

Central University of Himachal Pradesh



REVISED THEORY AND PRACTICAL -TIMETABLE (Session 2024-25) DEPARTMENT OF VISUAL ARTS: MFA (Painting), 2nd Semester

ACTICES /OUTDOOR ST	DAY: J	Y SATURDAY AI	EVER	
: Scroll MFA (P) – 408 : Multi Media .S) Painting(U.K)	-411 MFA (P) -410 : Scroll ving(M.K.G) Painting (N.S)	MFA(P) – 411 Conceptual Drawing(M.K.G)	MFA (P) – 408 : Multi Media Painting(U.K)	04:30 -05:30 P.M
		Artists (N)	and Artists (N)	
Painting(U.K)	vement and Painting (N.S)	Western Art Movement and	Western Art Movement	
MFA (06* MFA (P) - 410 : Scroll	MFA- 406*	MFA- 406*	03:30 -04:30 P.M
Philosophy (S)		(MKG)		
Indian Aesthetics and	Drawing Painting (N.S)	Conceptual Drawing	Media Painting(U.K)	
MFA- 405*	-411 MFA (P) -410 : Scroll	MFA(P) - 411	MFA (P) - 408 : Multi	02:30 -03:30 P.M
			(MKG)	
Painting(U.K)	(N.S) Painting (N.S)	Painting (N.S)	Conceptual Drawing	
oll MFA (P) - 408 : Multi Media	0 : Scroll MIFA (P) - 410 : Scroll	MFA (P) - 410 : Scroll	MFA(P) - 411	01:00 -02:00 P.M
		(MKG)	(MKG)	
Painting (U.K)	Drawing Painting(N.S)	Conceptual Drawing	Conceptual Drawing	
oll MFA (P) – 408 : Multi Media	-411 MFA (P) -410 : Scroll	NIFA(P) - 411	MFA(P) - 411	11:30 -01:00 P.M
		(MKG)	(MKG)	
Painting (U.K)	Drawing Painting (N.S)	Conceptual Drawing	Conceptual Drawing	
II MFA (P) - 408 : Multi Media	-411 NIFA (P) -410 : Scroll	MFA(P) - 411	NIFA(P) - 411	10:30 -11:30 A.M
			(MKG)	
Painting (U.K)	'.P.P) Painting(N.S)	Painting(V.P.P)	Conceptual Drawing	
II MFA (P) - 408 : Multi Media	New Media NIFA (P) - 410 : Scroll	MFA (P) - 407 : New Media	NIFA(P) - 411	09:30 -10:30 A.M
THURSDAY	NI WEDNESDAI	LUESDAY	MONDAY	TIME

Note: Mode of Classes: ONLINE/OFFLINE.

Practical Courses -4 Credits course: 8 hrs (Lab Work) in a week

N. S-Prof. Nirupama Singh, U.K-Dr. Ujjwal Kadode, V.P. P-Dr. Ved Prakash Paliwal, D.P- Dr.Dinesh Pal, MKG-Manish Kumar Gond and S-Swati(RS)
** First two Friday of month: V.P.P and Last two Friday of Month: D.P Theory courses: 2 lecture / week (2 credit course)

Lunch break:1:30-2:30 P.M (Mentor & Mentee Meeting time)
OPT FROM SWAYAM PORTAL: ANY IDC(2 CREDITS)

* For Both specializations: Painting and Sculpture.

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HEAD, DEPT OF VISUAL ART



Central University of Himachal Pradesh



REVISED THEORY AND PRACTICAL -TIMETABLE (Session 2024-25) DEPARTMENT OF VISUAL ARTS: MFA (Painting), 4th Semester

ES /OUTDOOR STUDY WORK	RACTICES /OUTDOOR	SUNDAY: HANDS-ON I	EVERY SATURDAY AND SUNDAY: HANDS-ON PRACTIC	EVI	*
Exams, NET-JRF) (D.P/V.P. P)**	,	ı	1	1	04:30 -05:30 P.M
Exams, NET-JRF) (D.P/V.P. P)**	NIFA-514 Dissertation-Presentation	NFA-514 Dissertation-Presentation	MFA-509 Dissertation-Thesis	MFA-509 Dissertation-Thesis	03:30 -04:30 P.M
	Work (MKG)	Work (MKG)	Work (MKG)	(wet)/ Advance Creative Work (MKG)	
Advance Creative Work (MKG)	Installation Art/ Landscape	Installation Art/ Landscape	Installation Art Landscape	Installation Art/ Landscape	
510/511/512	510/511/512	510/511/512	510/511/512	MFA (P) - 510/511/512	02:30 -03:30 P.M
MFA (P) -	MFA (P) =	MEA (P) -	MEA (D)	WOLK (MINO)	
	Work (MKG)	(Wet)/ Advance Creative	(Wet)/ Advance Creative	(wet)/ Advance Creative	
Advance Creative Work (MKG)	Installation Ary Landscape	Installation Art/ Landscape	Installation Art/ Landscape	Installation Art/ Landscape	
510/511/512	510/511/512	510/511/512	510/511/512	510/511/512	
NFA (P) -	MFA(P) -	MFA (P) –	MFA (P) -	MFA (P) -	01:00 -02:00 P.M
Auvance Creative work (mixe)	rainungs (U.A)	Paintings (U.K.)	Paintings (U.K)	Paintings (U.K)	
Installation Art/ Landscape (Wet/	Interpretation on the	Interpretation on the	Interpretation on the	Interpretation on the	
510/511/512	Data Analysis and	Data Analysis and	Data Analysis and	Data Analysis and	
MFA (P) -	NFA-508*	MFA-508*	MFA-508*	MFA-508*	11:30 -01:00 P.M
Advance Creative Work (MKG)					
Installation Art/ Landscape (wet)/					
510/511/512	•		,		
MFA (P) -		•	Library	Lihrary	10:30 -11:30 A.M
Advance Creative Work (MKG)	Part B)(Practical)(N.S)	and Part B)(Practical)(N.S)	and Part B)(Theory)(N.S)	and Part B)(Theory)(N.S)	
Installation Art/ Landscape (wet)	Publication Ethics Part A and	Publication Ethics Part A	Publication Ethics Part A	Publication Ethics Part A	
510/511/512	(With Research &	Writing (With Research &	Writing (With Research &	Writing (With Research &	
NFA (P) -	MFA-507: Academic Writing	MFA-507: Academic	MFA-507: Academic	NIFA-507: Academic	09:30 -10:30 A.NI
FRIDAY	THURSDAY	WEDNESDAY	TUESDAY	MONDAY	TIME

Note: Mode of Classes: OFFLINE.

* For Both specializations: Painting and Sculpture.

- Theory courses: 2 lecture / week (2 credit course) and 4 lecture / week (4 credit course) Practical Courses 4 Credits course: 8 Practical (Lab Work) class/day in a week, even students can do their practical work in free time.
- Classes of MFA-509 and MFA-514 will be taken by concern supervisors.
- * 50% Theory and 50% Practical and ** First two Friday of month: V.P.P and Last two Friday of Month: D.P.
 N. S-Prof. Nirupama Singh, U.K-Dr. Ujjwal S. Kadode , V.P. P-Dr. Ved Prakash Paliwal , D.P-Dr. Dinesh Pal and MKG-Manish Kumar Gond
- MFA-509 and MFA-514: Remaining two hours / week for Field survey visits, data collection.
- Lunch break :1:30-2:30 P.M (Mentor & Mentee Meeting time)

HEAD, DEPT. OF VISUAL ART 10/01/21