



**CENTRAL UNIVERSITY OF HIMACHAL PRADESH**  
**DEPARTMENT OF VISUAL ARTS: MFA (Sculpture), 2nd Semester**  
**THEORY AND PRACTICAL - TIMETABLE (Session 2024-25)**



TIME	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
08:30 -09:30 A.M	Practical class as per schedule	Practical class as per schedule	Practical class as per schedule	Practical class as per schedule	Practical class as per schedule
09:30 -10:30 A.M	Practical class as per schedule	Practical class as per schedule	Practical class as per schedule	Practical class as per schedule	Practical class as per schedule
10:30 -11:30 A.M	Practical class as per schedule	Practical class as per schedule	Practical class as per schedule	Practical class as per schedule	Practical class as per schedule
11:30 -01:00 P.M	Practical class as per schedule	Practical class as per schedule	Practical class as per schedule	Practical class as per schedule	Practical class as per schedule
01:00 -02:00 P.M	Practical class as per schedule	Practical class as per schedule	Practical class as per schedule	Practical class as per schedule	Practical class as per schedule
02:30 -03:30 P.M	Practical class as per schedule	Practical class as per schedule	Practical class as per schedule	MFA-405* Indian Aesthetics and philosophy	MFA-405* Indian Aesthetics and philosophy
03:30 -04:30 P.M	MFA-406* Western Art Movements and Artists (N)	MFA-406* Western Art Movements and Artists (N)	Practical class as per schedule	Practical class as per schedule	Practical class as per schedule
04:30 -05:30 P.M	Practical class as per schedule	Practical class as per schedule	Practical class as per schedule	Practical class as per schedule	Coaching Classes @ (Competitive Exams, NET-JRF) (D.P / V.P.P)

**SCHEDULE OF PRACTICAL CLASS**

WEEK-1 (16-25 Jan) MFA(S)-407 Folk Sculpture (D.P)	WEEK-2 (27-31 Jan) MFA(S)-407 Folk Sculpture (D.P)	WEEK-3 (3-7 Feb) MFA(S)-410 Mimmedia Sculpture (D.P)	WEEK-4 (10-14 Feb) MFA(S)-408 Contemporary Sculpture (D.P)	WEEK-5 (17-21 Feb) MFA(S)-408 Contemporary Sculpture (D.P)
WEEK-6 (24-28 Feb) MFA(S)-411 Sculpture Installation (D.P)	WEEK-7 (3-7 March) MFA(S)-411 Sculpture Installation (D.P)	WEEK-8 (10-13 March) MFA(S)-407 Folk Sculpture (D.P)	WEEK-9 (17-21 March) MFA(S)-407 Folk Sculpture (D.P)	WEEK-10 (24-28 March) MFA(S)-411 Sculpture Installation (D.P)
WEEK-11 (1-10 April) MFA(S)-411 Sculpture Installation (D.P)	WEEK-12 (16-25 March) MFA(S)-411 Sculpture Installation (D.P)	WEEK-13 (28 April-2 May) MFA(S)-411 Sculpture Installation (D.P)	WEEK-14 (5-8 May) MFA(S)-408 Contemporary Sculpture (D.P)	WEEK-15 (13-16 May) MFA(S)-408 Contemporary Sculpture (D.P)
WEEK-16 (19-23 May) MFA(S)-410 Mix media Sculpture (D.P)(D.P)	WEEK-17 (26-30 May) MFA(S)-408 Contemporary Sculpture (D.P)	WEEK-18 (2-6 June) MFA(S)-408 Contemporary Sculpture (D.P)	<b>EVERY SATURDAY AND SUNDAY: HANDS-ON PRACTICES /OUTDOOR STUDY WORK</b>	

\* For Both specializations: Painting and Sculpture.

**Note: Mode of Classes: ONLINE/OFFLINE.**

- Practical Courses – 4 Credits course: 8 Hrs. (Lab Work) in a week.
- Theory courses: 2 lectures/week (2 credits course)
- N: S-Prof. Nirupama Singh, V.P. P-Dr. Ved Prakash Palival, Dr. Dinesh Pal (D.P.), and N:Nikhil (RS)
- \*\*First two Friday of month: V.P.P and Last two Friday of month: D.P
- Lunch break: 1:30-2:30 P.M (Mentor & Mentee Meeting time)
- OPT FROM SWAYAM PORTAL: ANY IDC (2 CREDITS)/Advancing Soft Skills and Personality\*

HEAD, DEPT. OF VISUAL ARTS



**CENTRAL UNIVERSITY OF HIMACHAL PRADESH**  
**DEPARTMENT OF VISUAL ARTS: MFA (Sculpture), 4<sup>th</sup> Semester**  
**THEORY AND PRACTICAL -TIMETABLE (Session 2024-25)**



TIME	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
09:30 -10:30 A.M	MFA-507 Academic Writing (With Research & Publication Ethics Part A And Part B ) (Theory) (N.S.)	MFA-507 Academic Writing (With Research & Publication Ethics Part A And Part B ) (Theory) (N.S.)	MFA-507 Academic Writing (With Research & Publication Ethics Part A And Part B ) (Practical) (N.S.)	MFA-507 Academic Writing (With Research & Publication Ethics Part A And Part B ) (Practical) (N.S.)	MFA(S)-512 New Trends in Sculpture (D.P.)
10:30 -11:30 A.M	Library	Library	-	-	MFA(S)-512 New Trends in Sculpture (D.P.)
11:30 -01:00 P.M	*MFA-508 Data and Interpretation on Sculpture (Theory) (U.K)	*MFA-508 Data and Interpretation on Sculpture (Theory) (U.K)	*MFA-508 Data and Interpretation on Sculpture (Theory) (U.K)	*MFA-508 Data and Interpretation on Sculpture (Theory) (U.K)	New Trends in Sculpture (D.P.) MFA(S)-512
01:00 -02:00 P.M	MFA(S)-512 New Trends in Sculpture (D.P.)	MFA(S)-512 New Trends in Sculpture (D.P.)	MFA(S)-512 New Trends in Sculpture (D.P.)	MFA(S)-512 New Trends in Sculpture (D.P.)	New Trends in Sculpture (D.P.) MFA(S)-512
02:30 -03:30 P.M	MFA(S)-512 New Trends in Sculpture (D.P.)	MFA(S)-512 New Trends in Sculpture (D.P.)	MFA(S)-512 New Trends in Sculpture (D.P.)	MFA(S)-512 New Trends in Sculpture (D.P.)	New Trends in Sculpture (D.P.) MFA(S)-512
03:30 -04:30 P.M	MFA-509 Dissertation Thesis	MFA-509 Dissertation Thesis	MFA-509 Dissertation Presentation	MFA-509 Dissertation Presentation	Coaching Classes (a) (Competitive Exams, NET-JRF) (D.P/V.P.P)**
04:30 -05:30 P.M	-	-	-	-	Coaching Classes (a) (Competitive Exams, NET-JRF) (D.P/V.P.P)**
<b>EVERY SATURDAY AND SUNDAY : HANDS-ON PRACTICES /OUTDOOR STUDY WORK</b>					

\* For both specializations, Painting and Sculpture.

**Note: Mode of Classes: OFFLINE.**

- Practical Courses 4 Credits course: 8 Practical (Lab Work) class/day in a week, even students can do their practical work in free time.
- Theory courses: 2 lecture / week (2 credit course) and 4 lecture/week (4 credit course)
- Concern supervisors will take classes of MFA-509 and MFA-514.
- 50% Theory and 50% Practical and \*\* First two Friday of month: V.P.P and Last two Friday of Month: D.P.P
- N. S-Prof. Nirupama Singh, U.K-Dr. Ujjwal Kadode, V.P. P-Dr. Ved Prakash Pathwal, D.P- Mr.Dinesh Pal.
- MFA-509 and MFA-514: Remaining two hours / week for field survey visits, data collection.
- Lunch break: 1:30-2:30 P.M (Mealor & Mentee Meeting time)

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