

**CENTRAL UNIVERSITY OF HIMACHAL PRADESH**  
[Established under the Central Universities Act 2009]  
PO Box: 21, Dharamshala, District Kangra - 176215 (HP)  
[www.cuhimachal.ac.in](http://www.cuhimachal.ac.in)

**Course Code:** EEL 412

**Course Name:** Academic Writing

**Credits Equivalent:** 02 Credits (One credit is equivalent to 10 hours of lectures / organised classroom activity / contact hours; 5 hours of laboratory work / practical / field work / Tutorial / teacher-led activity and 15 hours of other workload such as independent individual/ group work; obligatory/ optional work placement; literature survey/ library work; data collection/ field work; writing of papers/ projects/dissertation/thesis; seminars, etc.)

**Course Objective:** The course is designed to:

- train students to enhance their skills in written communication through practical conduct;
- help students in understanding the principles & techniques of professional academic writing skills.

**Attendance Requirements:**

Students are expected to attend all lectures in order to be able to fully benefit from the course.

A minimum of 75% attendance is a must failing which a student may not be permitted to appear in examination.

**Evaluation Criteria:**

1. Mid Term Examination: 25%
2. End Term Examination: 50%
3. Continuous Internal Assessment: 25%
  - i. Library Work Assignment: 5%
  - ii. Subjective Assignment: 5%
  - iii. Quiz/Games/Puzzles: 5%
  - iv. Personality Assessment: 5%
  - v. Ability to Express in Unusual Situations: 5%

**Course Content:**

**UNIT 1: Basics of Research** (6 hours)

- Research and Writing
- Plagiarism
- The Mechanics of Writing
- Format of Research Paper
- Documentation

**UNIT-2: Fundamentals of Professional Writing** (3 hours)

- Adaption and the Selection of Words
- Construction of Clear Sentences and Paragraphs
- Writing for Effect

**UNIT-3: Basic Patterns of Professional Messaging** (5 hours)

- The Writing Process and an Introduction to Business Messages
- Persuasive Written Messages
- Strategies (Direct or Indirect) in Messaging

**UNIT-4: Fundamentals of Report Writing**

(3 hours)

- Basics of Report Writing
- Short Reports and Proposals
- Long and Formal Reports

**UNIT-5: The Job Application Process—the Written Job Presentation**

(3 hours)

- Self Assessment
- Resume
- Cover Letters to Resume

**Prescribed Text Books:**

1. Lesikar, Raymond V. et al (2009). *Business Communication*. Tata McGraw Hill, New Delhi.
2. *MLA Handbook for Writers of Research Papers (2009)*. East-West Press, New Delhi.
3. Murphy, Herta A. et al (2010). *Effective Business Communication*. Tata McGraw Hill, New Delhi.

**Suggested Extra Readings:**

1. Monipally, Matthukutty M. (2010). *Business Communication Strategies*. Tata McGraw Hill, New Delhi.
2. Sethi, Anjanee, Bhavana Adhikari (2010). *Business Communication*. Tata McGraw Hill, New Delhi.
3. Hynes, Geraldine E. (2010). *Managerial Communication*. Tata McGraw Hill, New Delhi.

**LECTURE PLAN**

Lecture	Topic	Source of Study
Lecture -1	Research and Writing	Book 1
Lecture - 2	Plagiarism	Book 1
Lecture - 3	Types of Plagiarism	Book 1
Lecture - 4	The Mechanics of Writing	Book 1
Lecture -5	Format of Research Paper	Book 1
Lecture -6	Documentation	Book 1
Lecture - 7	Adaption and the Selection of Words	Book 2 & 3
Lecture -8	Construction of Clear Sentences & Paragraphs	Book 2 & 3
Lecture -9	Writing for Effect	Book 2 & 3
Lecture -10	The Writing Process	Book 2 & 3
Lecture - 11	An Introduction to Business Messages	Book 2 & 3
Lecture -12	Persuasive Written Messages	Book 2 & 3

Lecture -13	Strategies in Messaging (Direct)	Book 2 & 3
Lecture - 14	Strategies in Messaging (Indirect)	Book 2 & 3
Lecture -15	Basics of Report Writing	Book 2 & 3
Lecture -16	Short Reports & Proposals	Book 2 & 3
Lecture -17	Long and Formal Reports	Book 2 & 3
Lecture -18	Self Assessment	Book 2 & 3
Lecture -19	Resume	Book 2 & 3
Lecture -20	Cover Letters to Resume	Book 2 & 3

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**Course Code:** EEL 414

**Course Name:** Oral Communication Skills in English

**Credit Equivalents:** 02 Credits (One credit is equivalent to 10 hours of lectures / organized classroom activity / contact hours; 5 hours of laboratory work / practical / field work / Tutorial / teacher-led activity and 15 hours of other workload such as independent individual/ group work; obligatory/ optional work placement; literature survey/ library work; data collection/ field work; writing of papers/ projects/dissertation/thesis; seminars, etc.)

**Course Objective:** The course is designed to:

- make the students practice various English language activities to create greater opportunity and motivation for them to speak;
- help them develop accuracy and fluency in using the language in spontaneous communication to meet their career requirements.

**Attendance Requirements:**

Students are expected to attend all the lectures in order to be able to fully benefit from the course. A minimum of 75% attendance is mandatory failing which a student will not be permitted to appear in the examination.

**Evaluation Criteria:**

1. Mid-Term Examination: 25%
2. End-Term Examination: 50%
3. Continuous Internal Assessment: 25%
  - a) Role Playing: 5%
  - b) Reading Passages (Fluency, Pronunciation and Confidence): 5%
  - c) Declamations, Impromptu Speaking & Presentations: 5%
  - d) Library Work: 5%
  - e) Home Assignments: 5%

**Course Contents:**

**UNIT-I The Sounds of English**

**(4 hours)**

- Speech Sounds (Vowels and Consonants)
- Transcription of Commonplace English Words
- General Guidelines for Correct Pronunciation and Words Often Mispronounced
- Homophones, Homographs, and Homonyms

**UNIT-II Basics of English Grammar (4 hours)**

- Parts of Speech
- Tenses
- Word Formation (Roots, Prefixes, Infixes and Suffixes)
- Most Often Wrongly Spelt Words

**UNIT-III Developing Reading and Listening Skills (4 hours)**

- Skimming, Scanning and Speed Reading
- Fixed Reading: Finding Certain Words
- Types of Listening
- Traits of Good Listening

**UNIT-IV Argument Development (4 hours)**

- Debate
- Interview
- Public Speaking
- Group Discussion

**UNIT-V Language Games (4 hours)**

- Dialogue Speaking
- Flash Cards
- Pictorial Description
- Vocabulary Brainstorming

**Prescribed Text Books:**

- 1) Konar, Nira (2010). *Communication Skills for Professionals*. PHI, New Delhi.
- 2) Sethi, J., et al. (2008). *A Practical Course in English Pronunciation*. PHI, New Delhi.
- 3) Sharma, Sangeeta, et al. (2010). *Communication Skills for Engineers and Scientists*. PHI, New Delhi.

**Suggested Extra Readings:**

- 1) Bansal, R. K., et al. (2009). *Spoken English*. Orient Black Swan, Hyderabad.
- 2) Dixon, Robert J. (1987). *Complete Course in English*. PHI, New Delhi.
- 3) Gangal, J.K. (2010). *A Practical Course in Spoken English*. PHI, New Delhi.
- 4) Kennedy, Graeme (2011). *Structure and Meaning in English*. Pearson, Noida.
- 5) Lata, Pushp, et al. (2010). *Communicate to Conquer: A Handbook of Group Discussions and Job Interviews*. PHI, New Delhi.
- 6) McCarthy, M., et al. (1999). *English Vocabulary in Use: Upper-Intermediate & Advanced*. Cambridge UP, Cambridge.
- 7) Oxford Advanced Learner's Dictionary, 8<sup>th</sup> ed., OUP, Oxford.

**Lecture Plan:**

<b>Lecture</b>	<b>Topic</b>	<b>Source of Study</b>
Lecture-1	Introduction to English Sound System: Listing Vowels and Consonants with Illustrations	Book 2
Lecture-2	Putting Vowels and Consonants Together to Transcribe Simple English Words	Book 2
Lecture-3	Learners' Difficulties with English Sounds and Guidelines for Correct Pronunciation	Book 2
Lecture-4	List of Words Often Mispronounced, Difference between Homophones, Homographs and Homonyms with Examples	Book 2
Lecture-5	Brief Overview of the Parts of Speech	Book 3
Lecture-6	Forming Sentences Using Various Tenses	Book 1
Lecture-7	Word Construction and List of Mis-spelt Words	Book 3
Lecture-8	Exercises on Tenses and Vocabulary	Book 1
Lecture-9	Silent and Loud Reading: Importance of Reading Skills in Oral Communication	Book 1
Lecture-10	Different Kinds of Reading Skills	Book 1
Lecture-11	Types of Listening	Book 1
Lecture-12	Characteristics of Good Listening	Book 1
Lecture-13	Debate: Introduction, Methodology and Practice	Book 3
Lecture-14	Interview: Introduction, Methodology, and Simulation	Book 3
Lecture-15	Elocution/ Rhetoric/ Public Speaking Skills	Book 1
Lecture-16	Logic of Group Discussion	Book 3
Lecture-17	Language Games: Dialogue Speaking	Book 1
Lecture-18	Language Games: Flash Cards	Book 1
Lecture-19	Language Games: Pictorial Description	Book 1
Lecture-20	Language Games: Vocabulary Brainstorming	Book 1



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**Course Name: Literature, Empathy, and Human Making**  
**Course Instructor: Dr KBS Krishna**

**Course Code: EEL 443**  
**Credits: 2**

**Unit I: Introduction (4hrs)**

Defining Literature, Empathy, Human  
Difference between Humans and Beasts and/or Machines  
Characteristics of humans: Motivation, Choices, Beliefs, Concern for Environment  
Literature as a tool to understand Empathy and Humanity

**Texts:**

Hadley Cantril: "The Qualities of Being Human" [Essay]  
R J Rees: "Why Study Literature?" [Essay]  
Anton Chekov: "The Bet" [Short Story]

**Unit II: Human Making: Motivation (4hrs)**

Characteristic of Human: Motivation  
Defining Motivation  
Kinds of Motivation:

- a. Pragmatic
- b. Spiritual

Motivation as depicted in Literature  
Necessity of Motivation  
Empirical vs. Transcendental  
Love vs. Duty

**Texts:**

P.B. Shelley: "Ozymandis" [Poem]  
O. Henry: "After Twenty Years" [Short Story]

**Unit III: Nature of Choice (4hrs)**

Characteristic of Human: Choice  
Kinds of Choice:

- a. Traditional
- b. Individualistic

Choice as depicted in Literature  
Necessity of Choice  
Identity vs. Individuality  
Individualism vs. Collectivism  
Man vs. Machine

**Texts:**

Chinua Achebe: "Marriage is a Private Affair" [Short Story]  
Ridley Scott: *Blade Runner* [Film]  
Rudyard Kipling: "If" [Poem]

#### **Unit IV: Nature of Faith (4hrs)**

Characteristic of Human: Faith

Defining Faith

Kinds of Faith:

- a. Reason
- b. Instinct

Faith as depicted in Literature

Necessity of Faith

Freedom of Thought

Reason vs. Instinct

Rational vs. Spiritual

#### **Texts:**

H.G. Wells: "The Country of the Blind" [Short Story]

Rabindranath Tagore: "Where the Mind is without Fear" [Poem]

#### **Unit V: Nature of Environment (4hrs)**

Characteristic of Human: Environment

Defining Environment

Kinds of Environment:

- a. Internal
- b. External

Environment and Literature

Human concern for Environment

Nature vs. Mindscapes

Empathy and Harmony

Conclusion

#### **Texts:**

Gieve Patel: "On Cutting a Tree" [Poem]

Ray Bradbury: "There will Come Soft Rains" [Short Story]

Robert Frost: "Mending Wall" [Poem]

#### **Primary Sources:**

1. Cantril, Hadley. "The Qualities of Being Human." *American Quarterly*. 6:1 (Spring 1954) 3-18. Print.
2. Rees, R.J. "Why we Study Literature". *English Literature: An Introduction to Foreign Readers*. 1973. Delhi: Macmillan, 1982. 1-19. Print.
3. Chekhov, Anton. "The Bet". 1889. *East of the Web*. N.P. N.D. Web. 7 August 2015.
4. Shelley, P.B. "Ozymandias". 1818. *The Golden Treasury*. Ed. Francis Palgrave. London: Macmillan, 1875. 246. Print.
5. Henry, O'. "After Twenty Years." *Americanenglish.state.gov*. N.P. N.D. Web. 14 August 2015.
6. Achebe, Chinua. "Marriage is a Private Affair." *Readwritework.weebly*. N.P. 1 January 2004. Web. 23 August 2015.
7. *Blade Runner*. 1982. Dir: Ridley Scott. Perf: Harrison Ford, Rutger, Hauer. Warner Bros: 1982. DVD.
8. Kipling, Rudyard. "If". 1895. *Poem hunter*. N.P. 21 November 2009. Web. 16 August 2015.
9. Wells, H.G. "The Country of the Blind." 1904. *Onlineliterature*. N.P. N.D. Web. 20 August 2015.
10. Tagore, Rabindranath. "Where the Mind is Without Fear." *Allpoetry*. N.P. N.D. Web. 24 August 2015.
11. Patel, Gieve. "On Killing a Tree." *Englishforstudents*. N.P. N.D. Web. 1 September 2015.
12. Bradbury, Ray. "There will come soft rains." 1989. *Gs.cidsnet*. N.P. N.D. Web. 2 September 2015.
13. Frost, Robert. "Mending Wall". 1914. *Poetryfoundation*. N.P. N.D. Web. 28 August 2015.

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**Course Code:** EEL 515

**Course Name:** African Literature

**Credit Equivalents:** 04 Credits (One credit is equivalent to 10 hours of lectures / organised classroom activity / contact hours; 5 hours of laboratory work / practical / field work / Tutorial / teacher-led activity and 15 hours of other workload such as independent individual/group work; obligatory/ optional work placement; literature survey/ library work; data collection/ field work; writing of papers/ projects/dissertation/thesis; seminars, etc.)

## **Course Objective:**

The course is designed to introduce students to African literature by paying close attention to the social, political and economic condition of different parts Africa from the 19<sup>th</sup> century to the present times. By closely reading and critically analyzing multiple genres such as drama, poetry, novel, short story and prose, this course intends to sensitize the students about issues of conflict between tradition and modernity, oral versus written texts, debate regarding use of English and other native languages, construction of identity, gender roles, neo-colonization, growth and development in the newly independent nations.

## **Attendance Requirements:**

Students are expected to attend all lectures in order to be able to fully benefit from the course. A minimum of 75% attendance is a must failing which a student may not be permitted to appear in examination.

## **Evaluation Criteria:**

1. Mid -Term Examination: 25%
2. End -Term Examination: 50%
3. Continuous Internal Assessment: 25%
  - Library Work Assignment: 5%
  - Subjective Assignment: 10%
  - Group Discussion: 5%
  - Presentations: 5%

UNIT – I: Introduction

(4 Hours)

- Introduction to social, political and economic condition of different parts Africa from the 19<sup>th</sup> century to the Present

- Introduction to African Literature
- Important authors, genres and literary themes and issues
  - Concept of Negritude
  - Idea of Pan-Africanism
  - Apartheid

a) Bill Ashcroft, Gareth Griffiths and Helen Tiffin : Introduction to *The Empire Writes Back*

b) Frantz Fanon : “ National Culture”

c) Ngugi Wa Thiongo : “The Language of African Literature”

d) Chinua Achebe : “The African Writer and the English Language”

#### UNIT – II: Post Colonial African Literature

Chinua Achebe: *Things Fall Apart* (1958) Novel (10 Hours)

- Introduction: Author, Genre (Novel) (1 lec)
- The Text: *Things Fall Apart* (7 lec)
- Critical Analysis/Interpretation (2 lec)

#### UNIT – III:

i) Ngugi Wa Thiongo: *The Trial of Dedan Kimathi* (1976) Drama (8 hours)

- Introduction: Author, Genre(Drama) (2 lec)
- The Text: *The Trial of Dedan Kimathi* (4 lec)
- Critical Analysis/Interpretation (2 lec)

#### UNIT – IV: Short Stories and Poems (10 Hours)

i) Ama Ata Aidoo: “Two Sisters” (2 hours)

ii) Nadine Gordimer: “The Ultimate Safari” (2hours)

iii) Bessie Head “The Prisoner Who Wore Glasses” (3hours)

iv) Wole Soyinka: Poetry (“Telephone Conversation”, “Hamlet”) (3 hours)

#### Unit – V: Prose Readings (8 Hours)

i) Frantz Fanon: “The Fact of Blackness.” *Black Skins, White Masks*

ii) Ngugi wa Thiongo: “Search for Relevance” *Decolonizing the Mind*

iii) Chinua Achebe: “An Image of Africa: Racism in Conrad’s *Heart of Darkness*.”

#### Primary Readings:

Achebe, Chinua. *Things Fall Apart*. UK: William Heinemann, 1958. Print.

---. “The Novelist as Teacher.” *Morning Yet on Creation Day: Essays*. New York: Anchor/Doubleday, 1975. pp. 55-56. Print.

Ama Ata Aidoo . *No Sweetness Here and Other Stories*. New York: The Feminist Press, 1970. Print.

Gordimer, Nadine. "The Ultimate Safari." *Jump and Other Stories*. Bloomsbury Publishing: Farrar, Straus and Groux, 2003. Print.

Fanon, Frantz. "The Fact of Blackness." *Black Skins, White Masks*. New York: Grove Press, 1952. Print.

Head, Bessie. "The Prisoner Who Wore Glasses." 1973. *Hungry Flames and other Black South African Short Stories* edited by Mbulelo Vizikhungo Mzamane. London: Longman, 1986. Print.

Thiongo, Ngugi Wa and Micere Githae Mugo. *The Trial of Dedan Kimathi*. London: Heinemann, 1976. Print.

---. "Search for Relevance" *Decolonizing the Mind*. Portsmouth: Heinemann, 1986. Print.

Soyinka, Wole. "Hamlet". *A Shuttle in the Crypt*. New York: Hill and Wang, 1972. Print.

---. "Telephone Conversation." *Reading and Writing from Literature*. Ed. John E. Schwiebert. Boston: Houghton Mifflin, 2001. Print

### **Suggested Readings:**

Achebe, Chinua, "An Image of Africa: Racism in Conrad's Heart of Darkness". London: Massachuseth Review, 1977. Print.

---. "The Role of the Writer in a New Nation." *Nigeria Magazine*, 81 (1964), 157. Print.

Ashcroft, Bill, Gareth Griffiths, Helen Tiffin. *The Post Colonial Studies Reader: Post-Colonial Studies*. Routledge: Taylor and Francis Group, 2006. Print.

Ba, Mariama. *So Long a Letter*. Heinemann, 1981. Print.

Beck, Roger B. *The History of South Africa*, Greenwood, 2000. Print.

Buntman, Fran Lisa, Robben Island and Prisoner. *Resistance to Apartheid*, Cambridge University Press, 2003.

Clark, Nancy L., and William H. Worger. *South Africa: The Rise and Fall of Apartheid*. Longman, 2004. Print.

Coetzee, J. M. *Disgrace*. Penguin books, 1999. Print.

Gikandi, Simone. *Encyclopedia of African Literature*. London: Routledge, 2003. Print.

Gordimer, Nadine. *My Son's Story* Gordimer, Nadine. *My Son's Story*. South Africa: Bloomsbury Publishing, 2012. Print.

Head, Bessie. *When Rain Clouds Gather*. Long Grove :Waveland Press, 1972. Print.

Irele, Abiola and Simone Gikandi (eds). *The Cambridge History of African and Caribbean Literature, 2 Vols.* Cambridge: Cambridge University Press, 2004. Print.

Mandela, Nelson. *The Struggle Is My Life.* New York: Pathfinder Press, 1986. Print.

Nkosi, Lewis. *Tasks and Masks: Themes and Styles of African Literature.* Longman, 1981. Print.

Parker, John, Richard Rathbone. *African History: A Very Short Introduction.* United States: Oxford University Press, 2007. Print.

Said, W. Edward. *Culture and Imperialism.* Unabridged: Knopf Doubleday Publishing Group, 2012. Print.

---. *Orientalism.* The New York Times: John Leonard, 1978. Print.

Vera, Yvonne. "Crossing Boundaries." *Why Don't You Carve Other Animals?* Zimbabwe: Tsar Publications, 1992. Print.

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**Course Code:** EEL 601

**Course Name:** Research Methodology

**Credits Equivalent:** 04 credits (One credit is equivalent to 10 hours of lectures / organized classroom activity / contact hours; 5 hours of laboratory work / practical / field work / Tutorial / teacher-led activity and 15 hours of other workload such as independent individual/ group work; obligatory/ optional work placement; literature survey/ library work; data collection/ field work; writing of papers/ projects/dissertation/thesis; seminars, etc.)

**Course Objective:**

Training the RD Students in

- Understanding Research Methodology, Meaning of Research and Its Process in Literary Studies
- Developing a Research Problem, Style Sheet
- Reviewing of Primary and Secondary Literature, Reading Diverse Texts
- Studying Critical Approaches to Literature Alongside their Praxis

**Attendance Requirement:**

Students are expected to attend all lectures in order to be able to fully benefit from the course. A minimum of 75% attendance is a must failing which a student may not be permitted to appear in examination.

**Evaluation Criteria:**

1. Mid Term Examination: 25%
2. End Term Examination: 50%
3. Continuous Internal Assessment: 25%
  - i. Assignments: 10%
  - ii. Class participation: 10%
  - iii. Presentations: 5%

**Course Contents:**

**UNIT- 1 Introduction: Fundamentals of Research Methodology (7 Hours)**

- Research: Meaning, Nature, Objectives, Relevance
- Research Methods/Types of Research: Basic Research, Applied Research, Quantitative Research, Qualitative Research, Descriptive Research, Fundamental Research, Analytical Research, Conceptual Research, Empirical Research, Historical Research, Literary Research

**UNIT-2 The Research Process****(7 Hours)**

- Selection of Genre: Poetry, Fiction, Short Fiction, Drama, Prose, Biographical and Autobiographical Writings, Travelogues
- Collection of Primary Source Material
- Reading: Method of Reading, Preparing Notes, Analysis to form a Broad Idea of Research Proposal
- Review of Secondary Source Material
- Preparing a Working Bibliography
- Formulating the Research Problem/ Topic and Delimiting It
- Critical Survey of the Work Concerning the Topic of Research/ Viability of Research Topic
- Writing the Research Proposal (Synopsis)

**UNIT-3 Research Ethics, Mechanics of Writing, and Documentation****(7 Hours)**

- Plagiarism, Unintentional Plagiarism, Forms of Plagiarism, Responsibility, Confidentiality, Codes of Ethics, Permissions to Research, Integrity and Scholarship, Importance of Documentation
- Spelling, Punctuation, Italics, Names of Persons, Number, Titles of Works in Research Papers, Quotations, Capitalization and Personal Names, Abbreviations
- Format of the Research Paper: Margins, Text Formatting, Heading and Title, page numbers, Paper and Printing, Corrections and Insertions, Binding, Electronic Submission
- Preparing the List of Works Cited as per MLA Stylesheet

**UNIT-4 Modes of Literary Interpretation/Critical Approaches to Study Literature-I****(9 Hours)**

- Pre-critical Response
- Textual Scholarship and Source Study
- Historical and Biographical Approaches
- Moral and Philosophical Approaches
- Formalist Approach

**UNIT-5 Modes of Literary Interpretation/Critical Approaches to Study Literature-II****(10 Hours)**

- Psychological Approach
- Mythological and Archetypal Approaches
- Reader-Response Criticism
- Critical Approach in Praxis: Paper Presentation

**Prescribed Text Books:**

1. *MLA Handbook for Writers of Research Papers (2009)*. East-West Press, New Delhi. Print.
2. Guerin, Wilfred L. *A Handbook of Critical Approaches to Literature*. New Delhi: OUP, 2005. Print.
3. Guthrie, Gerard. *Basic Research Methods*. New Delhi, SAGE, 2010. Print.

**Suggested Readings:**

1. David Daiches. *Critical Approaches to Literature*. Hyderabad: Orient Longman Limited, 1967.
2. Kothari, C.R. *Research Methodology: Methods and Techniques*. New Delhi: New Age International PVT Limited Publishers, 2004. Print.
3. Creswell, John W. *Research Design*. New Delhi, SAGE, 2011. Print.

4. Gupta K. Shashi and Praneeti Rangi. *Research Methodology*. Mumbai: Himalaya Publishing House, 2009. Print.

**Lecture Plan:**

<b>Lecture</b>	<b>Topics</b>	<b>Prescribed Text Book</b>
Lecture -1-3	Research: Meaning, Nature, Objectives	Book 3
Lecture- 4	Basic Research, Applied Research	Book 3
Lecture -5	Quantitative Research, Qualitative Research	Book 3
Lecture -6	Descriptive Research, Fundamental Research, Analytical Research,	Book 3
Lecture -7	Empirical Research, Historical Research, Literary Research	Book 3
Lecture -8	The Research Process: Selection of a Genre	Book 3
Lecture -9	Collection of Primary Source Material	Book 3
Lecture -10	Reading: Method of Reading, Preparing Notes, Analysis to form a Broad Idea of Research Proposal	Book 3
Lecture -11	Review of Secondary Source Material, Compiling a Working Bibliography	Book 3
Lecture -12	Formulating the Research Problem/ Topic and Delimiting It	Book 3
Lecture -13	Critical Survey of the Work Concerning the Topic of Research/Viability of Research Topic	Book 3
Lecture -14	Writing the Research Proposal (Synopsis)	Book 3
Lecture -15-16	Research Ethics	Book 1
Lecture -17-19	Mechanics of Writing	Book 1
Lecture -20-22	Documentation	Book 1
Lecture -23	Pre-critical Response	Book 2
Lecture -24	Textual Scholarship and Source Study	Book 2
Lecture -25-26	Historical and Biographical Approaches	Book 2
Lecture -27-28	Moral and Philosophical Approaches	Book 2
Lecture -29	Formalist Approach	Book 2

Lecture-30-31	Psychological Approach	Book 2
Lecture - 32-33	Mythological and Archetypal Approaches	Book 2
Lecture - 34-36	Reader-Response Criticism	Book 2
Lecture - 37-38	Critical Approach in Praxis-I	Book 2
Lecture-39-40	Critical Approach in Praxis-II	Book 2



Michel Foucault: 'What is an Author?'  
Jacques Derrida: 'Structure, Sign and Play in the Discourse of Human Sciences'  
Christopher Norris: 'Jacques Derrida: Language against Itself' (Chapter 2, *Deconstruction*)

**Unit II: Feminist Theory** (10 Lectures)

Introduction

Sandra M. Gilbert and Susan Gubar: Chapter 2 of *The Mad Woman in the Attic*

Monique Wittig: 'One is Not Born a Woman'

Judith Butler: Excerpts from Chapter 3 'Subversive Bodily Acts,' *Gender Trouble: Feminism and the Subversion of Identity*)

**Unit III: Modernism and Postmodernism** (10 Lectures)

Introduction

Louis Althusser: Excerpts from *Ideology and Ideological State Apparatuses*

Jean Francois-Lyotard: 'Defining the Postmodern'

Jean Baudrillard: 'The Procession of Simulacra'

**Unit IV: Cultural Studies** (10 Lectures)

Introduction

Stuart Hall: 'Cultural Studies and Theoretical Legacies'

Jurgen Habermas: 'The Public Sphere: An Encyclopedia Article'

Raymond Williams: 'Literature'

**Unit V: Postcolonial Theory** (10 Lectures)

Introduction

Chinua Achebe: 'Colonialist Criticism'

Ngugi wa Thiong'o: 'Quest for Relevance'

Michael Hardt and Antonio Negri: 'Empire'

**Prescribed Text Books:**

1. Leitch, Vincent B, et al., eds. (2010). *The Norton Anthology of Theory and Criticism*. New York: W. W. Norton. 845-867; 1895-1910.
2. Eagleton, Terry (1983). *Literary Theory: An Introduction*. Oxford: Blackwell.
3. Thiong'o, Ngugi wa (1986). *Decolonizing the Mind: The Politics of Language in African Literature*. London: Oxford. 87-109.
4. Lodge, David (1988). *Modern Criticism and Theory: A Reader*. New Delhi: Longman.
5. Norris, Christopher (2002). *Deconstruction: Theory and Practice* (Chapter 2). London: Routledge.

**Suggested Extra Readings:**

1. Ashcroft, Bill, et al. (2002). *The Empire Writes Back: Theory and Practice in Post-Colonial Literatures*. London: Routledge.
2. Barry, Peter (1999). *Beginning Theory: An Introduction to Literary and Cultural Theory*. Manchester and New York: Manchester UP.
3. Tyson, Lois (2013) *Critical Theory Today*. New York: Routledge.



# हिमाचल प्रदेश केंद्रीय विश्व विद्यालय

## Central University of Himachal Pradesh

अस्थायी शैक्षणिक खंड, धौलाधार परिसर, धर्मशाला, जिला-कांगड़ा, हिमाचल प्रदेश-176215  
TEMPORARY ACADEMIC BLOCK, DHAULADHAR CAMPUS, DHARMSHALA, DISTRICT  
KANGRA, HIMACHAL PRADESH – 176215

**Course Instructor:** Dr Hem Raj Bansal

**Course Code:** EEL 418

**Course Name:** Studying the Canon: Shakespeare

**Credits Equivalent:** 04 Credits (One credit is equivalent to 10 hours of lectures / organised classroom activity / contact hours; 5 hours of laboratory work / practical / field work / Tutorial / teacher-led activity and 15 hours of other workload such as independent individual/ group work; obligatory/ optional work placement; literature survey/ library work; data collection/ field work; writing of papers/ projects/dissertation/thesis; seminars, etc.)

**Course Objective:** The course is designed to:

- Make students understand the characteristic features of Shakespeare's Works
- Show the extent of Shakespeare's Art and Criticism
- And enable them to think and work on research topics related to Shakespeare

### Attendance Requirements:

Students are expected to attend all lectures to fully benefit from the course.

A minimum of 75% attendance is a must; failing which a student may not be permitted to appear in examination.

### Evaluation Criteria:

1. Mid Term Examination: 25%
2. End Term Examination: 50%
3. Continuous Internal Assessment: 25%
  - Quiz exams – based on texts: 5%
  - Two Assignments Before Mid-Term and End-Term : 10%
  - Presentations: 5%
  - Attendance : 5%

### Course Content:

#### UNIT – I: Introduction

(8 Hours)

Socio-Political and Religious Scenario; Literary and Theatre Background; Pre-Shakespearean Dramatists; Life & Works of William Shakespeare.

#### Texts:

Harold Bloom: "Shakespeare: Centre of the Canon" [Essay]

#### UNIT – II: Tragedies and Histories

(8 Hours)

Shakespearean Tragedies, Roman Plays; Power of Rhetoric; Rational vs. Irrational; Idea of Republic

**Texts:**

Shakespeare: *Julius Caesar* [Play]

David Daiches: "Guilt and Innocence in *Julius Caesar*" [Essay]

**UNIT – III: Comedies and Romances**

**(8 Hours)**

Shakespearean Romances and Comedies; Autobiographical Element; Post Colonial Critique; Masque; Three Unities

**Texts:**

Northrop Frye: "Introduction" to *The Tempest* [Essay]

Shakespeare: *The Tempest* [Play]

Robert Browning: "Caliban upon Setebos; or, Natural Theology in the Island" [Poem]

Shakespeare: *The Taming of the Shrew*

**UNIT – IV: Sonnets**

**(8 Hours)**

Shakespeare as a Poet; Sonnet as a Poetic Form; Shakespearean Sonnet; Muses; Sexuality in Shakespeare

**Texts:**

Sonnet No. 29 (To the Young Man) [Poem]

Sonnet No. 60 (To Eternal Art) [Poem]

Sonnet No.130 (To the Dark Lady) [Poem]

Sonnet No.116 (True Art) [Poem]

Bruce R Smith: "Shakespeare's Sonnets and the History of Sexuality: A Reception History" [Essay]

**UNIT – V: English History Plays (8 Hours)**

**Texts:**

An Overview of Henriad Trilogy

*Henry IV Part I* (Play)

**Prescribed Text Books:**

1. Bloom, Harold. "Shakespeare, Center of the Canon." in *The Western Canon: The Books and School of the Ages*. London: Macmillan, 1994. 45-75. Print.
2. Daiches, David. "Guilt and Innocence in *Julius Caesar*." from Lerner, Laurence. Ed. *Shakespeare's Tragedies: An Anthology of Modern Criticism*. Middlesex: Penguin Books, 1963. 39-41. Print.
3. Frye, Northrop. "Introduction to *The Tempest*." from Bloom, Harold. *The Tempest*. New York: Infobase Publishing, 2008. 187-193. Print.
4. Shakespeare, William. *The Tempest*. London: HarperCollins Publishers, 2011. Print.
5. Browning, Robert. "Caliban upon Setebos; or, Natural Theology in the Island". 1864. *Poetryfoundation*. N.P. N.D. Web. 5 December 2015.
6. Shakespeare, William. *The Taming of the Shrew*. Ed. Barbara Hodgdon. London: Bloomsbury, 2010. Print.
7. Shakespeare, William. *Julius Caesar*. London: HarperCollins Publishers, 2011. Print.
8. "Sonnet no. 29." from Evans, Blakemore Evans. Ed. *The Sonnets (The New Cambridge Shakespeare)*. London: Cambridge University Press, 1997. 47. Print.
9. "Sonnet no. 60." from Evans, Blakemore Evans. Ed. *The Sonnets (The New Cambridge Shakespeare)*. London: Cambridge University Press, 1997. 62. Print.
10. "Sonnet no. 130." from Evans, Blakemore Evans. Ed. *The Sonnets (The New Cambridge Shakespeare)*. London: Cambridge University Press, 1997. 97. Print.
11. "Sonnet no. 116." from Evans, Blakemore Evans. Ed. *The Sonnets (The New Cambridge Shakespeare)*. London: Cambridge University Press, 1997. 90. Print.
12. Smith, Bruce. R. "Shakespeare's Sonnets and the History of Sexuality: A Reception History" from Dutton, Richard and Jean. E. Howard. *A Companion to Shakespeare's Works Volume IV: The Poems, Problem Comedies, Late Plays*. Malden: Blackwell Publishing, 2003. 4-26. Print.
13. Shakespeare, William. *King Henry IV Part I*. Wordsworth Classics, 2013. Print.

**Suggested reading:**

Auden, W. "Evaluating Shakespeare's Sonnets as Poetry" [Essay]

Bradby, Anne. Ed. *Shakespeare Criticism 1919-35*. London: Oxford University Press, 1936. Print.

Bradley: "Introduction" to *Shakespearean Tragedy* [Essay]

Brown, Ivor. *Shakespeare: The Man, the Poet and the Plays*. London: Collins Press, 1949. Print.

Compton-Rickett, Arthur. *A History of English Literature: From Earliest Times to 1916*. New Delhi: UBSPD, 1997. Print.

Craig, Hardig. *The Literature of the English Renaissance: 1585-1660*. London: Collier-Macmillan, 1950. Print.

Handy, William J. Max Westbrook. *Twentieth Century Criticism: The Major Statements*. New Delhi: Light & Life Publishers, 1974. Print.

Johnson, Samuel. "Preface to Shakespeare". 1765. From Enright, D.J., Ernst De Chickera. Ed. *English Critical Texts: 16<sup>th</sup> to 20<sup>th</sup> century*. London: Oxford University Press, 1962. 131-161. Print.

Lecture	Topic	Source of Study
Lecture 1-8	Socio-Political and Religious Scenario; Literary and Theatre Background; Life & Works of William Shakespeare. Texts: Harold Bloom: Shakespeare: "Center of the Canon" [Essay]	Book 1 & 2
Lecture 9-16	Tragedy; Aristotle's definition of Tragedy; Shakespearean Tragedies, Roman Plays, and Histories; Power of Rhetoric; Rational vs. Irrational; Idea of Republic.  Texts: Shakespeare: <i>Julius Caesar</i> [Play] David Daiches: "Guilt and Innocence in <i>Julius Caesar</i> " [Essay]  Summation	Books 1, 2, 6
Lecture 17-24	Shakespearean Romances and Comedies; Autobiographical Element; Post Colonial Critique; Masque; Three Unities  Texts: Northrop Frye: "Introduction" to <i>The Tempest</i> [Essay] Shakespeare: <i>The Tempest</i> [Play] Robert Browning: "Caliban upon Setebos; or, Natural Theology in the Island" [Essay]  Summation	Book 3,4,5,6
Lecture 25-32	Shakespeare as a Poet; Sonnet as a Poetic Form; Shakespearean Sonnet; Muses; Sexuality in Shakespeare  Texts:	Book 8,9,10,11,12

	<p>Shakespeare: Sonnet No. 29 (To the young man) [Poem]          Sonnet No. 60 (To Eternal Art) [Poem]          Sonnet No.130 (To the Dark Lady) [Poem]          Sonnet No.116 (True Art) [Poem]          Bruce R Smith: "Shakespeare's Sonnets and the History of Sexuality: A Reception History" [Essay]</p> <p>Summation</p>	
Lecture 32-40	<p>Shakespeare's History Plays  <i>Henry IV Part I</i></p>	Book 13



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**Course Code:** EEL 423

**Course Name:** Literary Criticism from Aristotle to T. S. Eliot

**Credits Equivalent:** 04 Credits (One credit is equivalent to 10 hours of lectures/ organized classroom activity/ contact hours; 5 hours of laboratory work/ practical/ field work/ Tutorial/ teacher-led activity and 15 hours of other workload such as independent individual/ group work; obligatory/ optional work placement; literature survey/ library work; data collection/ field work; writing of papers/ projects/ dissertation/ thesis; seminars, etc.)

**Course Objective:** The course is designed

- to make students understand meaning, nature and history of literary criticism from Aristotle to T. S. Eliot
- to make students understand the importance of literary criticism in view of how it foregrounds modern and contemporary literary theory.

**Attendance Requirements:**

Students are expected to attend all lectures in order to be able to fully benefit from the course.

A minimum of 75% attendance is mandatory failing which a student may not be permitted to appear in examination.

**Evaluation Criteria:**

1. Mid Term Examination: 25%
2. End Term Examination: 50%
3. Continuous Internal Assessment: 25%
  - Library Work Assignment: 5%
  - Subjective Assignment: 10%
  - Group Discussion: 5%
  - Presentations: 5%

**Course Content:**

**UNIT – I: Introduction** **(12 Hours)**

- Ancient Greek Criticism [Plato & Aristotle (*Poetics*)]
- Greek and Latin Criticism during the Roman Empire [Horace, Longinus]

**UNIT – II: The Early Modern Period (Background)** **(12 Hours)**

- Sir Philip Sidney (*The Defence of Poesy*)
- John Dryden (*An Essay on Dramatic Poesy*)

**UNIT – III: The Earlier Nineteenth Century and Romanticism**

Introduction to Modern Period

**(12 Hours)**

- William Wordsworth (Preface to *Lyrical Ballads*)
- Samuel Taylor Coleridge [*Biographia Literaria* (Excerpts)]

**Unit – IV: The Later Nineteenth Century**

**(12 Hours)**

- Walter Pater (Preface to 'Studies in the History of the Renaissance')
- Matthew Arnold ('The Function of Criticism at the Present Time')

**Unit – V: The Twentieth Century**

**(12 Hours)**

- T.S. Eliot ('Tradition and the Individual Talent')
- Summation

**Prescribed Text Book:**

1. Leitch, Vincent B, et al, eds. *The Norton Anthology of Theory and Criticism*. New York: W. W. Norton, 2010.

**Suggested Reading:**

1. Abrams, M. H. *Glossary of Literary Terms*. Boston: Wadsworth, 2012.
2. Bennett, Andrew and Nicholas Royale. *Introduction to Literature, Criticism and Theory*. Delhi: Pearson, 2008.
3. Barry, Peter. *Beginning Theory*. Manchester: Manchester UP, 2002.
4. Cuddon, J.A. Cuddon. *Dictionary of Literary Terms and Theory*. London: Penguin, 1999.
5. Habib, M. A. R. (2008). *A History of Literary Criticism and Theory: A History*. Blackwell Publishing, Delhi, 2008.
6. Prasad, B. *An Introduction to English Criticism*. Delhi: Trinity, 2014.

**LECTURE PLAN:**

<b>Lecture</b>	<b>Topic</b>	<b>Sources</b>
Lecture 1-12	Introduction  Ancient Greek Criticism [Plato & Aristotle ( <i>Poetics</i> )] Greek and Latin Criticism during the Roman Empire [Horace, Longinus]	Book 1 & 2
Lecture 13-24	The Early Modern Period (Background)  Sir Philip Sidney ( <i>The Defence of Poesy</i> ) John Dryden ( <i>An Essay on Dramatic Poesy</i> )	Book 1 & 2
Lecture 25-36	The Earlier Nineteenth Century and Romanticism (Introduction to Modern Period)  William Wordsworth ( <i>The Preface to Lyrical Ballads</i> ) Samuel Taylor Coleridge [ <i>Biographia Literaria</i> (Excerpts)]	Book 1 & 2
Lecture 37-48	The Later Nineteenth Century  Walter Pater (Preface to 'Studies in the History of the Renaissance') Matthew Arnold ('The Function of Criticism at the Present Time')	Book 1
Lecture 49-58	The Twentieth Century  T.S. Eliot ('Tradition and the Individual Talent')	Book 1
Lecture 59-60	Summation	Book 1, 2 & 3



## CENTRAL UNIVERSITY OF HIMACHAL PRADESH

**Course Instructor:** Dr. KBS Krishna

**Course Code:** EEL 502

**Course Name:** Victorianism

**Credits Equivalent:** 04 Credits (One credit is equivalent to 10 hours of lectures / organised classroom activity / contact hours; 5 hours of laboratory work / practical / field work / Tutorial / teacher-led activity and 15 hours of other workload such as independent individual/group work; obligatory/ optional work placement; literature survey/ library work; data collection/ field work; writing of papers/ projects/dissertation/thesis; seminars, etc.)

**Course Objective:** The course is designed to:

- Make students understand the characteristic features of Victorianism
- Show the extent of Victorianism
- And enable them to think and work on research topics based on Victorian Literature
- Art for Art's Sake Movement
- Art for Life's Sake
- Emergence of the New Woman
- Tell them the parallel emergence of Indian literature

### **Attendance Requirements:**

Students are expected to attend all lectures to fully benefit from the course.

A minimum of 75% attendance is a must; failing which a student may not be permitted to appear in examination.

### **Evaluation Criteria:**

1. Mid Term Examination: 25%
2. End Term Examination: 50%
3. Continuous Internal Assessment: 25%
  - Close Reading Presentations: 5 %
  - Reading of Text : 5%
  - Attendance : 5%
  - Class Test: 5 %
  - Quiz: 5%

### **Course Content:**

#### **UNIT – I: Victorianism: Brief History and the Issues**

(8 Hours)

- History of the Age
- The Characteristics of the Period
- Introduction to Victorian Literature

**Texts:**

- Bankim Chandra Chatterjee: “Hail to the Mother”
- George Landow – “Victorian and Victorianism” [Essay]
- William Ernest Henley – “Invictus” [Poem]
- Dorothea Day-“My Captain” [Poem]
- Alfred Lord Tennyson: “The Charge of the Light Brigade”
- Thomas Hardy: “The Withered Arm”

**UNIT – II: Victorian Era: Industrialization and Protest** (8 Hours)

- Thomas Hood: “The Song of the Shirt” [Poem]
- Charles Dickens: *Hard Times* [Novel]
- Elizabeth Barrett Browning: “The Cry of the Children” [Poem]

**UNIT – III: The Pre-Raphaelites, the Aesthetics, Marriage & Morality** (6,Hours)

- Dante Gabriel Rossetti : “My Sister’s Sleep”[Poem]
- William Morris : “Haystack in the Floods” [Poem]
- Christina Rossetti: “In an Artist’s Studio” [Poem]

**UNIT – IV: Race and Imperialism**

- Henry Labouchere: “The Brown Man’s Burden” [Poem] (10 Hours)
- Rudyard Kipling- ‘The White Man’s Burden’ [Poem]”
- Henry Lawson – “A Neglected History” [Essay]
- Henry Derozio – “To India – My Native Land” , “The Harp of India” [Poems]
- Toru Dutt-“Lakshman” [Poem]

**UNIT – V: Woman Question** (8 Hours)

- Bankim Chandra Chatterjee: *Rajmohan’s Wife* [Novel]
- Sarah Grand: “The New Aspects of the Women Question” [Essay]
- Robert Browning: “My Last Duchess”

**Prescribed Text Books:**

1. Chesterton, G.K. *The Victorian Age in Literature*. New York: Henry Holt, 1913. Web.
2. Reynolds, Myra. ed. *Selections from the Poems and Plays of Robert Browning* Chicago: Scott, Foresman & Co., 1909. Web.
3. Gardner, W.H. ed. *Gerard Manley Hopkins: Poems and Prose*. London: Penguin, 1985. Web.
4. Dickens, Charles. *Hard Times*. London: Cambridge University Press, 1998. Print.
5. Donaldson, Sandra, et al., ed. *The Works of Elizabeth Barrett Browning*. 5 vols. London: Pickering & Chatto, 2010. Web.
6. Hopkins, Gerard Manley. *Poems of Gerard Manley Hopkins*. London: Humphrey Milford, 1918. Print.
7. Stedman, Edmund Clarence, ed. *A Victorian Anthology, 1837–1895*. Cambridge: Riverside Press, 1895. Web.
8. Landow, George. “Victorian and Victorianism”. *Victorianweb*. N.p. 2 August 2009. Web. 2 December 2013. Web.
9. Labouchère, Henry. “The Brown Man’s Burden”. Swans. Web. 28 June 2013. Web.

10. Wilde, Oscar. *The Importance of Being Earnest*. Gutenberg. Web. 28 June 2013.
11. Untermeyer, Louis, Ed. *Modern British Poetry*. New York: Harcourt, Brace and Howe, 1920. Print.
12. Pater, Walter. *The Renaissance*. Gutenberg. Web. 28 June 2013.
13. Rossetti, D.G. "In an Artist's Studio". The Victorian Web. Web. 28 June 2013.
14. Chatterjee, Bankim Chandra. *Rajmohan's Wife*. 1864. Gurgaon: Penguin Publishers, 2009. Print.
15. Kipling, Rudyard. *Rudyard Kipling's Verse, Inclusive Edition, 1885–1918*. Garden City: Doubleday, 1922.
18. Labouchère, Henry. "The Brown Man's Burden". Swans. Web. 28 June 2013
19. Chatterjee, Bankim Chandra. "Hail to the Mother." *The Sources of Indian Traditions*. Eds. McDermott, Rachel Fell et al. Haryana: Penguin Books, 2014. Print.

**Suggested Reading:**

1. Abrams, M.H. *Glossary of Literary Terms*. Boston: Wadsworth, 2012.
2. Avery, Gillian. *Victorian People in Life and Literature*. London: Collins; New York: Holt, Rinehart, and Winston, 1970.
3. Himmelfarb, Gertrude. *The Idea of Poverty: England in the Early Industrial Age*. New York: Knopf, 1984.
4. McLeod, Hugh. *Religion and the People of Western Europe: 1789-1970*. Oxford: OUP, 1981.
5. Ashley, Leonard R.N. ed. *Nineteenth-Century British Drama*. NY: Scott, Foresman, 1967.
6. Adams, James Eli. *A History of Victorian Literature*. West Sussex: Wiley-Blackwell, 2012. Print.



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**Course Code:** EEL- 503

**Course Name:** Modernism

**Course Instructor:** Dr. Khem Raj Sharma

**Credits Equivalent:** 04 Credits (One credit is equivalent to 10 hours of lectures / organised classroom activity / contact hours; 5 hours of laboratory work / practical / field work / Tutorial / teacher-led activity and 15 hours of other workload such as independent individual/ group work; obligatory/ optional work placement; literature survey/ library work; data collection/ field work; writing of papers/ projects/dissertation/thesis; seminars, etc.)

**Course Objective:** The course is designed to understand the advent of modernism in a larger context as an international phenomenon in life, literature and thought, new modes of expression and experimentation in form.

**Attendance Requirements:**

Students are expected to attend all lectures in order to be able to fully benefit from the course.

A minimum of 75% attendance is a must failing which a student may not be permitted to appear in examination.

**Evaluation Criteria:**

1. Mid Term Examination: 25%
2. End Term Examination: 50%
3. Continuous Internal Assessment: 25%
  - Quiz exams – based on texts: 5%
  - Two 1000 word assignments – the first to be submitted before September 1<sup>st</sup>, and the second to be submitted before November 1<sup>st</sup>: 5%
  - 3000 word Term Paper to be submitted before December 1<sup>st</sup> : 10%
  - Presentations: 5%

**Course Contents:**

**UNIT – I:**

**A. An Introduction to Modernism**

**(2 Hours)**

**B. W. B Yeats' Poetry**

**(5 Hours)**

- Introduction: Author, Genre
- The Second Coming
- Among School Children
- A Prayer for My Daughter
- The Lake Isle of Innisfree
- Leda and the Swan
- Critical Analysis/Interpretation

**UNIT – II: T.S. Eliot's *The Wasteland***

**(8 Hours)**

- Introduction: Author, Genre
- The Text
- Critical Analysis/Interpretation

**UNIT – III: Harold Pinter’s play- The Birthday Party (8 Hours)**

- Introduction: Author, Genre (Play)
- The Text
- Critical Analysis/Interpretation

**Unit – IV: William Faulkner’s novel- *The Sound and the Fury* (9Hours)**

- Introduction: Author, Genre (Novel)
- The Text
- Critical Analysis/Interpretation

**Unit – V: Joseph Conrad’s novel- *Heart of Darkness* (8 Hours)**

- Introduction: Author, Genre (Novel)
- The Text
- Critical Analysis/Interpretation

**Prescribed Text Books:**

1. Bradshaw, David, ed. *A Concise Companion to Modernism*. Blackwell, Oxford.
2. Conrad, Joseph (2008). *Heart of Darkness*. Atlantic, New Delhi.
3. Eliot, T. S. (2009). *The Wasteland and Other Poems*. Unique Publishers, New Delhi.
4. Faulkner, William. (1995). *The Sound and the Fury*. Random House, Noida.
5. Pinter, Harold (1991). *The Birthday party*. Faber and Faber, Delhi.
6. Yeats, W. B. (1995). *Poems*. Random House, Noida.

**Suggested Reading:**

1. Bradbury, Malcolm and James McFarlane (1991). *Modernism: A Guide to European Literature 1890-1930*. Penguin India, New Delhi.
2. Michael Scott (1986). *Harold Pinter: "the Birthday Party", "the Caretaker" and "the Homecoming"*. Palgrave Macmillan, New Delhi.
3. Patel, Rajeshwari (2007). *W B Yeats and the Ideal of Unity of Being*. Stosius Inc/advent Books Division, Chicago.
4. Polk, Noel Elliot (1993). *New Essays on the Sound and the Fury*. Cambridge University Press, New Delhi.
5. Ramamurthi, C T Indra Lalitha (1998). *A Joseph Conrad: An Anthology of Recent Criticism*. Pencraft International, New Delhi.
6. Reeves, Gareth (1994). *T. S. Eliot's "Wasteland"*. Harvester Wheat sheaf, UK.
7. Malcolm Bradbury and James McFarlane (eds) *Modernism*



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**Course Code:** EEL- 504

**Course Name:** Postmodernism

**Course Instructor:** Dr. Khem Raj Sharma

**Credits Equivalent:** 04 Credits (One credit is equivalent to 10 hours of lectures / organised classroom activity / contact hours; 5 hours of laboratory work / practical / field work / Tutorial / teacher-led activity and 15 hours of other workload such as independent individual/ group work; obligatory/ optional work placement; literature survey/ library work; data collection/ field work; writing of papers/ projects/dissertation/thesis; seminars, etc.)

**Course Objective:** The course is designed to understand the advent of postmodernism in a larger context as an international phenomenon in life, literature and thought, new modes of expression and experimentation in form.

**Attendance Requirements:**

Students are expected to attend all lectures in order to be able to fully benefit from the course.

A minimum of 75% attendance is a must failing which a student may not be permitted to appear in examination.

**Evaluation Criteria:**

1. Mid Term Examination: 25%
2. End Term Examination: 50%
3. Continuous Internal Assessment: 25%
  - Quiz exams – based on texts: 5%
  - Two 1000 word assignments – the first to be submitted before April 1<sup>st</sup>, and the second to be submitted before May 1<sup>st</sup>: 5%
  - 3000 word Term Paper to be submitted before May 20<sup>th</sup> : 10%
  - Presentations: 5%

**Course Contents:**

**UNIT – I: Essays:**

- Michel Foucault: “What is an Author?” (1969)
- Susan Sontag: "Against Interpretation" (1964)
- John Barth: “The Literature of Exhaustion” (1984)
- Fredric Jameson: “Postmodernism or the Cultural Logic of Late Capitalism” ? (1984)
- Jean-Francois Lyotard: “Answering the Question: What is Postmodernism?” (1984)
- Bill Brown: “The Dark Wood of Postmodernity (Space, Faith, Allegory)” (2005)
- Makarand Paranjape: “Postmodernism and India”

**UNIT – II: Stories:**

- Italo Calvino: “A Sign in Space” (1968)
- Salman Rushdie: “The Shelter of the World” (2008)
- John Barth: “Lost in the Funhouse” (1980)
- Donald Barthelme: “The School” (1981)
- William Gibson: “Johnny Mnemonic” (1981)
- Jorge Luis Borges: “Pierre Menard, Author of the Quixote” (1939)

**UNIT – III: Poetry:**

- Frank o’Hara: “Khrushchev is coming on the right day!” (1964)
- Andrew Levy: “Struggle against Misery” (1997)
- John Ashbery: “What is Poetry?” (1977)

**Unit – IV: Novels:**

- E.L. Doctorow: *Ragtime* (1975)
- Yann Martel: *Life of Pi* (2001)

**Unit – V:**

**A. Plays:**

- Tom Stoppard: *Rosencratz and Guildenstern are Dead* (1966)
- Heiner Muller: *Hamletmachine* (1977)

**B. Films:**

- Robin Hardy: *The Wicker Man* (1973)

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**Course Code:** EEL 509

**Course Name:** Australian Literature

**Course Instructor:** Hem Raj Bansal

**Credits Equivalent:** 04 Credits (One credit is equivalent to 10 hours of lectures / organised classroom activity / contact hours; 5 hours of laboratory work / practical / field work / Tutorial / teacher-led activity and 15 hours of other workload such as independent individual/group work; obligatory/ optional work placement; literature survey/ library work; data collection/ field work; writing of papers/ projects/dissertation/thesis; seminars, etc.)

**Course Objective:** The course is designed to

- Make students aware about literature of the First Nations with a focus on Australian Indigenous literature.
- Explore the settler and native narratives to know about the initial contact of Colonizers and the colonized.
- Acquaint them with major literary writers of Australia and their works.

**Attendance Requirements:**

Students are expected to attend all lectures in order to fully benefit from the course.

A minimum of 75% attendance is a must failing which a student may not be permitted to appear in examination.

**Evaluation Criteria:**

1. Mid Term Examination: 25%
2. End Term Examination: 50%
3. Continuous Internal Assessment: 25%
  - Quiz: 5%
  - Subjective Assignment: 10%
  - Attendance: 5%
  - Presentations: 5%

**Course Contents:**

Unit – I: **A Historical Overview**

**(10 Hours)**

- Transportation of Convicts
- The Concept of ‘Terra Nullius’
- Resistance of the Aborigines

- The Gold Rush Era-the Eureka Stockade: Significance
- Devastating Effect of the So Called Civilizing Mission
- Australian Unjust and Discriminatory Policies
- The Policy of Assimilation, Aborigines Protection Acts, Stolen Generations
- Excerpts from “The Harbour and the Exiles”; “Who were the Convicts? ” from *The Fatal Shore* by Robert Hughes
- James McAculey: “The Convict and the Lady” [Poem]
- A.B. Patterson: “Waltzing Matilda” [Poem]

**Unit- II**

**(8 Hours)**

- Jack Davis: “Aboriginal Australia”, “Let Go” [Poems]
- John Lang: “The Mohammedan Mother” [Story]
- Dorothea Mackellar: “My Country” [Poem]
- Bill Edwards: “Living the Dreaming” [Essay]
- David Malouf: *Remembering Babylon* [Novel]

**Unit-III**

**(8 Hours)**

- Hannie Rayson: *Two Brothers* [Play]
- Henry Lawson: “A Child in the Dark and a Foreign Father” [short story]
- Oodgeroo Noonuccal (Kath Walker) : “We are Going” [Poem]

**Unit-IV**

**(7 hours)**

- Tim Winton: “Distant Lands”, “Blood and Water” [Short Stories]
- Judith Wright : “The Naked Woman and Mirror”, “Bora Ring” [Poems]
- A.D. Hope: “Visitant” [Poem]

**Unit-V**

**(7 hours)**

- Autobiography: Questioning through Self-Narrative
- Glenyse Ward: *Wandering Girl*
- “Lance’s Story” and “Anne’s Story” (First Person Accounts of/by Stolen Children)
- “A Black Grandmother” from Sally Morgan’s *My Place*