

Ph.D. Course Work Timetable

Session 2025-26 (Begins from 9th September 2025)

TIME	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
09:30 - 10:30	Library	Library	Library	Library	Library
10:30 - 11:30	RVA-601 Research Methodology (U.S.K)	RVA-601 Research Methodology (U.S.K)	RVA-601 Research Methodology (U.S.K)	RVA-601 Research Methodology (U.S.K)	RVA-604 Aesthetics and Art Theory (V.P.P.)
11:30 - 12:30	RVA-605 Analytical and Critical Studies of Visual Arts (N.S.)	RVA-605 Analytical and Critical Studies of Visual Arts (N.S.)	RVA-605 Analytical and Critical Studies of Visual Arts (N.S.)	RVA-605 Analytical and Critical Studies of Visual Arts (N.S.)	RVA-602 Research and Publication Ethics (D.P.)
12:30 - 13:30	RVA-603 Historical perspective of Indian and Western Paintings (V.P.P.)	RVA-603 Historical perspective of Indian and Western Paintings (V.P.P.)	RVA-603 Historical perspective of Indian and Western Paintings (V.P.P.)	RVA-603 Historical perspective of Indian and Western Paintings (V.P.P.)	RVA-602 Research and Publication Ethics (D.P.)
14:30 - 15:30	-	-	-	-	RVA-604 Aesthetics and Art Theory(V.P.P.)

TTR-622 Schedule given by the Department of Education

Notes:

- Mode of Classes: OFFLINE; TTR-022: Schedule given by Department of Education
- The report must be presented once a week.
- N.S: Prof. Nripamansingh, S.L.SK: Dr. Ujjwal S. Kadode, V.P.P.: Dr. Ved Prakash Paliwal, D.P.: Dr. Prashant Saini
- Lunch break: 1:30 - 2:30 PM

Head, Dept. of Visual Arts