



# Central University of Himachal Pradesh

## DEPARTMENT OF VISUAL ARTS: MFA (Painting), 2<sup>nd</sup> Semester

### REVISED THEORY AND PRACTICAL -TIMETABLE (Session 2024-25)

TIME	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
09:30 -10:30 A.M	MFA(P) - 411 Conceptual Drawing (NIKG)	MFA (P) - 407 : New Media Painting(V.P.P)	MFA (P) - 410 : Scroll Painting(N.S)	MFA (P) - 408 : Multi Media Painting (U.K)	MFA (P) - 407 : New Media Painting (V.P.P)
10:30 -11:30 A.M	MFA(P) - 411 Conceptual Drawing (NIKG)	MFA(P) - 411 Conceptual Drawing (NIKG)	MFA (P) - 410 : Scroll Painting (N.S)	MFA (P) - 408 : Multi Media Painting (U.K)	MFA (P) - 407 : New Media Painting(V.P.P)
11:30 -01:00 P.M	MFA(P) - 411 Conceptual Drawing (NIKG)	MFA(P) - 411 Conceptual Drawing (NIKG)	MFA (P) - 410 : Scroll Painting(N.S)	MFA (P) - 408 : Multi Media Painting (U.K)	MFA (P) - 407 : New Media Painting(V.P.P)
01:00 -02:00 P.M	MFA(P) - 411 Conceptual Drawing (NIKG)	MFA (P) - 410 : Scroll Painting (N.S)	MFA (P) - 410 : Scroll Painting (N.S)	MFA (P) - 408 : Multi Media Painting(U.K)	MFA (P) - 407 : New Media Painting(V.P.P)
02:30 -03:30 P.M	MFA (P) - 408 : Multi Media Painting(U.K)	MFA(P) - 411 Conceptual Drawing (NIKG)	MFA (P) - 410 : Scroll Painting (N.S)	MFA- 405* Indian Aesthetics and Philosophy (S )	MFA- 405* Indian Aesthetics and Philosophy (S )
03:30 -04:30 P.M	MFA- 406* Western Art Movement and Artists (N)	MFA- 406* Western Art Movement and Artists (N)	MFA (P) - 410 : Scroll Painting (N.S)	MFA (P) - 408 : Multi Media Painting(U.K)	MFA (P) - 407 : New Media Painting(V.P.P)
04:30 -05:30 P.M	MFA (P) - 408 : Multi Media Painting(U.K)	MFA(P) - 411 Conceptual Drawing(M.K.G)	MFA (P) - 410 : Scroll Painting (N.S)	MFA (P) - 408 : Multi Media Painting(U.K)	Coaching Classes **Competitive Exams, NET- JRF) (D.P.V.P.P)
<b>EVERY SATURDAY AND SUNDAY: HANDS-ON PRACTICES /OUTDOOR STUDY WORK</b>					

**Note:** Mode of Classes: ONLINE/OFFLINE.

Practical Courses -4 Credits course : 8 hrs (Lab Work) in a week

- Theory courses: 2 lecture / week (2 credit course)
- N. S-Prof. Nirupama Singh, U.K-Dr. Ujwal Kadode, V.P. P-Dr. Ved Prakash Pathwal, D.P- Dr.Dinesh Pal, NIKG-Manish Kumar Gond and S-Swati(RS)
- \*\* First two Friday of month: V.P.P and Last two Friday of Month: D.P
- Lunch break :1:30-2:30 P.M (Mentor & Mentee Meeting time)
- OPT FROM SWAYAMI PORTAL: ANY IDC(2 CREDITS)

\* For Both specializations: Painting and Sculpture.

HEAD, DEPT. OF VISUAL ART

10/12/25



# Central University of Himachal Pradesh

## DEPARTMENT OF VISUAL ARTS: MFA (Painting), 4th Semester

### REVISED THEORY AND PRACTICAL -TIMETABLE (Session 2024-25)



TIME	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
09:30 -10:30 A.M	MFA-507: Academic Writing (With Research & Publication Ethics Part A and Part B)(Theory)(N.S) Library	MFA-507: Academic Writing (With Research & Publication Ethics Part A and Part B)(Theory)(N.S) Library	MFA-507: Academic Writing (With Research & Publication Ethics Part A and Part B)(Practical)(N.S)	MFA-507: Academic Writing (With Research & Publication Ethics Part A and Part B)(Practical)(N.S)	MFA (P) - 510/511/512 Installation Art/ Landscape (wet)/ Advance Creative Work (MIKG)
10:30 -11:30 A.M					MFA (P) - 510/511/512 Installation Art/ Landscape (wet)/ Advance Creative Work (MIKG)
11:30 -01:00 P.M	MFA-508* Data Analysis and Interpretation on the Paintings (U.K)	MFA-508* Data Analysis and Interpretation on the Paintings (U.K)	MFA-508* Data Analysis and Interpretation on the Paintings (U.K)	MFA-508* Data Analysis and Interpretation on the Paintings (U.K)	MFA (P) - 510/511/512 Installation Art/ Landscape (wet)/ Advance Creative Work (MIKG)
01:00 -02:00 P.M	MFA (P) - 510/511/512 Installation Art/ Landscape (wet)/ Advance Creative Work (MIKG)	MFA (P) - 510/511/512 Installation Art/ Landscape (wet)/ Advance Creative Work (MIKG)	MFA (P) - 510/511/512 Installation Art/ Landscape (wet)/ Advance Creative Work (MIKG)	MFA (P) - 510/511/512 Installation Art/ Landscape (wet)/ Advance Creative Work (MIKG)	MFA (P) - 510/511/512 Installation Art/ Landscape (wet)/ Advance Creative Work (MIKG)
02:30 -03:30 P.M	MFA (P) - 510/511/512 Installation Art/ Landscape (wet)/ Advance Creative Work (MIKG)	MFA (P) - 510/511/512 Installation Art/ Landscape (wet)/ Advance Creative Work (MIKG)	MFA (P) - 510/511/512 Installation Art/ Landscape (wet)/ Advance Creative Work (MIKG)	MFA (P) - 510/511/512 Installation Art/ Landscape (wet)/ Advance Creative Work (MIKG)	MFA (P) - 510/511/512 Installation Art/ Landscape (wet)/ Advance Creative Work (MIKG)
03:30 -04:30 P.M	MFA-509 Dissertation-Thesis	MFA-509 Dissertation-Thesis	MFA-514 Dissertation-Presentation	MFA-514 Dissertation-Presentation	Coaching Classes (Competitive Exams, NET-JRF) (D.P/V.P. P)**
04:30 -05:30 P.M					Coaching Classes (Competitive Exams, NET-JRF) (D.P/V.P. P)**

**EVERY SATURDAY AND SUNDAY: HANDS-ON PRACTICES /OUTDOOR STUDY WORK**

- Note:** Mode of Classes: OFFLINE.
- Practical Courses —4 Credits course: 8 Practical (Lab Work) class/day in a week, even students can do their practical work in free time.
  - Theory courses: 2 lecture / week (2 credit course) and 4 lecture / week (4 credit course).
  - Classes of MFA-509 and MFA-514 will be taken by concern supervisors.
  - \* 50% Theory and 50% Practical and \*\* First two Friday of month: V.P.P and Last two Friday of Month: D.P
  - N. S-Prof. Nirupama Singh, U.K-Dr. Ujjwal S. Kishode, V.P. P-Dr. Ved Prakash Pathwal, D.P- Dr.Dinesh Pal and MIKG-Manish Kumar Goud
  - MFA-509 and MFA-514: Remaining two hours / week for Field survey, visits, data collection.
  - Lunch break :1:30-2:30 P.M (Mentor & Mentee Meeting time)

\* For Both specializations: Painting and Sculpture.

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