

Central University of Himachal Pradesh हिमाचल प्रदेश केन्द्रीय विश्वविद्यालय



सप्त सिन्धु परिसर देहरा ,ज़िला काँगड़ा ,हिमाचल प्रदेश -177101 (H.P)

DEPARTMENT OF VISUAL ARTS

REPORT

ONLINE ALUMNI MEET: Thangka Painting

Name of the Activity: Online Alumni Meet

Topic: Thangka Painting

Date: April 13, 2022

Mode: Online

Objective of the activity: Expert talk by Dr. Sarika on Thangka painting to improve

knowledge among students about this art form.

Description:

The Department of Visual Arts, Central University of Himachal Pradesh, Dehra Campus, organized an online lecture by Alumni on 13th April, 2022. This one hour lecture aimed at introducing students to Thangka painting and new developments in this art form.

An International expert in Thangka Art, Dr. Sarika, the first Research Scholar at Department of Visual Arts, CUHP and co-founder of Centre for living Buddhist Art delivered an informative and precise lecture on introduction to Thangka art and its possibilities as a new art form.

Dr. Sarika has started diploma certificate course at centre for living Buddhist art which includes an art school, art studio and a museum and is meant to connect us to the rich cultural heritage of India especially the Himalayan region and state of Himachal Pradesh. Here training is also given to the students. Dr. Sarika is working on US projects and full bright research scholars are doing research work under her. During the lecture she focused on the idea that one must work and develop his/her individual style. Dr. Sarika is interested in giving lecture cum demonstration at CUHP, so that interested students can enroll and learn new art form. Her father is also an eminent Thangka artist.

GLIMPSES OF THE ART TALK BY ALUMNI





Outcome:

Online lecture by Dr. Sarika proved to be very helpful for the students. She also shared her own experience and achievements that she got after studying from Central University of Himachal Pradesh. Dr. Sarika is playing an important role in shaping the art of Himachal Pradesh especially related to Buddhism. Such lectures motivate students and inspire them to work sincerely in a specific art form and develop their own individualistic style.

Convenor

Prof.(Dr.) Nirupama Singh, Dean/HoD

Co-ordinator

Mr. Manish Kumar Gond (Overall arrangements)

Mr. Dinesh Pal (Technical Assistance)