

REVISED THEORY AND PRACTICAL -TIMETABLE (Session 2024-25) CENTRAL UNIVERSITY OF HIMACHAL PRADESH DEPARTMENT OF VISUAL ARTS: BFA(Painting/Sculpture), 2nd Semester



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TIME	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
09:30 -10:30 A.M	Practical class as per schedule	Practical class as per schedule	Practical class as per	Practical class as per schedule	Practical class as per schedule
10:30 -11:30 A.M	Practical class as per schedule	Practical class as per	HIL-201	HIL-201	Practical class as per schedule
11:30 -12:30 P.M	Practical class as per	Practical class as per	Practical class as per		Practical class as per schedule
12:30 -01:30 P.NI	Practical class as per	Practical class as per	Practical class as ner	Practical class as per schedule	Practical class as per schedule
	schedule	schedule	schedule	ז ו מרוורמו רומסס עס ארו סרוורטעור	I Jactical Class as Jon Science
02:30 -03:30 P.M	Practical class as per schedule	Practical class as per schedule	Practical class as per	Practical class as per schedule	Practical class as per schedule
03:30 -04:30 P.M	Practical class as per	Practical class as per	0	BFA-206	BFA-206
	Schedule	schedule	Schedule	Method and Naterial of Visual Arts (N)	Nethod and Niaterial of Visual Arts (N)
04:30 -05:30 P.M	Practical class as per schedule	Practical class as per schedule	Practical class as per schedule	Practical class as per schedule	Practical class as per schedule
		SCHED	SCHEDULE OF PRACTICAL CLASS	L CLASS	
WEEK-I (16-25 Jan) BFA-208: Drawing (N.S)		WEEK-2 (27-31 Jan) BFA-209: Composition (Tempera) (N.S)	WEEK-3 (3-7 Feb) BFA-210: 3-Deminsional	WEEK-4 (10 -14 Feb) BFA-208: Drawing (MKG)	WEEK-5 (17-21 Feb) BFA-209: Composition (Tempera) (N.S)
WEEK-6 (24-28 Feb)	WEEK-7 (3-7 Mar.)	Mar.)	WEEK-8 (10-13 Mar.)	WEEK-9 (17-21Mar.)	WEEK-10 (24-28 Mar.)
BFA-210: 3-Deminsioinal Design (D.P)		wing (MKG)	BFA-209: Composition (Tempera) (N.S)	BFA-210: 3-Deminsioinal Design (D.P)	BFA-208: Drawing (MKG)
WEEK-11 (1-10 April)		WEEK-12 (16-25 April)	WEEK-13 (28Apr2 May)	WEEK-14 (5-8 May)	WEEK-15 (13-16 May)
Mid-Term Exam. (Tentative)	BFA-209: Comp (V.P.P)	BFA-209: Composition (Tempera) (V.P.P)	3-Deminsioinal Design (D.P)	BFA-208: Drawing (MKG)	BFA-209: Composition (Tempera) (N.S)
WEEK-16 (19-23May)		WEEK-17 (26-30 May)	WEEK-18 (2-6June)	EVERY SATURDAY AND SUNDA	EVERY SATURDAY AND SUNDAY: HANDS-ON PRACTICES /OUTDOOR
3-Deminsioinal Design (D.P)		BFA-208: Drawing (MKG)	BFA-209: Composition (Tempera) (N.S)	STU	STUDY WORK
Note: Made of Cla	Note: Made of Classes: ONI INF/DEEL INF				

INOTE: Mode of Classes: ONLINE/OFFLINE.

- Practical Courses 4 Credits course: 5 Practical (Lab Work) class/day in a week and Theory courses: 2 lecture / week (2 credit course)
 N. S-Prof. Nirupama Singh , , U.K-Dr. Ujjwal Kadode , D.P-Dr.Dinesh Pal, P.S-Dr.Priya Sharma, MKG-Manish Kumar Gond and N-Nikhil(RS)
- Lunch break:1:30-2:30,P.M (Mentor & Mentee Meeting time)
- OPT FROM SWAYAM PORTAL: IDC- (4 CREDITS)

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HEAD, DEPT. OF VISUAL ARTS



CENTRAL UNIVERSITY OF HIMACHAL PRADESH DEPARTMENT OF VISUAL ARTS: BFA(Painting), 4th Semester REVISED THEORY AND PRACTICAL -TIMETABLE (Session 2024-25)



TIME	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
09:30 -10:30 A.M Practical	Practical class as per schedule	Practical class as per	ENV-123 Environmental	ENV-123 Environmental	ENV-123 Environmental Studies ()
10:30 -11:30 A.M	BFA-217	BFA-217	Practical class as per	Practical class as per	ENV-123 Environmental
Far Eas	Far Eastern and Western Art (N.S/S)	Far Eastern and Western Art (N.S/S)	schedule	schedule	Studies ()
11:30 -12:30 P.M Practica	Practical class as per schedule	Practical class as per	Practical class as per	Practical class as per schedule	Practical class as per schedule
12:30 -01:30 P.M Acsthe	BFA-218 Aesthetics-Western (V.P.P)	BFA-218 Aesthetics-Western (V.P.P)	Practical class as per	Practical class as per schedule	Practical class as per schedule
02:30 -03:30 P.M BFA-219	BFA-219: Swachh Internship (N.S)	Practical class as per schedule	Practical class as per	Practical class as per schedule	Practical class as per schedule
03:30 -04:30 P.M Practic	Practical class as per schedule	Practical class as per schedule	Practical class as per schedule	Practical class as per schedule	Practical class as per schedule
04:30 -05:30 P.M Practica	Practical class as per schedule	Practical class as per schedule	Practical class as per schedule	Practical class as per schedule	Practical class as per schedule
		SCHEDULE C	SCHEDULE OF PRACTICAL CLASS	LASS	
WEEK-11 (16-25 Jan) BFA(P)-220: Printmaking (Multi-Colored) (Deepak)	WEEK-2 (27-31 Jan) BFA(P)-221: Portrait Study (MKG)		WEEK-3 (3-7 Feb) BFA(P)-222: Landscape (V.P.P)	WEEK-4 (10 -14 Feb) BFA(P)-220: Printmaking (Multi-Colored) (Deepak)	WEEK-5 (17-21 Feb) BFA(P)-221: Portrait Study(MKG)
WEEK-6 (24-28 Feb) BFA(P)-222: I and scane(V P)	WEEK-7 (3-7 Mar.) BFA(P)-220: Printmaking (Multi-Colored) (Deenak)		WEEK-8(10-13 Mar.) BFA(P)-221: Portrait Study I	WEEK-9 (17-21Mar.) BFA-222: Landscape(V.P.P)	WEEK-10 (24-28 Mar.) BFA(P)-220: Printmaking (Multi- Colored) (Deepak)
WEEK-II (I-10April) Mid-Term Exam. (Tentative)	WEEK-12 (16-25 April) BFA(P)-221: Portrait Study (MKG)	В		WEEK-14 (5-8 May) BFA(P)-220: Printmaking (Multi-Colored) (Deepak)	WEEK-15 (13-16 May) BFA(P)-221: Portrait Study(MKG)
WEEK-16(19-23May) BFA(P)-222:	WEEK-17 (26-30 May) BFA(P)-221: Portrait Study(MKG)		WEEK-18 (2-6June)(2-6June) BFA(P)-222: Landscape(V.P.P)	EVERY SATURDAY AND SUNDAY: HANDS-ON PRACTICES /OUTDOOR STUDY WORK	AY: HANDS-ON PRACTICES

Note: Mode of Classes: ONLINE/OFFLINE.

documentary evidence. For BFA-219 (Swachh Bharat Internship)-Students will be participated in at least one event related to Swachh Bharat Pakhwada/Internship or any similar and also prepare

Practical Courses 4 Credits course: 5 Practical (Lab Work) class/day in a week and Theory courses: 2 lecture / week (2 credit course) N. S-Prof. Nirupama Singh , V.P. P-Dr. Ved Prakash Paliwal, MKG-Manish Kumar Gond and S-Swati (RS) and Deepak(RS)

Lunch break:1:30-2:30 P.M (Mentor & Mentee Meeting time)



REVISED THEORY AND PRACTICAL -TIMETABLE (Session 2024-25) CENTRAL UNIVERSITY OF HIMACHAL PRADESH DEPARTMENT OF VISUAL ARTS: BFA(Painting), 6th Semester



DY WORK	EVERY SALUKDAT AND SUNDAT: HANDS-ON I KACITCES /OUTDOOR STUDY WORK	P.P)	BFA(P	WEEK-17(26-30 May) BFA(P)-308 Life -Study (MKG)	23May) ² al (K/N.S)	WEEK-16(19-23May) BFA(P)-310: Mural (K/N.S)
BFA(P)-308 Life -Study (MKG)	BFA(P)-309: Advanced BFA Composition (V.P.P)	ay) BF/ Con	BF/	WEEK-12 (16-25 April) BFA(P)-308 Life -Study (MKG)	0April)	WEEK-11 (1-10April) Mid-Term Exam. (Tentative)
WEEK-10 (24-26 Mar.) BFA(P)-309: Advanced Composition (V.P.P) Composition (V.P.P)	9	ly (MKG)		WEEK-7 (3-7 Mar.) BFA(P)-309: Advanced Composition (V.P.P)	eb) al (K/N.S)	WEEK-6 (24-28 Feb) BFA(P)-310: Mural (K/N.S)
WEEK-5 (17-21 Feb) BFA(P)-308 Life -Study (MKG)	Feb)	WEEK-3 (3-7 Feb) BFA(P)-310: Mural (K/N.S) BFA(WEEK-2 (27-31 Jan) BFA(P)-308 Life -Study (MKG)	lan) nced P)	WEEK-11 (16-25 Jan) BFA(P)-309: Advanced Composition (V.P.P)
	SS	SCHEDULE OF PRACTICAL CLASS	SCHEDULE O			
Yoga Studies	Yoga Studies	Practical class as per schedule	Practical class as per schedule	Practical class as per schedule	Practical	04:30 -05:30 P.M
	Practical class as per schedule	Practical class as per schedule	Practical class as per schedule	Practical class as per schedule	Practica	03:30 -04:30 P.M
Practical class as per schedule	Schedule	Practical class as per schedule	Practical class as per schedule	Practical class as per schedule	Practica	02:30 -03:30 P.NI
Practical class as per schedule	Dractical class as nor		Post-Impressionism)(T.Y)	Post-Impressionism)(T.Y)	Post-I	
HACIICAI CIASS as Joseph	Practical class as per schedule	Practical class as per schedule	BFA-306 Western Art (Mannerism-	BFA-306 Western Art (Mannerism-	BFA	12:30 -01:30 P.M
Practical class as per schedule	Practical class as per schedule	Practical class as per schedule	Practical class as per schedule	Practical class as per schedule	Practical	11:30 -12:30 P.M
Deactical class as per schedule	BFA-307 Aesthenes-Indian (N.S.)	BFA-307 Aesthetics-Indian (N.S)	Practical class as per schedule	Practical class as per schedule	Practical	10:30 -11:30 A.M
Practical class as per schedule	Practical class as per schedule	Practical class as per schedule	Practical class as per schedule	Practical class as per schedule	Practical	09:30 -10:30 A.M
FRIDAY	THURSDAY	WEDNESDAY	TUESDAY	MONDAY		TIME
			NEW TIOLD THE OWN THE TWO I WAS COME TO THE	TATOLIN TITLE CI		5

Note: Mode of Classes: ONLINE/OFFLINE.

CEP 101: Cultural Exchange (National Integration) Course of 4 Credits-N.S and Yoga Studies classes will be informed by the Centre for Yoga Studies. Practical Courses—4 Credits course: 5 Practical (Lab Work) class/day in a week and Theory courses: 2 lecture / week (2 credit course)

N. S-Prof. Nirupama Singh, V.P. P-Dr. Ved Prakash Paliwal, K-Kamaljeet(RS), T.Y-Tsering Youdol (RS)

Lunch break :1:30-2:30 P.M (Mentor & Mentee Meeting time)

HEAD, DEPT\OF VISUAL ART (2) fame 10/02/25



Central University of Himachal Pradesh



DEPARTMENT OF VISUAL ARTS:BFA(Painting),8th Semester REVISED THEORY AND PRACTICAL.-TIMETABLE (Session 2024-25)

10	03	02:	12:	11:	10:	09:3	
04:30 -05:30 P.M	03:30 -04:30 P.M	02:30 -03:30 P.M	12:30 -01:30 P.NI	11:30 -12:30 A.M	10:30 -11:30 A.NI	09:30 -10:30 A.M	TIME
BAE-803(S) (Theory)	Practical class as per schedule	Practical class as per schedule	Practical class as per schedule	Practical class as per schedule	Practical class as per schedule	BHW-802(Nitika) (Theory)	MONDAY
BAE-803(S) (Theory)	Practical class as per schedule	্ Practical class as per schedule	Practical class as per schedule	Practical class as per schedule	Practical class as per schedule	BHW-802(Nitika) (Theory)	TUESDAY
Practical class as per schedule	Practical class as per schedule	BHI-801(N.S) (Theory)	Practical class as per schedule	Practical class as per schedule	Practical class as per schedule	Practical class as per schedule	WEDNESDAY
Practical class as per schedule	Practical class as per schedule	BHI-801(N.S) (Theory)	Practical class as per schedule	Practical class as per schedule	Practical class as per schedule	Practical class as per schedule	THURSDAY
Practical class as per schedule	Practical class as per schedule	Practical class as per schedule	Practical class as per schedule	Practical class as per schedule	Practical class as per schedule	Practical class as per schedule	FRIDAY

SCHEDULE OF PRACTICAL CLASS

		SCHEDULE OF FRACTICAL CLASS	UT CHUNC	
WEEK-11 (16-25 Jan)	WEEK-2 (27-31 Jan)	WEEK-3 (3-7 Feb)	WEEK-4 (10 -14 Feb)	WEEK-5 (17-21 Feb)
BCM-804-Composition-VI	BPS-805: Portrait Study-VI	BPM-807/BMU-607/BPH-607	BCM-804:Composition-VI (N.S)	BPS-805: Portrait Study-VI
(N.S)	(MKG)	Printmaking-VI/Mural-		(MKG)
1	•	VI/Photography-VI (V.P.P)		
WEEK-6 (24-28 Feb)	WEEK-7 (3-7 Mar.)	WEEK-8 (10-13 Mar.)	WEEK-9 (17-21Mar.)	WEEK-10(24-28 Mar.)
BPM-807/BMU-807/BPH-807 Printmaking-VI/Mural-	BCM-804:Composition-VI (N.S)	BPS-805: Portrait Study-VI (MKG)	BPM-807/BMU-807/BPH-807 Printmaking-VI/Mural- VI/Photography-VI (V.P.P)	BCM-804:Composition-VI (N.S)
WEEK-11(1-10 April)	WEEK-12 (16-25 April)	WEEK-13 (28Apr2 May)	WEEK-14 (5-8 May)	WEEK-15(13-16 May)
Viid-Term Exam. (Tentative)	BPS	BPM-807/BMU-807/BPH-807	BCM-804:Composition-VI (N.S)	BPS-805: Portrait Study-VI
	(MKG)	Printmaking-VI/Mural-		(MKG)
	٠	VI/Photography-VI (V.P.P)		
WEEK-16 (19-23May)	WEEK-17 (26-30 May)	WEEK-18 (2-6June)	EVERY SATURDAY AND SUNDAY: HANDS-ON PRACTICES	: HANDS-ON PRACTICES
BCM-804:Composition-VI	BPS-805: Portrait Study-VI	BCM-804:Composition-VI (N.S)	OUTDOOR STUDY WORK	
(N.S)	(MKG)			

Note: Mode of Classes: OFFLINE.

Practical Courses -4 Credits: 120 Hours, 6 Credits: 180 Hours and 8 Credits: 240 Hours.

Theory courses: 2 lecture / week (2 credit course)
N. S-Prof. Nirupama Singh ,V.P.P-Dr.Ved P.Paliwal, MKG-Manish Kumar Gond,Nikhil (RS),Nitika (RS) and T.Y-Tsring Youdol (RS)
Lunch break :1:30-2:30P.M (Mentor & Mentee Meeting time)

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