



Department of Visual Arts
School of Performing and Visual Arts
Central University of Himachal Pradesh



(Established under Central Universities Act 2009)

DHARAMSHALA, DISTRICT KANGRA – 176215

HIMACHAL PRADESH

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INTERDISCIPLINARY COURSES FOR POSTGRADUATES PROGRAMMES
(OFFERED BY THE DEPARTMENT OF VISUAL ARTS)

Course Name: Live Sketching

Course Code: DVA-464

Credits: 2

Credits Equivalent: (One credit is equivalent to 5 hours of lectures / organized classroom activity / contact hours; 20 hours (one week) of laboratory work / practical / field work / Tutorial / teacher-led activity and 15 hours of other workload such as independent individual/ group work; obligatory/ optional work placement; literature survey/ library work; data collection/ field work; writing of papers/ projects/dissertation/thesis; seminars, etc.)

Course Outcomes: On completion of the course, the students will be able to:

- Understand the basic concepts of sketching and drawing practices.
- Develop the knowledge of the various theories related with the sketching
- Critically analyze concept of sketching and drawing practice.
- Understand the concept of art practices.
- Course will develop entrepreneurship.

Learning Outcomes:

Enhance the drawing skills with the various medium so that the student may get better understanding of observing things and their surroundings. Train student for handling various medium, with special focus on technical aspect of drawing. i.e. gravitational force, perspective, proportions etc.

By the study of these skills practitioner will understand the technical and philosophical importance of Indian art

Attendance Requirements:

Students are expected to attend all lectures in order to be able to fully benefit from the course. A minimum of 75% attendance is a must failing which a student may not be permitted to appear in examination.

Evaluation Criteria:

4. Mid Term Examination: 25% (Portfolio presentation and Vice - Viva)
5. End Term Examination: 50% (Portfolio presentation and Vice - Viva)

6. Continuous Internal Assessment: 25%. i.e. 25 marks out of 100.

Course Contents:

UNIT Introduction to the sketching tools (40 hrs Practical and 10 lecture hrs)

Information regarding the drawing materials and tool like pencil, charcoal, rubber etc.
Anatomy study, nature study and object study with pencil
Description of various type of pencil rendering Gesture drawing stick drawing and detailed sketch
Live sketching and memory drawing.

Practicum

- Studio practice for drawing, and sketching.
- Tutorial Presentation of art organizations.
- GD and presentation of the sketching and drawing.

Essential Readings:

- Pratibha Kalanidhi by Prabhashankar O. Sompura
Figure Made Easy By Aditya Chari Western
- Anatomy-Drawing-Victor-Perard by Victor Perard
- *Anatomy for Sculptors: Understanding the Human Form Book* by Sandis Kondrats and Uldis
- *Zarins Animal Anatomy for Artists: The Elements of Form*