



Pradesh-176215

Central University of Himachal Pradesh

(ESTABLISHED UNDER CENTRAL UNIVERSITIES ACT 2009)

Dharamshala, Himachal



NAAC Criterion-I

Key Indicator – 1.2.1

**Approved Minutes of relevant BOS
meeting highlighting the NEW COURSES**

1.2.1 Evidences



Department of English

**Central University of Himachal Pradesh, Dharamshala,
Kangra**



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Department of English

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3	Approved Minutes of the 7 th BOS meeting highlighting the NEW COURSES dated 16/8/2019	EEL-BOS/7.3	11-18
4	Approved Minutes of the 8 th BOS meeting highlighting the NEW COURSES dt 21/10/2020	EEL-BOS/8.3	19-22
5	Approved Minutes of the 9 th BOS meeting highlighting the NEW COURSES dt 23/6/2021	EEL-BOS/9.3	23-26
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9	Percentage of syllabus revision as per structurer of the course during each academic years	More than 30 %	1-40



Central University Of Himachal Pradesh

[Established under the Central Universities Act 2009]
PO Box: 21, Dharamshala, District Kangra - 176215 (HP)

School of Humanities & Languages
Department of English and European Languages

TENTATIVE AGENDA FOR THE ^{FIFTH} FOURTH BOARD OF STUDIES MEETING OF THE DEPARTMENT OF ENGLISH

Venue: CUHP, Dhauladhar Campus, Dharamshala

Date: December 26, 2017
Time: 3:30 pm

Item No. EEL/BOS/5.1:

- Approval of the Minutes of the fourth Board of Studies of the Department of English & European Languages held on 19 November 2016 (See Annexure--1)

Item No. EEL/BOS/5.2:

- Approval of the course content regarding the courses being offered by the Department (See Annexure--2), also of the revised course content, if any.

Item No. EEL/BOS/5.3:

- Approval of the new courses to be incorporated in the PG Course Catalogue (See Annexure--3)

Item No. EEL/BOS/5.4:

- Approval of synopsis submitted by RD Scholars for their PhD thesis, and recommending the confirmation of their registration to the forthcoming School Board (See Annexure-4)

Item No. EEL/BOS/5.5:

- Any other item to be taken up for discussion only if the chair permits provided such an item could satisfactorily be dealt with in the meeting without any prior notice

Head

Department of English & European Languages
Head, Department of English & European Languages
हिमाचल प्रदेश केन्द्रीय विश्वविद्यालय
Central University of Himachal Pradesh
अस्थायी शैक्षणिक खण्ड/Temporary Academic Block
झाड़पुर, कांगड़ा जिला Himachal Pradesh (H.P.)-176206



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**School of Humanities & Languages
Department of English and European Languages**

Minutes of the Fifth Board of Studies Meeting Held on 26 December 2017

The meeting of the Fourth Board of Studies (BOS) of the Department of English & European Languages was held on 26 December 2017 at 3:30 p.m. in the Dhauladhar Campus, Central University of Himachal Pradesh, Dharamshala. The meeting started with a formal welcome of all the members present by the chair, Prof. Roshan Lal Sharma.

The following members were present:

1. Prof. V. P. Sharma: Subject Expert—Himachal Pradesh University, Shimla
 2. Prof. Sudhir Kumar: Subject Expert – Punjab University, Chandigarh
 3. Prof. Roshan Lal Sharma: Chairman & Convenor
 4. Dr. Deepak Pant: Vice Chancellor's Nominee.
 5. Dr. Khem Raj Sharma: Member
- Prof. Yoginder S. Verma could not attend the meeting as Vice Chancellor's Nominee.

In this meeting, each item on the Agenda, prepared strictly on the basis of provisions in the Ordinance No. 4 of Section 23 and Statute 16(2) of the Central Universities Act 2009, was deliberated upon extensively and the following was resolved unanimously:

Item No. EEL/BOS/5.1:

Approval of the Minutes of the Fourth Board of Studies of the Department of English & European Languages held on 19 November 2016 (ANNEXURE-1)

The minutes of the Fourth Board of Studies of the Department of English & European Languages were approved.

Item No. EEL/BOS/5.2:

Approval of the course content regarding the courses being offered by the Department (See Annexure-2), also of the revised course content, if any

The BoS members reviewed the course content of all courses being offered/ being offered by the Department of English & European Languages to the PG and RD students and suggested incorporation of certain texts in some course contents.

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Item No. EEL/BOS/5.3:

Approval of the new courses to be incorporated in the PG Course Catalogue (See Annexure-3)

In addition to the courses listed in the comprehensive course list prepared by the Curriculum Development Committee (CDC), as many as **Seven** new courses were approved to be incorporated in the PG course catalogue by the Fourth BoS. (See Annexure -3)

With a view to reorient the pedagogy of PG teaching in English, Professor Sudhir Kumar, this time also supplied an exhaustive list of texts from literatures in English, as well as in English translation wherein Indian perspective alongside diverse facets of Indian Culture get due representation. Professor Kumar discussed about the texts that could be incorporated in the course content currently being taught in the Department at great length and also shared his thoughts about how canon-centric approach vis-a-vis teaching of literature/s in English needs to be re-purposed and done away with via bringing in Indian writers who write/ have been writing in English but were scarcely made part of the teaching curriculum, and also those who write in other Indian Languages, and are available in English translation.

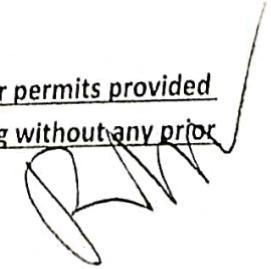
Item No. EEL/BOS/5.4:

Approval of synopsis submitted by RD Scholars for their PhD thesis, and recommending the confirmation of their registration to the forthcoming School Board (See Annexure-4)

After evaluating the synopsis for their PhD thesis submitted by Ms. Archana Thakur, and Mr. Prakash Kumar Mehar, the BoS members approved them without any change. Prior to the approval, both candidates were asked to speak on the statement of purpose of the proposed research project, methodology of research, and various theories proposed to be employed by her/ him in the process of research. The titles as approved by the BoS are as mentioned in Annexure-4.

Item No. EEL/BOS/3.6:

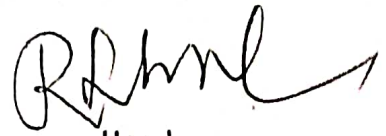
Any other item to be taken up for discussion only if the chair permits provided such an item could satisfactorily be dealt with in the meeting without any prior notice



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- The Fifth BoS member unanimously opined that the University must start the **Centre for Comparative Literature and Translation Studies**, which would certainly provide a platform for translators and researchers of the entire world.

The meeting came to an end with the chair proposing 'Vote of Thanks' to the External Subject Experts and the VC's Nominee and other members.



Head

Department of English & European Languages

Annexure 2

The BoS members reviewed the course content of all courses being offered/ being offered by the Department of English & European Languages to the PG and RD students and suggested incorporation of certain texts in some course contents.

Annexure 3

LIST OF COURSES APPROVED TO BE INCORPORATED IN UG AND PG COURSE CATALOGUE BY THE FOURTH BoS

Department of English

Course Code	Course Name	Credits	Level	Pre-requisite	Co-requisite
EEL-453	Creative Writing in English	2	4		
EEL-454	Indian Literature in Translation: Theory and Practice	4	4		
EEL-455	Indian Aesthetics	4	4		
EEL-456	Contemporary Indian Literatures in Translation	4	4		
EEL-457	Values through Fables	4	4		
EEL-458	Classical Literature in Translation	4	4		
EEL-459	Technocriticism	4	4		
EEL-460	Post-human & Post-feminism	4	4		
EEL-461	Ecocriticism	4	4		
EEL-462	LGBT Writings Across the Globe	4	4		
EEL-463	Aboriginal Writings across the World	4	4		
EEL-464	Entrepreneurial Communication	2	4		
EEL-465	Communication for Entrepreneurial Leadership	2	4		
EEL-466	Communicative Leadership	2	4		
EEL-467	Partition Literature	4	4		
EEL-468	Introduction to the Study of Literature: Key Terms and Approaches	4	4		
EEL-469	Song Traditions across Cultures	4	4		
EEL-470	Travel Literature	4	4		



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School of Humanities & Languages
Department of English and European Languages

Tentative Agenda for the Sixth Board of Studies Meeting

Venue: CUHP, Dhauladhar Campus, Dharamshala

Date: July 6, 2018
Time: 11:00 am

Item No. EEL/BOS/6.1:

- Approval of the Minutes of the fifth Board of Studies of the Department of English & European Languages held on 26 December 2017 (See Annexure—1)

Item No. EEL/BOS/6.2:

- Approval of the course content regarding the courses being offered by the Department (See Annexure—2; pp 1-36), also of the revised course content, if any.

Item No. EEL/BOS/6.3:

- Approval of the new courses to be incorporated in the PG/PhD Course Catalogue (See Annexure—3)

Item No. EEL/BOS/6.4:

- Approval of PhD topics and synopses submitted by RD Scholars, and recommending the same further to be ratified by the forthcoming School Board (See Annexure--4)

Item No. EEL/BOS/5.5:

- Any other item to be taken up for discussion only if the chair permits provided such an item could satisfactorily be dealt within the meeting without any prior notice

Head

Department of English & European Languages

अध्यक्ष, आंग्ल भाषा विभाग
Head, Department of English
हिमाचल प्रदेश केन्द्रीय विश्वविद्यालय
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**School of Humanities & Languages
Department of English and European Languages**

Minutes of the Sixth Board of Studies Meeting Held on 11 July 2018

The meeting of the Sixth Board of Studies (BOS) of the Department of English & European Languages was held on 11 July 2018 at 11:00 a.m. in the Dhauladhar Campus, Central University of Himachal Pradesh, Dharamshala. The meeting started with a formal welcome of all the members present by the chair, Prof. Roshan Lal Sharma.

The following members were present:

1. Prof. V. P. Sharma: Subject Expert—Himachal Pradesh University, Shimla
 2. Prof. Sudhir Kumar: **Subject Expert** – Punjab University, Chandigarh
 3. Prof. Roshan Lal Sharma: **Chairman & Convenor**
 4. Dr. Deepak Pant: **Vice Chancellor's Nominee.**
 5. Dr. Khem Raj Sharma: **Member**
- Prof. Sudhir Kumar, Punjab University, Chandigarh, could not attend the meeting as Subject Expert. However, he sent a detailed mail with his suggestions to Prof. Roshan Lal Sharma, the Chairman and Convenor of the BoS.

In this meeting, each item on the Agenda, prepared strictly on the basis of provisions in the Ordinance No. 4 of Section 23 and Statute 16(2) of the Central Universities Act 2009, was deliberated upon extensively and the following was resolved unanimously:

Item No. EEL/BOS/6.1:

Approval of the Minutes of the Fifth Board of Studies of the Department of English & European Languages held on 26 December 2017

The minutes of the Fifth Board of Studies of the Department of English & European Languages were approved.

Item No. EEL/BOS/6.2:

Approval of the course content regarding the courses being offered by the Department, also of the revised course content, if any

The BoS members reviewed the course content of all courses being offered by the Department of English & European Languages to the PG and RD students and suggested incorporation of certain texts in some course contents.

Professor Sudhir Kumar in his email suggested the inclusion of postmodernism and its Critique (especially essays by Fredric Jameson and Terry Eagleton) also to the contents in the course titled History of English Literature (EEL 402). After due deliberation by the members present, it was decided that a survey of postmodernism would be included in the course contents. However, essays by Jameson and Eagleton were found to be beyond the purview of the course — considering it is supposed to serve as an introductory survey course to the history of literature, without undue focus on any particular period. The essays, it was decided, would be incorporated in the course titled Post-Modernism (EEL 504).

Professor Sudhir Kumar in his email further suggested the inclusion of the impact of the translations of the Indian cultural texts (*The Gita*, the *Upanishads*, the sections/stories of the *Mahabharata*, etc) on Romantic Movement/ eighteenth and nineteenth century European/British writers in the course titled History of English Literature (EEL 402). However, after due deliberation by the members present, it was decided as EEL 402 was a survey course of the history of literature, any further inclusion of texts would make it difficult to complete the course in 40 hours and would also burden the students. It was decided, moreover, that as the impact of Indian cultural texts on eighteenth and nineteenth century is already being dealt with in the courses dealing with the periods — Romanticism (EEL 501) and Victorianism (EEL 502), further inclusions, wherever necessary, would be incorporated in those courses.

Prof Sudhir Kumar's suggestions for the inclusion of Chapter III, Verses- 1-21 from *The Bhagavadgita*, "The Aim of Literature" or "Sahitya Ka Uddeshya" by Munshi Premchand, and "Religious Experience: Its Nature and Content" by S. Radhakrishnan in the course content of the course titled Literature, Empathy, and Human Making (EEL 443), were duly incorporated. However, Sartre's "Why Write?", Kapil Kapoor's "The Goal of Literature", and Rajiv Malhotra's "Order and Chaos" which were also suggested for inclusion, were deliberated upon, and were not included, as the course is a two credit university-wide course (a Human Making course as part of the Foundation Courses) these texts would be too challenging for a student without literature background. It was further decided that the essays could be incorporated in the course titled Literature and Resistance (EEL 612). Similarly, it was decided that Raja Rao's "The Meaning of India", which was also suggested for inclusion in the course content of EEL 443, would not be included in EEL 443, but could be incorporated in the course titled Indian Writing in English (EEL 512).

Prof Sudhir Kumar's suggestion of the inclusion of J M Coetzee's *Disgrace* in the course contents of the course titled African Literature (EEL 515), was duly incorporated. However, his suggestions for the inclusion of "Whose Cultural Studies? Rethinking Cultural Studies in India: Some Reflections on Culture, Language, Knowledge and Power" by Sudhir Kumar, and Shri DeenDayal Upadhyaya's "Integral Humanism" in the course content of the course titled Modern Literary Theory (EEL 511), were deliberated upon, and included not as prescribed texts, but as suggested additional reading. This was because the course content of EEL 511 was already vast, as it includes detailed analysis of various movements as well as many seminal texts on criticism by western literary critics of the 20th and 21st century. Similarly, Prof Sudhir Kumar's suggestion for the inclusion of Canto II Verses 391-485 from Bhartrihari's *Vakyapadiya* in the course content of EEL 511, was deliberated upon; and it was decided that it would be more suitable for inclusion in the course titled Indian

Aesthetics (EEL 453), and would be incorporated there either as prescribed text or suggested reading.

Item No. EEL/BOS/6.3:

Approval of the new courses to be incorporated in the PG Course Catalogue

In addition to the courses listed in the comprehensive course list prepared by the Curriculum Development Committee (CDC), one new course was approved to be incorporated in the PG course catalogue.

The new course titled Teaching English as a Second Language (EEL 478) was incorporated after due deliberation by the members present, as it was decided that the course would be immensely beneficial to the students who wish to pursue a teaching career at school level after their post graduation. (See Annexure- A)

Item No. EEL/BOS/6.4:

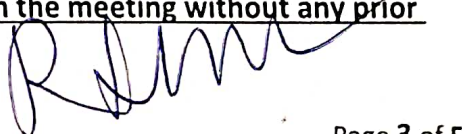
Approval of synopses submitted by RD Scholars for their PhD thesis, and recommending the confirmation of their registration to the forthcoming School Board

The RD scholars were asked to speak on the statement of purpose of the proposed research project, methodology of research, and various theories proposed to be employed by her/him in the process of research. After evaluating the synopsis of their PhD thesis submitted by Manoj Thakur, Mr. RohitashYadav, the BoS members approved them without any change. The synopses submitted by Anita Kumari, Shikha Thakur, and Surender Kumar, were also evaluated by the BoS members, and approved, after the suggestion of minor changes in chapterisation and titles. Prof Sudhir Kumar in his email to Prof Roshan Lal Sharma suggested that as the synopsis presented by Sunil Kamal titled "Kashmir or Kashmirs?: Examining Diverse Narratives of Kashmir in Select Memoirs, Novels and Movies" seemed to be too ambitious for a Doctoral Project, and is probably related to the vital issue of "national integration", the candidate may be asked to critically analyse in one memoir, one or two novels and one movie the representation of such issues as "home", "nation", "culture", "identity", and "terror", etc. However, the candidate was able to successfully defend his topic as not one that dealt with national integration, but aspects of narratology — suggesting the presence of multiple perspectives of a land, based on the crucial difference of place and space.

The titles as approved by the BoS are as mentioned in Annexure-B.

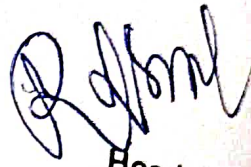
Item No. EEL/BOS/6.5:

Any other item to be taken up for discussion only if the chair permits provided such an item could satisfactorily be dealt with in the meeting without any prior notice



- The Sixth BoS members unanimously opined that M.A. Dissertation (EEL 499) should be made optional. The members present suggested that the course titled Community Lab for English (EEL 419) or the newly approved Teaching English as a Second Language (EEL 478) could be posited as a viable alternatives to the course.

The meeting came to an end with the chair proposing 'Vote of Thanks' to the External Subject Experts and the VC's Nominee and other members.



Head
Department of English & European Languages



Central University Of Himachal Pradesh
[Established under the Central Universities Act 2009]
PO Box: 21, Dharamshala, District Kangra - 176215 (HP)

School of Humanities & Languages
Department of English and European Languages

Tentative Agenda for the Seventh Board of Studies Meeting of the Department of English

Venue: CUHP, Dhauladhar Campus, Dharamshala

Date: August 16, 2019
Time: 11:00 am

Item No. EEL/BOS/7.1:

- Approval of the Minutes of the Sixth Board of Studies of the Department of English & European Languages held on July 11, 2018 (See Annexure—1; pp 2-5)

Item No. EEL/BOS/7.2:

- Approval of the course content regarding the courses being offered by the Department, also of the revised course content, if any.

Item No. EEL/BOS/7.3:

- Approval of the new courses to be incorporated in the PG/PhD Course Catalogue (Course Catalogue to be revised in accordance with the suggestions of the External Experts)

Item No. EEL/BOS/7.4:

- Approval of PhD topics and synopses submitted by RD Scholars, and recommending the same to be further ratified by the forthcoming School Board (See Annexure—2; p. 6)

Item No. EEL/BOS/7.5:

- Any other item to be taken up for discussion only if the chair permits provided such an item could satisfactorily be dealt within the meeting without any prior notice.

R. D. Sharma

Head

Department of English

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Head, Department of English
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Central University of Himachal Pradesh
(Established under Central Universities Act 2009)
DHARAMSHALA, DISTRICT KANGRA – 176215, HIMACHAL PRADESH

Minutes of the Seventh Board of Studies Meeting Held on 16 August 2019

The meeting of the Seventh Board of Studies (BOS) of the Department of English & European Languages was held on 16 August 2019 at 11:00 a.m. in the Dhauladhar Campus, Central University of Himachal Pradesh, Dharamshala. The meeting started with a formal welcome of all the members present by the chair, Prof. Roshan Lal Sharma.

The following members were present:

1. Prof. Manju Jaidka: Subject Expert – Professor of English (Retired), Panjab University, Chandigarh
2. Prof. Roshan Lal Sharma: **Chairman & Convenor**
3. Prof H.R. Sharma: **Vice Chancellor's Nominee**
4. Dr. K.B.S. Krishna: **Member**

- Prof. Shravan Kumar Sharma from Gurukul Kangri Vishwavidyalaya, Haridwar, could not attend the meeting as Subject Expert.
- Prof. Ambrish Kumar Mahajan from Central University of Himachal Pradesh could not attend the meeting as Vice Chancellor's Nominee.
- Dr. Khem Raj Sharma, Assistant Professor, Department of English, CUHP, attended the meeting as a special invitee.
- In this meeting, each item on the Agenda, prepared strictly on the basis of provisions in the Ordinance No. 4 of Section 23 and Statute 16(2) of the Central Universities Act 2009, was deliberated upon extensively and the following was resolved unanimously:

Item No. EEL/BOS/7.1:

Approval of the Minutes of the Sixth Board of Studies of the Department of English & European Languages held on 11 July 2018

The minutes of the Sixth Board of Studies of the Department of English & European Languages were approved with a suggestion by Prof Manju Jaidka, the external subject expert, that redundant details should be avoided while recording minutes.

Item No. EEL/BOS/7.2:

Approval of the course content regarding the courses being offered by the Department, and also of the revised course content, if any: [See Annexure 1 (pp. 6-39)]

The BoS members reviewed the course content of all courses being offered by the Department of English to the PG and RD students, and unanimously approved the comprehensive course list along with the course content prepared thus far by the Department [See Annexure 2 (pp. 40-120)]. Further, the CBCS course listing was analysed minutely and approved, [See Annexure 3 (pp.121-123)] and it was decided that the courses should be divided and offered to the students according to their requirements. Prof. Jaidka suggested that a separate list of courses should be prepared for UG, PG, MPhil and PhD programmes of study based on the comprehensive course list approved initially by the Curriculum Development Committee (CDC), and updated from time to time

The external expert also proposed the incorporation of certain texts in some of the course contents such as the one on **World Classics in English Translation** (EEL 513), she suggested that the essay by Sigmund Freud should not be included in the list of the prescribed texts, and should rather be moved to the 'Suggested Reading' list. Secondly, she asked that Albert Camus's *The Myth of Sisyphus* be replaced with the novel *The Outsider*. Thirdly, she emphasised that the extracts chosen from *Arabian Nights* should be mentioned clearly. As regards Italo Calvino's essay, she suggested that this may be moved to the 'Suggested Reading' list, and also that the first unit, which is introductory in nature, should



- Integrating Writing into Your Life
- Using Writing to Reconcile Teaching –Research Tensions

Prescribed Text Books:

16. Baily, Stephen (2006). *Academic Writing: A Handbook for International Students*. Routledge, London and New York.
17. Gibaldi, Joseph (2008). *MLA Handbook for Writers of Research Papers*. East-West Press, New Delhi.
18. Lesikar, Raymond V et al. (2009). *Business Communication*. Tata McGraw Hill, New Delhi.
19. Monippally, Mathukutty M. and Badrinarayan Shankar Pawar. *Academic Writing: A Guide for Management Students and Researchers*. SAGE, New Delhi.
20. Murphy, Herta A. et al (2010). *Effective Business Communication*. Tata McGraw Hill, New Delhi.
21. Murray, Rowena and Sarah Moore (2006). *The Handbook of Academic Writing: A Fresh Approach*. McGraw Hill, Open University Press: Berkshire, England.

Suggested Extra Readings:

4. Monipally, Matthukutty M. (2010). *Business Communication Strategies*. Tata McGraw Hill, New Delhi.
5. Sethi, Anjanee, Bhavana Adhikari. *Business Communication*. Tata McGraw Hill, New Delhi.
6. Hynes, Geraldine E. (2010). *Managerial Communication*. Tata McGraw Hill, New Delhi.
7. Weiss, (2010). *The Elements of International English Style— A Guide to Writing Correspondence, Reports, Technical Documents, and Internet Pages for a Global Audience*. PHI Learning, Delhi.
8. Henning, Elizabeth, Sarah Gravett and Wilhelm van Rensburg (2010). *Finding Your Way in Academic Writing*. Van Schaik Publishers, Pretoria.



Annexure 3

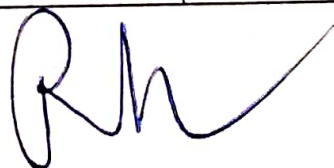
STRUCTURE OF COURSES TO BE OFFERED IN THE DEPARTMENT OF ENGLISH AS PER NEW CHOICE BASED CREDIT SYSTEM (CBCS)

A student needs to earn 80 credits to get a Master's Degree

CORE (COMPULSORY COURSES)--40 Credits

A student has to earn 40 credits from Core (Compulsory Courses)

Sr. No.	Course Code	Course Name	Credits	Pre-requisite/ Remarks
1	EEL 402	History of English Literature	4	EEL 106, 205,
	EEL 404	Renaissance		



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2			4	EEL 402, 403
3	EEL 406	Neo-classicism	4	EEL 402
4	EEL 418	Studying the Canon: Shakespeare	4	EEL 106
5	EEL 423	Literary Theory from Aristotle to Eliot	4	
6	EEL 501	Romanticism	4	EEL 402
7	EEL 502	Victorianism	4	EEL 402
8	EEL 503	Modernism	4	EEL 402
9	EEL 511	Modern Literary Theory	4	EEL 423
10	EEL 512	Indian Writing in English	4	EEL 506

(A) CORE (OPEN COURSES)—12 Credits

A student has to earn 12 credits from Core (Open Courses)

Sr. No.	Course Code	Course Name	Credits	Pre-requisite/ Remarks
1	EEL 504	Post Modernism	4	
2	EEL 505	Life Writings	4	
3	EEL 506	Literature of the Indian Sub-Continent	4	
4	EEL 507	Popular Culture and Literature	4	
5	EEL 510	Literature and Religion	4	
6	EEL 513	World Classics in English Translation	4	
7	EEL 499	MA Dissertation	4	

ELECTIVE (SPECIALIZATION)—16 Credits

(A student has to Earn 16 credits from Elective Specialisation)

CHOOSE 16 CREDITS from any of the groups given below

[MAY BE DIVIDED INTO GROUPS IF NECESSARY]

Note: A specialization shall only be offered if minimum 10 students have opted for it.

Sr. No.	Course Code	Course Name	Credits	Pre-requisite/ Remarks
1	EEL 426	Asian Literature	4	
2	EEL 433	American Literature	4	
3	EEL 434	Twentieth Century British Literature	4	
4	EEL 508	Caribbean Literature	4	
5	EEL 509	Australian Literature	4	
6	EEL 514	Canadian Literature	4	
7	EEL 515	African Literature	4	

Elective Courses (Open) (Open for Students of other Departments)

(A student can earn 4 credits from this list of courses)

Sr. No.	Course Code	Course Name	Credits	Pre-requisite/ Remarks
1	EEL 407	World Literature : Concept & Major texts	2	
2	EEL 408	Literature and Gender : Global Perspectives	2	
3	EEL 409	Immigrant and Diasporic Writings	2	
4	EEL 410	Literature and Filmic Representation	2	
5	EEL 415	Introduction to Comparative Literature	2	
6	EEL 416	Introduction to Translation Studies	2	
7	EEL 417	Writings From the Margins	2	
8	EEL 429	Oral and Folk Narratives	2	
9	EEL 432	Mystical Literature in English Translation	2	
10	EEL 441	Science Fiction	2	

Foundation Courses

(A student has to earn 8credits (4 credits from Skill development + 4 credits from courses on Human Making))

These courses shall be open for students of other Programs of Study

Foundation Courses: Courses on Skill Development (4 credits)

Sr. No.	Course Code	Course Name	Credits	Pre-requisite/ Remarks
1	EEL 411	Advanced Reading and Comprehension	2	
2	EEL 412	Academic Writing	2	
3	EEL 413	Advanced Analytical English	2	
4	EEL 414	Advanced Oral Communicative Skills in English	2	

Foundation Courses: Courses on Human Making (4 credits)

Sr. No.	Course Code	Course Name	Credits	Pre-requisite/ Remarks
1	EEL 443	Literature, Empathy and Human Making	2	
2	EEL 446	Human Values in Literature	2	

Tentative Semester-wise Division of credits

Semester	Core		Electives		Foundation		Total
	Compulsory 50%=40 credits	Open 15%= 12 credit s	Specialization 20%=16 credits	Open 5%=4 credit s	Skill Dev. 5%=4 credits	Human Making 5%=4 credits	80 credits
MA English I	16	-	-	-	2	2	20
MA English II	16	-	-	-	2	2	20
MA English III	4	4	8	4	-	-	20
MA English IV	4	8	8	-	-	-	20
Total	40	12	16	4	4	4	80

Rh

ANNEXURE-4

LIST OF COURSES APPROVED FOR INCORPORATION IN UG AND PG COURSE CATALOGUE BY THE Seventh BoS

Department of English

Course Code	Course Name	Credits	Level	Pre-requisite	Co-requisite
EEL-619	Representations of Gender	4	6		
EEL-620	Narratives and Narratology	4	6		

Rh

ANNEXURE-5

List of RD Students and their respective topics as approved by the Seventh BoS:

S. No.	Registration No	Name of the Research Scholar	Supervisor	Title of the Proposed Thesis
1.	CUHP17RDENG02	Apoorva Sharma	Dr. Khem Raj Sharma	Can You Hear the Ec(h)o?: Eco-translation of Select Short Stories of Himachal Pradesh
2.	CUHP17RDENG03	Jaspreet Singh	Dr. KBS Krishna	Sikhi as Resistance: A Study of Select Fiction of Amandeep Sandhu and Mohsin Hamid
3.	CUHP18RDENG02	Manish Kumar	Prof. Roshan Lal Sharma	Cosmopolitanism in Select Contemporary Fiction





Central University of Himachal Pradesh

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PO Box: 21, Dharamshala, District Kangra - 176215 (HP)

School of Languages Department of English

TENTATIVE AGENDA FOR ONLINE EIGHTH BOARD OF STUDIES MEETING

Date: October 21, 2020

Time: 11:30 A. M.

Item No. EEL/BOS/8.1:

- Approval of the Minutes of the seventh Board of Studies of the Department of English held on 16 August 2019 (See Annexure--1)

Item No. EEL/BOS/8.2:

- Approval of the course content regarding the courses being offered by the Department (See Annexure--2), also of the revised course content, if any.

Item No. EEL/BOS/8.3:

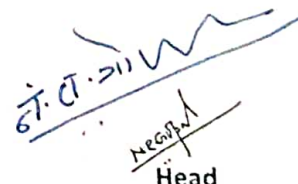
- Approval of the new courses to be incorporated in the PG & PhD Course Catalogue (See Annexure--3)

Item No. EEL/BOS/8.4:

- Approval of synopsis submitted by RD Scholars for their PhD thesis, and recommending the confirmation of their registration to the forthcoming School Board (See Annexure-4)

Item No. EEL/BOS/8.5:

- Any other item to be taken up for discussion only if the chair permits provided such an item could satisfactorily be dealt with in the meeting without any prior notice


Head

अ. वि. वि. वि.
Head, Department of English
हिमाचल प्रदेश केन्द्रीय विश्वविद्यालय
Central University of Himachal Pradesh
धौलाधार परिसर-1, धर्मशाला-176215
Dhauladhar Pansar-1 Dharamshala-176215



Central University of Himachal Pradesh
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DHARAMSHALA, DISTRICT KANGRA – 176215, HIMACHAL PRADESH

Department of English

Minutes of the Eighth Board of Studies Meeting Held on 21 October 2020

The meeting of the Eighth Board of Studies (BoS) of the Department of English & European Languages was held on 21 October 2020 at 11:30 a.m. on Google Meet online platform. The meeting started with a formal welcome of all the members present by the chair, Dr. Nanduri Raj Gopal.

The following members were present:

1. Prof. Manju Jaidka: Subject Expert – Professor of English (Retired), Punjab University, Chandigarh; and presently Senior Professor of English, Shoolini University, Solan (HP)
2. Prof. Sharwan Kumar Sharma, Subject Expert—Professor of English, Gurukul Kangri Vishwavidyalaya, Haridwar (UK)
3. Dr. Nanduri Raj Gopal: Chairman & Convenor
4. Prof. Roshan Lal Sharma: Professor-Member
5. Prof. Ambrish Kumar Mahajan: Vice Chancellor's Nominee
6. Dr. Raj Kumar Upadhyay Mani: Vice Chancellor's Nominee
- Dr. Khem Raj Sharma, Assistant Professor: Special Invitee
- Dr. Hem Raj Bansal, Assistant Professor: Special Invitee
- Dr. Brihaspati Mishra, from Central University of Himachal Pradesh could not attend the meeting as the Dean of the School.
- Dr. K.B.S. Krishna from the department of English, Central University of Himachal Pradesh could not attend the meeting as member.

- 1.
- 2.
- 3.
- 4.

In this meeting, each item on the Agenda, prepared strictly on the basis of provisions in the Ordinance No. 4 of Section 23 and Statute 16(2) of the Central Universities Act 2009, was deliberated upon extensively and the following was resolved unanimously:

Item No. EEL/BOS/8.1:

Approval of the Minutes of the Seventh Board of Studies of the Department of English & European Languages held on 16 August 2019

The minutes of the Seventh Board of Studies of the Department of English & European Languages were approved unanimously by the Board members.

Item No. EEL/BOS/8.2:

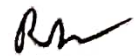



Approval of the course content regarding the courses being offered by the Department, also of the revised course content, if any

The BoS members reviewed and approved the course content of a course namely Research and Publication Ethics (RPE) which mandatory for the completion of Research Degree (RD) course work for PhD programme of study in English. The content of the said course has been prepared as per the UGC guidelines.

Professor Manju Jaidka pointed out that the number of texts in every course needs to be reduced keeping in mind the potential and requirements of PG students. It was thus decided that content of all the courses will be revised by the Department and gotten approved in the next BoS meeting.

Item No. EEL/BOS/8.3:

Approval of the new courses to be incorporated in the PG Course Catalogue

1. 
2. 
3. 
4. 

In addition to the courses listed in the comprehensive course list prepared by the Curriculum Development Committee (CDC), the subject experts and other board members approved the proposed courses as mentioned in Annexure-A.

Item No. EEL/BOS/8.4:

Approval of synopses submitted by RD Scholars for their PhD thesis, and recommending the confirmation of their registration to the forthcoming School Board

After evaluating the synopsis of the PhD scholars mentioned in Annexure-B, the subject experts approved them with a minor change in the title of Mr. Balbir Singh's proposal. The titles as approved by the BoS are as mentioned in Annexure-B.

Item No. EEL/BOS/8.5:

Any other item to be taken up for discussion only if the chair permits provided such an item could satisfactorily be dealt with in the meeting without any prior notice

No such item was brought before the Hon'ble members of the BoS.

The meeting came to an end with the chair proposing 'Vote of Thanks' to the External Subject Experts and the VC's Nominee and other members.

ANNEXURE-A
LIST OF COURSES APPROVED TO BE INCORPORATED IN PG and RD COURSE CATALOGUE BY THE
EIGHTH BOS

Course Code	Course Name	Credits	Level	Pre-requisite	Co-requisite
EEL-621	Research and Publication Ethics	02	06	--	--
EEL-478	Native American Literature	04	04	--	--

1. *Rh*
2. *rh*
3. *rh*
4. *rh*



Central University Of Himachal Pradesh
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Dharamshala, District Kangra - 176215 (HP)

**School of Languages
Department of English**

AGENDA FOR THE NINTH BOARD OF STUDIES MEETING OF THE DEPARTMENT OF ENGLISH

Venue: Dhauladhar Campus, Dharamshala

Date: June 23, 2021
Time: 11:30 a.m.

Item No. EEL/BOS/9.1:

- Approval of the Minutes of the eighth Board of Studies of the Department of English held on 21 October 2020 (See Annexure 1)

Item No. EEL/BOS/9.2:

- Rectification of the typographical errors in the titles of PhD thesis titles of four research scholars of the Department of English of 2017 batch. (See Annexure 2)

Item No. EEL/BOS/9.3:

- Approval of the course contents to be introduced for the Centre for Tribal Literature of America (See Annexure 3)

Item No. EEL/BOS/9.4:

- Any other item to be taken up for discussion only if the chair permits provided such an item could satisfactorily be dealt with in the meeting without any prior notice

Head

Department of English

अध्यक्ष, आंग्ल भाषा विभाग
Head, Department of English
हिमाचल प्रदेश केन्द्रीय विश्वविद्यालय
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Central University Of Himachal Pradesh

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School of Languages (SoL)

Minutes of the Ninth Board of Studies Meeting of the Department of English by Circulation (SoL) Held on 23 June 2021

The Ninth Board of Studies Meeting of the Department of English by circulation was held through online mode on 23 June 2021 at Dhauladhar Campus-I, Central University of Himachal Pradesh, Dharamshala, (HP). The following members participated in the Ninth BoS meeting by Circulation and accordingly accorded their approval through email for various submitted agenda items:

The following members were present:

1. Prof. Manju Jaidka: Subject Expert – Professor of English (Retired), Punjab University, Chandigarh; and presently Senior Professor of English, Shoolini University, Solan (HP)
 2. Prof. Sharwan Kumar Sharma, Subject Expert—Professor of English, Gurukul Kangri Vishwavidyalaya, Haridwar (UK)
 3. Dr. Nanduri Raj Gopal: Chairman & Convenor
 5. Prof. Ambrish Kumar Mahajan: Vice Chancellor's Nominee
 6. Dr. Brihaspati Mishra, Dean, School of Languages
 6. Dr. Raj Kumar Upadhyay Mani: Vice Chancellor's Nominee
 7. Dr. K.B.S. Krishna from the Department of English, Central University of Himachal Pradesh although suffering from illness gave his approval through email.
- Dr. Khem Raj Sharma, Assistant Professor, Dept. of English: Special Invitee
- Dr. Hem Raj Bansal, Assistant Professor, Dept. of English: Special Invitee

This meeting, each item on the agenda, prepared strictly on the basis of provisions of the Ordinance No. 4 of Section 23 and Statute 16 (2) of the Central Universities Act 2009, was considered and approved by the respective members through their return emails.

Item No. EEL/BOS/9.1:

- Approval of the Minutes of the eighth Board of Studies of the Department of English held on 21 October 2020 (See Annexure 1)

The minutes of the Eighth Board of Studies of the Department of English were duly approved by all the members.

Item No. EEL/BOS/9.2:

- Rectification of the typographical errors in the titles of PhD thesis titles of four research scholars of the Department of English of 2017 batch. (See Annexure 2)

The rectified titles of the PhD thesis were duly examined by all the members and hence approved.

Item No. EEL/BOS/9.3:

- Approval of the course content EEL 478 (See Annexure 3)

After going through the course content of EEL 478, the board members approved the submitted course content.

The meeting ended with a vote of thanks through email by Dr. N.R. Gopal, the Head to the external subject experts and V.C.'s nominees and other members present after the receipt of their emails.

Prof. Roshan Lal Sharma

R.L.S.

Dr. Nanduri Raj Gopal

N.R.G.

Dr. Khem Raj Sharma

K.R.S.

Dr. Hem Raj Bansal

H.R.B.

N.R. Gopal
The Head

Department of English

4 Titles of the Research Topics Approved In the Sixth BoS Studies Meeting:

S. No.	Registration No	Name of the Research Scholar	Supervisor	Title of the Project
1	CUHP17RDENG01	Anita Kumari	Dr. Hem Raj Bansal	Reading Marginality in Mobility in Select Novels of Caryl Phillips
2	CUHP17RDENG04	Manoj Thakur	Prof. Roshan Lal Sharma	Re-visioning Karayala: A Folk Theatre Form of Himachal Pradesh
3	CUHP17RDENG05	Rohitashv Yadav	Prof. Roshan Lal Sharma	Critiquing Posthuman Landscape in Select Contemporary Fiction
4	CUHP17RDENG07	Sunil Kamal	Dr. KBS Krishna	Kashmir as Postmodern Text: Studying Multi-Polar 'Kashmirs' in Select Memoirs, Novels, and Movies

Rectified Titles of the Research Topics to Be Approved in the Ninth BoS Meeting by Circular

S. No.	Registration No	Name of the Research Scholar	Supervisor	Title of the Project
1	CUHP17RDENG01	Anita Kumari	Dr. Hem Raj Bansal	Marginality in Mobility in Select Novels of Caryl Phillips
2	CUHP17RDENG04	Manoj Thakur	Prof. Roshan Lal Sharma	Re-visioning Karayala: A Folk Theatrical Form of Himachal Pradesh
3	CUHP17RDENG05	Rohitashv Yadav	Prof. Roshan Lal Sharma	Critiquing Posthuman Landscapes in Select Contemporary Fiction
4	CUHP17RDENG07	Sunil Kamal	Dr. KBS Krishna	Kashmir or Kashmirs?: Examining Diverse Narratives of Kashmir in Select Memoirs, Novels and Movies

Prof. Roshan Lal Sharma
Dr. Nandure Raj Gopal
Dr. Khem Raj Sharma
Dr. Hem Raj Bansal

[Handwritten signatures]



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School of Languages
Department of English

AGENDA FOR THE TENTH BOARD OF STUDIES ONLINE MEETING OF THE DEPARTMENT OF ENGLISH

Date: 26/09/2021

Time: 11 a.m.

Item No. EEL/BOS/10.1:

- Approval of the minutes of the ninth board of studies meeting of the department of English held on 23 June 2021 (see Annexure A)

Item No. EEL/BOS/10.2:

- Approval to adopt guidelines for implementing NEP-2020 in the dept of English (see Annexure B)

Item No. EEL/BOS/10.3:

- Approval of the list of courses to be offered in the Department of English from the session 2021-2022 onwards as per NEP 2020 stipulations; the proposed structure of courses to be offered during MA, English; and the updated complete course list of the department of English (see Annexure C)

Item No. EEL/BOS/10.4:

- Approval of the course contents of the courses to be offered to MA 1st and 3rd semester students along with those being offered to UG programmes of study in other departments during the academic session 2021-22 (see Annexure D)

Item No. EEL/BOS/10.5:

- Approval of the list of examiners/paper setters/evaluators for duties concerning paper-setting and evaluation work (see Annexure E)

Item No. EEL/BOS/10.6:

- Details of the Research Advisory Committee (RAC) Meetings of RD students of the Department of English for information (see Annexure F)

Item No. EEL/BOS/10.6:

- Any other item to be taken up for discussion only if the chair permits provided such an item could satisfactorily be dealt with in the meeting without any prior notice

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Head

Department of English

Head, Department of English

हिमाचल प्रदेश केन्द्रीय विश्वविद्यालय
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Dharamshala-176215



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DHARAMSHALA, DISTRICT KANGRA - 176215, HIMACHAL PRADESH

Minutes of the Tenth Board of Studies Meeting Held on 26 September 2021

The meeting of the Tenth Board of Studies (BOS) of the Department of English was held on 26 September 2021 at 11:00 a.m. on Google Meet online platform. The meeting started with a formal welcome of all the members present by the chair, Dr. Nanduri Raj Gopal.

The following members were present:

- ✓ 1. Prof. Manju Jaidka: Subject Expert – Professor of English (Retired), Punjab University, Chandigarh *Remained Available Online*
 - ✓ 2. Prof. Sharwan Kumar Sharma, Subject Expert – Professor of English, Gurukul Kangri Vishwavidyalaya, Haridwar (UK) *Remained Available online*
 3. Dr. Nanduri Raj Gopal: Chairman & Convenor *H.R.Gopal*
 - ✓ 4. Prof. Ambrish Kumar Mahajan: Vice Chancellor's Nominee *[Remained Available online]*
 5. Dr. Brihaspati Mishra, Dean, School of Languages *26/9/2021*
 6. Prof. Roshan Lal Sharma: Professor/ Member *R.L.Sharma*
 - ✓ 7. Dr. K.B.S. Krishna, Assistant Professor, Department of English, Central University of Himachal Pradesh *Remained Available online*
 8. Dr. Khem Raj Sharma, Assistant Professor, Department of English, CUHP, attended the meeting as a special invitee of the Head of the Department *K.R.Sharma*
 9. Dr. Hem Raj Bansal, Assistant Professor, Department of English, CUHP, attended the meeting as a special invitee of the Head of the Department. *H.R.Bansal*
- [Dr. Raj Kumar Upadhyay Muni: Vice Chancellor's Nominee could not attend the meeting.]*



2 YEARS MASTER'S DEGREE PROGRAMME

Eligibility: 3 Year Bachelor's Degree Programme

Sem ester	Disciplinary/ Interdisciplinary : Major Course	Disciplinary/ Interdisciplinary : Minor Course	Vocational/ Skill	IK S	Review of Literature, Research Proposal	Dissertation & Viva-Voce	Tot al
1 st	10	04	04				
2 nd	12	04	02	02 ⁺	0	0	20
3 rd	04 Elective Specialization (Course basket is to be offered)	04* (Research Methodology)	04* Software based Data Analysis (Available in the concerned subject/field)	02 [#]	0	0	20
4 th	04 Elective Specialization (Course basket is to be offered)	02 Theory (Academic Writings) 02 Practical (Paper Publications/Semi nar-Conference Presentation at National Level)	04* Subject based Data Analysis and Interpretation	0	08*	00	20
	34	12	14	04	08	08	80

*02 Credits Course Developed by University Level Committee and uniform for all the programmes

* 02 Credits Course Developed by the Department concerned,

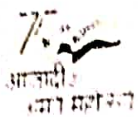
* 50% Theory and 50% Practical

These are the broader guidelines; however, the Departments/Centers can make changes as per their specific requirements without changing the credits under the ambit of the overall scheme.

ENTRY and EXIT OPTIONS in MASTER'S DEGREE PROGRAMME (2 Years)

Sr. No.	Entry Sem.	Exit Sem.	Conditions	Certificate/Diploma/ Degree/Advance Diploma/Others
1.	1 st	2 nd	Candidate has to successfully complete the all courses offered in 1 st to 2 nd semesters.	PG Diploma
2.	1 st	4 th	Candidate has to successfully complete the all courses offered in 1 st to 4 th semesters.	Degree
3.	3 rd	4 th	Candidate has to successfully complete the all courses offered in 1 st to 4 th semesters.	Degree

For Internal Circulation only



The committees will be constituted by the Hon'ble Vice Chancellor for designing Course content and guidelines for the following courses:

- A course on **Indian Knowledge System (IKS) of 4 Credits (UG) & 2 Credits (PG)**
- A Course on Environmental Studies of 4 Credits (UG)
- Guidelines/Course Content for Swachh Bharat Internship of 2 Credits (UG)
- Guidelines/Course Content for Cultural Exchange of 4 Credits (UG)
- Guidelines/Course Content for Community Connect of 4 Credits (UG)
- Guidelines/Course Content for Yoga Studies of 2 Credits (UG)
- Guidelines/Course Content for Lok Vidya of 2 Credits (UG)

ANNEXURE: C

List of courses to be approved by the 10th BoS (these courses will be offered in the Department of English from the session 2021-2022 onwards as per NEP 2020 stipulations):

Course Code	Name of the Course (i.e. Papers in conventional pattern	Credit equivalent (1 credit = 30 hours (10 class room, 5 teacher led and 15 hours Total Student's Efforts)	Level (i.e. the academic session in which course ought to be offered)	Prerequisites (i.e. the courses that student must have studied to opt for this course)	Co-requisites (i.e. the courses that student must study along with this course)
EEL-476	Translation: Theory and Praxis	2	4		
EEL-477	Literary Representation of Indian Wisdom	2	4		
EEL-479	Theory in Praxis	4	4		
EEL-480	Re-viewing World Literatures	4	4		
EEL-481	History of English Language and Literature	4	4		
EEL-482	Renalssance and Neoclassicism	4	4		
EEL-483	Romanticism and Victorianism	4	4		
EEL-484	Modernism and Postmodernism	4	4		
EEL-485	Writing Research Proposal	4	4		
EEL-486	Paper Publication/Presentation	4	4		
EEL-487	Dissertation	4 (dissertat ion)+4 (Presenta tion & vlva voce)=8	4		

Approval of the proposed course structure for MA (English) from academic session 20221-22 onwards as per NEP-2020 stipulations:



Semester	Disciplinary/ Interdisciplinary : Major Course	Disciplinary/ Interdisciplinary : Minor Course	Vocational/ Skill	Indian Knowledge System (IKS)	Review of Literature , Research Proposal	Dissertation & Viva-Voce	Total
1 st Semester	1. EEL-481 (History of English Language and Literature; 4 Credits) [course code and name to be gotten approved] 2. EEL-443 (Literature, Empathy and Human Making; 2 credits) 3. EEL-482 (Renaissance and Neo-Classicism; 4 Credits) [course code and name to be gotten approved] (10 credits)	1. EEL-423: Literary Theory from Aristotle to T. S. Eliot (4 Credits) (4 credits)	1. EEL-414 (Advanced Oral Communicative Skills in English) (2 Credits) 2. EEL-411 (Advanced Reading and Comprehension) (2Credits) (4credits)	Course to be developed by university level committee and will be uniform for all the programmes (2 credits)	0	0	20 Credits
2 nd Semester	EEL-483 (Romanticism and Victorianism; 4 Credits) [course code and name to be gotten approved] EEL-484 (Modernism and Post-modernism; 4 Credits) [[course code and name to be gotten approved] EEL-511: Modern Literary Theory; 4 Credits) (12 credits)	1. EEL-453: Indian Aesthetics (4 Credits) (4credits)	EEL-476 Translation in Theory and Praxis (2 credits) [course code and name to be gotten approved] (2 credits)	EEL477 (Literary Representation of Indian Wisdom; 2 credits) [course code and name to be gotten approved] (2 credits)	0	0	20 Credits
3 rd Semester	EEL-476 Native American Literature	1. EEL512: Indian Writing in English (4 Credits)	EEL-479 (Theory in Praxis) (4Credits) [course code and name to be gotten approved]	0	1. EEL-480 (Re-viewing World Literatures in English; 4 credits) 2. EEL-485 (Writing Research Proposal;	0	20 Credits

	(4credits)	(4credits)	(4credits)		4 Credits) (course code and name to be gotten approved) (08 credits)		
4 th Semester	EEL 263 (Aboriginal Writings across the World; 4credits) (4 Credits)	EEL 412 (Academic Writing; 2 credits) EEL-486 (Paper Publication or Presentation; 2 credits) [course code and name to be gotten approved] (4credits)	EEL 474 (Comparative Literature and Translation Studies) 4 credits (4credits)	0	0	EEL-487 (Dissertation; 8 credits) 50 % dissertation+50 % presentation & Viva voce (8credits)	20 Credits

Updated and Complete List of Courses of the Department of English

as on 26 September 2021

for the approval of the 10th BoS

Course Code	Name of the Course (i.e. Papers in conventional pattern	Credit equivalent (1 credit = 30 hours (10 class room, 5 teacher led and 15 hours Total Student's Efforts)	Level (i.e. the academic session in which course ought to be offered)	Prerequisites (i.e. the courses that student must have studied to opt for this course)	Co-requisites (i.e. the courses that student must study along with this course)
EEL 101	Reading and Comprehension	2	1		
EEL 102	Reading Literature I-Poetry: Theory & Practice	2	1		
EEL 103	Reading Literature II- Drama : Theory & Practice	2	1		
EEL 104	Reading Literature III- Fiction : Theory & Practice	2	1		
EEL 105	Reading Literature IV: Non-Fiction: Theory & Practice	2	1		
EEL 106	History of English Literature : The British Experience	2	1		

EEL 107	Literary Criticism -I : Greek , Roman and Indian	2	1		
EEL 108	Literature and Society : The Indian Context	2	1		
EEL 109	Analytical English	2	1		
EEL 110	Functional and Communicative Skills in English	2 4	1 1		
EEL 111	Functional English	2	1		
EEL 112	Analytical Skills in English	4	1		
EEL 201	Oral Communicative Skills in English	2	2	EEL 101,109	
EEL 202	Indian Literatures in English Translation	2	2		
EEL 203	Literature and Human Rights	2	2		
EEL 204	Folk Narratives	2	2		
EEL 205	History of English Literature : The American Experience	2	2		
EEL 206	Literary Criticism II: British and American	2	2		
EEL 207	Studying the Canon : Toni Morrison	2	2		
EEL 208	Creative Writing	2	2		
EEL 209	Children's Literature	2	2		
EEL 210	Glimpses of Poetry and Prose in English	4	2		
EEL 211	Academic Writing Skills	4	2		
EEL 212	Reading and Comprehension Skills	4	2		
EEL 301	Literature and Popular Culture	2	3		
EEL 302	History of English Literature : The Post colonial Experience	2	3		
EEL 303	Literary Theory : Modern & Contemporary	2	3		
EEL 304	Studying The Canon : Prem Chand	2	3		
EEL 305	Writing For The Media	2	3		
EEL 306	Select Stories and One-Act Plays in English	4	3		
EEL-307	Creative Writing in English	2	3		

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EEL 401	History of English Language	2	4		
EEL 402	History of English Literature	4	4	EEL 106, 205, 302	
EEL 403	Pre- Renaissance	4	4	EEL 402	
EEL 404	Renaissance	4	4	EEL 402, 403	
EEL 405	Reformation and Restoration	4	4	EEL 402	
EEL 406	Neo-classicism	4	4	EEL 402	
EEL 407	World Literature : Concept & Major texts	2	4	EEL 107,204	
EEL 408	Literature and Gender : Global Perspectives	2	4		
EEL 409	Immigrant and Diasporic Writings	2	4		EEL 303
EEL 410	Literature and Filmic Representation	2	4		
EEL 411	Advanced Reading and Comprehension	2	4	EEL 101	
EEL 412	Academic Writing	2	4		
EEL 413	Advanced Analytical English	2	4	EEL 109	
EEL 414	Advanced Oral Communicative Skills in English	2	4	EEL 201	
EEL 415	Introduction to Comparative Literature	2	4	EEL 303	
EEL 416	Introduction to Translation Studies	2	4	EEL 303	
EEL 417	Writings From The Margins	2	4	EEL 203,302,303	
EEL 418	Studying the Canon: Shakespeare	4	4	EEL 106	
EEL 419	Community Lab for English	4	4		
EEL 421	History of English Literature upto 1830	4	4		
EEL 422	History of English Literature from 1830 to Present Day	4	4	EEL 421	
EEL 423	Literary Theory from Aristotle to Eliot	4	4		
EEL 424	Modern Applied Linguistics	4	4		
EEL 425	Key Concepts in Literary Theory	2	4		

EEL 426	Asian Literature	4	4		
EEL 427	Critical Approaches to Literature	2	4		
EEL 428	Linguistics & Phonetics	4	4		
EEL 429	Oral and Folk Narratives	2	4		
EEL 430	Cultural Studies	2	4		
EEL 431	Indian Women's Writings	2	4		
EEL 432	Mystical Literature in English Translation	2	4		
EEL 433	American Literature	4	4		
EEL 434	Twentieth Century British Literature	4	4		
EEL 435	Popular Literature	2	4		
EEL 436	Comics and Graphic Literature	2	4		
EEL 437	Science Fiction	2	4		
EEL 438	Short Stories from Around the World	2	4		
EEL 439	Children's Literature	2	4		
EEL 440	Fantasy Fiction	2	4		
EEL 441	Crime Fiction	2	4		
EEL 442	Teaching Language through Literature	2	4		
EEL 443	Literature, Empathy and Human Making	2	4		
EEL 444	Quest for Self	2	4		
EEL 445	Motivational Literature	2	4		
EEL 446	Human Values in Literature	2	4		
EEL 447	Literature and Ecology	2	4		
EEL 448	Hindi Literature in English Translation	2	4		

EEL-449	Sanskrit Literature in English Translation	2	4		
EEL-450	West Asian Writings in English	2	4		
EEL-451	East Asian Literature in English	2	4		
EEL-452	Public Speaking and Interview Skills	2	4		
EEL-453	Indian Aesthetics	4	4		
EEL-454	Ancient Indian Literature in Translation	4	4		
EEL-455	Contemporary Indian Literatures in Translation	4	4		
EEL-456	Values through Fables	4	4		
EEL-457	Fairytales across the Globe	4	4		
EEL-458	Classical Literature in Translation	4	4		
EEL-459	Technocriticism	4	4		
EEL-460	Post-Human & Post-feminism	4	4		
EEL-461	Ecocriticism	4	4		
EEL-462	LGBT Writings Across the Globe	4	4		
EEL-463	Aboriginal Writings across the World	4	4		
EEL-464	Entrepreneurial Communication	2	4		
EEL-465	Communication for Entrepreneurial Leadership	2	4		
EEL-466	Communicative Leadership	2	4		
EEL-467	Partition Literature	4	4		
EEL-468	Introduction to the Study of Literature	4	4		
EEL-469	Song Traditions across Cultures	4	4		
EEL-470	Travel Literature	4	4		

EEL-471	Introduction to the Study of Literature	4	4		
EEL-472	Indian Literature In Translation: Theory & Practice	4	4		
EEL-473	Postcolonial Literature	4	4		
EEL-474	Comparative Literature and Translation Studies	4	4		
EEL-475	Teaching of English as Second Language	4	4		
EEL-476	Translation: Theory and Praxis	2	4		
EEL-477	Literary Representation of Indian Wisdom	2	4		
EEL-478	Native American Literature	4	4		
EEL-479	Theory in Praxis	4	4		
EEL-480	Re-viewing World Literatures	4	4		
EEL-481	History of English Language and Literature	4	4		
EEL-482	Renaissance and Neoclassicism	4	4		
EEL-483	Romanticism and Victorianism	4	4		
EEL-484	Modernism and Postmodernism	4	4		
EEL-485	Writing Research Proposal	4	4		
EEL-486	Paper Publication/Presentation	4	4		
EEL-487	Dissertation	8	4		
		50% dissertation+50% presentation & viva-voce			

EEL 499	M.A. Dissertation	4	4		
EEL 501	Romanticism	4	5	EEL 402	
EEL 502	Victorianism	4	5	EEL 402	
EEL 503	Modernism	4	5	EEL 402	
EEL 504	Post-Modernism	4	5	EEL 402	
EEL 505	Life Writings	4	5	EEL 105	
EEL 506	Literature of the Indian sub-continent	4	5	EEL 108	
EEL 507	Popular Culture and Literature	4	5		
EEL 508	Caribbean Literature	4	5		
EEL 509	Australian Literature	4	5		
EEL 510	Literature and Religion	4	5		
EEL 511	Modern Literary Theory	4	5	EEL 303	
EEL 512	Indian Writing in English	4	5	EEL 108,304	EEL 506
EEL 513	World Classics in English Translations	4	5	EEL 303	
EEL 514	Canadian Literature	4	5		
EEL 515	African Literature	4	5		
EEL 599	Dissertation(MPhil)	20	5		
EEL 601	Research Methodology	4	6		EEL 602; EEL 603
EEL 602	ELT: Theory, Pedagogy and Research	4	6	EEL 301	EEL 601; EEL 603
EEL 603	Modern and Contemporary Theory	4	6	EEL 303	EEL 602
EEL 604	Critical Discourse Analysis	4	6		
EEL 605	Intertextuality	4	6	EEL 303	
EEL 606	Translation: Theory and Practice	4	6	EEL 303	EEL 407
EEL 607	Literatures of the First Nations	4	6		
EEL 608	Women's Writings	4	6	EEL 408	

EEL 609	Indian Literatures in English Translation	4	6	EEL 108	EEL 506
EEL 610	Indian Critical Tradition	4	6	EEL 108	
EEL 611	Literature of Bhakti Movement	4	6		
EEL 612	Literature and Resistance	4	6		
EEL 613	Literature and the Arts	4	6		
EEL 614	Literature and Philosophy	4	6		
EEL 615	Literature and History	4	6		
EEL 616	Literature and Environment	4	6		
EEL 617	Advanced Academic Writing	4	6	EEL 412	
EEL 619	Representations of Gender	4	6		
EEL 620	Narratives and Narratology	4	6		
EEL 621	Research and Publication Ethics	2	4		
EEL 699	Thesis (PhD)	60	6		

