

## DEPARTMENT OF VISUAL ARTS: BFA(Painting), 3<sup>rd</sup> Semester Central University of Himachal Pradesh

TENTATIVE 1H  MONDAY  BFA-212 Introduction to Ancient Art ( Practical class as per sel  Practical class as per sel  Practical class as per sel  Practical class as per se  EVE  EVE  EVE  Sept.)  WEEK-7 (16-7  BFA  Study (Community)					(1:1)	3	( A.K)
TENTATIVE IHBORY AND INVACIDATE   NONDAY   NONDAY   THURSDAY					Head Study	Drawing	BFA(P) Perspective
TENTATIVE THEORY AND FACTOR   MONDAY   BFA212   BFA222	TUDY WORK	RACTICES /OUTDOOR S	NDAY: HANDS-ON P	EVERY SATURDAY AND SUN	WEEK-18 (25-4 Dec.)	Nov.)	WEEK-17 (18-22
TENTATIVE IHBURY AND FRACTICES OUTDOOR STUDY WEEK-3 [03-21]   Introduction to Ancient Art ( S )				(1.1)	(A.K)	FA	(D) BI
TENTATIVE THEORY AND FRACISCA	Printmaking (B&W) (D)	ion (Community)	Compositi	Head Study	BFA(P)-224 Perspective Drawing	-214 (B&W)	BFA(P)
TENTATIVE THEORY AND INFACTOR	BFA(P)-214	A(P)-216	RF	WEEN -14 (20-1 100v.)	WEEK-13 (21-250ct.)	Oct.)	VEEK-11 (14-18)
TENTATIVE THEORY AND FIXACIAN	EEK-16 (11-14 Nov.)		WEEK-15 (4-0)	(A.N.)	(D) BFA	;	(S.A)
TENTATIVE THEORY AIND FRACTICESDAY   WEDNESDAY	Composition (Community) (S.A)	ad Study (T.Y)	Hea	Perspective Drawing	BFA(P)-214 Printmaking (B&W)	ommunity)	BFA(P)-
TENTATIVE THEORY AND INCIDATE	BFA(P)-216	A(P)-215	BF.	WEEK-8 (23-27 Sept.)	WEEK-7 (16-20 Sept.)	ept.)	EEK-6 (09-13 S
TENTATIVE THEORY AND FINAL TUESDAY   THURSDAY	EK-10 (7-11 Oct.)		WEEK-9 (30-4)	100 (3) 37 (ant)		,	11.7
MONDAY  TUESDAY  WEDNESDAY  TUESDAY  TUESDAY  TUESDAY  WEDNESDAY  Library  Schedule  Practical class as per  Schedule  Practical class as per schedule  Practical cla	(T.Y)	n (Community) (S.A)	Compositio (	Printmaking (B&W) (D)	BFA(F)-224 Perspective Drawing ( A.K )	215 udy	BFA(P)-
TENTATIVE I HEORY AND FIXACIDATY  NIONDAY  NIONDAY  NIONDAY  BFA-212  Introduction to Ancient Art (S)  Practical class as per schedule  Practical class as per schedu	BFA(F)-213	(P)-216	BFA	BFA(P)-214	WEEK-2 (12-16 Aug)		EEK-1(1-9 Aug)
MONDAY  MEDNESDAY  Practical class as per schedule  Practica	WEEK-5 (2-6 Sept.)		WEEK-4	WEEK-3 (19-23 Aug)	EVERY SATURDAY		
MONDAY  NONDAY  Nonday		*	per schedule	DA DE LA LINE ON BRACT	A1 (1833 H3 )	1140	:50 -05:50 F.M
TENTATIVE THEORY AND FIXACIACION  MONDAY  MONDAY  BFA-212  BFA-212  Introduction to Ancient Art (S)  Practical class as per schedule	Practical class as per schedule	Practical class as per	Practical class as	Practical class as per schedule	ral class as per schedule	Practi	20 05.20 D M
TENTATIVE THEORY AND INACES AS PERSONY  NONDAY  NONDAY  BFA-212  Introduction to Ancient Art (S)  Introduction to Ancient Art (S)  Practical class as per schedule	schedule	Schedule	Practical class as per schedule	Practical class as per schedule	al class as per schedule	Practic	:30 -04:30 P.M
TENTATIVE THEORY AND FIXACIAC WEDNESDAY  MONDAY  MONDAY  BFA-212  Introduction to Ancient Art (S)  Practical class as per schedule	schedule Practical class as per	schedule	per schedule	Practical class as per schedule	al class as per schedule	Practic	02:30 -03:30 P.NI
TENTATIVE THEORY AND FIXACIAN WEDNESDAY  NONDAY  NONDAY  BFA-212  Introduction to Ancient Art (S)  Introduction to Ancient Art (S)  Practical class as per schedule	Practical class as per	Practical class as per	per schedule	I Helican canada and Pro-	al class as per schedule	Practic	12:30 -01:30 P.M
TENTATIVE THEORY AND INCOLORS  NONDAY  NONDAY  BFA-212  Introduction to Ancient Art (S)  Practical class as per schedule	Practical class as per schedule	Practical class as per	Practical class as	Dractical class as ner schedule			
TENTATIVE THEORY AND FINACIAL WEDNESDAY  NONDAY  NONDAY  THEORY  THEORY  WEDNESDAY  WEDNESDAY  Practical class as per schedule  Practical class as per	History of Indian Art (R.A)	History of Indian Art (R.A)	per schedule	Practical class as per schedule	al class as per schedule	Practica	30 -12:30 P.M
TENTATIVE THEORY AND INCOLORS  MONDAY  MONDAY  THURSDAY  WEDNESDAY  WEDNESDAY  THURSDAY  Practical class as per schedule  Introduction to Ancient Art (S)  Introduction to Ancient Art (S)  Practical class as per schedule  Practical class as per schedule  Practical class as per schedule	BFA-213	RFA(P)-213	per schedule		il class as per schedule	Practice	30 -11:30 A.M
TENTATIVE THEORY AND FRACTIONS WEDNESDAY  MONDAY  BFA-212  BFA-212  Library  Cohedule	Practical class as per schedule	Practical class as per	Practical class as	troduction to Ancient Art (S)		Introduction	30 -10:30 A.M
TENTATIVE THEORY AND INACTIONS WEDNESDAY THURSDAY	Practical class as per schedule	Practical class as per	Library	BFA-212			TIME
	FRIDAY	THURSDAY	WEDNESDAY	TUESDAY	ATIVE THEORY AN	TENT	also,

Note: Mode of Classes: OFFLINE.

Practical Courses 4 Credits course: 8 Practical class in a week
Theory courses: 2 lecture / week (2 credit course) 4 lecture / week (4 credit course)
N. S-Dr. Nirupama Singh, M.K.G-Mr.Manish Kumar Gond and R.A-Mrs. Ramyia Arry,S-Swati(RS), S.A-Mr. Shayam A. (R.S),,A.K- Mr.Akshay Kumar(RS),T.Y-Tsering
N. S-Dr. Nirupama Singh, M.K.G-Mr.Manish Kumar Gond and R.A-Mrs. Ramyia Arry,S-Swati(RS), S.A-Mr. Shayam A. (R.S),,A.K- Mr.Akshay Kumar(RS),T.Y-Tsering

Youdol (RS) and D-Deepak (RS)
Lunch break:1:30-2:30 P.M (Mentor & Mentee Meeting time)