



Central University of Himachal Pradesh
DEPARTMENT OF VISUAL ARTS: BFA(Painting), 3rd Semester
TENTATIVE THEORY AND PRACTICAL -TIMETABLE (Session 2024-25)



TIME	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
09:30 -10:30 A.M	BFA-212 Introduction to Ancient Art (S)	BFA-212 Introduction to Ancient Art (S)	Library	Practical class as per schedule	Practical class as per schedule
10:30 -11:30 A.M	Practical class as per schedule	Practical class as per schedule	Practical class as per schedule	Practical class as per schedule	Practical class as per schedule
11:30 -12:30 P.M	Practical class as per schedule	Practical class as per schedule	Practical class as per schedule	BFA(P)-213 History of Indian Art (R.A)	BFA-213 History of Indian Art (R.A)
12:30 -01:30 P.M	Practical class as per schedule	Practical class as per schedule	Practical class as per schedule	Practical class as per schedule	Practical class as per schedule
02:30 -03:30 P.M	Practical class as per schedule	Practical class as per schedule	Practical class as per schedule	Practical class as per schedule	Practical class as per schedule
03:30 -04:30 P.M	Practical class as per schedule	Practical class as per schedule	Practical class as per schedule	Practical class as per schedule	Practical class as per schedule
04:30 -05:30 P.M	Practical class as per schedule	Practical class as per schedule	Practical class as per schedule	Practical class as per schedule	Practical class as per schedule
EVERY SATURDAY AND SUNDAY: HANDS-ON PRACTICES /OUTDOOR STUDY WORK					
WEEK-1(1-9 Aug)	BFA(P)-215 Head Study (T.Y)	WEEK-2 (12-16 Aug) BFA(P)-224 Perspective Drawing (A.K)	WEEK-3 (19-23 Aug) BFA(P)-214 Printmaking (B&W) (D)	WEEK-4 (27-30 Aug.) BFA(P)-216 Composition (Community) (S.A)	WEEK-5 (2-6 Sept.) BFA(P)-215 Head Study (T.Y)
WEEK-6 (09-13 Sept.) BFA(P)-216 Composition (Community) (S.A)	WEEK-7 (16-20 Sept.) BFA(P)-214 Printmaking (B&W) (D) BFA	WEEK-8 (23-27 Sept.) (P)-224 Perspective Drawing (A.K)	WEEK-9 (30-4 Oct.) BFA(P)-215 Head Study (T.Y)	WEEK-10 (7-11 Oct.) BFA(P)-216 Composition (Community) (S.A)	WEEK-11 (14-18 Oct.) BFA(P)-214 Printmaking (B&W) (D) BFA
WEEK-11 (14-18 Oct.) BFA(P)-214 Printmaking (B&W) (D) BFA	WEEK-13 (21-25 Oct.) BFA(P)-224 Perspective Drawing (A.K)	WEEK-14 (28-1 Nov.) BFA(P)-215 Head Study (T.Y)	WEEK-15 (4-08 Nov.) BFA(P)-216 Composition (Community) (S.A)	WEEK-16 (11-14 Nov.) BFA(P)-214 Printmaking (B&W) (D)	WEEK-17 (18-22 Nov.) BFA(P)-224 Perspective Drawing (A.K)
WEEK-17 (18-22 Nov.) BFA(P)-224 Perspective Drawing (A.K)	WEEK-18 (25-4 Dec.) BFA(P)-215 Head Study (T.Y)	EVERY SATURDAY AND SUNDAY: HANDS-ON PRACTICES /OUTDOOR STUDY WORK			

Note: Mode of Classes: OFFLINE.

- Practical Courses – 4 Credits course: 8 Practical class in a week.
- Theory courses: 2 lecture / week (2 credit course) 4 lecture / week (4 credit course)
- N. S-Dr. Nirupama Singh, M.K.G-Mr. Manish Kumar Gond and R.A-Mrs. Ranvya Arty, S-Swaid(RS), S.A-Mr. Shyam A. (RS), A.K- Mr. Akshay Kumar(RS), T.Y-Teerang Yandol (RS) and D-Deepak (RS)
- Lunch break :1:30-2:30 P.M (Mentor & Mentee Meeting time)

6/8/24