 sponsored by the International Institute and organized by the Sexuality & Violence Research Circle (SVRC), UW-Madison.
9. Participated in 2007-08 Humanities Festival celebrating Legacies of Al Andalus: Islam, Judaism & the West from October 16-20, 2007 organized by the Centre for the Humanities, UW-Madison.
10. Participated in Cultures of Democracy—An International Conference (October 19-20, 2007) organized by The Centre for German and European Studies at the UW-Madison in collaboration with U of Minnesota—Twin Cities Center for German and European Studies.
11. Participated in Public Forums on Contemporary Issues and Humanities Now organized by the Centre for the Humanities at the UW-Madison during the academic year 2007-08.

PARTICIPATION IN NATIONAL CONFERENCES/ SEMINARS:

1. Participated as Organising Associate in Chandigarh Festival of Letters (10-12 February, 2012) organized by Chandigarh Sahitya

Akademi (CSA)

2. Participated in 2-Day Colloquium on Contemporary Voices organized by CSA (17-18 July 2010)
3. Participated in the symposium on “Australian Poetry: Nation, Gender, Identity and Environment” organized by Dept. of English, HPU Shimla (19 November 2009)
4. Participated in XXXVI Conference of Indian Association for American Studies (IAAS) held from 26 to 28 February, 2004 organized by the Department of English, Panjabi University, Patiala (Panjab).
5. Participated in Jaidev Memorial Seminar on Activism and Aesthetics: The Politics of Literary Theory and Representation organized by the Department of English, HPU Shimla (March 26-27, 2003).

PARTICIPATION IN WORKSHOPS/ COLLOQUIA/ PANEL DISCUSSIONS:

1. Participated in Creative Writing Workshop jointly organized by the Dept. of English & European Languages, CUHP and United States India Education Foundation (USIEF) in Temporary Academic Block (TAB), CUHP, Shahpur and conducted by Professor Arlene Plevin on May 15, 2012.
2. Participated as a discussant in Colloquium on Contemporary Voices organized by Chandigarh Sahitya Akademy from 17-18 July, 2010 at Chandigarh.
3. Participated in The World Literature/s Research Workshops 2007-08 organized under the auspices of the Global Studies Center in collaboration with the Institute for Research in the Humanities (IRH), University of Wisconsin-Madison as an Honorary Fellow.
4. Participated in A.W. Mellon Workshop during 2007-08 sponsored by the Center for the Humanities, University of Wisconsin, Madison on Freedom and Responsibility: Belonging in Nineteenth Century America as Fulbright Senior Research Fellow at the Department of English.
5. Participated in a Panel Discussion on Entrepreneurialism in the Humanities and presented Indian Perspective on November 14, 2007 organized by The Center for Research in Humanities, University of Wisconsin-Madison.
6. Participated in a Research Colloquium on Islam, Religion and Visual Culture on November 9, 2007 organized by The Visual Culture Center, University of Wisconsin-Madison.
7. Participated in a Research Colloquium on Interference, Interruption, and Intervention on October 27, 2007 sponsored by Anonymous Fund and co-sponsored by the Department of Art, Art History and English and organized by The Visual Culture Center, University of Wisconsin-Madison.
8. Participated in a Three-Day Workshop on the Restructuring of the English Syllabi at Undergraduate Level of HPU organized by the Department of English, H.P. University, Shimla in collaboration with the Directorate of Education, Himachal Pradesh from March 27-29, 2001.

SEMINARS/CONFERENCES/ SYMPOSIA/ INVITED LECTURES/ WORKSHOPS ORGANIZED:

- Organized a Creative Writing Workshop in collaboration with CUHP

and United States India Education Foundation (USIEF) in Temporary Academic Block (TAB), CUHP, Shahpur and conducted by Professor Arlene Plevin on May 15, 2012.

- Organised a *Parisamvaad* (Symposium) on *Sahitya aur Cinema ka Antah Sambandh* (Interrelation of Literature and Cinema) organized by Department of Hindi and Indian Languages, CUHP on 17 April 2013.
- Organized an Interaction with Professor Jaspal Kaur Singh, Professor of Comparative Literature at the Northern Michigan University at Marquette in the United States, and a Fulbright Visiting Professor at JNU, New Delhi under series called *In Conversation Series . . .* An initiative of the Department of English and European Languages, on November 6, 2012.
- Conducted First Board of Studies (BoS) meeting of the Department of Hindi & Indian Languages on 5 October 2013
- Conducted Second Board of Studies (BoS) meeting of the Department of English & European Languages on 15 October 2013
- Organized an Invited Lecture by Professor Gurupadesh Singh, Department of English, GNDU, Amritsar on 15 October 2013 on “Linguistic Turn in Literary Theory”
- Organized an Invited Lecture by Professor Anil Raina, Dept. of English and Cultural Studies, Panjab University, Chandigarh on 15 October 2013 on “Author in Literary Theory”
- Conducted the meeting of the First School Board of the School of Humanities & Languages on 28 October 2013
- Organized an Invited Lecture by Professor Apoorvanand, Dept. of Hindi, Delhi University on “*Sahishnu Samaj mein Vishwavidyalaya ki Bhoomika*” on October 28, 2013
- Organized an Invited Lecture by Professor Harish C. Narang, Formerly Head, Department of English, JNU, New Delhi on “Ethics in Writing, Teaching and Research” on October 29, 2013
- Organized an Invited Talk by Professor Arlene Plevin, Department of English, Olympic College, Bremerton, Washington State (U. S.) on November 25, 2013 on “Creativity, Compassion, Kindness, Culture, Ideology, Activism” under *In Conversation Series . . .*, a Department of English initiative.
- As Convenor, organized a Two Day Workshop on “Literary Theory” in the Department of English & European Languages on 21-22 January 2015.
- Arranged an Invited Lecture by Professor Manju Jaidka on “Metanarratives” in the Department of English & European Languages on 17 July 2014.
- As Convenor, organized Invited Lecture by Professor Chandra Mohan on “Recent Trends in Literature and Research” in the Department of English & European Languages on 6 June 2014.
- As Convenor and Coordinator organized One Day Workshop on “*Rachnatmkta: Rachnakar se Rachna Tak*” in the Dept. of Hindi and Indian Languages, Central University of Himachal Pradesh, Dharamshala on 2 February 2015.
- As Convenor and Coordinator organized One Day Workshop on “*Stri Vimarsh: Dasha Evam Disha*” in the Dept. of Hindi and Indian Languages, CUHP, TAB, Shahpur on 15 January 2015.
- As Chairman, Distinguished Lectures Organizing Committee, CUHP, organized two invited lectures in Temporary Academic Block,

Shahpur.

- Organized and coordinated Two Day Seminar on Indian & Western Literary Theory as Convenor in the Dept of English on October 30-31, 2015 at CUHP, TAB Shahpur.
- Organized, coordinated and convened Two-day Workshop on Book Review organised by the Department of English at CUHP, Dharamshala, TAB Shahpur on April 30-May 01, 2015.
- Organized, coordinated and convened One-day Participatory Seminar on “Decolonising the Imagination: Learning and Literature in a Hot and Crowded World” in the Department of English, Central University of Himachal Pradesh, Dharamshala, on June 11, 2015 at CUHP, TAB Shahpur.
- Organized and Coordinated One Day Symposium on *Pravasi hindi sahitya : samsyayen aur sarokar* in the Dept of Hindi on May 13, 2015 at CUHP, TAB Shahpur.
- Organized two invited lectures in Hindi Dept on “Vivekanand” & “Kala evam Sahitya” by Acharya Devendra Dev.
- Organized and mediated a talk on ‘*Lekhak ki rachana prakriya: ek divasiy karyashala*’ in the Dept of Hindi on November 1, 2015 at CUHP, TAB Shahpur.
- Organized and coordinated the celebrations of *Matribhasha Divas* in the Dept of Hindi on February 27, 2016 at CUHP, TAB Shahpur.
- Organized an Invited Lecture on “*Charitra-Nirman aur Vyaktitva Vikas Main Sanskrit Ki Bhoomika*” by Professor Lakshmi Nivas Pandey in the Dept of Sanskrit in November 2015 at CUHP, TAB Shahpur.
- Organized *Sanskrit Anuvad Karyashala* in the Dept of Sanskrit in March 2016.
- Two-day Seminar on *Indian Literary Aesthetics* as Convenor on April 28-29, 2016 at CUHP, TAB Shahpur.
- Organized two invited lectures by Professor Sudhir Kumar from Punjab University, Chandigarh on “Towards a New Poetics and Politics of Advaita and Swaraj: Revisiting Raja Rao” & “Katha: In Theory and Practice in Contemporary Contexts” by Prof. Sudhir Kumar on 19 November 2016 at CUHP, TAB, Shahpur.
- Organized an International Workshop on *The Poetics and Politics of Translation* as Convenor on 7 March 2017 at CUHP, TAB Shahpur.
- Organized an International Seminar on *Literary Discourse across Cultures* as Convenor on 8-9 March 2017 at CUHP, TAB Shahpur.
- Organized One day Symposium in Hindi Dept as Convenor on 2 December 2016 at CUHP, TAB Shahpur.
- Organized a National Seminar on *Himachal Evam Jammu Kashmir ka Hindi Sahitya : Vividh Ayam* as Convenor on 31 March 2017 funded by Rajbhasha.
- Organized an International Conference on *Facts, Distortions and Erasures: Literature as History; History in Literature* as Member Executive Committee and Organizing Committee on 3-5 March 2017 organized by MELOW –India (regd.)
- As Coordinator organized Gita Jayanti in Sanskrit Dept on 26 November 2017 at CUHP, TAB, Shahpur.
- Organized two invited lectures on “Emergence of Indian Literature” and “Indian Diaspora” By Professor Tejinder Kaur on 27 October 2017.

<p>MEMBERSHIP OF LEARNED SOCIETIES/ PROFESSIONAL BODIES</p>	<p>MEMBERSHIP OF PROFESSIONAL BODIES/ LEARNED SOCIETIES</p> <ul style="list-style-type: none"> • Member, Editorial Board, <i>Review of International American Studies (RIAS)</i>—A Peer-Reviewed International Journal • Executive Committee Member, International American Studies Association (IASA) • Joint Secretary, MELUS-MELOW India (Regd.)—Society for the Study of the Multi-Ethnic Literature of the United States and of the world. • Member, Advisory Editorial Board, <i>World Journal of Gender and Literature (WJGL)</i> • Associate Editor, <i>Journal of English Literature and Language</i> • Life Member, Forum on Contemporary Theory, Baroda (Funded by Ford Foundation) • Member, Historical Society of Himachal Pradesh (regd.) • Member, Faculty of Languages, HPU, Shimla (2005-07).
<p>OTHERS</p>	<ul style="list-style-type: none"> • On Examiners' Panel for the evaluation of M.Phil and PhD dissertations / thesis, and for Question Paper Setting of Pondicherry University, Puducherry; Central University of Jammu, Dharwad University (Karnataka); University of Allahabad (UP); Kurukshetra University (Haryana); Shri Mata Vaishno Devi University (J&K); University of Jammu, Jammu (J&K); IIT Kanpur (UP); Assam University, Silchar (Assam); BHU, LPU, Jalandhar (Pb); Avinashilingam University, Coimbatore (Tamil Nadu), Acharya Nagarjun University, Guntur (AP), Manonmaniyam Sundaranar University, Tirunelveli (Tamil Nadu), IPU, New Delhi, Central University of Jammu, BHU, Banaras (UP), HPU, Shimla, Manonmaniam Sundaranar University, Tirunelveli (TN), Delhi University, Manav Bharati University, Solan (HP), HPTU, Hamirpur (HP), Vidya Sagar University, West Bengal, University of North Bengal, Vishwabharati, Shantiniketan, MDU, Rohtak, Panjabi University, Patiala (Panajab), Punjab University, Chandigarh. • Advisor, <i>Adharshila</i>—An Amateur Dramatic Club (regd.), Solan. • As a Theatre Enthusiast, conducted theatre workshops and directed plays that have been winning positions at Inter-College, Inter-University, State and National Level competitions. Have directed more than thirty plays (full length, one-act, as well as street plays). • On Judgement Panel of Panjab University, Chandigarh and HPU, Shimla to judge one-act plays, histrionics, mime and skits during University Youth Festivals, and also various literary (debate, elocution, poetry recitation, etc) and cultural activities. • General Secretary, Old Students' Association (OSA), Government Postgraduate College, Solan (April 2008 to November 2009) and a member till date.