

CENTRAL UNIVERSITY OF HIMACHAL PRADESH
[Established under the Central Universities Act 2009]
PO Box: 21, Dharamshala, District Kangra - 176215 (HP)
www.cuhimachal.ac.in

MA English Third Semester



Central University of Himachal Pradesh
[Established under the Central Universities Act 2009]
PO Box: 21, Dharamshala, District Kangra - 176215 (HP)
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Course Code: EEL 433

Course Name: American Literature

Course Instructor: Dr KBS Krishna

Credits Equivalent: 04 Credits (One credit is equivalent to 10 hours of lectures / organised classroom activity / contact hours; 5 hours of laboratory work / practical / field work / Tutorial / teacher-led activity and 15 hours of other workload such as independent individual/ group work; obligatory/ optional work placement; literature survey/ library work; data collection/ field work; writing of papers/ projects/dissertation/thesis; seminars, etc.)

Course Objective: The course is designed to:

- Make students understand the characteristic features of American literature.
- Show how American literature developed.
- Show how literature evolves in conjunction with socio-political conditions.

Attendance Requirements:

Students are expected to attend all lectures in order to fully benefit from the course. A minimum of 75% attendance is a must; failing which a student may not be permitted to appear in examination.

Evaluation Criteria:

1. Mid Term Examination: 25%
2. End Term Examination: 50%
3. Continuous Internal Assessment: 25%

Course Content:

UNIT – I: Introduction - The Idea of America

(8

Hours)

Texts:

John Winthrop: "City upon a Hill" [Essay]
Walt Whitman: "One-Self I Sing" [Poem]
Ralph Waldo Emerson: "American Scholar" [Essay]

UNIT – II: The Dream of Democracy (6
Hours)

Texts:

Washington Irving: "Rip Van Winkle" [Short Story]
Henry Thoreau: "Civil Disobedience" [Essay]
Edgar Allan Poe: "Some Words with a Mummy" [Short Story]

UNIT – III: The Voice of Dissent (8
Hours)

Texts:

Herman Melville: "Bartleby the Scrivener" [Short Story]
Mark Twain: *The Adventures of Huckleberry Finn* [Novel]
Emily Dickinson: "What Mystery Pervades a Well." [Poem]

UNIT – IV: American Tragedy (8
Hours)

Texts:

Ernest Hemingway: "Soldier's Home" [Short Story]
Arthur Miller: *Death of a Salesman* [Play]
Langston Hughes: "Harlem" [Poem]
Kevin Barry: "Hares in the Old Plantation" [Short Story]

Unit – V: Conclusion: Melting Pot and the New Utopia (10
Hours)

Texts:

Robert Frost: "Directive" [Poem]
Philip Roth: "Goodbye Columbus" [Short Story]
Toni Morrison: "Recitatif" [Short Story]
Bharati Mukherjee: "Jasmine" [Short Story]
Esther Belin: "Night Travel" [Poem]

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PO Box: 21, Dharamshala, District Kangra - 176215 (HP)

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Course Code: EEL 515

Course Name: African Literature

Course Instructor: Dr. Hem Raj Bansal

Credit Equivalent: 04 Credits (One credit is equivalent to 10 hours of lectures / organised classroom activity / contact hours; 5 hours of laboratory work / practical / field work / Tutorial / teacher-led activity and 15 hours of other workload such as independent individual/group work; obligatory/ optional work placement; literature survey/ library work; data collection/ field work; writing of papers/ projects/dissertation/thesis; seminars, etc.)

Course Objective:

The course is designed to introduce students to African literature by paying close attention to the social, political and economic condition of different parts of Africa from the 19th century to the present times. By closely reading and critically analyzing multiple genres such as drama, poetry, novel, short story and prose, this course intends to sensitize the students about issues of conflict between tradition and modernity, oral versus written texts, debate regarding use of English and other native languages, construction of identity, gender roles, neo-colonization, growth and development in the newly independent nations.

Attendance Requirements:

Students are expected to attend all lectures in order to be able to fully benefit from the course. A minimum of 75% attendance is a must failing which a student may not be permitted to appear in examination.

Evaluation Criteria:

1. Mid -Term Examination: 25%
2. End -Term Examination: 50%
3. Continuous Internal Assessment: 25%
 - Reading of Texts : 5%
 - Subjective Assignment: 5%
 - Quiz: 5%
 - Presentations: 5%
 - Attendance: 5%

UNIT- I

Africa as a Continent

Introduction to the Oral Literature of Africa

Story-Telling

Myth

Folklore

- Africa and Orality
- Women's Oral Genres (Essay)
- Wole Soyinka: "Abiku" (Poem)

UNIT-II

Slavery, and Racism

Pre-colonial Slavery

Slavery after Discovery of Africa

The Atlantic Passage

The Middle Passage

- Excerpts from *Crossing the River*

Unit – III

Language, Colonization and Decolonization

- Chinua Achebe: *Things Fall Apart* (Novel)
- Koleka Putuma: “Water” (*poem*)
- Ngugi wa Thiongo: “Search for Relevance” *Decolonizing the Mind* (Essay)

Unit- IV

Apartheid Literature

- Zoe Wicomb: “Culture beyond Color? A South African Dilemma” (Essay)
- Fugard Athol: *My Children! My Africa* (Play)
- Wole Soyinka: “Telephone Conversation” (Poem)

Unit - IV

Women’s Writing

- Flora Nwapa: *Efuru* (Novel)
- Buchi Emecheta: “Feminism with a Small ‘f’” (Essay)
- Ama Ata Aidoo: “To be an African Woman Writer” (Essay)
- Chinmanda Adichie: excerpts from *We Should All be Feminists*
- Yvonne Vera: “Crossing Boundaries” (short story)

Primary Readings:

Achebe, Chinua. *Things Fall Apart*. UK: William Heinemann, 1958. Print.

---. “The Novelist as Teacher.” *Morning Yet on Creation Day: Essays*. New York: Anchor/Doubleday, 1975. pp. 55-56. Print.

Ama Ata Aidoo . *No Sweetness Here and Other Stories*. New York: *The Feminist Press*, 1970. Print.

Fanon, Frantz. “The Fact of Blackness.” *Black Skins, White Masks*. New York: Grove Press, 1952. Print.

Gordimer, Nadine. “Father Leaves Home.” *Jump and Other Stories*. Bloomsbury Publishing: Farrar, Straus and Groux, 2003. Print.

Fugard, Athol. *My Children! My Africa!* Theatre Communications Group, 1990. Print

Head, Bessie. “The Prisoner Who Wore Glasses.” 1973. *Hungry Flames and other Black South African Short Stories* edited by Mbulelo Vizikhungo Mzamane. London: Longman, 1986. Print.

Nwapa, Flora. *Efuru*. Oxford: Heinemann Publishers, 1966. Print.

---. “Search for Relevance” *Decolonizing the Mind*. Portsmouth: Heinemann, 1986. Print.

---. "Telephone Conversation." *Reading and Writing from Literature*. Ed. John E. Schwiebert. Boston: Houghton Mifflin, 2001. Print
Vera, Yvonne. "Crossing Boundaries." *Why Don't You Carve Other Animals?* Zimbabwe: Tsar Publications, 1992. Print.

Suggested Readings:

Achebe, Chinua, "An Image of Africa: Racism in Conrad's Heart of Darkness". London: Massachuseth Review, 1977. Print.

---. "The Role of the Writer in a New Nation." *Nigeria Magazine*, 81 (1964), 157. Print.

Ashcroft, Bill, Gareth Griffiths, Helen Tiffin. *The Post Colonial Studies Reader: Post-Colonial Studies*. Routledge: Taylor and Francis Group, 2006. Print.

Buntman, Fran Lisa, Robben Island and Prisoner. *Resistance to Apartheid*. Cambridge University Press, 2003.

Clark, Nancy L., and William H. Worger. *South Africa: The Rise and Fall of Apartheid*. Longman, 2004. Print.

Gikandi, Simone. *Encyclopedia of African Literature*. London: Routledge, 2003. Print.

Irele, Abiola and Simone Gikandi (eds). *The Cambridge History of African and Caribbean Literature, 2 Vols*. Cambridge: Cambridge University Press, 2004. Print.

Parker, John, Richard Rathbone. *African History: A Very Short Introduction*. United States: Oxford University Press, 2007. Print.



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PO Box: 21, Dharamshala, District Kangra - 176215 (HP)

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Course Code: EEL- 512

Course Name: Indian Writing in English

Course Instructor: Dr. Khem Raj Sharma

Credits Equivalent: 04 Credits (One credit is equivalent to 10 hours of lectures / organised classroom activity / contact hours; 5 hours of laboratory work / practical / field work / Tutorial / teacher-led activity and 15 hours of other workload such as independent individual/ group work; obligatory/ optional work placement; literature survey/ library work; data collection/ field work; writing of papers/ projects/dissertation/thesis; seminars, etc.)

Course Objective: The course is designed to:

- Make students understand the characteristic features of Indian writing in English
- Show the gradual growth of Indian Writing in English

- enable them to think and work on research topics in Indian writing in English

Attendance Requirements:

Students are expected to attend all lectures to fully benefit from the course.

A minimum of 75% attendance is a must; failing which a student may not be permitted to appear in examination.

Evaluation Criteria:

4. Mid Term Examination: 25%
5. End Term Examination: 50%
6. Continuous Internal Assessment: 25%
 - Quiz exams – based on texts: 10%
 - 1500 word Term Paper to be submitted before May 1st : 10%
 - Presentations: 5%

Course Content:

Unit I: Introduction: Why Indian Writing in English?

- Significance of Indian thought
- Globalization and Indian Writing in English
- IWE distinguished from Indian writings in other languages
- IWE as distinct from writings of other countries

Texts:

1. A.K. Ramanujan – “Is there an Indian Way of thinking?” [Essay]
2. Srinivasa Iyengar - Introduction to *Indian Writing in English* [Essay]
3. R. K. Narayan – “A Horse and Two Goats” [Short story]

Unit II: English Language & Freedom Struggle

- English to bring unity in diversity
- English as the language of nationalism
- Gandhian Literature

Texts:

1. Sarojini Naidu – “An Anthem of Love” [Poem]
2. Raja Rao -- *Kanthapura* [Novel]

Unit III: English to Express Independent India’s Angst

- Using English to express ideals
- Using English to voice discontent
- Problems of partition

Texts:

1. B.R. Ambedkar – “India and Democracy” [Essay]
2. Ruskin Bond -- “The Playing Fields of Shimla” [Short story]
3. Kamala Das – “An Introduction” [Poem]
4. Arundhati Roy – “Capitalism – A Ghost Story” [Essay]

Unit IV: Quest/Questioning of Tradition in IWE

- Tradition and Modernity
- IWE and questioning of cultural beliefs
- Religion and IWE

- Masculinity and IWE
- Childhood and IWE

Texts:

1. Shiv. K. Kumar – “To Nun, with Love” [Short Story]
2. Mahesh Dattani – *Dance like a Man* [Play]
3. Rabindranath Tagore- *Chitra* (Play)

Unit V: Conclusion: New Directions in IWE

- IWE post millennium
- Eco-criticism in IWE
- Depiction of psychosis in IWE
- Looking back and forwards

Texts:

1. Ashok Mahajan – “Culture” [Poem]
2. Anand Mahanand -- “The Whispering Groves” [Poem]
3. Pankaj Mishra – “Edmund Wilson in Benares” [Essay]
4. Amitav Ghosh – “The Ghost of Mrs. Gandhi” [Essay]

Prescribed Text Books:

1. Bond, Ruskin. “The Playing Fields of Simla.” *Scenes*. 51-59. Print.
2. Das, Kamala. “An Introduction.” Web. <<http://www.poemhunter.com/best-poems/kamala-das/an-introduction-2/>>
3. Dattani, Mahesh. *Dance Like a Man*. Penguin, New Delhi, 2006. Print.
4. Ghosh, Amitav. “The Ghost of Mrs. Gandhi.” *The New Yorker* July 17, 1995. Web. <http://www.amitavghosh.com/essays/ghost.html>
5. Kumar, Shiv K. “To Nun with Love.” *Journal of South Asian Literature* 25.2 (Summer, Fall 1990): 196-202. JSTOR.
6. Mahajan, Ashok. “Culture.” *The Butterfly Diaries*. Web. <https://thebutterflydiaries.wordpress.com/2010/02/25/culture/>
7. Mahanand, Anand. *The Whispering Groves: A Collection of Poems*. Kindle Edition.
8. Mishra, Pankaj. “Edmund Wilson in Benares.” *The New York Review of Books*, April 9, 1998. Web. < <http://www.nybooks.com/articles/1998/04/09/edmund-wilson-in-benares/>>
9. Naidu, Sarojini. “An Anthem of Love.” *Poetry Nook*. Web. <<http://www.poetrynook.com/poem/anthem-love>>
10. Narayan, R. K. “A Horse and Two Goats.” Web. < http://jgcse-english-9--4-p1-yrh-brentsvillehs.schools.pwcs.edu/modules/locker/files/get_group_file.phtml?gid=3523093&fid=17822230>
11. Raju, M. Bapi. *A Mosaic of Modern Prose: An Anthology of Prose Selection*. Anjaneya, Guntur 1997. Print.
12. Ramanujan, A.K. “Is there an Indian Way of Thinking.” *Contributions to Indian Sociology* 23 (1989). 41-58. Web. <http://cis.sagepub.com>
13. Rao, Raja. *Kanthapura*. Orient, New Delhi 1994. Print.
14. Roy, Arundhati. “Capitalism: A Ghost Story.” *Outlook*, Mar 26, 2012. Web. <http://www.outlookindia.com/article/capitalism-a-ghost-story/280234>

15. Tagore, Rabindranath. *Chitra*. Web. <http://terebess.hu/english/tagore10.html>



CENTRAL UNIVERSITY OF HIMACHAL PRADESH

Course Code: EEL 513

Course Name: World Classics in English Translation

Credits Equivalent: 04 Credits (One credit is equivalent to 10 hours of lectures / organised classroom activity / contact hours; 5 hours of laboratory work / practical / field work / Tutorial / teacher-led activity and 15 hours of other workload such as independent individual/group work; obligatory/ optional work placement; literature survey/ library work; data collection/ field work; writing of papers/ projects/dissertation/thesis; seminars, etc.)

Course Objective: The course is designed to:

- Make students understand the term ‘classic’.
- Make them learn the legacy of classical writers.
- Understand what makes a work classic.
- Develop a comprehensive understanding of major writers across the globe.
- Introduce students to various genres.
- Enhance their understanding of select masterpieces.

Attendance Requirements:

Students are expected to attend all lectures to fully benefit from the course.

A minimum of 75% attendance is a must; failing which a student may not be permitted to appear in examination.

Evaluation Criteria:

7. Mid Term Examination: 25%
8. End Term Examination: 50%
9. Continuous Internal Assessment: 25%
 - Close Reading Presentations: 5 %
 - Reading of Text : 5%
 - Attendance : 5%
 - Class Test: 5 %
 - Quiz: 5%

Course Contents:

UNIT – I: Introduction: Classical Literature (7 Hours)

- Classic as a Term
- Brief Introduction to Ancient Classics
- Italo Calvino: “Why Read the Classics?”

UNIT – II: World Classics: (Greek and Roman) Hours)

- Sophocles: *Oedipus the King* [Play]

(8

- Freud’s Theory of Psycho-Sexual Stages of Development and Relevance of *Oedipus the King*
- Sappho: “Ode to Aphrodite”
- Homer: “Odyssey - Calypso and Ulysses”
- Horace: “Strategy for Living” from *Odes*

UNIT – III: World Classics (French & German Hours)

(9)

- Albert Camus : “The Adulterous Woman” [Short Story]
- Guy de Maupassant: “The Necklace” [Short Story]
- Franz Kafka: *Metamorphosis* [Novella]

UNIT – IV: World Classics (India/Pakistan)

- Kalidas: *Abhigyan Shakuntlam* [Play] (8 Hours)
- Ismat Chughtai – “The Home-Maker” [Short Story]
- Faiz Ahmad Faiz- “Before You Came” ; “My Guest”; “Loneliness” [Poems]
- Saadat Hasan Manto-“The Assignment” [Short Story]

UNIT – V: World Classics (Russian/American/Chilean) (8 Hours)

- Gabriel Garcia Marquez – “A Very Old Man with Enormous Wings” [Short Story]
- Leo Tolstoy: “How Much Land Does a Man Need” [Short Story]
- Pablo Neruda – “I Do Not Love You Except Because I Love You”; –“Don’t Go Far Off” [Poems]
- Anton Chekhov-“A Doctor’s Visit” [Short Story]

Prescribed Text Books:

1. Kenney, J.E. Ed. *The Cambridge History of Classical Literature*. London: Cambridge UP, 1982. Web. 27 May 2016.
2. Sophocles. *The Complete Plays of Sophocles*. Trans. Sir Richard Claverhouse Jebb. New York Bantam Books, 1967. Print.
3. Augine, Lauren. “Classic is as Classic Does.” Web. <http://cas.umkc.edu/english/publications/youngscholarsinwriting/documents/CLASSIC.pdf>
4. Calvino, Italo. “Why Read the Classics?” *The New York Review of Books*. 9 Oct. 1986
5. Sappho: “Ode to Aphrodite.” http://homoecumenicus.com/ioannidis_ancient_greek_texts.html
6. Homer. “Odyssees-Calypso and Ulysses.” http://homoecumenicus.com/ioannidis_ancient_greek_texts.html
7. Horace. “Strategy for Living”. From *Odes*. http://homoecumenicus.com/ioannidis_ancient_greek_texts.htm Labouchère,
8. Henry. “The Brown Man’s Burden”. Swans. Web. 28 June 2013. Web.
9. Maupassant, Guy de. *Masterpieces of World Fiction: Selected Short Stories by Guy de Maupassant*. The Online Library of Liberty, 2010.
10. Kafka, Franz. *Metamorphoses*. New Delhi: Penguin Classics, 2015. Print.

11. Rilke, Rainer Maria. "Fire's Reflection". *Poemhunter*. n.P. 13 January 2013. Web. 20 December 2013.
12. Kalidas. *Abhigyan Shakuntlam*. Trans. Ashok Sinha. New Delhi: Diamond Books, 2010. Print.
13. Chughtai, Ismat. "The Home-Maker." *Lifting the Veil: Selected Writings*. New Delhi: Penguin Books, 2009. Print.
14. Faiz, Ahmad Faiz. "Selected Poems of Faiz Ahmad." http://www.faizcentenary.org/poems_in_english.htm
15. Kipling, Rudyard. *Rudyard Kipling's Verse, Inclusive Edition, 1885–1918*. Garden City: Doubleday, 1922.
15. Manto, Saadat Hasan. *Selected Stories*. New Delhi: Penguin Books, 2009. Print.
16. Marquez, Gabriel Garcia. *No One Writes to the Colonel and other stories*. 1999. New York: Harper Perennial, 2005. Print.
17. Tolstoy, Leo. *How Much Land Does a Man Need and Other Stories*. New Delhi: Penguin Classics, 1993. Print.
18. Neruda, Pablo. "I Do Not Love You Except Because I Love You." *Poemhunter*. N.P. N.D. Web. 7 December 2015.
19. Chekhov, Anton. *The Lady with the Dog and Other Stories*. New Delhi: Penguin, 2002. Print.

Suggested Reading:

1. Abrams, M.H. *Glossary of Literary Terms*. Boston: Wadsworth, 2012.
2. Duttlinger, Carolin. *The Cambridge Introduction to Franz Kafka*. Cambridge: Cambridge University Press, 2013.
3. Kaith, A.B. *The Sanskrit Drama: In Its Origin, Theory Development and Practice*. Chennai: Motilala Banarsidas Publishers, 1988. Print.
4. Kenney, J.E. Ed. *The Cambridge History of Classical Literature*. Cambridge: Cambridge UP, 1982. Web. 27 May 2016.
5. Camus, Albert. *Exile and the Kingdom*. NY: Vintage Books, 1957. Web. 4 June 2016.
6. Arnold, Mathew. "The Touchstone Method" from *The Study of Poetry*. Web. 12 May 2016.

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Course Code: EEL 511

Course Name: Modern Literary Theory

Credits Equivalent: 04 Credits (One credit is equivalent to 10 hours of lectures/organized classroom activity/contact hours; 5 hours of laboratory work/practical/field work/Tutorial/teacher-led activity and 15 hours of other workload such as independent

individual/group work; obligatory/optional work placement; literature survey/library work; data collection/field work; writing of papers/projects/dissertation/thesis; seminars, etc.)

Course Objectives: The course is designed to

- make students understand nature and definition of literary criticism and theory through select critical writings
- to particularly understand the 'modern' shift in the understanding of language, text and author in meaning making process

Attendance Requirements: Students are expected to attend all lectures in order to be able to fully benefit from the course. A minimum of 75% attendance is a must failing which a student may not be permitted to appear in examination.

Evaluation Criteria:

10. Mid Term Examination: 25%

11. End Term Examination: 50%

12. Continuous Assessment: 25%

- Reading of Texts: 5%
- Assignments: 5%
- Class Participation/Interaction: 5%
- Formal Presentations: 5%
- Attendance: 5%

Course Content:

UNIT-I: Introduction

(8 Hours)

- Background to the Study of Literary Criticism (Classical & English)
- Formalism (Habib)
- New Criticism (Habib)
- Introduction (*Norton Anthology of Theory and Criticism* pp. 1-28.)
- Reader Response Criticism
Stanley Fish: "Is There a Text in the Class?"

UNIT-II: Structuralism and Poststructuralism **(8 Hours)**

- Background (Habib)
- Ferdinand de Saussure : "Nature of Linguistic Sign"
- Roland Barthes: "The Death of the Author"

UNIT-II: Deconstruction and Marxism

(6

Hours)

- Jacques Derrida: "Structure, Sign and Play in the Discourse of Human Sciences"
- Louis Althusser: "Ideology and Ideological State Apparatuses"

Unit – IV: Feminism and Postcolonial Criticism
Hours)

(6

- Simone de Beauvoir: Introduction ("Woman as Other") to *The Second Sex*

- Edward Said: Introduction to *Orientalism*
- Chinua Achebe: “Colonialist Criticism”

Unit – V: Cultural Studies

(4 Hours)

- J Hillis Miller: “Cultural Studies and Reading”
- Stuart Hall: “Cultural Studies and Theoretical Legacies”

Prescribed Text Books:

1. Barry, Peter(2002). *Beginning Theory*. Manchester: Manchester UP.
2. Eagleton, Terry (1996). *Literary Theory: An Introduction*. 2nd ed. Minneapolis: U of Minnesota.
3. Habib, M. A. R. (2008). *A History of Literary Criticism and Theory: A History*. Delhi: Blackwell Publishing.
4. Leitch, Vincent B, et al., eds. (2010). *The Norton Anthology of Theory and Criticism*. New York: W. W. Norton.
5. Lodge, David (1988). *Modern Criticism and Theory: A Reader*. New Delhi: Longman.
6. Ashcroft, Bill, et al., eds. (2003). *The Post-Colonial Studies Reader*. London: Routledge.
7. Walder, Dennis (2008). *Literature in the Modern World: Critical Essays and Documents*. New York: Oxford UP. 243-251; 280-285.

Suggested Reading:

1. Bennett, Andrew and Nicholas Royale (2008). *Introduction to Literature, Criticism and Theory*. Delhi: Pearson.
2. Norris, Christopher (2002). *Deconstruction: Theory and Practice (Chapter 2)*. London: Routledge
3. M. H. Abrams (2012). *Glossary of Literary Terms*. Boston: Wadsworth.
4. J.A. Cuddon (1999). *Dictionary of Literary Terms and Theory*. London: Penguin.
5. Nayar, Pramod K. (2010). *Contemporary Literary and Cultural Theory*. New Delhi: Pearson.
6. Tyson, Lois (2013) *Critical Theory Today*. New York: Routledge.

Skill Development

Course Code: EEL 414

Course Name: Advanced Oral Communicative Skills in English

Course Instructor: Dr. Hem Raj Bansal

Credit Equivalents: 02 Credits (One credit is equivalent to 10 hours of lectures/organized classroom activities/contact hours; 5 hours of laboratory work/practical/field work/Tutorial/teacher-led activities and 15 hours of other workload such as independent individual/group work; obligatory/optional work placement; literature survey/library work; data collection/field work; writing of papers/projects/dissertation/thesis; seminars, etc.)

Course Objectives

The course is designed

- to improve the students' accuracy and fluency in Spoken English as much as possible during the period of instruction
- to prepare the students to be more confident and active participants in all aspects of their program by developing their ability to use effective oral communication strategies throughout
- to develop enduring oral communication skills in the students by the appropriate use of English in different situations and for different purposes cutting across the curriculum

Attendance Requirements

Students are expected to attend all lectures in order to be able to fully benefit from the course. A minimum of 75% attendance is mandatory failing which a student will not be permitted to appear in the examination.

Course Requirements

All students registered in this course must.

- Attend classes regularly with active participation.
- Speak only English in class and in all course activities.
- Demonstrate substantial effort and progress in the development of oral communication skills in English necessary for academic success.
- Fulfill other course requirements including meeting assignment deadlines and writing exams.

Evaluation Criteria

13. Mid-Term Examination: 25%

14. End-Term Examination: 50%

15. Continuous Internal Assessment: 25%

- a) Active and Effective Participation in Classroom: 10%
- b) Reading Passages (Fluency, Pronunciation and Confidence): 5%
- c) Declamations, Extempore and Presentations: 5%
- d) Home Assignments: 5%

Course Contents

UNIT-I Basics of Phonetics

(6

hours)

- Speech Sounds (Vowels and Consonants)

Activities: Transcribing Commonplace/Simple English Words, List of Words Often Mispronounced, Correct Pronunciation by Reading Short Poems and Prose Pieces Aloud, Practice of Pronunciation through Individual Presentations

UNIT-II Vocabulary and Syntax

(6

hours)

- Select Idioms, Proverbs and Phrasal Verbs
- Tenses and Transformation of Sentences

Activities: Word Formation (Roots, Prefixes, Infixes and Suffixes); List of Homophones, Homographs, and Homonyms; List of Words Often Confused; Parsing; Using Discourse Markers; Interaction Based on Tenses and Sentence Transformation, Idiomatic Use of Language

UNIT-III Reading and Listening Skills

(6

hours)

- Slow, Speed and Fixed Reading
- Types and Traits of Good Listening

Activities: Skimming and Scanning While Reading Short Passages, Assigning Poetry and Prose Passages to Read and Comprehend, Listening to Select Audio-Visual Clips/Abstracts of Literary Discourses and Movies, Interpersonal Communication Based on Reading and listening Exercises, Finding the Gist of Argument by Reading/Listening

UNIT-IV Improvisation-Based Communication (6 hours)

- Debate and Group Discussion
- Personal Interview and Public Speaking

Activities: Tech-Based Communication Including Power Point Presentations, Mock Interviews, Debate and Group Discussion on Selected Issues, , Impromptu Speaking, Prepared Speech, Story-Telling, Using Non-Verbal Communication Skills While Speaking

UNIT-V Language Games (6 hours)

- Dialogue Speaking and Vocabulary Brainstorming
- Charades and Pictorial Description

Activities: Organizing and Testing the Above and Related Games by Creating Different Situations, Role Playing, Snowball Story-Telling, etc.

Prescribed Text Book

Mohan, Krishna, and Meera Banerji (2012). *Developing Communication Skills*. Macmillan, Delhi.

Further Readings

- Bansal, R. K., et al. (2009). *Spoken English*. Orient Black Swan, Hyderabad.
- Gangal, J.K. (2010). *A Practical Course in Spoken English*. PHI, New Delhi.
- Konar, Nira (2010). *Communication Skills for Professionals*. PHI, New Delhi.
- McCarthy, M., et al. (1999). *English Vocabulary in Use: Upper-Intermediate & Advanced*. Cambridge UP, Cambridge.

HUMAN MAKING

Course Code: EEL 446

Course Name: Human Values in Literature

Credits Equivalent: 02 Credits (One credit is equivalent to 10 hours of lectures / organised classroom activity / contact hours; 5 hours of laboratory work / practical / field work / Tutorial / teacher-led activity and 15 hours of other workload such as independent individual/ group work; obligatory/ optional work placement; literature survey/ library work; data collection/ field work; writing of papers/ projects/dissertation/thesis; seminars, etc.)

Course Objective: The course is designed to:

- Inculcate in students an understanding of basic human values through studying different genres of literature;

Attendance Requirements:

Students are expected to attend all lectures in order to be able to fully benefit from the course. A minimum of 75% attendance is a must failing which a student may not be permitted to appear in examination.

Evaluation Criteria:

16. Mid Term Examination: 25%
17. End Term Examination: 50%
18. Continuous Internal Assessment: 25%
- i. Library Work Assignment: 5%
- ii. Subjective Assignment: 5%
- iii. Quiz/Games/Puzzles: 5%
- iv. Personality Assessment: 5%
- v. Ability to Express in Unusual Situations: 5%

Course Content:**UNIT 1:**

(6 hours)

- What are values?
- What are human values?
- Literature and human values
- Literature and society
- Ethical and moral dimensions of human values
- Text Prescribed: Francis Bacon: "Of Studies"

UNIT-2: Short Stories

- **Leo Tolstoy: "God Sees the Truth But Waits"** (3 hours)
- (Points of Discussion: What is truth?; what is forgiveness?; how do you perceive God?; and how do we look at suffering)
- Rabindranath Tagore: "The Castaway"
- (Points of Discussion: What is your understanding of adulthood?; how do you relate it to responsibility?; and Interrelation between truth, responsibility and adulthood.

UNIT-3: Poems

(5 hours)

- William Shakespeare: "Seven Stages of Man"
- P. B. Shelley: "Ode to the West Wind"
- Sarojini Naidu: "Indian Weavers"
- Walt Whitman: "I Sing of Myself"

UNIT-4: Prose/ Essays

(3 hours)

- M. K. Gandhi: "The Doctrine of the Sword"
- Bertrand Russell: "The World Government"
- Martin Luther King: "I have a Dream"

UNIT-5: Memoirs (Poems/Articles)

(3 hours)

- Kamala Das: "My Grandmother's House"
- Gerald Durrell: An episode from the memoir *My Family and Other Animals*

