



Department of Visual Arts
School of Performing and Visual Arts
Central University of Himachal Pradesh



(Established under Central Universities Act 2009)
DHARAMSHALA, DISTRICT KANGRA – 176215
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INTERDISCIPLINARY COURSES FOR POSTGRADUATES PROGRAMMES
(OFFERED BY THE DEPARTMENT OF VISUAL ARTS)

Course Name: Replication of Traditional Sculpture

Course Code: DVA-463

Credits: 2

Credits Equivalent: (One credit is equivalent to 5 hours of lectures / organized classroom activity / contact hours; 20 hours (one week) of laboratory work / practical / field work / Tutorial / teacher-led activity and 15 hours of other workload such as independent individual/ group work; obligatory/ optional work placement; literature survey/ library work; data collection/ field work; writing of papers/ projects/dissertation/thesis; seminars, etc.)

Course Outcomes: On completion of the course, the students will be able to:

- Understand the basic concepts of ancient Sculptural practices.
- Develop the knowledge of the various theories related with the Sculptural traditions.
- Critically analyze concept of traditional sculpture and its practice.
- Understand the concept of art practices.
- Course will develop entrepreneurship.

Learning Outcomes:

Enhance the drawing skills with the various medium so that the student may get better understanding of observing things and their surroundings. Train student for handling various medium, with special focus on technical aspect of drawing. i.e. gravitational force, perspective, proportions etc.

Provide basic understanding of human anatomy from the point view of Indian classical sculpture and train student to copy the replicas so that they may understand the elements of sculpture, which are important for three dimensional articulation of a human body.

By the study of these skills practitioner will understand the technical and philosophical importance of Indian art

Attendance Requirements:

Students are expected to attend all lectures in order to be able to fully benefit from the course. A minimum of 75% attendance is a must failing which a student may not be permitted to appear in examination.

Evaluation Criteria:

1. Mid Term Examination:25% (Portfolio presentation and Vice - Viva)
2. End Term Examination:50% (Portfolio presentation and Vice - Viva)
3. Continuous Internal Assessment: 25%. i.e. 25 marks out of 100.

Course Contents:

UNIT 1- Introduction to the Clay Modelling (40 hrs Practical and 10 lecture hrs)

Importance of replica and its use in present scenario. Important museums in India and other countries.

Art material will be introduced which are useful for three dimensional replication like various Types of clay, paper, pencil, various types of plaster, various types of colors (used in replication),

FRP etc.

Description of Tools and machinery used for replication. Basics of clay model making, its finishing and molding casting in plaster/FRP.

Practicum

- Studio practice for drawing, clay model, making waste mold and cast.
- Tutorial Presentation of various museums
- GD and presentation of the replica.

Essential Readings:

□ Pratibha Kalanidhi by Prabhashankar

O.Sompura

□ *Figure Made Easy* By Aditya Chari Western

□ Anatomy-Drawing-Victor-Perard by Victor

Perard

□ *Anatomy for Sculptors: Understanding the Human Form* Book by Sandis Kondrats and Uldis Zarins

□ *Animal Anatomy for Artists: The Elements of Form*

□ Concise History of Modern Sculpture By Herbert Read

□ *Sculpture: Technique, Form, Content* by Arthur Williams

□ Studies in Indian art Dr V S. Agrawal