

**MEMORANDUM
OF
UNDERSTANDING
BETWEEN**



CENTRE FOR CULTURAL RESOURCES AND TRAINING (CCRT)

AND



DEPARTMENT OF VISUAL ARTS

**CENTRAL UNIVERSITY OF HIMACHAL PRADESH,
DHARMASHALA**



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MEMORANDUM OF UNDERSTANDING (MoU)
BETWEEN
CENTRE FOR CULTURAL RESOURCES AND TRAINING (CCRT)
AND
CENTRAL UNIVERSITY OF HIMACHAL, DHARMASHALA
FOR
EXPLORING POSSIBILITIES OF COLLABORATIVE PROJECTS TO BE
UNDERTAKEN BOTH BY CCRT AND CENTRAL UNIVERSITY OF HIMACHAL
PRADESH, DHARMASHALA

(November, 2023)

This Memorandum of Understanding (MoU) is made and executed at New Delhi on this 21st of November of the year 2023 by and between

1. **CENTRE FOR CULTURAL RESOURCES AND TRAINING** (*Hereinafter referred as CCRT*)

AND

2. **DEPTT. OF VISUAL ARTS, CENTRAL UNIVERSITY OF HIMACHAL PRADESH, DHARAMSHALA** (*Hereinafter referred as CUHP*)

CCRT and PI/U are referred to individually as a “Party” and collectively as “parties”. Both parties have reached the following intent to collaboration as per below described articles of this MOU.

ARTICLE 1: BACKGROUND AND PURPOSE

1.1 Centre for Cultural Resources and Training (hereinafter referred as CCRT) is National level body set up by Government of India under Ministry of Culture which is one of the premier institutions working in the field of linking education with culture.

1.1.1. CCRT’s main thrust is to organize variety of training programmes for in-service teachers, teacher educators, educational administrators and student throughout the



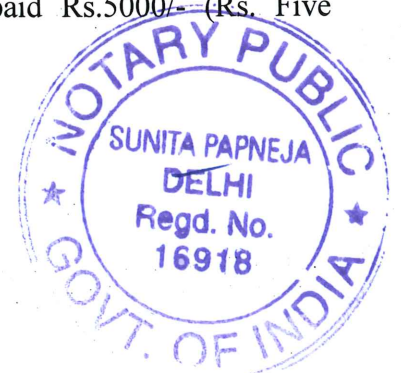


country. The training programmes provide an understanding and appreciation of the philosophy, aesthetics and beauty inherent in Indian art and culture and focus on formulating methodologies for incorporating a cultural component in curriculum teaching. The role of culture in science and technology, housing, agriculture, sports, i.e. in all aspects of development and growth is emphasized.

- 1.2. CCRT conducts workshops to provide practical training and knowledge in crafts to be incorporated in school curriculum. Various art activities like drama, music, narrative art forms, classical dances, etc are organized to create an awareness of the regional variations and richness of cultural expression of our country. The artists, craftsmen and artisan belonging to minority communities are also invited as Resource Persons for these activities to promote composite culture in the country.
- 1.2.1. CCRT organizes various educational activities for school students, teachers and children belonging to governmental and non-governmental organizations under its Extension Services and Community Feedback Programme and also organizes special training programme for Divyang children to create an awareness of the need for conservation of the natural and cultural heritage.
- 1.3. CCRT Implements Cultural Talent Search Scholarship Scheme for providing facilities to young talented children selected in the age group of 10-14 years to study one or the other art form, which continues up to the age of 20 years. Out of new 650 scholarships awarded every year, 125 scholarships are reserved for the children of families practicing traditional arts & crafts.
- 1.4. CCRT implements particularly the scheme of Award of Scholarship to Young Artiste and Fellowship Scheme. CCRT is also implementing partially the Scheme for **“Award of Scholarships to Young Artistes (SYA) in Different Cultural Fields”** under which 400 scholarships are provided in the age group of 18 to 25 years in the field of Indian Classical Music, Classical Dances, Light Classical Music, Theatre, Visual Arts and Folk/ Traditional and Indigenous Arts. Each scholar is paid Rs.5000/- (Rs. Five

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thousand only) per month for a period of two years to cover his/her living expenses on travelling, books, art material or other equipment and tuition or training charges etc.

- 1.5. Besides, CCRT is also implementing partially the scheme titled “**The Fellowship Scheme for the Award of Fellowship to outstanding persons in the Field of Culture**”. Under this Scheme 200 each of Junior and Senior Fellows are selected every year. Awardees are paid grant money @ Rs.10, 000/- and Rs.20, 000/- per month respectively for a period of two years. The focus of this scheme is on “**in-depth study/research**” in various facets of culture. These include new emerging areas of Cultural Studies also.
- 1.6. CCRT Prepares publications and other audio-visual material which attempt to provide an understanding and appreciation of the different aspects of Indian art and culture. Series of books on “**Sanjhi Virasat Ke Nirmata**”, “**Lesser known cities of India**” and Documentary Films titled “**Dharohar**” based on Success Stories of CCRT Scholar-Artists, are some of the prominent productions of CCRT.

Central University of Himachal Pradesh (CUHP), Dharamshala offers an outstanding opportunity for the aspirants for successful in art careers, making them responsible citizenship and a life-long pursuit of creativity and inquiry actually.

The artistic skills that students learn in their chosen disciplines are transferrable to numerous other career paths outside of the arts, as well. Students will learn to think creatively and with originality. CUHP teach its students to truly invent their own careers and artistic lives with strong mentorship from the outstanding faculty.

1. The integration of research and practice in one’s discipline, the ability to navigate within board and interdisciplinary frameworks, the mastery of creative and communication skills and encouragement of deep curiosity about life mark the distinguishing characteristics of the vital and progressive CUHP, Visual Arts education. CUHP prepare the next generation of creative experts in the Visual Arts and spread the value of the arts as essential for learning and living in a global world.



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2. CUHP faculties are the backbone of its school and respected leaders in the worldwide art communities. CUHP proud that its reputation for artistic excellence is balanced with dedicated faculty mentors who nurture student potential, curiosity, creative scholarship, and support holistic wellness and student success. With smaller class sizes and hands-on entrepreneurial opportunities, CUHP graduates are prepared for careers, additional training, and real-world experiences beyond the fundamentals of the classroom.
3. CUHP alumni's are widespread in the country, have achieved great success many as an experts in their specialized field, professional artists, entrepreneurs, researchers and many of in education sectors. They regularly are profiled by internationally circulating newspapers and honoured at major awards ceremonies for their leadership and contributions to the arts.

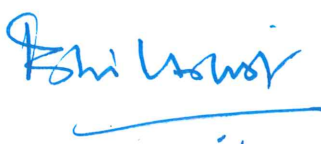
1.1 Purpose:

Centre for Cultural Resources and Training (CCRT) and CUHP are interested in working together with mutual collaboration to give each other's strengths in research and facilities thereof, will mutually benefit the students and faculties for nurturing the research, innovation and creativity among students.

Now, therefore, the parties hereto have agreed to enter into a memorandum of understanding considering the long term benefits of sharing the knowledge and resources between the institutes and establish a strong academic collaboration, by undertaking joint responsibilities and activities in their respective field of excellence, research, resources, knowledge and human resources described in the article 2 of this MoU as area of collaboration.

ARTICLES 2 -OBJECTIVES OF COLLABORATION

The parties hereby agree to work collaboratively on the following points for the effective and efficient engagement by fulfilling the purpose of this MoU towards strengthening and streamlining research in scientific and technology development, innovation and entrepreneurship ecosystem in Bharat. The mutually agreed activities by and between the parties are as under:





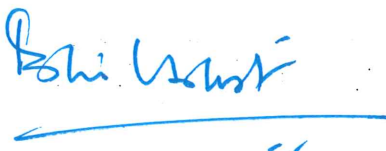


1. The responsibilities and work for CCRT:

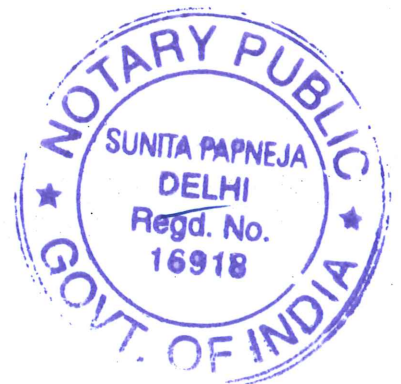
- 1.1. CCRT would provide all academic support for the desired project for formulation of various activities to be accomplished.
- 1.2. CCRT will work in close collaboration for developing the certificate and diploma courses by sharing its resources in the form of cultural packages and publication along with expertise of its resource persons.
- 1.3. CCRT will also be organizing training programmes, seminar and conferences in collaboration and will also develop the specific module on incorporation of language, art and culture in line with recommendation of NEP 2020.
- 1.4. CCRT will be identifying the outstanding talented tribal children practicing the indigenous and tribal art forms for the award of Cultural Talent Search Scholarship Scheme and will develop special educational training programmes for motivating them to pursue these art forms in the form of advanced training and research by awarding them Award of scholarship to Young Artiste (SYA) and Fellowship.
- 1.5. CCRT will be also working on the collection and documentation of stories under Digital District Repository (DDR) project in collaboration and by organizing workshop and seminar.

2. The responsibilities and work for CUHP Dharamshala:

- 2.1. In collaboration with CCRT, develop the strategy and modalities for launching certificate and diploma courses for Cultural Education in Performing, Visual and Literary arts with special reference to NEP 2020 and especially for the empowerment of Tribal Youth.
- 2.2. Maximize the outreach through the dissemination of Indian Art & Culture among the wider community and promote cultural education. CUHP Dharamshala will involve its students (including International students) to propagate art and culture across







boundaries. It will be a boost to para/sub-diplomacy and help in showcasing the art forms across various countries.

2.3. CUHP Dharamshala various schools, like the School of Humanities, School of Management and School of Social Sciences could contribute to Research and Development (fellowships) in the field of new areas like Sociology of Culture, Indology, Epigraphy, Cultural Economics, Structural and Engineering Aspects of Monuments, Scientific and Technical aspects of Conservation, Management aspects of Art and Heritage, Studies relating to the application of Science and Technology in areas related to culture and creativity.

CCRT and CUHP Dharamshala shall work together to achieve the following objectives:

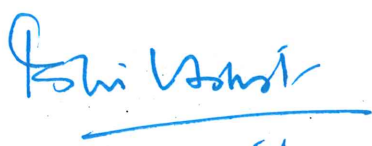
- To create an awareness of Indian culture, its continuity and diversity.
- To develop methodologies for incorporating cultural components recommended according to the National Education Policy 2020 in the context of classroom teaching to make teaching-learning a holistic experience.
- To provide training and enhance skills in creative expression by integrating arts in education as proposed by the NEP-2020.
- To provide an opportunity for participants to interact with scholars, artists and educationists to bring positive attitudinal changes towards innovative teaching.
- To provide an opportunity for participants from different parts of the country to learn together the teaching of various disciplines with an integrated approach to education.

ARTICLE 3 - CO-ORDINATION AND NODAL OFFICER

Both entities shall mutually decide and designate a nodal officer. The nodal officer will have responsibility for fulfilling the objectives of this agreement and also will carry out all activities mutually agreed by the parties.

ARTICLE 4 - SCOPE OF MOU

This MOU shall act as the parent document and further agreements concerning any programme shall provide details of commitments therein in writing under the signatures of duly authorized representatives of the parties.







ARTICLE 5 – TERMS

5.1 NON DISCRIMINATION

CCRT and CUHP agree not to discriminate against any person because of age, sex, national origin, race, ancestry, color, religious, creed disability and sexual orientation. Neither institution shall impose criteria for the exchange of faculty and staff that would violate the principles of non-discrimination.

5.2 INTELLECTUAL PROPERTY

No license is granted under this MoU to either party under any of the other Party' intellectual property rights, either expressly or by implication, inducement, estoppels or otherwise. Both parties understand and acknowledge that grant of any such license shall always be expressed and in writing. Both parties will take all necessary steps to protect the knowledge, documents and intellectual properties generated during the process or shared by the parties.

Any Background Intellectual Property (BGIP) shall remain the sole and exclusive property of the Party to whom it belonged prior to the commencement of this MoU. If one Party receives any BGIP from the partner under a clearly defined non-disclosure agreement, necessary and reasonable care will be taken to protect the intellectual property received.


The two institutions shall jointly own results and Intellectual Property generated thereof for clearly defined collaborative projects and exchange programmes. Commercialization of such IPR shall be decided by separate agreements.

5.3 FORCE MAJEURE

Notwithstanding anything contained herein, the parties shall not be responsible for any breach or non performance or delay in performance of any of the terms and conditions of this agreement if such breach or non performance or delay in performance is occasioned be reasons or circumstances beyond control of the parties.

5.4 SEVERABILITY

If any portion of this Agreement shall be declared illegal or unenforceable in any respect, then the remainder of this Agreement, or the application of such portion or provision in circumstances other than those in which it is so declared illegal or unenforceable, shall not be affected thereby, and shall continue to be valid and be enforceable to the fullest extent permitted by law.







ARTICLE 6- FINANCING

Both Parties shall be responsible to carry out the activities under the area of collaboration and New Project, Program, Conference, Seminar, Workshops and like which is co-designed/ organized by both of the parties. The financial arrangements wherever involved will be decided and approved mutually and shall be agreed to for each activity individually on resource deployment, arrangements and mobilization. However, there shall not be any financial liability on the part of CCRT and CUHP.

ARTICLE 7 - DURATION

This MOU shall be valid after its signature from the date of signing till for 03 years. The Parties may further extend the MoU with mutual written consent, in order to ensure continuous inputs regarding in the light of changing trends and environment in the area of collaboration for this MoU. As part of subsequent extensions, the Parties may agree to make amendment in the MoU.

ARTICLE 8- TERMINATION OF MOU

This MoU shall also terminate without liability to either party if otherwise agreed to by the Parties in writing with a notice period of 1 month. This MoU will be invalid after expiry of period of 03 years unless it is renewed for further period with mutual consent.

ARTICLE 9- DISPUTE SETTLEMENT

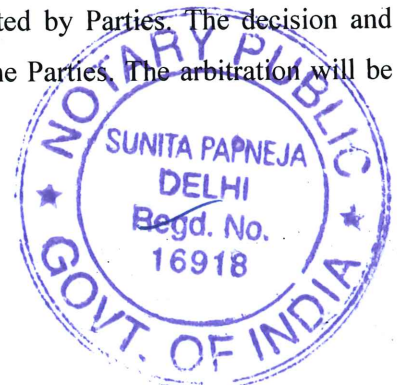
11.1 Governing Law and Jurisdiction

11.1.1 This MoU shall be governed by and construed in accordance with the laws of Republic of India (Bharat). All disputes arising out of or related to this MoU, including without limitation all matters connected with its performance, will be governed by, and construed and interpreted under the laws of Bharat, without reference to conflict of laws principles.

11.1.2 All disputes and differences arising out of or in connection with this MoU shall be the first instance referred to arbitration by three (3) arbitrators, jointly appointed by Parties. The decision and award determined by such arbitration will be final and binding upon the Parties. The arbitration will be

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conducted in accordance with the Arbitration and Conciliation Act, 1996, as may be in force from time to time. The arbitration proceedings will be conducted in Hindi or English and the seat of arbitration will be New Delhi.

11.1.3 This Agreement/MoU shall be governed by and construed under Indian laws, and within India (Bharat) and shall be enforceable at Delhi.

11.2 Notices

All communications hereunder shall be in writing and shall be deemed given if delivered personally or mailed by registered or certified mail (return receipt requested) to the Parties at the address specified below:

If to CCRT

Attention of: Director

Address: 15A, Sector-7, Dwarka, New Delhi-110075

Phone: 011-25074256, 25088638, 25088637, 25309300

Email: director.ccert@gov.in

Website: www.ccert.india.gov.in

If to CUHP

Attention of: Vice Chancellor,

Address: Vice Chancellor Secretariat, Near HPCA Cricket Stadium, Dharamshala, Dist-Kangra (H.P.) - 176215

Phone: 01892-229330 (Office), 01892-229331 (Fax)

Dept. of Visual Arts: Phone/Mobile No. : 9694823484

Mail Id. hod_visu@hpcu.ac.in

dean_spva@hpcu.ac.in

Email: vc.cuhimachal@gmail.com, vc@hpcu.ac.in, registrar@hpcu.ac.in

Website: [https:// www.cuhimachal.ac.in](https://www.cuhimachal.ac.in)



A handwritten signature in blue ink, appearing to be "Sunita Papneja".

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In witness whereof the parties hereto have signed, sealed and delivered this agreement on

21st. November, 2023 above written in presence of:

For,

Centre for Cultural Resources and Training (CCRT), New Delhi

Department of Visual arts

Central University of Himachal Pradesh, Dharmashala, District: Kangra (H.P.)

Registrar
VC's Secretariat, Near HPCA
Cricket Stadium, Dharamshala
Central University of Himachal Pradesh
District Kangra (H.P.)-176211

Sign [Signature]
Name: _____
Designation: _____

Sign _____
Name: _____
Designation: _____

रिषि वशिष्ठ / RISHI VASHIST
निदेशक / Director
सांस्कृतिक स्रोत एवं प्रशिक्षण केन्द्र
Centre for Cultural Resources and Training
New Delhi / New Delhi - 75, Ph:25074256

Name: _____
Designation: _____

Sign _____
Name: _____
Designation: _____

Sign [Signature]
Name: Prof. Nirmal Kumar Singh
Designation: Dean, School of Performing & Visual Arts

Witnessed by:

Sign [Signature]
Name: _____
Designation: _____

Sign _____
Name: _____
Designation: _____

Sign _____
Name: _____
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Name: _____
Designation: _____

Sign [Signature]
Name: Dr. Ujjwal KADODE (Asst. Prof.)
Designation: School of Performing & Visual Arts,

महामहोदय की उपस्थिति में
साक्ष्य के लिए
आधार नं. 4045 5758 4757
फोन नं. 8826855348



ATTESTED
[Signature]
NOTARY PUBLIC, DELHI (INDIA)

17 NOV 2023

Entry No. 1785 Notary Public