

Ph.D Entrance Test 2021

पेपर/विषय का नाम Name of the Paper/Subject	ENGLISH	पेपर/विषय का कोड Paper/Subject Code	110421
रोल नं. Roll No.	अभ्यर्थी का नाम Name of Candidate		
केन्द्र का नाम Name of the Centre	अभ्यर्थी के हस्ताक्षर Signature of Candidate		

क्र. सं./Serial No.

समय: 2:00 घंटा

अधिकतम अंक: 100

Time: 2: 00 Hours

Maximum Marks: 100

अभ्यर्थियों के लिए अनुदेश

- बुकलेट में ओएमआर शीट और दो सील हैं। अभ्यर्थी सबसे पहले ओएमआर शीट प्राप्त करने के लिए बुकलेट के सबसे ऊपर की सील हटाकर निकालें। दूसरी सील परीक्षा शुरू होने के दो मिनट पहले हटाई जाएगी।
- परीक्षा शुरू करने से पहले अभ्यर्थी प्रश्नपत्र पुस्तिका और ओएमआर उत्तर-पत्रक पर अपना रोलनं. लिखना और निर्धारित स्थानों पर हस्ताक्षर करना सुनिश्चित करें।
- इस प्रश्नपत्र पुस्तिका में इस कवर पृष्ठ के अलावा कुल 100 प्रश्न हैं। रफ कार्य करने के लिए प्रश्न पत्र के अन्त में उपलब्ध खाली पृष्ठों का प्रयोग करें।
- प्रत्येक प्रश्न के लिए चार वैकल्पिक उत्तर (a), (b), (c) और (d) दिए गए हैं। अभ्यर्थी जिस एक उत्तर को सही समझता है, उसका चयन करने के बाद उत्तर-पत्रक में गोले को अंकित करे/रंगे।
- गोले को रंगने के लिए काले/नीले बॉल पेन का प्रयोग करें।
- निम्नलिखित उदाहरण देखें।
उदाहरण
1. 20 और 12 का जोड़ होता है
(a) 32 (b) 38 (c) 31 (d) 34
उपयुक्त प्रश्न का सही उत्तर (a) है, जिसे ओएमआर उत्तर-पत्रक में निम्नलिखित रूप में अंकित करें:

1	<input checked="" type="radio"/>	b	c	d
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- आधा रंगा हुआ, हल्के रूप से अंकित, गोले में सही या गलत के निशान को ऑप्टिकल स्कैनर द्वारा इसे गलत उत्तर के रूप में पढ़ा जाएगा और इसे गलत माना जाएगा।
- परीक्षा कक्ष छोड़ने से पहले ओएमआर उत्तर पुस्तिका निरीक्षक को अवश्य सौंप दें।
- ओएमआर उत्तर पत्र को सीधे रखें। इसे मोड़ें आदि नहीं।
- सभी प्रश्न अनिवार्य हैं, प्रत्येक प्रश्न एक अंक का है।
- कैलकुलेटर/मोबाइल/कोई भी इलेक्ट्रॉनिक मद/आपत्तिजनक सामग्री की घटना को अनुचित प्रयोग के साधन का मामला माना जायेगा।

INSTRUCTIONS TO THE CANDIDATES

- The booklet contains OMR sheet and having two seals. Candidates will first open the booklet by removing the seal at the top to get the OMR sheet. Second seal will be removed two minutes before the commencement of the examination.
- Before starting the Examination, the candidate must write her/his Roll Number in the Question Booklet and the OMR Answer Sheet; in addition to putting signature at the places provided for the purpose.
- This Question Booklet consists of this cover page, and a total 100 items. Use Blank pages available at the end of Question Booklet for rough work.
- There are four alternative answers to each item marked as (a), (b), (c) and (d). The candidate will have to select one of the answers that is considered to be correct by her/him. S/he will mark the answer considered to be correct by filling the circle.
- Use black/blue ball point pen to darken the circle.
- See the following illustrations.
Illustration:
1. The sum of 20 and 12 is
(a) 32 (b) 38 (c) 31 (d) 34
The Correct answer of item 1 is (a), which should be marked in OMR Answer Sheet as under:

1	<input checked="" type="radio"/>	b	c	d
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- Half filled, faintly darkened, ticked or crossed circles will be read as wrong answers by the optical scanner and will be marked as incorrect.
- The OMR Answer Sheet must be handed over to the invigilator by the candidate before leaving the Examination Hall.
- Keep OMR Sheet straight. Do not fold it.
- All questions are compulsory, each question carries one mark.
- Incidence of carrying of calculator/mobile/any electronic device/objectionable material will be treated as unfair means case.

परीक्षा नियंत्रक

Controller of Examination

कृपया नोट करें कि अर्थ विभेद/दुविधा की स्थिति में अंग्रेजी में छपे प्रश्न को अंतिम माना जाएगा।

Please note that in case of any confusion, the question printed in English will be considered final.

1. The term 'Mime', which denotes a type of drama in which an actor tells a story through gestures, originated in?
 - a) Ancient Greek and Rome
 - b) France and Rome
 - c) Italy and England
 - d) France and England

2. 'It is not rhyming and versing that maketh a poet no more than a long worn maketh an advocate'. Whose view is this?
 - a) Philip Sidney
 - b) Christopher Marlowe
 - c) Edmund Spenser
 - d) William Shakespeare

3. Who calls Essay on Fables the masterpiece in Judgement method and style?
 - a) T.S Eliot
 - b) Dr. Johnson
 - c) Scott James
 - d) Atkins

4. Which of the following is a rule of semiotics?
 - a) All linguistic concepts evolve solely out of the responses of people within a specific historical era.
 - b) All linguistic and social phenomena are texts, and the object of studying these texts is to reveal the underlying codes that make them meaningful.
 - c) All linguistics is in some way related to class struggle.
 - d) All linguistics is related to history, and therefore the meaning of linguistics relies exclusively on historical context.

5. Which of the following ideas relates to J.L. Austin's performativity theory?
 - a) Language is used to indicate action as well as thought.
 - b) Performance is the ultimate objective of all human beings.
 - c) Individuals perform gender actively.
 - d) Individuals develop consciousness through speech.

6. What is generally considered to be Theodor W. Adorno's primary concern as a theorist?
 - a) The effect of the unconscious mind on the conscious self.
 - b) The effect of the economy on women's concerns.
 - c) The effect of modern society on human suffering.
 - d) The effect of literature in enlightening the human mind.

7. In his essay "The Business of Theory," William Deresiewicz argues which of the following about Terry Eagleton's book After Theory?
 - a) It offers a strong outline for how theory can be conducted in the 21st century.
 - b) It should not be read or considered by any student or scholar.
 - c) It offers a strong counterpoint to Jacques Derrida's notion of deconstruction.
 - d) It offers some valid ideas and critiques, but its author is not entirely trustworthy.

8. Which of the following statements offers the best definition of the concept of strange attractors in chaos theory?
 - a) Strange attractors are mysterious forces that are entirely random.
 - b) Strange attractors are mysterious forces that are both random and determined.
 - c) Strange attractors are complex forces that are determined by the laws of physics.
 - d) Strange attractors are complex forces that are entirely random.

9. In which of his essays does Homi Bhabha discuss the 'discovery' of English in colonial India?
 - a) Signs taken for Wonders
 - b) Mimicry
 - c) Nation and Narration
 - d) The Commitment to Theory

10. Which of the following is the correct chronological sequence?
- A Poison Tree – The Deserted Village – The Blessed Damozel – Ozymandias
 - The Deserted Village – A Poison Tree – Ozymandias – The Blessed Damozel
 - The Blessed Damozel – A Poison Tree – The Deserted Village – Ozymandias
 - The Deserted Village – The Blessed Damozel – Ozymandias – A Poison Tree
11. In poems like “The Altar” and “Easter Wings” _____ exploits _____.
- John Donne, alliteration
 - Robert Herrick, trimetre
 - G.M. Hopkins, sprung rhythm
 - George Herbert, typographic space
12. Brother to a Prince and fellow to a beggar if he be found worthy. This is the epigraph to.....
- T.S. Eliot’s “The Hollow Men”
 - Rudyard Kipling’s “The Man Who Would be the King”
 - George Eliot’s Silas Marner
 - E.M. Forster’s Howard’s End
13. Robert Graves’s “In Broken Images” ends thus: He in a new confusion of his understanding; I in a new understanding of my confusion. The figure of speech here is.....
- Chiasmus
 - Catachresis
 - Inversion
 - Zeugma
14. One English poet addressing another: Thy soul was like a Star, and dwelt apart; Thou hast a voice whose sound was like the sea: Pure as the naked heavens, majestic, free, So didst thou travel on life’s common way, In cheerful godliness.... Whose lines are these? To whom are they addressed?
- W.H. Auden – W.B. Yeats
 - P.B. Shelley – William Blake
 - William Wordsworth – John Milton
 - Ben Jonson – William Shakespeare
15. Who does Alexander Pope refer to in the following lines? “Born to no pride; inheriting no strife, Nor marrying discord in a noble wife, Stranger to civil and religious rage, The good man walked innoxious through his age.”
- Pope’s father
 - Pope himself
 - Dr. Arbuthnot
 - The Duke of Marlborough
16. “Heav’n has no rage, like love to hatred turn’d / Nor Hell a fury, like a woman scorn’d.” Identify the text in which the above quote occurs:
- The Double-Dealer
 - The Way of the World
 - The Mourning Bride
 - Love for Love
17. “My lute, be as thou wert when thou didst grow With thy green mother in some shady groove” – William Drummond The above quote is an example of.....
- End-stopped rhyme
 - Alliteration
 - Run-on line
 - Tercet
18. In a remarkably proleptic insight, a critic wrote the following, anticipating Benedict Anderson’s definition of the nation as “an imagined political community”: “Most novels are in some sense knowable communities. It is part of a traditional method — an underlying stance and approach — that a novelist offers to show people and their relationships in essentially knowable and communicable ways”. Name the critic and the reference?
- Van Wyck Brooks, The Writer in America
 - Raymond Williams, The Country and the City
 - Joseph Wood Krutch, The Modern Temper
 - T.S. Eliot, Notes Towards a Definition of Culture

19. In Robert Browning's dramatic monologue, which painter does Andrea del Sarto compare himself to? What does he find lacking in his own work in comparison?
- Fra Lippo Lippi – Humour
 - Raphael – Soul
 - Leonardo da Vinci – Verisimilitude
 - Botticelli – Liveliness
20. The following is the classic ending of a celebrated novella in English: "I kept on creeping just the same, but I looked at him over my shoulder. "I've got out at last", said I, "in spite of you and Jane. And I've pulled o most of the papers, so you can't put me back!" Now why should that man have fainted? But he did, and right across my path by the wall, so that I had to creep over him every time!"
- Yellow Woman (Leslie Marmon Silko)
 - The Yellow Wallpaper (Charlotte P. Gilman)
 - Johny Panic and the Bible of Dreams (Sylvia Plath)
 - Where Are You Going, Where Have You Been? (Joyce C. Oates).
21. The term 'Digger' is associated with a group of agrarian communists who flourished in England in 1649-50 and were led by.....
- Laurence Clarkson
 - George Fox
 - John Lilburne
 - Gerrard Winstanley
22. Identify the Fireside poets of the US.
- William Cullen Bryant, H.W. Longfellow, Oliver Wendell Holmes
 - T.S. Eliot, Wallace Stevens, William Carlos Williams
 - Marianne Moore, Elizabeth Bishop, Anne Seaton
 - Amy Lowell, Emily Dickinson, Phillis Wheatley
23. The "grammar bullies" – you read them in places like the New York Times – and they tell you what is correct. You must never use "hopefully, we will be going there on Thursday." That is incorrect and wrong and you are basically an ignorant pig if you say it. This is judgementalism. The game that is being played there is a game of social class. It has nothing do with the morality of writing and speaking and thinking clearly, of which George Orwell, for instance, talked so well. To which famous essay of Orwell does the author refer here?
- Inside the Whale
 - Why I Write
 - Reflections on Gandhi
 - Politics and the English Language
24. In the spring of 1941, Nikos Kazantzakis embarked on one of his most ambitious projects, a play known as Yangtze. What English/Greek title is it now known as?
- Buddha
 - Brobdingnag
 - Zoroaster
 - Zorba
25. It was the first narrative on the life of a black woman slave to be published in England in 1831. It has profound influence on the abolition movement in Britain. Identify the book and its author.
- Mary Prince – The History of Mary Prince
 - Mattie Jane Jackson – The Story of Mattie J. Jackson
 - Elizabeth – Memoir of Old Elizabeth, A Coloured Woman
 - Harriet Jacobs – Incidents in the Life of a Slave Girl

26. "What is honour? A word. What is that word honour? Air. A trim reckoning! Who hath it? He that died o' Wednesday. Doth he feel it? No. Doth he hear it? No. is it insensible, then? Yea, to the dead. But will it not live with the living? No. why? Detraction will not suffer it. – therefore, I'll none of it: Honour is a mere scutcheon; and so ends my catechism." Which character in the following Shakespeare's dramas made this statement about honour?
- Claudius in Hamlet, the Prince of Denmark
 - Falstaff in King Henry Four-part
 - Hotspur in King Henry Four-part
 - Hamlet in Hamlet, the Prince of Denmark
27. In Which of the following characters in The White Devil describes the glory of great men as: Glories, like glow worms a far o shine bright / But looked to near have neither heat nor light...
- Vittoria
 - Lodovico
 - Flamineo
 - Cornelia
28. Which of the following texts of Amitav Ghosh is based on the refugee occupation of an island in the Sundarvans?
- Sea of Poppies
 - The Hungry Tide
 - River of Smoke
 - The Glass Palace
29. Manohar Malgonkar was a hunter, a lieutenant colonel in the British army, and a tea-planter. He also wrote a memorable novel about the Sepoy Mutiny, especially Peshwa Baji Rao II. What is that novel?
- A Distant Drum
 - A Combat of Shadows
 - A Bend in the Ganges
 - The Devil's Wind
30. Identify from among the following, the one incorrect statement on M. Anantanarayanan's Silver Pilgrimage (1961):
- M. Anantanarayanan modelled this narrative on the well-known picaresque novels in English.
 - The Silver Pilgrimage is M. Anantanarayanan's only foray into fiction.
 - This novel is mainly an account of the adventures of Jayasurya, a Sri Lankan prince of the sixteenth century.
 - Among the literary texts quoted by the novel are lines from Shakespeare, Donne and Rilke and classical Tamil poets.
31. i) Jean Baudrillard tells us the postmodern societies are marked by simulacra.
 ii) By simulacra he means non-representations of reality.
 iii) Simulacra artificially produce a mediated world masquerading as authenticity.
 iv) It was not Jean Baudrillard but his interpreters who coined the term simulacra.
 Which of the above statements are true?
- (ii), (iii), (iv)
 - (i), (iii)
 - (iii), (iv)
 - (ii), (iii)
32. Beginning 1996, an Indian publisher commenced the publication of a series of modern Indian novels in English translation. By 2003, it had published eighty novels of repute from almost all Indian languages. Identify the publisher.
- Asia Publishing House
 - Macmillan India
 - Jaico
 - Arnold Heinemann
33. Which of the following statements on the Hogarth press is FALSE?
- The Hogarth press was founded in 1917 by Leonard and Virginia Woolf.
 - Its location was their home, called Hogarth House.
 - The press was solely devoted to publishing international classics in translation.
 - The press published translations of Gorky, Chekhov, Tolstoy, Dostoevsky, Rilke, Svevo and others.

34. Ian McEwan's *Saturday* spans one day in the life of:
- A divorce lawyer
 - An ageing pianist
 - A London neurosurgeon
 - A famous poet
35. Choices of linguistic forms in using a language, or how a language is actually spoken/written, especially one that differs from its prescribed grammar, is called?
- Utterance
 - Use
 - Usage
 - Deviation
36. Jamaica Kincaid's narrative 'A Small Place':
- Is all about learning Farsi and meeting young people in modern Iran.
 - Is an essay that discusses the politics of tourism and other neo-colonial modes of foreign intervention.
 - Is a collection of tiny narratives about gender relations and includes stories concerning the Sumerian goddess Inanna.
 - A novella that looks sun blinkingly at marital ceremonies and maternity in Antigua.
37. In many ways, grammatical categories remain mysterious. What does it mean to speak a language that in every sentence requires you to locate yourself in time, or specify your source of knowledge, or the shape of what you are talking about? We still don't know. But putting the question like this suggests a clear and limited way of interpreting the idea that different languages represent different worlds. Which of the following statements on this passage interprets it most accurately?
- The passage reflects the unreliability of grammatical categories of a language generally.
 - The passage concedes that the Sapir-Whorf hypothesis cannot be discounted entirely.
 - The passage upholds the reliability of grammatical categories of a language generally.
 - The passage suggests that the Sapir-Whorf hypothesis is largely discredited today.
38. The narrative of this novel is a meticulous, present-tense account of a woman with a death-wish who plots the circumstances of her own violent murder. Identify the novel.
- Iris Murdoch's *A Fairly Honourable Defeat*
 - Muriel Spark's *The Driver's Seat*
 - Doris Lessing's *Children of Violence*
 - Angela Carter's *The Passion of the New Eve*
39. In 1722 the Crown awarded a certain English merchant a patent to manufacture copper coins for Ireland. Jonathan Swift intervened by way of composing a series of letters in response, better known as *The Drapier's Letters*. Who was the merchant?
- Isaac Bickersta
 - William Bickersta
 - William Wood
 - William Sacheverell
40. In a collection of essays Orhan Pamuk shares how he writes his novels, tells about his friendship with his daughter, talks about his loneliness and happiness. Identify the text:
- Other Colors
 - The Silent House
 - The Black Book
 - The White Castle
41. What a mockery this. Of history, the past and that to come! Now do I feel how all men are deceived, Reading of nations and their, in faith, Faith given to vanity and emptiness ...
The Prelude
The above extract is from:
- Book 9 Residence in France
 - Book 7 Residence in London
 - Book 3 Residence in Cambridge
 - Book 4 Summer Vacations

42. "The Books You Needn't Read, the Books Made For Purposes Other Than Reading, Books Read Before You Open Them Since They Belong To The Category of Books Read Before Being Written ..." The above extract is taken from:
- Jorge Luis Borges's "The Library of Babel"
 - Italo Colvino's "If on a Winter's Night a Traveller"
 - Umberto Eco's "The Name of the Rose"
 - Francis Bacon's "Of Studies"
43. This renowned German poet was born in Prague and died of Leukemia. When young he met Tolstoy and was influenced by him. The titles of his last two works contain the words "sonnets" and "elegies". He is.....
- Herman Hesse
 - Heinrich Heine
 - Joseph Freiherr Von Eichendor
 - Raine Marie Rilke
44. In 'Christabel' after Geraldine enters Sir Leoline's castle on her way to Christabel's chamber there are several ill omens which warn the reader about Geraldine. Pick out the phrase which does not serve as an omen:
- The 'angry moan' of the ailing mastiff bitch
 - 'The Owllet's Scritch'
 - 'The Moaning Wind'
 - 'A tongue of light, a fit of flame'
45. The following words and phrases, 'peace makers', 'help-meet', 'the fat of the land', 'a labour of love', 'the eleventh hour' and 'the shadow of death' were made current by:
- The British Greek scholars like Roger Ascham
 - The fifteenth century British prelates
 - The Puritan tractarians
 - The sixteen-century translators of the Bible
46. 'Unless wariness be used, as good almost kill a man as kill a good book. Who kills a man kills a reasonable creature, God's image, but he who destroys a good book, kills reason itself, kills the image of God as it were in the eye. Many a man lives a burden to the earth; but a good book is the precious life-blood of a master spirit....' Where is the passage from?
- Milton's Areopagitica
 - Sidney's Apologie for Poetry
 - Dryden's Preface to the Fables
 - Marvell's The Rehearsal Transposed
47. 'The parish of rich women, physical decay, / yourself...'. What do these make of W.B. Yeats in W.H. Auden's view?
- Proud
 - Vainglorious
 - Avaricious
 - Silly
48. "Fourth World Literature" refers to:
- The works of native people living in a land that has been taken over by non-natives.
 - The works of black people in the United States.
 - The literature of the marginalized.
 - Refers to the works of non heterosexuals.
- Of the above which are correct?
- (i) and (ii) .
 - (i) and (iii)
 - (ii) and (iv)
 - (i), (iii) and (iv)
49. Why is The Signifying Monkey of Henry Louis Gates JR. a notable contribution to the study of African-American literature?
- It focuses on largely neglected African-American novelists and poets.
 - It offers a theory of African-American criticism that draws upon rhetorical and signifying practices.
 - It offers a theory of African-American films and dramatic arts that signify Black ethos.
 - It departs from critical theory of autobiographical narratives involving Black lives and cultural traditions.

50. Who among the following held that “the people of Hindustan” are “a race of men lamentably degenerate and base, retaining but a feeble sense of moral obligation...”?
- Charles Wilkins
 - Thomas Macaulay
 - Charles Grant
 - David Hare
51. A deductive theory is one that.....
- Allows theory to emerge out of the data.
 - Involve testing an explicitly defined hypothesis.
 - Allows for findings to feedback into the stock of knowledge.
 - Uses qualitative method whenever possible.
52. The term ‘Impact Factor’ is given by?
- Jorge Hirsch
 - Eugene Garfield
 - Henry Maxwell
 - Allen Ginsberg
53. A reasoning where we start with certain particular statements and conclude with a universal statement is called?
- Deductive Reasoning
 - Abnormal Reasoning
 - Transcendental Reasoning
 - Inductive Reasoning
54. Classification of all types of libraries has been made by?
- IFLA
 - UNISIST
 - UNESCO
 - INSDOC
55. Ontology is.....
- An Indexing Method
 - Classification of Internet based documents
 - Cataloguing of Internet based documents
 - Documentation service
56. Which of the following statements about plagiarism is most accurate?
- It is so easy to "copy and paste" from the internet that everyone does it nowadays. If a proper reference is given, where is the harm in that?
 - How can we say for sure where our own ideas come from exactly? If we tried to give a reference for everything we could never hope to succeed.
 - Any suggestion that we have written what another actually wrote is morally wrong. Anyway, the whole point of a literature review is to show what we have read and what we thought about it.
 - Plagiarism is such an awful crime that those found guilty should be obliged to wear a scarlet "P" on their clothing.
57. Why do you need to review the existing literature?
- To make sure you have a long list of references
 - Because without it, you could never reach the required word-count
 - To help in your general studying
 - To find out what is already known about your area of interest
58. To read critically means:
- Evaluating what you read in terms of your own research questions
 - Skimming through the material because most of it is just padding
 - Taking an opposing point of view to the ideas and opinions expressed
 - Being negative about something before you read it
59. Which part of new encyclopedia Britannica is useful for ready references?
- Macropaedia
 - Propaedia
 - Micropaedia
 - Premedia

60. Which of the following is a specialized information organization online tool?
- Mamma
 - Dogpile
 - Entireweb
 - Vivisimo
61. Which two of the following are legitimate frameworks for setting out a literature review?
- Constructing inter-textual coherence
 - Deconstruction of textual coherence
 - Problematizing the situation
 - Resolving discovered problems
- The right combination is:
- (i) and (ii)
 - (ii) and (iii)
 - (i) and (iii)
 - (ii) and (iv)
62. What is Trade bibliography?
- List of Author Bibliography
 - List of Special Bibliography
 - List of books in print or for sale compiled by a publisher
 - List of books of trade Library
63. Generally the information sources are divided mainly in to following categories?
- Primary and secondary
 - Reference and information sources
 - Books and periodicals
 - Documentary and non-documentary
64. CAS is defined as:
- A process of dissemination of information
 - A process of dissemination of current information
 - A process of information
 - A simple information service
65. Select the correct usage of in-text citation in APA style:
- Experienced listeners are better able to comprehend accented speech, regardless of the type of accent (Susan Gass and Evangeline Varonis).
 - Experienced listeners are better able to comprehend accented speech, regardless of the type of accent (Gass & Varonis).
 - Experienced listeners are better able to comprehend accented speech, regardless of the type of accent (Gass & Varonis, 1984).
 - Experienced listeners are better able to comprehend accented speech, regardless of the type of accent (Gass and Varonis 1984).
66. If you were citing an e-book what would be the proper citation format?
- Kraizer, S. (2011). Safety on the Internet. <http://safechild.org/categoryparents/safety-on-the-internet/>
 - Post, E. (1923). Etiquette in society, in business, in politics, and at home. Funk & Wagnalls. <http://www.bartleby.com/95/>
 - Johnston, J. (Director). (2004). Hidalgo. [Motion Picture]. Touchstone/Disney.
 - Rogers, E. M. (2003). Diffusion of innovation (5th ed.). Free Press.
67. To correctly set margins they need to be set to:
- 0.5 inches all around
 - 1.5 inches all around
 - 1 inch all around
 - Automatic setting in Microsoft Word
68. The core ingredients of a dissertation are:
- Introduction; Data collection; Data analysis; Conclusions and recommendations.
 - Executive summary; Literature review; Data gathered; Conclusions; Bibliography.
 - Research plan; Research data; Analysis; References.
 - Introduction; Literature review; Research methods; Results; Discussion; Conclusion.

69. What is the difference between “scratch notes” and “full field notes”?
- Scratch notes are just key words and phrases, rather than lengthy descriptions.
 - Full field notes are quicker and easier to write than scratch notes.
 - Scratch notes are written at the end of the day rather than during key events.
 - Full field notes do not involve the researcher scratching their head while thinking.
70. A literature review is best described as:
- A list of relevant articles and other published material you have read about your topic, describing the content of each source.
 - An internet search for articles describing research relevant to your topic criticising the methodology and reliability of the findings.
 - An evaluative overview of what is known about a topic, based on published research and theoretical accounts, which serves as a basis for future research or policy decisions.
 - An essay looking at the theoretical background to your research study.
71. Which is not a reason for accurate referencing in your literature review?
- Accurate referencing is needed so that tutors can follow up your sources and check that you have reported them accurately.
 - Accurate referencing is needed so that researchers who read your work are alerted to source that might be helpful for them.
 - Referencing shows that you go to the library when not in lectures.
 - Accurate referencing is required because it is an academic convention.
72. Critical analysis means:
- Subjecting the literature to a process of interrogation in order to assess the relevance, authenticity and reliability of the literature together with the summarising of common thematic areas of discussion.
 - An evaluation of past research being critical of the methodology used and describing how your methodology will be an improvement.
 - An analysis of theoretical approaches showing how they are no longer valid according to our current state of knowledge.
 - Looking at the way articles are structured, pointing out logical inconsistencies.
73. What does ‘representativeness’ mean in the context of documentary research?
- The documents being used represent people from different minority groups and not just elite groups.
 - A full archive of documents is available.
 - The documents being used represent the entirety of documents (pertinent to the study) from which the sample has been drawn.
 - The documents being used are representative of a range of community languages.
74. Content analysis is:
- Analysis of the contents page of a textbook.
 - A quantitative, numerical technique for systematically describing written, spoken or visual communication.
 - The process of extracting meaning from raw data.
 - A process used in writing a literature review where the ‘literature’ is not merely described but subject to a process of interrogation.
75. What is meant by ‘informed consent’? Indicate the best answer.
- Telling people who you are and what you are studying.
 - The ethics committee is informed about the research.
 - Participants are informed about the findings of the research at the end of the project.
 - Participants are given a clear indication what the research is about and what their involvement would entail.

76. A radical perspective on ethics suggests that:
- Researchers can do anything they want.
 - The use of checklists of ethical actions is essential.
 - The powers of Institutional Review Boards should be strengthened.
 - Ethics should be based on self-reflexivity.
77. A disadvantage of using secondary data is that:
- The data may have been collected with reference to research questions that are not those of the researcher.
 - The researcher may bring more detachment in viewing the data than original researchers could muster.
 - Data have often been collected by teams of experienced researchers.
 - Secondary data sets are often available and accessible.
78. This literary critic warned: "We must remember that the greater part of our current reading matter is written for us by people who have no real belief in a supernatural order . . . And the greater part . . . is coming to be written by people who not only have no such belief, but are even ignorant of the fact that there are still people in the world so 'backward' or so 'eccentric' as to continue to believe."
- G.K. Chesterton
 - T.S. Eliot
 - C.S. Lewis
 - Matthew Arnold
79. In a Freudian approach to literature, concave images are usually seen as _____?
- Female symbols
 - Male symbols
 - Phallic symbols
 - Evidence of an Oedipus complex
80. Which school of literary theory is associated with the phrase "to make the stones stonier"?
- Humanism
 - Structuralism
 - Poststructuralism
 - Formalism
81. How are Julia Kristeva's psychoanalytic theories distinct from traditional Freudian concepts?
- Kristeva rejects the idea that neuroses provide insight into the unconscious.
 - Kristeva suggests that women are not subject to traditional fetishes.
 - Kristeva offers a more central place for women's issues within psychological development.
 - Kristeva fundamentally disagrees with the idea of the mirror stage.
82. Which of the following is a theme of Eve Kosofsky Sedgwick's book *Epistemology of the Closet*?
- Understanding sexuality is crucial to understanding culture.
 - Understanding homosexuality has little effect on understanding culture.
 - Literary study is unaffected by a lack of interest in sexuality.
 - Understanding homosexual themes in novels has become too routine.
83. Which of the following statements best explains the main objective of New Historicism?
- Texts are examined to show how history has little effect on literary production.
 - Texts are examined to see how the formal aspects of the text create meaning.
 - Texts are examined to determine how they reveal social realities.
 - Texts are examined to determine the author's intent.
84. According to trauma theorists, a testifying subject needs which of the following to deliver a successful testimony?
- A figure of judgment
 - Religious belief
 - A witness
 - Psychological treatment
85. Who among the following theorists talks about "the circulation of social energy"?
- Raymond Williams
 - Stephen Greenblatt
 - Antonio Gramsci
 - Haydon White

86. Philosophy of Symbolic Forms is a work associated with.....
- Wilhelm von Humboldt
 - Ernst Cassirer
 - Immanuel Kant
 - Battista Vico
87. Allen Tate once made a useful distinction between structure and texture. The distinction referred to:
- The main line of a narrative, argument, etc., and the rhetorical, stylistic, metaphorical and other devices respectively.
 - The devices employed to enlighten objects and materials in a narrative, and the objects and material themselves, respectively.
 - Objects and materials on which a narrative casts light, and the devices employed to enlighten them respectively.
 - The rhetorical, stylistic, metaphorical and other devices, and the main line of a narrative, argument, etc., respectively.
88. Which of the following would not be invoked to describe a form of new Historicist criticism?
- Archaeology of social constructs
 - Genealogy of patriarchal discourse
 - Cultural materialism
 - Post-structural recovery of authorial intent
89. Which of these statements is incorrect about Presentism and its basic premises?
- Hugh Grady is its principal proponent.
 - Our knowledge of works from the past is conditioned by and dependent upon the ideologies of the present.
 - Presentism does not contextualize cultural production in the same way or make use of the theorists that New Historicism does.
 - Historicism itself necessarily produces an implicit allegory of the present in its configuration of the past.
90. To refer to symbols as ‘Lacanian symbols’, to dub self-doubt as ‘Lacanian self-doubt’, and to call reflections in a mirror ‘Lacanian reflections’ is not to read the mind from a perspective informed by Lacan. Nor do parenthetical references to Barthes’s hermeneutic code and Foucault’s analysis of sexual discourse constitute an interpretation necessarily different from that of traditional humanist criticism. The author of the passage is objecting to critics who _____:
- Try to force a parallel between recent critical approaches and traditional humanist criticism.
 - Decoratively apply the names and terminology of recent critical theories without employing the methodology.
 - Attempt to reduce the study of literature to a hunt for coded messages and symbols.
 - Stubbornly maintain a traditional notation of the role of criticism while refusing to acknowledge new theoretical developments.
91. A critic examining John Milton’s “Paradise Lost” focuses on the physical description of the Garden of Eden, on the symbols of hands, seed, and flower, and on the characters of Adam, Eve, Satan, and God. He pays special attention to the epic similes and metaphors and the point of view from which the tale is being told. He looks for meaning in the text itself, and does not refer to any biography of Milton. He is most likely a critic?
- Reader Response
 - Feminist
 - Mimetic
 - Formalist
92. Detractors argue that such an approach can be too “judgemental”. Some believe literature should be judged primarily (if not solely) on its artistic merits. Which approach possesses this disadvantage?
- Psychological
 - Formalism/New Criticism
 - Moral/Philosophical
 - Historical/Biographical

93. One archetype in literature is the scapegoat. Which of these literary characters serves that purpose?
- Billy Budd
 - Hamlet
 - Captain Ahab
 - Ophelia
94. In order to pursue the research, which of the following is primarily required?
- Developing a research design
 - Formulating a research question
 - Deciding about the data analysis procedure
 - Formulating a research hypothesis
95. Which one among the following statements is false in the context of participatory research?
- It recognizes knowledge as power
 - It is a collective process of inquiry
 - It emphasizes people as experts
 - Its sole purpose is the production of knowledge
96. The conclusions/findings of which type of research cannot be generalized to other situations?
- Casual Comparative Research
 - Historical Research
 - Descriptive Research
 - Experimental Research
97. What does a good thesis involve?
- Reducing punctuations as well as grammatical errors to minimalist.
 - Correct reference citations
 - Consistency in the way of thesis writing
 - Well defined abstract
- Select the answers from the codes given below:
- (ii), (iii) and (iv)
 - (i), (ii), (iii) and (iv)
 - (i), (ii) and (iii)
 - (i), (ii) and (iv)
98. The year in which 'The Anxiety of Influence' is written:
- 1968
 - 1969
 - 1972
 - 1973
99. The Formalist who used the term 'motif' to denote the smallest unit of plot and distinguished between 'bound' and 'free' motifs.
- Boris Tomashevsky
 - Roman Jakobson
 - Viktor Shklovsky
 - Boris Eichenbaum
100. Out of the following works choose the one written first:
- Garnered Sheaves
 - Myths of the Origin of Fire
 - Psyche's Task
 - Totemism and Exogamy

SPACE FOR ROUGH WORK

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