



CENTRAL UNIVERSITY OF HIMACHAL PRADESH
DEPARTMENT OF VISUAL ARTS: BFA(Painting/Sculpture), 2nd Semester
REVISED THEORY AND PRACTICAL -TIMETABLE (Session 2024-25)



TIME	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
09:30 -10:30 A.M	Practical class as per schedule	Practical class as per schedule	Practical class as per schedule	Practical class as per schedule	Practical class as per schedule
10:30 -11:30 A.M	Practical class as per schedule	Practical class as per schedule	HIL-201 Hindi Bhasha Shikhan (P.S)	HIL-201 Hindi Bhasha Shikhan (P.S)	Practical class as per schedule
11:30 -12:30 P.M	Practical class as per schedule	Practical class as per schedule	Practical class as per schedule	Practical class as per schedule	Practical class as per schedule
12:30 -01:30 P.M	Practical class as per schedule	Practical class as per schedule	Practical class as per schedule	Practical class as per schedule	Practical class as per schedule
02:30 -03:30 P.M	Practical class as per schedule	Practical class as per schedule	Practical class as per schedule	Practical class as per schedule	Practical class as per schedule
03:30 -04:30 P.M	Practical class as per schedule	Practical class as per schedule	Practical class as per schedule	BFA-206 Method and Material of Visual Arts (N)	BFA-206 Method and Material of Visual Arts (N)
04:30 -05:30 P.M	Practical class as per schedule	Practical class as per schedule	Practical class as per schedule	Practical class as per schedule	Practical class as per schedule

SCHEDULE OF PRACTICAL CLASS

WEEK-1 (16-25 Jan) BFA-208: Drawing (N:S)	WEEK-2 (27-31 Jan) BFA-209: Composition (Tempera) (N:S)	WEEK-3 (3-7 Feb) BFA-210: 3-Deminsional Design (D.P)	WEEK-4 (10-14 Feb) BFA-208: Drawing (NIKG)	WEEK-5 (17-21 Feb) BFA-209: Composition (Tempera) (N:S)
WEEK-6 (24-28 Feb) BFA-210: 3-Deminsional Design (D.P)	WEEK-7 (3-7 Mar) BFA-208: Drawing (NIKG)	WEEK-8 (10-13 Mar) BFA-209: Composition (Tempera) (N:S)	WEEK-9 (17-21 Mar) BFA-210: 3-Deminsional Design (D.P)	WEEK-10 (24-28 Mar) BFA-208: Drawing (NIKG)
WEEK-11 (1-10 April) Mid-Term Exam. (Tentative)	WEEK-12 (16-25 April) BFA-209: Composition (Tempera) (V.P.P)	WEEK-13 (28-Apr-2 May) 3-Deminsional Design (D.P)	WEEK-14 (5-8 May) BFA-208: Drawing (NIKG)	WEEK-15 (13-16 May) BFA-209: Composition (Tempera) (N:S)
WEEK-16 (19-23 May) 3-Deminsional Design (D.P)	WEEK-17 (26-30 May) BFA-208: Drawing (NIKG)	WEEK-18 (2-6 June) BFA-209: Composition (Tempera) (N:S)	EVERY SATURDAY AND SUNDAY: HANDS-ON PRACTICES/OUTDOOR STUDY WORK	

- Note:** Mode of Classes: ONLINE/OFFLINE.
- Practical Courses —4 Credits course: 5 Practical (Lab Work) class/day in a week and Theory courses: 2 lecture / week (2 credit course)
 - N. S-Prof. Nirupama Singh , UK-Dr. Ujjwal Kaddoo , D.P-Dr.Dinesh Pal, P.S- Dr.Priya Sharma, MIKG-Manish Kumar Gond and N-Nikhil(RS)
 - Lunch break :1:30-2:30 P.M (Mentor & Mentee Meeting time)
 - OPT FROM SWAYAMI PORTAL: IDC- (4 CREDITS)

HEAD, DEPT. OF VISUAL ARTS



CENTRAL UNIVERSITY OF HIMACHAL PRADESH
DEPARTMENT OF VISUAL ARTS: BFA(Painting), 4th Semester
REVISED THEORY AND PRACTICAL - TIME TABLE (Session 2024-25)



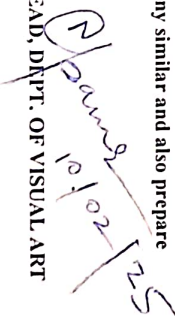
TIME	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
09:30 -10:30 A.M	Practical class as per schedule	Practical class as per schedule	ENV-123 Environmental Studies ()	ENV-123 Environmental Studies ()	ENV-123 Environmental Studies ()
10:30 -11:30 A.M	BFA-217 Far Eastern and Western Art (N,S/S)	BFA-217 Far Eastern and Western Art (N,S/S)	Practical class as per schedule	Practical class as per schedule	ENV-123 Environmental Studies ()
11:30 -12:30 P.M	Practical class as per schedule	Practical class as per schedule	Practical class as per schedule	Practical class as per schedule	Practical class as per schedule
12:30 -01:30 P.M	BFA-218 Aesthetics-Western (V,P,P)	BFA-218 Aesthetics-Western (V,P,P)	Practical class as per schedule	Practical class as per schedule	Practical class as per schedule
02:30 -03:30 P.M	BFA-219: Swachh Internship (NS)	Practical class as per schedule	Practical class as per schedule	Practical class as per schedule	Practical class as per schedule
03:30 -04:30 P.M	Practical class as per schedule	Practical class as per schedule	Practical class as per schedule	Practical class as per schedule	Practical class as per schedule
04:30 -05:30 P.M	Practical class as per schedule	Practical class as per schedule	Practical class as per schedule	Practical class as per schedule	Practical class as per schedule

SCHEDULE OF PRACTICAL CLASS

WEEK-11 (16-25 Jan)	WEEK-2 (27-31 Jan)	WEEK-3 (3-7 Feb)	WEEK-4 (10 -14 Feb)	WEEK-5 (17-21 Feb)
BFA(P)-220: Printmaking (Multi-Colored) (Deepak)	BFA(P)-221: Portrait Study (MIKG)	BFA(P)-222: Landscape (V,P,P)	BFA(P)-220: Printmaking (Multi-Colored) (Deepak)	BFA(P)-221: Portrait Study(MIKG)
WEEK-6 (24-28 Feb)	WEEK-7 (3-7 Mar.)	WEEK-8(10-13 Mar.)	WEEK-9 (17-21Mar.)	WEEK-10 (24-28 Mar.)
BFA(P)-222: Landscape(V,P)	BFA(P)-220: Printmaking (Multi-Colored) (Deepak)	BFA(P)-221: Portrait Study (MIKG)	BFA-222: Landscape(V,P,P)	BFA(P)-220: Printmaking (Multi-Colored) (Deepak)
WEEK-11 (1-10April)	WEEK-12 (16-25 April)	WEEK-13 (28Apr-2 May)	WEEK-14 (5-8 May)	WEEK-15 (13-16 May)
Mid-Term Exam.	BFA(P)-221: Portrait Study (MIKG)	BFA(P)-222: Landscape(V,P,P)	BFA(P)-220: Printmaking (Multi-Colored) (Deepak)	BFA(P)-221: Portrait Study(MIKG)
(Tentative)	WEEK-17 (26-30 May)	WEEK-18 (2-6June)(2-6June)	EVERY SATURDAY AND SUNDAY: HANDS-ON PRACTICES	
WEEK-16(19-23May)	BFA(P)-221: Portrait Study(MIKG)	BFA(P)-222: Landscape(V,P,P)		
BFA(P)-222: Landscape(V,P,P)				

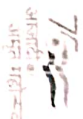
Note: Mode of Classes: ONLINE/OFFLINE.

- For BFA-219 (Swachh Bharat Internship)-Students will be participated in at least one event related to Swachh Bharat Pakhwada/Internship or any similar and also prepare documentary evidence.
- Practical Courses –4 Credits course: 5 Practical (Lab Work) class/day in a week and Theory courses: 2 lecture / week (2 credit course)
- N. S-Prof. Nirupama Singh , V.P. P-Dr. Ved Prakash Palwal, MIKG-Manish Kumar Gond and S-Swati (RS) and Deepak(RS)
- Lunch break :1:30-2:30 P.M (Mentor & Mentee Meeting time)


 HEAD, DEPT. OF VISUAL ARTS



CENTRAL UNIVERSITY OF HIMACHAL PRADESH
DEPARTMENT OF VISUAL ARTS: BFA(Painting), 6th Semester
REVISED THEORY AND PRACTICAL -TIMETABLE (Session 2024-25)



TIME	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
09:30 -10:30 A.M	Practical class as per schedule	Practical class as per schedule	Practical class as per schedule	Practical class as per schedule	Practical class as per schedule
10:30 -11:30 A.M	Practical class as per schedule	Practical class as per schedule	BFA-307 Aesthetics-Indian (N.S)	BFA-307 Aesthetics-Indian (N.S)	Practical class as per schedule
11:30 -12:30 P.M	Practical class as per schedule	Practical class as per schedule	Practical class as per schedule	Practical class as per schedule	Practical class as per schedule
12:30 -01:30 P.M	BFA-306 Western Art (Mannerism- Post-Impressionism)(T.Y)	BFA-306 Western Art (Mannerism- Post-Impressionism)(T.Y)	Practical class as per schedule	Practical class as per schedule	Practical class as per schedule
02:30 -03:30 P.M	Practical class as per schedule	Practical class as per schedule	Practical class as per schedule	Practical class as per schedule	Practical class as per schedule
03:30 -04:30 P.M	Practical class as per schedule	Practical class as per schedule	Practical class as per schedule	Practical class as per schedule	Practical class as per schedule
04:30 -05:30 P.M	Practical class as per schedule	Practical class as per schedule	Practical class as per schedule	Yoga Studies	Yoga Studies

SCHEDULE OF PRACTICAL CLASS

WEEK-11 (16-25 Jan) BFA(P)-309: Advanced Composition (V.P.P)	WEEK-2 (27-31 Jan) BFA(P)-308 Life -Study (MIKG)	WEEK-3 (3-7 Feb) BFA(P)-310: Mural (K/N,S)	WEEK-4 (10 -14 Feb) BFA(P)-309: Advanced Composition (V.P.P)	WEEK-5 (17-21 Feb) BFA(P)-308 Life -Study (MIKG)
WEEK-6 (24-28 Feb) BFA(P)-310: Mural (K/N,S)	WEEK-7 (3-7 Mar.) BFA(P)-309: Advanced Composition (V.P.P)	WEEK-8(10-13 Mar.) BFA(P)-308 Life -Study (MIKG)	WEEK-9 (17-21Mar.) BFA(P)-310: Mural (K/N,S)	WEEK-10 (24-28 Mar.) BFA(P)-309: Advanced Composition (V.P.P)
WEEK-11 (1-10April) Mid-Term Exam. (Tentative)	WEEK-12 (16-25 April) BFA(P)-308 Life -Study (MIKG)	WEEK-13 (28Apr-2 May) BFA(P)-310: Mural (K/N,S)	WEEK-14(5-8 May) BFA(P)-309: Advanced Composition (V.P.P)	WEEK-15(13-16 May) BFA(P)-308 Life -Study (MIKG)
WEEK-16(19-23May) BFA(P)-310: Mural (K/N,S)	WEEK-17(26-30 May) BFA(P)-308 Life -Study (MIKG)	WEEK-18 (2-6June) BFA(P)-309: Advanced Composition (V.P.P)	EVERY SATURDAY AND SUNDAY: HANDS-ON PRACTICES /OUTDOOR STUDY WORK	

Note: Mode of Classes: ONLINE/OFFLINE.

- CEP 101: Cultural Exchange (National Integration) Course of 4 Credits-N.S and Yoga Studies classes will be informed by the Centre for Yoga Studies.
- Practical Courses -4 Credits course: 5 Practical (Lab Work) class/day in a week and Theory courses: 2 lecture / week (2 credit course)
- N. S-Prof. Nirupama Singh, V.P. P-Dr. Ved Prakash Pathwal, K-Kamaljeet(RS), T.Y-Tsering Youdol (RS)
- Lunch break :1:30-2:30 P.M (Mentor & Mentee Meeting time)

HEAD, DEPT. OF VISUAL ART

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10/02/25



Central University of Himachal Pradesh
DEPARTMENT OF VISUAL ARTS :BFA(Painting),8th Semester
REVISED THEORY AND PRACTICAL -TIMETABLE (Session 2024-25)



TIME	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
09:30 -10:30 A.M	BHW-802(Nitika) (Theory)	BHW-802(Nitika) (Theory)	Practical class as per schedule	Practical class as per schedule	Practical class as per schedule
10:30 -11:30 A.M	Practical class as per schedule	Practical class as per schedule	Practical class as per schedule	Practical class as per schedule	Practical class as per schedule
11:30 -12:30 A.M	Practical class as per schedule	Practical class as per schedule	Practical class as per schedule	Practical class as per schedule	Practical class as per schedule
12:30 -01:30 P.M	Practical class as per schedule	Practical class as per schedule	Practical class as per schedule	Practical class as per schedule	Practical class as per schedule
02:30 -03:30 P.M	Practical class as per schedule	Practical class as per schedule	BHI-801(N.S) (Theory)	BHI-801(N.S) (Theory)	Practical class as per schedule
03:30 -04:30 P.M	Practical class as per schedule	Practical class as per schedule	Practical class as per schedule	Practical class as per schedule	Practical class as per schedule
04:30 -05:30 P.M	BAE-803(S) (Theory)	BAE-803(S) (Theory)	Practical class as per schedule	Practical class as per schedule	Practical class as per schedule

SCHEDULE OF PRACTICAL CLASS

WEEK-11 (16-25 Jan)	WEEK-2 (27-31 Jan)	WEEK-3 (3-7 Feb)	WEEK-4 (10 -14 Feb)	WEEK-5 (17-21 Feb)
BCNI-804:Composition-VI (N.S)	BPS-805: Portrait Study-VI (MKG)	BPM-807/BNIU-607/BPH-607-Printmaking-VI/Natural-VI/Photography-VI (V.P.P)	BCNI-804:Composition-VI (N.S)	BPS-805: Portrait Study-VI (MKG)
WEEK-6 (24-28 Feb)	WEEK-7 (3-7 Mar.)	WEEK-8 (10-13 Mar.)	WEEK-9 (17-21 Mar.)	WEEK-10(24-28 Mar.)
BPM-807/BNIU-807/BPH-807-Printmaking-VI/Natural-VI/Photography-VI (V.P.P)	BCNI-804:Composition-VI (N.S)	BPS-805: Portrait Study-VI (MKG)	BPM-807/BNIU-807/BPH-807-Printmaking-VI/Natural-VI/Photography-VI (V.P.P)	BCNI-804:Composition-VI (N.S)
WEEK-11(10-April)	WEEK-12 (16-25 April)	WEEK-13 (28Apr-2 May)	WEEK-14 (5-8 May)	WEEK-15(13-16 May)
Mid-Term Exam. (Tentative)	BPS-805: Portrait Study-VI (MKG)	BPM-807/BNIU-807/BPH-807-Printmaking-VI/Natural-VI/Photography-VI (V.P.P)	BCNI-804:Composition-VI (N.S)	BPS-805: Portrait Study-VI (MKG)
WEEK-16 (19-23May)	WEEK-17 (26-30 May)	WEEK-18 (2-6June)	EVERY SATURDAY AND SUNDAY: HANDS-ON PRACTICES /OUTDOOR STUDY WORK	
BCNI-804:Composition-VI (N.S)	BPS-805: Portrait Study-VI (MKG)	BCNI-804:Composition-VI (N.S)		

Note: Mode of Classes: OFFLINE.

- Practical Courses: 4 Credits: 120 Hours, 6 Credits: 180 Hours and 8 Credits: 240 Hours.
- Theory courses: 2 lecture / week (2 credit course)
- N. S-Prof. Nirupama Singh ,V.P.P-Dr.Ved P.Palwal, MKG-Manish Kumar Goud,Nikhil (RS),Nitika (RS) and T.Y-Tstring Youdot (RS)
- Lunch break :1:30-2:30P. VI (Mentor & Mentee Meeting time)

HEAD, DEPT. OF VISUAL ARTS

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