



Central University of Himachal Pradesh

(ESTABLISHED UNDER CENTRAL UNIVERSITIES ACT 2009)

Dharamshala, Himachal Pradesh-176215



NAAC Criterion-I

Key Indicator – 1.2.2

**Structure of the program clearly indicting
the course as approved by competent
Board of studies**

1.2.2 Evidences



Department of Environmental Sciences

**Central University of Himachal Pradesh, Dharamshala,
Kangra**



हिमाचल प्रदेश केन्द्रीय विश्वविद्यालय

Central University of Himachal Pradesh

कैंप ऑफिस, एचपीसीए क्रिकेट स्टेडियम के निकट, धर्मशाला, जिला - कांगड़ा, हिमाचल प्रदेश-176215
Camp Office, Near HPCA Cricket Stadium, Dharamshala, District Kangra (HP)-176215
Phone No. 01892 - 229574, Fax No. 01892 - 229130, E-mail ID: 12613301@culhp@gmail.com

सन्दर्भ : 1-4/हि.प्र.के.वि./सा.प्र./2010/597-600

दिनांक : 23 फरवरी, 2018

अधिसूचना

अधिसूचना संख्या: 1-4/हि.प्र.के.वि./सा.प्र./2010/4150-60 दिनांक 24 अगस्त, 2015 में आंशिक संशोधन करते हुए माननीय कुलपति महोदय द्वारा "दृश्य कला विभाग" की पाठ्य समिति (Board of Studies) में निम्नानुसार परिवर्तन किया जाता है:-

नियुक्ति का आधार	सदस्यों का नाम एवं पदनाम	कार्यकाल
पदेन सदस्य	1. विभागाध्यक्ष - अध्यक्ष एवं संयोजक 2. संबंधित स्कूल के अधिष्ठाता अथवा उनके/ उनकी नामित/नामिती - सदस्य 3. विभाग के सभी प्रोफेसर - सदस्य	कार्यकाल के आधार पर
वरिष्ठता के क्रम से (By Rotation) विभाग का एसोसिएट प्रोफेसर	-	-
वरिष्ठता के क्रम (By Rotation) से विभाग का एक सहायक प्रोफेसर	-	-
कुलपति द्वारा विश्वविद्यालय के संकाय सदस्यों में से, जो सम्बन्ध अथवा सजात विषयों (Allied & Cognate Disciplines) से ताल्लुक रखते हों, नामित दो अध्यापक	1. प्रो. रोशन लाल शर्मा, अधिष्ठाता, मानविकी एवं भाषा स्कूल 2. प्रो. ओ.एस.के.एस. शास्त्री, भौतिकी एवं पदार्थ विज्ञान स्कूल	दिनांक 23.02.2018 से 22.02.2021 तक
कुलपति द्वारा नामित दो विषय विशेषज्ञ, जो इस विश्वविद्यालय में नौकरी न करते हों	1. डॉ. प्रणाम सिंह, पेंटिंग विभाग, विजुअल आर्ट्स फैकल्टी, कशी हिन्दू विश्वविद्यालय वाराणसी (उ.प्र.) 2. डॉ. नंद लाल, सहायक प्रोफेसर, विजुअल आर्ट्स विभाग, एच.पी.यू. शिमला - 171005.	24.08.2015 23.08.2018 दिनांक 23.02.2018 से 22.02.2021 तक

अधिसूचना संख्या: 1-4/हि.प्र.के.वि./सा.प्र./2010/4150-60 दिनांक 24 अगस्त, 2015 की अन्य प्र यथावत रहेंगी।

65015/2

ब्रिग. जे.सी. रांगडा वाई.एस.एम.(से.फ
कुलसचिव

पृष्ठांकन समसंख्या।

दिनांक: 23 फरवरी 2018

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(82)

**FIRST BOARD OF STUDIES MEETING OF
DEPARTMENT OF VISUAL ARTS
SCHOOL OF FINE ARTS & ART EDUCATION
28th SEPTEMBER, 2018**



CENTRAL UNIVERSITY OF HIMACHAL PRADESH

[Established under the Central Universities Act 2009]

Dharamshala, District Kangra - 176215 (HP)

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Agenda for the First Meeting of Board of Studies (BoS) of Department of Visual Arts to be held on 28th September, 2018 at Temporary Academic Block, Dhauladhar Parisar, Dharamshala.

Agenda of the Meeting

Agenda Item No.	Items	Annexure/Page No.
	Welcome of all the members by the Chairman	
	Introduction of members	
PMP-BoS-1/18-1	Rules of Business to Conduct Meeting of BoS	Annexure-I
PMP-BoS-1/18-2	Approval to start Certificate Course in Pahari Miniature Paintings	
PMP-BoS-1/18-3	Approval of Courses suggested to be offered by CDC for Certificate Course in Pahari Miniature Paintings	Annexure-II
	Any other item with the permission of the Chair	

(89)

Agenda for the First Meeting of Board of Studies (BoS) of the Department of Visual Arts to be held on 28th September, 2018 at Temporary Academic Block, Dhauladhar Parisar, Dharamshala.

The First Meeting of the BoS of the Department of Visual Arts has been fixed on 27th September 2018 at 10.00 a. m. in the Seminar Hall, TAB, Dhauladhar Parisar Dharamshala. The Agenda Items for the proposed meeting are given below.

Agenda Item No. – PMP-BoS-1/18-1: Rules for Business for the conduct of the meeting of Board of Studies:

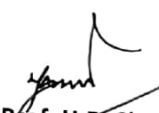
For the conduct of the meeting of Board of Studies the Executive Council of the University has approved Regulation No. 4. The Regulation given in Annexure-I is placed before the BoS.

Agenda Item No. - PMP-BoS-1/18-2: Approval to start Certificate Course in Pahari Miniature Paintings

Agenda Item No. - PMP-BoS-1/18-3: Approval of Courses to be offered in Certificate Course in Pahari Miniature Paintings in the Department of Visual Arts.

A meeting of Curricular Development Committee constituted by Hon'ble Vice Chancellor. The Committee held its meeting on 16th August, 2018. The courses suggested by the Curriculum Development Committee are given in Annexure – II and are placed for approval.

Any Other Item with the Permission of the Chair


27-9-2018
Prof. H.R. Sharma
Dean

School of Fine Arts & Art Education



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Annexure- I

Regulation No. 4

REGULATIONS FOR THE CONDUCT OF THE BUSINESS OF THE BOARD OF STUDIES
(Made under the provisions of Section 29 of the Act and Statute 38 of I Statutes)

1. These regulations may be called, "Regulations for the conduct of the business of the Board of Studies" and shall come into force from the date of notification.
2. The Head of the Department/Centre shall convene and preside over the meeting of Board of Studies.
3. In case Head of the Department/Centre is not present at any meeting the senior-most member present shall act as the Chairman for the meeting in accordance with the clause 6 of University Ordinance 4.
4. The date, time and place for holding the meeting of the Board of Studies shall be as fixed by the Chairman.
5. A regular meeting of the Board of Studies shall be held at least two times in a year as per the requirements of University Ordinance 4.
6. Notice for a meeting of the Board of Studies, other than a special meeting, shall ordinarily be issued at least 10 days before the day fixed for the meeting.
7. The quorum for the meetings of the Board of Studies shall be 50% of the members of the Board of Studies which shall include at least one outside expert.
8. Special meetings may be called by the Chairman at his/her own initiative or on a written request by at least 50% of the members of the Board of Studies.
9. In case of special meetings called at the request of the members, no item other than those notified in the Agenda shall be discussed and that the presence of all members, at whose request the Special meeting was called, will be essential.
10. If in the opinion of the Vice-Chancellor, it is not necessary or expedient to convene a meeting of the Board of Studies to consider any item and if he considers that a matter could be disposed of by circulation among the members of Board of Studies he may issue necessary instructions to that effect.
11. An item proposed by any member(s) and included in the agenda may be withdrawn by the member with the permission of the Chairman.
12. The conduct of business and order of speaking shall be controlled by the Chairman.
13. The Chairman at his own instance or at the instance of any member may call or order any member to participate in the discussion.
14. Ordinarily no business other than that is brought forward in the agenda or supplementary agenda shall be transacted in the meeting. The Chairman may, however, introduce or permit to introduce any other item for discussion provided that such an item could satisfactorily be dealt with in the meeting without any prior notice.
15. All decisions in the meetings of the Board of Studies shall be taken by consensus. However, if circumstances so warrant, the Chairman may resort to voting for taking a decision by majority of the votes of the members present. It shall be for the Chairman to decide the manner in which the votes are to be cast. The Chairman shall have a vote and a casting vote.
16. A matter once decided by the Board of Studies shall not be reopened within next six months except with the consent of the Chairman.
17. The Head of the Department/Centre, within seven days after the meeting of the Board of Studies, shall send a copy of the minutes to each member of the Board of Studies.
18. The decisions recorded in the proceedings shall be submitted to the Dean of the School concerned for inclusion in the Agenda of the School Board for its next meeting.
19. Formal confirmation of the minutes will be the first item on the agenda of the following meeting of the Board of Studies.



Central University of Himachal Pradesh

Temporary Academic Block, Dhauladhar Parisar – I, Dharamshala

Department of Visual Arts

School of Fine Arts & Art Education

Minutes of the First Board of Studies Meeting Held on September 28th, 2018

The first meeting the Board of Studies of Department of Visual Arts was held on September 28th, 2018 at 10:30 A.M. in Temporary Academic Block, Dhauladhar Parisar – I, Dharamshala. Prof. H. R. Sharma, Dean, School of Fine Arts & Art Education chaired the meeting and welcomed all the members to the First BoS meeting.

Following members attended the meeting:

1. **Prof. H.R. Sharma** – Chairman and Convener
Dean, School of Fine Arts & Art Education, Central University of Himachal Pradesh.
2. **Dr. Nand Lal Thakur** – Subject Expert
Assistant Professor, Department of Visual Arts
Himachal Pradesh University, Summer Hill Shimla
3. **Prof. Roshan Lal Sharma** - Nominee of the Vice Chancellor
Dean School of Humanities & Languages, Central University of Himachal Pradesh

The following members could not attend the meeting:

1. Dr. Pranam Singh, Department of Painting, Visual Arts, Faculty, Kashi Hindu University Varanshi, U.P.
2. Prof. OSK Sastri, Nominee of the Vice Chancellor, Department of Physics and Astronomical Science, Central University of Himachal Pradesh

Following Decisions were taken in the meeting:

Item PMP- BOS-1/18-1: Approval of Rules of Business for the Board of Studies.

The "Rules of Business for the Conduct the Board of Studies" were noted


Item PMP-BoS-1/18-2: Approval to Start Certificate Course in Pahari Miniature Paintings.

The Committee approved the start of Certificate Course in Pahari Miniature Paintings in the Department.


Item PMP-BoS-1/18-3: Approval of the Courses suggested by Curricular Development Committee. The details of courses approved are given in the Annexure –I

The Committee approved the courses suggested by Curriculum Development Committee for the Certificate Course in Pahari Miniature Paintings in the Department.

The meeting ended with a vote of thanks to the Chair.


29.09.2018
Dr. Nand Lal Thakur

Assistant Professor, Department of Visual
Arts, Himachal Pradesh University,
Summer Hill, Shimla-5


28/9/18
Prof. Roshan Lal Sharma - Member
Dean, School of Humanities &
Languages
Central University of Himachal Pradesh


29/9/18
Prof. H.R. Sharma

Dean, School of Fine Arts & Art Education, Central University of Himachal Pradesh

2nd
**SECOND BOARD OF STUDIES MEETING OF
DEPARTMENT OF VISUAL ARTS
SCHOOL OF FINE ARTS & ART EDUCATION
6th JUNE, 2019**



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Agenda for the second meeting of Board of Studies (BoS) of Department of Visual Arts at Central University of Himachal Pradesh Dhauladhar, Campus- I , Dharamshala.

The Second meeting of the Board of Studies (BOS) of the Department of Visual Arts. School of Fine Art and Art education, Central University of Himachal Pradesh (CUHP) is to be held on 06.06.2019 at 10.30AM in the Seminar Hall, Dhauladhar, Campus- I, Dharamshala.

Agenda of the Meeting

Agenda item No.	Items	Annexure
	Welcome of all the members by the Chairman	
	Introduction of the Board Members	
PMP- BOS -2/19-1	Confirmation of Minutes of First BoS	Annexure –I
PMP- BOS -2/19-2	Allotment of Research Supervisor to Ms. Sarika	
PMP- BOS -2/19-3	Approval of Research Proposal (Synopsis) of the research Scholars. The name of the research Scholar, Roll Number and the Title of her Synopsis are given in Annexure –II	Annexure –II
PMP- BOS -2/19-4	Proposal of Bachelor of Visual Arts course in painting and sculpture, its curriculum and course structure for Approval	Annexure –III
	Any other item with the permission of the chair	



Central University of Himachal Pradesh

Temporary Academic Block, Dhauladhar Parisar – I, Dharamshala

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Department of Visual Arts

School of Fine Arts & Art Education

Minutes of the Second Board of Studies Meeting Held on 06 June, 2019

The second meeting the Board of Studies of Department of Visual Arts was held on 06 June, 2019 at 10:30 A.M. in Dhauladhar Campus-I, Dharamshala. Prof. H. R. Sharma, Dean, School of Fine Arts & Art Education chaired the meeting and welcomed all the members to the Second BoS meeting.

Following members attended the meeting:

1. **Prof. H.R. Sharma – Chairman and Convener**
Dean, School of Fine Arts & Art Education
Central University of Himachal Pradesh
2. **Dr. Nand Lal Thakur – Subject Expert**
Assistant Professor, Department of Visual Arts
Himachal Pradesh University, Summer Hill, Shimla
3. **Prof. Harash Bardhan – Special Invitee**
Institute of Music and Fine Arts
University of Jammu, Poonch House
Tilo Bohri Jammu, Tawi-180002
4. **Prof. OSKS Sastri - Nominee of the Vice Chancellor**
Department of Physics and Astronomical Sciences
Central University of Himachal Pradesh.

The following members could not attend the meeting as per their pre-scheduled programme:

1. **Dr. Pranam Singh - Subject Expert**
Department of Painting, Visual Arts
Faculty, Kashi Hindu University Varanasi, U.P.
2. **Prof. Roshan Lal Sharma – Nominee of the Vice Chancellor**
Dean School of Humanities & Languages
Central University of Himachal Pradesh

Following Decisions were taken in the meeting:

Item PMP- BOS-2/19-1: Confirmation of Minutes of First BoS

The minutes of the First Board of Studies of Dept. of Visual Art confirmed and approved.

ITEM PMP -BOS-2/19-2: Allotment of research supervisor to Ms. Sarika.

Prof. Arvind Agrawal, Professor of, Dept. Of Social Work, CUHP Allotted as **Supervisor** and **Dr. Nand Lal Thakur**, Assistant Professor, Dept. of Visual Arts H.P.U. as **Co-Supervisor** of Ms. Sarika (CUHP15RDFA01) Research Scholar in the department of Visual Arts School of Fine Art and Art Education.

ITEM PMP- BOS -2/19-3:

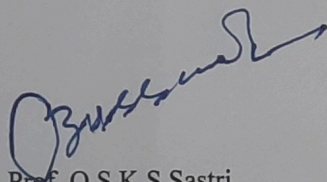
The Details of Research Scholar along with the Title of their Ph.D. Synopsis:

Sr. No.	Name of the Student	Roll No./ Regd. No.	Topic	Name of Co-Supervisor	Name of Supervisor
1	Ms. Sarika	CUHP15RDFA01	<i>"CANONIZING MORALITY: ARTISTS AND THE ART OF BUDDHIST PAINTINGS FROM THE AJANTA CAVE PAINTINGS TO THANGKA PAINTINGS"</i>	Dr. Nand Lal Thakur , Assistant Professor, Dept. of Visual Arts, H.P.U	Prof. Arvind Agrawal , Professor of, Dept. Of Social Work, CUHP

ITEM PMP -BOS-2/19-4: New Course BFA In Painting and Sculpture

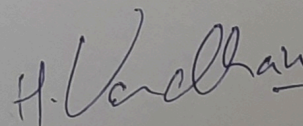
A proposal of Bachelor of Fine Arts four-year degree program in painting and Sculpture have been presented before the panel and it's the Syllabus of two semester have been approved. Annexure III

The meeting ended with a vote of thanks to the chair.

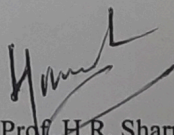


Prof. O.S.K.S Sastri
VC Nominee

Shri S. Pranam Singh
Subject Expert



Prof. Harsh Vardhan
Special Invitee



Prof. H.R. Sharma
Chairman



हिमाचल प्रदेश केन्द्रीय विश्वविद्यालय

Central University of Himachal Pradesh

सप्त सिन्धु परिसर देहरा, जिला काँगड़ा, हिमाचल प्रदेश – 177101

Minutes of the meeting of third BOS of Department of Fine Art held, School of Performing and Visual Art on 25/02/2020 at 12:00.

The Dean, School of Performing and Visual Arts, CUHP, Dharamshala has chaired the meeting with the experts Shri. S. Pranam Singh (Associate Professor), HOD, Department of Painting, Faculty of Visual Arts, BHU, Varanashi, U.P. and Shri Nandlal (Assistant Professor, Department of Visual Arts, HPU, Shimla, HP. Minutes of meeting are as follows:

- 1-The scheme of examination and syllabus of BVA first, second, third, fourth, fifth and sixth semesters of Painting stream has been approved in the presence of above said committee.
- 2-The scheme of examination and syllabus of BVA first, second, third, fourth, fifth and sixth semesters of sculpture stream has been approved in the presence of above said committee.
- 3 - The scheme of examination and syllabus of MVA first and second semester of Painting stream has been approved in the presence of above said committee.

Dean
School of Performing and Visual Arts,
Central University of Himachal Pradesh,
Sapt Sindhu Vipasha Parisar, Dehra,
Gopipur, Kangra-177101



हिमाचल प्रदेश केन्द्रीय विश्वविद्यालय
सप्त सिन्धु परिसर देहरा, जिला काँगड़ा, हिमाचल प्रदेश – 177101
School of Performing and Visual Arts
Department of Visual Arts

Minutes of the meeting of BOS of Department of Visual Arts held at School of Performing and Visual Art on 10/11/2020 at 11:00.

BOS Meeting of Department of Visual Arts, School of Performing and Visual arts has been organized through Google meet app on 10/11/2020 at 11:00. That meeting has been attended by following members:

Prof. Harsha Vardhan The Dean/HOD, School of Performing and Visual Arts, CUHP, Sanot, Kangra, H.P.	The Chairman
Prof. V. Nagdas, Dean, Faculty of Visual Arts, IKS, Khairagarh	Outside Expert
Dr. Nandlal (Assistant Professor) , Department of Visual Arts , HPU, Shimla, HP	Outside Expert
Dr. Kariwar Chander Deep Singh (Associate Professor) Department of History, School of Social Science, CUHP, Sanot, Kangra, H.P.	Other Faculty Member
Dr. Digvijoy Phukan (Assistant Professor) Department of Social Work School of Social science, CUHP, Sanot , Kangra ,H.P.	Other Faculty Member
Sh. Dinesh Pal (Assistant Professor) Department of Visual Arts, School of Performing and Visual Arts, CUHP, Sanot , Kangra ,H.P.	Inter Faculty Member

In the beginning Prof. Harsh Vardhan, HOD expressed his deep sense of happiness and gratitude for the presence of all the members in the meeting. He has given an introduction of all the members to the Board. Prof. Harsh Vardhan has welcomed the entire external member who have

In the beginning Prof. Harshvardhan, HOD expressed his deep sense of happiness and gratitude for the presence of all the members in the meeting. He has given an introduction of all the members to the Board. Prof. Harshvardhan has welcomed the entire external member who have attended the online meeting in spite of the present circumstances of Covid 19. The Minutes of BOS meetings are as follows:

Agenda item No: DOV- BOS -4/20-1: Proposal of Curriculum for students enrolled in academic session 2020-21 in 'Bachelors of Visual Arts (Painting and sculpture) and MFA (Painting) for consideration.

- The scheme of examination, course structure and syllabus of BVA first to eighth semesters of Painting stream has been amended and approved in the presence of above said committee.
- The scheme of examination, course structure and syllabus of BVA (Sculpture) first, to eighth semesters of Sculpture stream has been amended in the presence of above said committee.
- The scheme of examination, course structure and syllabus of MVA (Painting) first, second, third, and fourth, of Painting stream has been amended in the presence of above said committee.
- A short study tour for BFA first and second years and a long study tour for BFA third, fourth, MFA first and second semester have been included in the curriculum.

Agenda item No: DOV- BOS -4/20-2: Graduate Diploma for hearing and speech imparted students for consideration.

Graduate Diploma for hearing and speech imparted students has been proposed and approved. Where it has been decided that they should not opt theory subjects.

Agenda item No: DOV- BOS -4/20-3: PhD. course, its curriculum and course structure for consideration.

PhD. course, its curriculum and course structure has been proposed and approved in the presence of above said committee.

Agenda item No: DOV- BOS -4/20-4: Proposal of Master of Visual Arts course in Sculpture, its curriculum and course structure.

The scheme of examination, course structure and syllabus of MVA (sculpture) first, second, third, and fourth, of Sculpture stream has been proposed for the session 2021-22 and approved in the presence of above said committee. Where the number of proposed seats will be ten seats.

In the beginning Prof. Harshvardhan, HOD expressed his deep sense of happiness and gratitude for the presence of all the members in the meeting. He has given an introduction of all the members to the Board. Prof. Harshvardhan has welcomed the entire external member who have attended the online meeting in spite of the present circumstances of Covid 19. The Minutes of BOS meetings are as follows:

Agenda item No: DOV- BOS -4/20-1: Proposal of Curriculum for students enrolled in academic session 2020-21 in 'Bachelors of Visual Arts (Painting and sculpture) and MFA (Painting) for consideration.

- The scheme of examination, course structure and syllabus of BVA first to eighth semesters of Painting stream has been amended and approved in the presence of above said committee.
- The scheme of examination, course structure and syllabus of BVA (Sculpture) first, to eighth semesters of Sculpture stream has been amended in the presence of above said committee.
- The scheme of examination, course structure and syllabus of MVA (Painting) first, second, third, and fourth, of Painting stream has been amended in the presence of above said committee.
- A short study tour for BFA first and second years and a long study tour for BFA third, fourth, MFA first and second semester have been included in the curriculum.

Agenda item No: DOV- BOS -4/20-2: Graduate Diploma for hearing and speech imparted students for consideration.

Graduate Diploma for hearing and speech imparted students has been proposed and approved. Where it has been decided that they should not opt theory subjects.

Agenda item No: DOV- BOS -4/20-3: PhD. course, its curriculum and course structure for consideration.

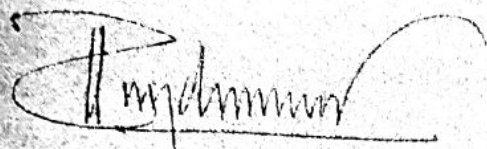
PhD. course, its curriculum and course structure has been proposed and approved in the presence of above said committee.

Agenda item No: DOV- BOS -4/20-4: Proposal of Master of Visual Arts course in Sculpture, its curriculum and course structure.

The scheme of examination, course structure and syllabus of MVA (sculpture) first, second, third, and fourth, of Sculpture stream has been proposed for the session 2021-22 and approved in the presence of above said committee. Where the number of proposed seats will be ten seats.

Agenda Item No: DOV- BOS -4/20-5; Modification proposal for 2019 admitted 'Bachelors of Visual Arts Students.

In this meeting the suggestions of experts have been adapted and amended accordingly.



Prof. V. Nagdas
Expert Member

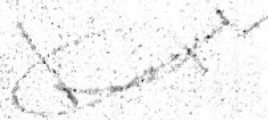
Dr. Hand Lai
Expert Member



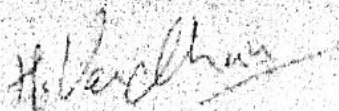
Dr. Kanwar Chanderdeep Singh
Member (SOSS)



Dr. Digvijay Phukan
Member (SOSS)



Sh. Dinesh Pal
Member (SOPVA)




Prof. Harsh Vardhan
Chairman of the committee

Agenda item No: DOV- BOS -4/20-5: Modification proposal for 2019 admitted 'Bachelors of Visual Arts Students.


In this meeting the suggestions of experts have been adapted and amended accordingly.

Prof. V. Nagdas
Expert Member


Dr. Nand Lal
Expert Member




Dr. Kanwar Chanderdeep Singh
Member (SOSS)



Dr. Digvijay Phukan
Member (SOSS)



Sh. Dinesh Pal
Member (SOPVA)



Prof. Harsh Vardhan
Chairman of the committee

List of the courses only developed in first BOS

1st SEMESTER

COURSE CODE	COURSE TITLE	CREDIT
<i>PMP 501</i>	FUNDAMENTAL OF ARTS	4
<i>PMP 502</i>	HISTROY OF ART	4
<i>PMP 503</i>	SANSKRIT	6
<i>PMP 504</i>	SANSKRIT	6
	Total Credit	20

2ND SEMESTER

COURSE CODE	COURSE TITLE	CREDIT
<i>PMP 501</i>	FUNDAMENTAL OF ARTS	4
<i>PMP 502</i>	HISTROY OF ART	4
<i>PMP 503</i>	SANSKRIT	6
<i>PMP 504</i>	SANSKRIT	6
	Total Credit	20



DEAN DEPARTMENT OF VISUAL ARTS

ANNEXURE III

**DEPARTMENT OF VISUAL ARTS
BFA in PAINTING and SCULPTURE
1ST SEMESTER(2019-20)**

COURSE CODE	COURSE TITLE	CREDIT	INTERNAL	MID TERM	END TERM	EXAMINATION
CORE THEORY						
<i>FAF-101</i>	FUNDAMENTAL OF VISUAL ARTS	2	25	25	50	EXAM
<i>OFFER BY THE CONCERN FACULTY</i>	ENGLISH	2	25	25	50	EXAM
<i>OFFER BY THE CONCERN FACULTY</i>	SANSKRIT	2	25	25	50	EXAM
CORE PRACTICAL AND THEORY						
<i>FAF-102</i>	STILL LIFE STUDY	06	75	75	150	VIVA VOCE AND PORTFOLIO SUBMISSION
<i>FAF-103</i>	COMPOSITION	06	75	75	150	
<i>FAF-104</i>	BASIC DESIGN	06	75	75	150	
	TOTAL	24	300	300	600	

ANNEXURE III

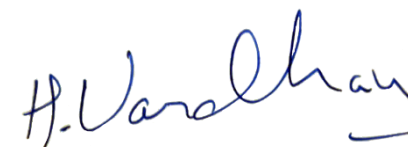
BFA in PAINTING and SCULPTURE 2ND SEMESTER (2019-20)

COURSE CODE	COURSE TITLE	CREDIT	INTERNAL	MID TERM	END TERM	EXAMINATION
CORE THEORY						
<i>FAF-105</i>	INTRODUCTION OF THE ANCIENT ART	2	25	25	50	EXAM
<i>OFFER BY THE CONCERN FACULTY</i>	ENGLISH	2	25	25	50	EXAM
<i>OFFER BY THE CONCERN FACULTY</i>	SANSKRIT	2	25	25	50	EXAM
CORE PRACTICAL AND THEORY						
<i>FAF-106</i>	NATURE STUDY	06	75	75	150	VIVA VOCE AND PORTFOLIO SUBMISSION
<i>FAF-107</i>	3D (CLAY MODELLING)	06	75	75	150	
<i>FAF-108</i>	PRINT MAKING	06	75	75	150	
	TOTAL	24	300	300	600	

THE SYLLABUS OF FIRST AND SECOND SEMESTER WILL BE COMMON FOR BFA PAINTING AND SCULPTURE

BFA/BVA FOUNDATION PROGRAM
1st SEMESTER

COURSE CODE	COURSE TITLE	CREDIT	INTERNAL EVALUATION	EXTERNAL EVALUATION	TOTAL MARKS	DURATION OF EXAMINATION (HRS.)
CORE THEORY						
FFA-100	FUNDAMENTAL OF ARTS	2	25	25	50	EXAM 3 HOURS
FHA-101	HISTROY OF ART	2	25	25	50	EXAM 3 HOURS
FSA-102	SANSKRIT	2	25	25	50	EXAM 3 HOURS
CORE PRACTICAL AND THEORY						
FCD-103	COLOUR DESIGN	08	100	100	200	VIVA VOCE AND PORTFOLIO SUBMISSION
FPM-104	PRINT MAKING	06	150	150	300	
FCM-105	CLAY MODELLING	06	150	150	300	
		24	475	475	950	

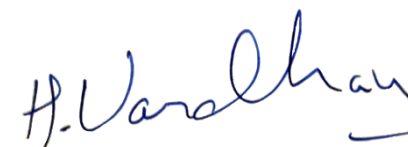


DEAN DEPARTMENT OF VISUAL ARTS

**FOUNDATION PROGRAM
2ND SEMESTER**

COURSE CODE	COURSE TITLE	CREDIT	INTERNAL EVALUATION	EXTERNAL EVALUATION	TOTAL MARKS	DURATION OF EXAMINATION (HRS.)
CORE THEORY						
FFA-200	FUNDAMENTAL OF ARTS	2	25	25	50	EXAM 3 HOURS
FHA-201	HISTROY OF ART	2	25	25	50	EXAM 3 HOURS
FSA-202	SANSKRIT	2	25	25	50	EXAM 3 HOURS
CORE PRACTICAL AND THEORY						
FCD-203	COLOUR DESIGN	08	100	100	200	EXAM AND PORTFOLIO SUBMISSION
FPM-204	PRINT MAKING	06	150	150	300	
FCM-205	CLAY MODELLING	06	150	150	300	
		24	475	475	950	

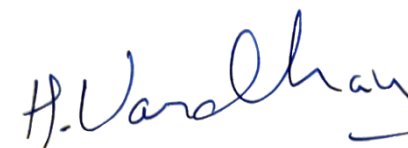
THE SYLLABUS OF FIRST AND SECOND SEMESTER WILL BE COMMON FOR BFA PAINTING AND SCULPTURE



DEAN DEPARTMENT OF VISUAL ARTS

SCHEME OF EXAMINATION
BACHELOR OF VISUAL ARTS BVA/BFA – (PAINTING)
3RD SEMESTER (PAINTING)

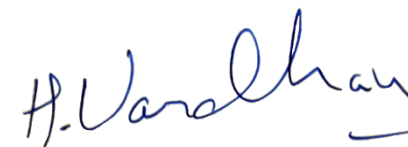
COURSE CODE	COURSE TITLE	TOTAL CREDIT	INTERNAL EVALUATION	EXTERNAL EVALUATION	TOTAL	EXAMINATION (HRS.)
CORE THEORY						
BHI – 301	HISTORY OF INDIAN ART	02	25	25	50	3 HOURS
BHW -302	HISTORY OF WESTERN ART	02	25	25	50	3 HOURS
BAE-303	AESTHETICS	02	25	25	50	3 HOURS
BEN- 308	ENGLISH	02	25	25	50	3 HOURS
CORE PRACTICAL						
BCM-304	COMPOSITION	04	50	50	100	VIVA VOCE AND PORTFOLIO SUBMISSION
BPS-305	PORTRAIT STUDY	04	50	50	100	
BHS-306	HEAD STUDY / STILL LIFE	04	50	50	100	
ELECTIVE (OPT ANY ONE OF THE FOLLOWING)						
BPM-307	PRINTMAKING	04	50	50	100	VIVA VOCE AND PORTFOLIO SUBMISSION
BMU-307	MURAL					
BPH-307	PHOTOGRAPHY					
		24	300	300	600	



DEAN DEPARTMENT OF VISUAL ARTS

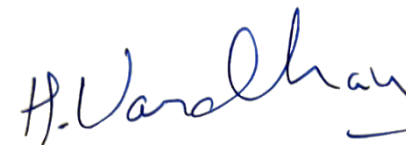
4TH SEMESTER (PAINTING)

COURSE CODE	COURSE TITLE	TOTAL CREDIT	INTERNAL EVALUATION	EXTERNAL EVALUATION	TOTAL	EXAMINATION (HRS.)
CORE THEORY						
BHI – 401	HISTORY OF INDIAN ART	02	25	25	50	3 HOURS
BHW -402	HISTORY OF WESTERN ART	02	25	25	50	3 HOURS
BAE-403	AESTHETICS	02	25	25	50	3 HOURS
CORE PRACTICAL						
BCM-404	COMPOSITION	06	75	75	150	EXAM,VIVA VOCE AND PORTFOLIO SUBMISSION
BPS-405	PORTRAIT STUDY	04	50 50	50 50	100	
BHS-406	HEAD STUDY / STILL LIFE	04			100	
ELECTIVE (OPT ANY ONE OF THE FOLLOWING)						
BPM-407	PRINTMAKING	04	50	50	100	VIVA VOCE AND PORTFOLIO SUBMISSION
BMU-407	MURAL					
BPH-407	PHOTOGRAPHY					
		24	300	300	600	


DEAN DEPARTMENT OF VISUAL ARTS

5TH SEMESTER (PAINTING)

COURSE CODE	COURSE TITLE	TOTAL CREDIT	INTERNAL EVALUATION	EXTERNAL EVALUATION	TOTAL	EXAMINATION (HRS.)
CORE THEORY						
BHI – 501	HISTORY OF INDIAN ART	02	25	25	50	3 HOURS
BHW -502	HISTORY OF WESTERN ART	02	25	25	50	3 HOURS
BAE-503	AESTHETICS	02	25	25	50	3 HOURS
CORE PRACTICAL						
BCM-504	COMPOSITION	08	100	100	200	VIVA VOCE AND PORTFOLIO SUBMISSION
BPS-505	PORTRAIT STUDY	06	75	75	150	
ELECTIVE (OPT ANY ONE OF THE FOLLOWING)						
BPM-507	PRINTMAKING	4	50	50	100	VIVA VOCE AND PORTFOLIO SUBMISSION
BMU-507	MURAL					
BPH-507	PHOTOGRAPHY					
		24	300	300	600	


DEAN DEPARTMENT OF VISUAL ARTS

6TH SEMESTER (PAINTING)

COURSE CODE	COURSE TITLE	TOTAL CREDIT	INTERNAL EVALUATION	EXTERNAL EVALUATION	TOTAL	EXAMINATION (HRS.)
CORE THEORY						
BHI – 601	HISTORY OF INDIAN ART	02	25	25	50	3 HOURS
BHW -602	HISTORY OF WESTERN ART	02	25	25	50	3 HOURS
BAE-603	AESTHETICS	02	25	25	50	3 HOURS
CORE PRACTICAL						
BCM-604	COMPOSITION	08	100	100	200	EXAM,VIVA VOCE AND PORTFOLIO SUBMISSION
BPS-605	PORTRAIT STUDY	06	75	75	150	
ELECTIVE (OPT ANY ONE OF THE FOLLOWING)						
BPM-607	PRINTMAKING	4	50	100	VIVA VOCE AND PORTFOLIO SUBMISSION	
BMU-607	MURAL					
BPH-607	PHOTOGRAPHY					
		24	300	300	600	


DEAN DEPARTMENT OF VISUAL ARTS

SCHEME OF EXAMINATION
BACHELOR OF VISUAL ARTS BVA/BFA – (SCULPTURE)
3RD SEMESTER (SCULPTURE)

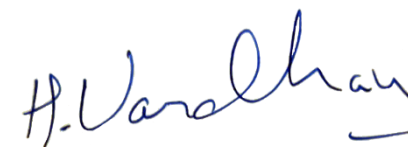
COURSE CODE	COURSE TITLE	TOTAL CREDIT	INTERNAL EVALUTION	EXTERNAL EVALUTION	TOTAL	DURATION OF EXAMINATION (HRS.)
CORE THEORY						
BHI – 301	HISTORY OF INDIAN ART	02	25	25	50	3 HOURS
BHW -302	HISTORY OF WESTERN ART	02	25	25	50	3 HOURS
BAE-303	AESTHETICS	02	25	25	50	3 HOURS
BEN- 308	ENGLISH	02	25	25	50	3 HOURS
CORE PRACTICAL AND THEORY						
BLP-304	LIFE AND PORTRAIT STUDY	06	75	75	150	VIVA VOCE AND PORTFOLIO SUBMISSION
BCM-305	COMPOSITION	06	75	75	150	
ELECTIVE (OPT ANY ONE OF THE FOLLOWING)						
BEC-307	ASSEMBLAGE	04	50	50	100	VIVA VOCE AND PORTFOLIO SUBMISSION
BEA-309	CERAMICS					
BPH-307	PHOTOGRAPHY					
	TOTAL MARKS	24	300	300	600	



DEAN DEPARTMENT OF VISUAL ARTS

4TH SEMESTER (SCULPTURE)

COURSE CODE	COURSE TITLE	TOTAL CREDIT	INTERNAL EVALUTION	EXTERNAL EVALUTION	TOTAL	DURATION OF EXAMINATION (HRS.)
CORE THEORY						
BHI – 401	HISTORY OF INDIAN ART	02	25	25	50	3 HOURS
BHW -402	HISTORY OF WESTERN ART	02	25	25	50	3 HOURS
BAE-403	AESTHETICS	02	25	25	50	3 HOURS
CORE PRACTICAL AND THEORY						
BLP-404	LIFE AND PORTRAIT STUDY	06	75	75	150	EXAM AND PORTFOLIO SUBMISSION
BCM-405	COMPOSITION	08	100	100	200	
ELECTIVE (OPT ANY ONE OF THE FOLLOWING)						
BEC-407	CERAMICS	04	50	50	100	EXAM AND PORTFOLIO SUBMISSION
BEA-409	ASSEMBLAGE					
BPH-407	PHOTOGRAPHY					
	TOTAL MARKS	24	300	300	600	


DEAN DEPARTMENT OF VISUAL ARTS

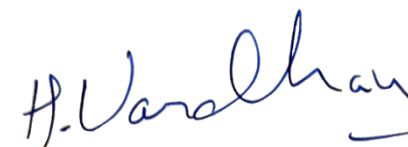
5TH SEMESTER (SCULPTURE)

<i>COURSE CODE</i>	<i>COURSE TITLE</i>	<i>TOTAL CREDIT</i>	<i>INTERNAL EVALUTION</i>	<i>EXTERNAL EVALUTION</i>	<i>TOTAL</i>	<i>DURATION OF EXAMINATION (HRS.)</i>
<i>CORE THEORY</i>						
<i>BHI – 501</i>	<i>HISTORY OF INDIAN ART</i>	<i>02</i>	<i>25</i>	<i>25</i>	<i>50</i>	<i>3 HOURS</i>
<i>BHW -502</i>	<i>HISTORY OF WESTERN ART</i>	<i>02</i>	<i>25</i>	<i>25</i>	<i>50</i>	<i>3 HOURS</i>
<i>BAE-503</i>	<i>AESTHETICS</i>	<i>02</i>	<i>25</i>	<i>25</i>	<i>50</i>	<i>3 HOURS</i>
<i>CORE PRACTICAL AND THEORY</i>						
<i>BLP-504</i>	<i>LIFE AND PORTRAIT STUDY</i>	<i>06</i>	<i>75</i>	<i>75</i>	<i>150</i>	<i>VIVA VOCE AND PORTFOLIO SUBMISSION</i>
<i>BCM-505</i>	<i>COMPOSITION</i>	<i>08</i>	<i>100</i>	<i>100</i>	<i>200</i>	
<i>ELECTIVE (OPT ANY ONE OF THE FOLLOWING)</i>						
<i>BEC-507</i>	<i>CERAMICS</i>	<i>04</i>	<i>50</i>	<i>50</i>	<i>100</i>	<i>VIVA VOCE AND PORTFOLIO SUBMISSION</i>
<i>BEA-509</i>	<i>ASSEMBLAGE</i>					
<i>BPH-507</i>	<i>PHOTOGRAPHY</i>					
	<i>TOTAL MARKS</i>	<i>24</i>	<i>300</i>	<i>300</i>	<i>600</i>	


DEAN DEPARTMENT OF VISUAL ARTS

6TH SEMESTER (SCULPTURE)


<i>COURSE CODE</i>	<i>COURSE TITLE</i>	<i>TOTAL CREDIT</i>	<i>INTERNAL EVALUTION</i>	<i>EXTERNAL EVALUTION</i>	<i>TOTAL</i>	<i>DURATION OF EXAMINATION (HRS.)</i>
<i>CORE THEORY</i>						
<i>BHI – 601</i>	<i>HISTORY OF INDIAN ART</i>	<i>02</i>	<i>25</i>	<i>25</i>	<i>50</i>	<i>3 HOURS</i>
<i>BHW -602</i>	<i>HISTORY OF WESTERN ART</i>	<i>02</i>	<i>25</i>	<i>25</i>	<i>50</i>	<i>3 HOURS</i>
<i>BAE-603</i>	<i>AESTHETICS</i>	<i>02</i>	<i>25</i>	<i>25</i>	<i>50</i>	<i>3 HOURS</i>
<i>CORE PRACTICAL AND THEORY</i>						
<i>BLP-604</i>	<i>LIFE AND PORTRAIT STUDY</i>	<i>06</i>	<i>75</i>	<i>75</i>	<i>150</i>	<i>EXAM AND PORTFOLIO SUBMISSION</i>
<i>BCM-605</i>	<i>COMPOSITION</i>	<i>08</i>	<i>100</i>	<i>100</i>	<i>200</i>	
<i>ELECTIVE (OPT ANY ONE OF THE FOLLOWING)</i>						
<i>BEC-607</i>	<i>CERAMICS</i>	<i>04</i>	<i>50</i>	<i>50</i>	<i>200</i>	<i>EXAM AND PORTFOLIO SUBMISSION</i>
<i>BEA-609</i>	<i>ASSEMBLAGE</i>					
<i>BPH-607</i>	<i>PHOTOGRAPHY</i>					
	<i>TOTAL MARKS</i>	<i>24</i>	<i>300</i>	<i>300</i>	<i>600</i>	


DEAN DEPARTMENT OF VISUAL ARTS

Master of Visual Arts MVA – (Painting)

1st Semester (Painting)Creative Painting1st Semester

<i>COURSE CODE</i>	<i>COURSE TITLE</i>	<i>COURSE CATEGORY</i>	<i>TOTAL CREDIT</i>	<i>INTERNAL EVALUTION</i>	<i>EXTERNAL EVALUTION</i>	<i>DURATION OF EXAMINATION (HRS.)</i>
<i>Core Theory</i>						
MVA – 101	<i>Modern Indian Art</i>	<i>Core</i>	<i>02</i>	<i>25</i>	<i>25</i>	<i>EXAM 3 HOURS</i>
MVA – 102	<i>Modern Western Art</i>	<i>Core</i>	<i>02</i>	<i>25</i>	<i>25</i>	<i>EXAM 3 HOURS</i>
MVA – 103	<i>Aesthetics (Indian and Western)</i>	<i>Core</i>	<i>02</i>	<i>25</i>	<i>25</i>	<i>EXAM 3 HOURS</i>
<i>Core Practical/ Studio Practice And Theory</i>						
MPP-104/ MPN-104 /MPC-104	<i>Creative Portrait Painting / New Media Painting/ Creative Painting</i>	<i>Core</i>	<i>18</i>	<i>225</i>	<i>225</i>	<i>VIVA - VOCE AND PORTFOLIO SUBMISSION</i>
	<i>Total Marks</i>		<i>24</i>	<i>300</i>	<i>300</i>	


DEAN DEPARTMENT OF VISUAL ARTS

2nd Semester

<i>COURSE CODE</i>	<i>COURSE TITLE</i>	<i>COURSE CATEGORY</i>	<i>TOTAL CREDIT</i>	<i>INTERNAL EVALUTION</i>	<i>EXTERNAL EVALUTION</i>	<i>DURATION OF EXAMINATION (HRS.)</i>
<i>Core theory</i>						
MVA – 201	<i>Modern Indian Art</i>	<i>Core</i>	<i>02</i>	<i>25</i>	<i>25</i>	<i>EXAM 3 HOURS</i>
MVA – 202	<i>Modern Western Art</i>	<i>Core</i>	<i>02</i>	<i>25</i>	<i>25</i>	<i>EXAM 3 HOURS</i>
MVA – 203	<i>Aesthetics (Indian and Western)</i>	<i>Core</i>	<i>02</i>	<i>25</i>	<i>25</i>	<i>EXAM 3 HOURS</i>
<i>Core Practical/ Studio Practice And Theory</i>						
MPP-204/ MPN-204 /MPC-204	<i>Creative Portrait Painting / New Media Painting/ Creative Painting</i>	<i>Core</i>	<i>18</i>	<i>225</i>	<i>225</i>	<i>VIVA - VOCE AND PORTFOLIO SUBMISSION</i>
	<i>Total Marks</i>		<i>24</i>	<i>300</i>	<i>300</i>	



DEAN DEPARTMENT OF VISUAL ARTS

BFA Painting course list

7TH SEMESTER (PAINTING)

COURSE CODE	COURSE TITLE	TOTAL CREDIT	INTERNAL EVALUATION	EXTERNAL EVALUATION	TOTAL	EXAMINATION (HRS.)
CORE THEORY						
BHI – 701	HISTORY OF INDIAN ART	02	25	25	50	3 HOURS
BHW -702	HISTORY OF WESTERN ART	02	25	25	50	3 HOURS
BAE-703	AESTHETICS	02	25	25	50	3 HOURS
CORE PRACTICAL						
BDT-704	DESERTATION	02	25	25	50	VIVA VOCE AND PORTFOLIO SUBMISSION
BCM-704	COMPOSITION	08	100	100	200	
BPS-705	PORTRAIT STUDY	06	75	75	150	
ELECTIVE (OPT ANY ONE OF THE FOLLOWING)						
BPM-707	PRINTMAKING	4	50	50	100	VIVA VOCE AND PORTFOLIO SUBMISSION
BMU-707	MURAL					
BPH-707	PHOTOGRAPHY					
		24	300	300	600	

H. Varadharan

DEAN DEPARTMENT OF VISUAL ARTS

8TH SEMESTER (PAINTING)

COURSE CODE	COURSE TITLE	TOTAL CREDIT	INTERNAL EVALUATION	EXTERNAL EVALUATION	TOTAL	EXAMINATION (HRS.)
CORE THEORY						
BHI – 801	HISTORY OF INDIAN ART	02	25	25	50	3 HOURS
BHW -802	HISTORY OF WESTERN ART	02	25	25	50	3 HOURS
BAE-803	AESTHETICS	02	25	25	50	3 HOURS
CORE PRACTICAL						
BDT-804	DESERTATION	02	25	25	50	EXAM,VIVA VOCE AND PORTFOLIO SUBMISSION
BCM-804	COMPOSITION	08	100	100	200	
BPS-805	PORTRAIT STUDY	06	75	75	150	
ELECTIVE (OPT ANY ONE OF THE FOLLOWING)						
BPM-807	PRINTMAKING	4	50	100	VIVA VOCE AND PORTFOLIO SUBMISSION	
BMU-807	MURAL					
BPH-807	PHOTOGRAPHY					
		24	300	300	600	

H. Varadharan

BFA Sculpture course list

7TH SEMESTER (SCULPTURE)

<i>COURSE CODE</i>	<i>COURSE TITLE</i>	<i>TOTAL CREDIT</i>	<i>INTERNAL EVALUATION</i>	<i>EXTERNAL EVALUATION</i>	<i>TOTAL</i>	<i>DURATION OF EXAMINATION (HRS.)</i>
<i>CORE THEORY</i>						
<i>BHI – 701</i>	<i>HISTORY OF INDIAN ART</i>	<i>02</i>	<i>25</i>	<i>25</i>	<i>50</i>	<i>3 HOURS</i>
<i>BHW -702</i>	<i>HISTORY OF WESTERN ART</i>	<i>02</i>	<i>25</i>	<i>25</i>	<i>50</i>	<i>3 HOURS</i>
<i>BAE-703</i>	<i>AESTHETICS</i>	<i>02</i>	<i>25</i>	<i>25</i>	<i>50</i>	<i>3 HOURS</i>
<i>CORE PRACTICAL AND THEORY</i>						
<i>BDT-704</i>	<i>DESERTATION</i>	<i>02</i>	<i>25</i>	<i>25</i>	<i>50</i>	<i>VIVA VOCE AND PORTFOLIO SUBMISSION</i>
<i>BLP-705</i>	<i>LIFE AND PORTRAIT STUDY</i>	<i>06</i>	<i>75</i>	<i>75</i>	<i>150</i>	
<i>BCM-706</i>	<i>COMPOSITION</i>	<i>08</i>	<i>100</i>	<i>100</i>	<i>200</i>	
<i>ELECTIVE (OPT ANY ONE OF THE FOLLOWING)</i>						
<i>BEC-707</i>	<i>CERAMICS</i>	<i>04</i>	<i>50</i>	<i>50</i>	<i>100</i>	<i>VIVA VOCE AND PORTFOLIO SUBMISSION</i>
<i>BEA-709</i>	<i>ASSEMBLAGE</i>					
<i>BPH-707</i>	<i>PHOTOGRAPHY</i>					
	<i>TOTAL MARKS</i>	<i>26</i>	<i>325</i>	<i>325</i>	<i>650</i>	



DEAN DEPARTMENT OF VISUAL ART

8TH SEMESTER (SCULPTURE)

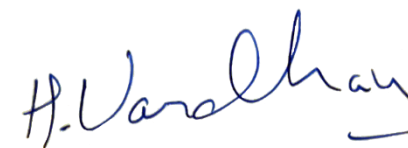
COURSE CODE	COURSE TITLE	TOTAL CREDIT	INTERNAL EVALUTION	EXTERNAL EVALUTION	TOTAL	DURATION OF EXAMINATION (HRS.)
CORE THEORY						
BHI – 801	HISTORY OF INDIAN ART	02	25	25	50	3 HOURS
BHW -802	HISTORY OF WESTERN ART	02	25	25	50	3 HOURS
BAE-803	AESTHETICS	02	25	25	50	3 HOURS
CORE PRACTICAL AND THEORY						
BDT-804	DESERTATION	02	25	25	50	EXAM AND PORTFOLIO SUBMISSION
BLP-805	LIFE AND PORTRAIT STUDY	06	75	75	150	
BCM-806	COMPOSITION	08	100	100	200	
ELECTIVE (OPT ANY ONE OF THE FOLLOWING)						
BEC-807	CERAMICS	04	50	50	100	EXAM AND PORTFOLIO SUBMISSION
BEA-809	ASSEMBLAGE					
BPH-807	PHOTOGRAPHY					
	TOTAL MARKS	26	325	325	650	



DEAN DEPARTMENT OF VISUAL ARTS

School of Performing and Visual Arts
Ph. D in Performing and Visual Arts (PHDPVA)

S.No	Course	Course type	Course code	Credits
1	Research Methodology in Performing and Visual Arts*	Theory	RMV-001	4
2	Aesthetics of Visual Arts	Theory and assignment	RAV-002	4
3	Contemporary art practice of Visual Arts	Theory and assignment	RCP-003	4
4	Analytical and critical studies of Visual Arts	Theory and assignment	RAC-004	2
5	Research and Publication Ethics	Theory	RPE 601	2



DEAN DEPARTMENT OF VISUAL ARTS

MFA Painting course list

<i>COURSE CODE</i>	<i>COURSE TITLE</i>	<i>COURSE CATEGORY</i>	<i>TOTAL CREDIT</i>	<i>INTERNAL EVALUTION</i>	<i>EXTERNAL EVALUTION</i>	<i>DURATION OF EXAMINATION (HRS.)</i>
<i>Core Theory</i>						
MVA – 301	<i>Modern Indian Art</i>	<i>Core</i>	02	25	25	EXAM 3 HOURS
MVA – 302	<i>Modern Western Art</i>	<i>Core</i>	02	25	25	EXAM 3 HOURS
MVA – 303	<i>Aesthetics (Indian and Western)</i>	<i>Core</i>	02	25	25	EXAM 3 HOURS
<i>Core Practical/ Studio Practice And Theory</i>						
MVA-304	<i>Dissertation</i>	<i>Core</i>	02	25	25	PRACTICAL EXAM, PORTFOLIO ,SYNOPSIS SUBMISSION AND VIVA - VOCE
MPP-305/ MPN-305 /MPC-305	<i>Creative Portrait Painting / New Media Painting/ Creative Painting</i>	<i>Core</i>	18	225	225	
	<i>Total Marks</i>		26	325	325	




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MFA Painting course list

4th Semester (Painting)

<i>COURSE CODE</i>	<i>COURSE TITLE</i>	<i>COURSE CATEGORY</i>	<i>TOTAL CREDIT</i>	<i>INTERNAL EVALUTION %</i>	<i>EXTERNAL EVALUTION%</i>	<i>DURATION OF EXAMINATION (HRS.)</i>
<i>Core Theory</i>						
MVA – 401	<i>Modern Indian Art</i>	<i>Core</i>	02	25	25	<i>EXAM 3 HOURS</i>
MVA – 402	<i>Modern Western Art</i>	<i>Core</i>	02	25	25	<i>EXAM 3 HOURS</i>
MVA – 403	<i>Aesthetics (Indian and Western)</i>	<i>Core</i>	02	25	25	<i>EXAM 3 HOURS</i>
<i>Core Practical/ Studio Practice And Theory</i>						
MVA-404	<i>Dissertation</i>	<i>Core</i>	02	25	25	<i>PRACTICAL EXAM,PORTFOLIO ,DISSERTATION SUBMISSION AND VIVA- VOCE</i>
MPP-405/ MPN-405 /MPC-405	<i>Creative Portrait Painting / New Media Painting/ Creative Painting</i>	<i>Core</i>	18	225	225	
	<i>Total Marks</i>		26	325	325	



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MFA Sculpture course list 2ND SEMESTER

<i>COURSE CODE</i>	<i>COURSE TITLE</i>	<i>COURSE CATEGORY</i>	<i>TOTAL CREDIT</i>	<i>INTERNAL EVALUTION</i>	<i>EXTERNAL EVALUTION</i>	<i>DURATION OF EXAMINATION</i> <i>(HRS.)</i>
<i>THEORY</i>						
<i>MVA – 101</i>	<i>MODERN INDIAN ART</i>	<i>CORE</i>	<i>02</i>	<i>25</i>	<i>25</i>	<i>EXAM 3 HOURS</i>
<i>MVA – 102</i>	<i>MODERN WESTERN ART</i>	<i>CORE</i>	<i>02</i>	<i>25</i>	<i>25</i>	<i>EXAM 3 HOURS</i>
<i>MVA – 103</i>	<i>INDIAN AESTHETICS</i>	<i>CORE</i>	<i>02</i>	<i>25</i>	<i>25</i>	<i>EXAM 3 HOURS</i>
<i>CORE PRACTICAL & THEORY</i>						
<i>MVS- 104</i>	<i>SCULPTURE</i>	<i>CORE</i>	<i>18</i>	<i>225</i>	<i>225</i>	<i>VIVA - VOCE AND PORTFOLIO SUBMISSION</i>
	<i>TOTAL MARKS</i>		<i>24</i>	<i>300</i>	<i>300</i>	

H. Varadharan

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2ND SEMESTER

<i>COURSE CODE</i>	<i>COURSE TITLE</i>	<i>COURSE CATEGORY</i>	<i>TOTAL CREDIT</i>	<i>INTERNAL EVALUTION</i>	<i>EXTERNAL EVALUTION</i>	<i>DURATION OF EXAMINATION (HRS.)</i>
CORE THEORY						
<i>MVA – 201</i>	<i>MODERN INDIAN ART</i>	<i>CORE</i>	<i>02</i>	<i>25</i>	<i>25</i>	EXAM 3 HOURS
<i>MVA – 202</i>	<i>MODERN WESTERN ART</i>	<i>CORE</i>	<i>02</i>	<i>25</i>	<i>25</i>	EXAM 3 HOURS
<i>MVA – 203</i>	<i>INDIAN AESTHETICS</i>	<i>CORE</i>	<i>02</i>	<i>25</i>	<i>25</i>	EXAM 3 HOURS
CORE PRACTICAL AND PRACTICAL						
<i>MVS-204</i>	<i>SCULPTURE</i>	<i>CORE</i>	<i>18</i>	<i>225</i>	<i>225</i>	VIVA -VOCE AND PORTFOLIO SUBMISSION
	<i>TOTAL MARKS</i>		<i>24</i>	<i>300</i>	<i>300</i>	



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3RD SEMESTER

<i>COURSE CODE</i>	<i>COURSE TITLE</i>	<i>COURSE CATEGORY</i>	<i>TOTAL CREDIT</i>	<i>INTERNAL EVALUTION</i>	<i>EXTERNAL EVALUTION</i>	<i>DURATION OF EXAMINATION</i> (HRS.)
<i>CORE THEORY</i>						
<i>MVA – 301</i>	<i>MODERN INDIAN ART</i>	<i>CORE</i>	<i>02</i>	<i>25</i>	<i>25</i>	<i>EXAM 3 HOURS</i>
<i>MVA – 302</i>	<i>MODERN WESTERN ART</i>	<i>CORE</i>	<i>02</i>	<i>25</i>	<i>25</i>	<i>EXAM 3 HOURS</i>
<i>MVA – 303</i>	<i>WESTERN AESTHETICS</i>	<i>CORE</i>	<i>02</i>	<i>25</i>	<i>25</i>	<i>EXAM 3 HOURS</i>
<i>CORE PRACTICAL AND THEORY</i>						
<i>MVA-304</i>	<i>DISSERTATION</i>	<i>CORE</i>	<i>02</i>	<i>25</i>	<i>25</i>	<i>VIVA- VOCE AND PORTFOLIO SUBMISSION</i>
<i>MVS- 305</i>	<i>SCULPTURE</i>	<i>CORE</i>	<i>18</i>	<i>225</i>	<i>225</i>	
	<i>TOTAL MARKS</i>		<i>26</i>	<i>325</i>	<i>325</i>	



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4TH SEMESTER

<i>COURSE CODE</i>	<i>COURSE TITLE</i>	<i>COURSE CATEGORY</i>	<i>TOTAL CREDIT</i>	<i>INTERNAL EVALUTION %</i>	<i>EXTERNAL EVALUTION%</i>	<i>DURATION OF EXAMINATION (HRS.)</i>
<i>CORE THEORY</i>						
<i>MVA – 401</i>	<i>MODERN INDIAN ART</i>	<i>CORE</i>	<i>02</i>	<i>25</i>	<i>25</i>	<i>EXAM 3 HOURS</i>
<i>MVA – 402</i>	<i>MODERN WESTERN ART</i>	<i>CORE</i>	<i>02</i>	<i>25</i>	<i>25</i>	<i>EXAM 3 HOURS</i>
<i>MVA – 403</i>	<i>WESTERN AESTHETICS</i>	<i>CORE</i>	<i>02</i>	<i>25</i>	<i>25</i>	<i>EXAM 3 HOURS</i>
<i>CORE PRACTICAL AND THEORY</i>						
<i>MVA-404</i>	<i>DISSERTATION & VIVA –VOCE</i>	<i>CORE</i>	<i>02</i>	<i>25</i>	<i>25</i>	<i>VIVA VOCE AND PORTFOLIO SUBMISSION</i>
<i>MVS- 405</i>	<i>SCULPTURE</i>	<i>CORE</i>	<i>18</i>	<i>225</i>	<i>225</i>	
	<i>TOTAL MARKS</i>		<i>26</i>	<i>325</i>	<i>325</i>	


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