



CENTRAL UNIVERSITY OF HIMACHAL PRADESH
DEPARTMENT OF VISUAL ARTS: BFA (Painting/ Sculpture), 2nd Semester
THEORY AND PRACTICAL -TIMETABLE (Session 2025-26)

TIME	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
09:30 -10:30 A.M	Practical class as per schedule <i>BFA-207/Pract</i>	Practical class as per schedule <i>BFA-207--</i>	Practical class as per schedule <i>BFA-207</i> HIL-201	Practical class as per schedule <i>BFA-207</i> HIL-201	Practical class as per schedule Practical class as per schedule
10:30 -11:30 A.M	Practical class as per schedule	Practical class as per schedule	Hindi Bhasha shikhan (P.S.)	Hindi Bhasha shikhan (P.S.)	Practical class as per schedule
11:30 -12:30 P.M	Practical class as per schedule	Practical class as per schedule	Practical class as per schedule	Practical class as per schedule	Practical class as per schedule
12:30 -01:30 P.M	Practical class as per schedule	Practical class as per schedule	Practical class as per schedule	Practical class as per schedule	Practical class as per schedule
01:30 -02:30 P.M	Lunch	Lunch	Lunch	Lunch	Lunch
02:30 -03:30 P.M	Practical class as per schedule	Practical class as per schedule	Practical class as per schedule	Practical class as per schedule	Practical class as per schedule
03:30 -04:30 P.M	Practical class as per schedule	Practical class as per schedule	Practical class as per schedule	BFA-206 Method and Material of Visual Arts (N.J.)	BFA-206 Method and Material of Visual Arts (N.J.)
04:30 -05:30 P.M	Practical class as per schedule	Practical class as per schedule	Practical class as per schedule	Practical class as per schedule	Practical class as per schedule

SCHEDULE OF PRACTICAL CLASS

WEEK-1 (19 -23 Jan) BFA-208* Drawing (M.K.G.)	WEEK-2 (26 -30 Jan) BFA-209* Composition (Tempera)(N.S.)	WEEK-3 (02-06 Feb) BFA-210* 3-Deminiotional Design (D.P.)	WEEK-4 (09-13 Feb) BFA-208* Drawing	WEEK-5 (16-20 Feb) BFA-209* Composition (Tempera)
WEEK-6 (23-27 Feb) BFA-210* 3-Deminiotional Design	WEEK-7 (2-6 March) BFA-210* 3-Deminiotional Design	Mid Term Exam and sports activity (09-22 MARCH 2026)	WEEK-8 (23-27 March) BFA-209* Composition (Tempera)	WEEK-9 (30 March-03 April) BFA-208* Drawing
WEEK-9 (30 March-03 April) BFA-210* 3-Deminiotional Design	WEEK-10 (06-10 April) BFA-208* Drawing	WEEK-11 (06-10 April) BFA-209* Composition (Tempera)	WEEK-12 (13-17 April) BFA-210* 3-Deminiotional Design	WEEK-13 (20-24 April) BFA-208* Drawing
WEEK-14 (27 April- 01 May) BFA-209* Composition (Tempera)	WEEK-15 (04- 08 May) BFA-210* 3-Deminiotional Design	WEEK-16 (11- 15 May) BFA-208* Drawing	WEEK-17 (18- 22 May) BFA-209* Composition (Tempera)	End Term Exam (26 MAY- 09 JUNE)

BFA(P)-211 Art Internship and OPT FROM SWAYAM PORTAL ANY IKS (4 CREDITS)

SUMMER VACATION 10-30 JUNE END OF SEMESTER

EVERY SATURDAY AND SUNDAY: HANDS-ON PRACTICES /OUTDOOR STUDY WORK

Note: Mode of Classes: ONLINE/OFFLINE.

- Practical Courses –4 Credits course: 8 Practical (Lab Work) class in a week.
- Theory courses: 2 lecture / week (2 credit course) and 4 lecture and week (4 credit course)
- N.S – Prof. Nirupama Singh, U.K- Dr. Ujjwal S. Kadode, D.P Dr. Dinesh Pal, V.P. P-Dr. Ved Prakash Paliwal, MKG- Mr. Manish Kumar Gond R.A- Mrs. Ramya Ary, P.S.- Dr. Priya Sharma, N.J. Miss Navjot kaur
- Lunch break: 1:30-2:30 P.M (Mentor & Mentee Meeting time)

BFA-207 - Introduction to Indian Knowledge System. (Visual Arts)

- UK/Practi (KS)

HEAD, DEPT. OF VISUAL ARTS

CENTRAL UNIVERSITY OF HIMACHAL PRADESH
DEPARTMENT OF VISUAL ARTS: BFA (Painting), 4th Semester
THEORY AND PRACTICAL -TIMETABLE (Session 2025-26)



DATE	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
10:30 -11:30 A.M	Practical class as per schedule	Practical class as per schedule	ENV-123* Environmental Studies (A.K.)	ENV-123* Environmental Studies(A.K.)	ENV-123* Environmental Studies(A.K.)
11:30 -12:30 P.M	Far Eastern and Western Art (USK/Bharti)	Far Eastern and Western Art (USK/Bharti)	Practical class as per schedule	Practical class as per schedule	ENV-123* Environmental Studies(A.K.)
12:30 -01:30 P.M	Practical class as per schedule	Practical class as per schedule	Practical class as per schedule	Practical class as per schedule	Practical class as per schedule
01:30 -02:30 P.M	Lunch	Lunch	BFA-217* Aesthetic Western (R.A.)	BFA-217* Aesthetic Western (R.A.)	Practical class as per schedule
02:30 -03:30 P.M	BFA- 219* Swachh Bharat Internship	BFA- 219* Swachh Bharat Internship	Lunch	Lunch	Lunch
03:30 -04:30 P.M	Practical class as per schedule	Practical class as per schedule	Practical class as per schedule	Practical class as per schedule	Practical class as per schedule
04:30 -05:30 P.M	Practical class as per schedule	Practical class as per schedule	Practical class as per schedule	Practical class as per schedule	Practical class as per schedule
SCHEDULE OF PRACTICAL CLASS					
WEEK-1 (19 -23 Jan)		WEEK-2 (26 -30 Jan.)		WEEK-3 (02-06 Feb.)	
BFA(P)-220 Printmaking(Multi-Coloured) (U.S.K. - Bharti)	BFA(P)-221 Portrait Study (M.K.G)	BFA(P)-221 Portrait Study (M.K.G)	BFA(P)-222 Landscape (V.P.)	BFA(P)-221 Portrait Study (M.K.G)	WEEK-4 (09-13 Feb.) BFA(P)-222 Landscape (V.P.)
WEEK-6 (23-27 Feb.) BFA(P)-220 Printmaking(Multi-Coloured) (U.S.K. - Bharti))	WEEK-7 (2-6 March) BFA(P)-221 Portrait Study (M.K.G)	WEEK-8 (09-13 Feb.) BFA(P)-221 Portrait Study (M.K.G)	WEEK-9 (30 March-03 April) Portrait Study (M.K.G)	WEEK-10 (06-10 April) Portrait Study (M.K.G)	WEEK-5 (16-20 Feb.) BFA(P)-222 Landscape (V.P.)
WEEK-9 (30 March-03 April) BFA(P)-221 Portrait Study (M.K.G)	WEEK-10 (06-10 April) BFA(P)-222 Landscape (V.P.)	WEEK-11 (06-10 April) BFA(P)-221 Portrait Study (M.K.G)	WEEK-12 (13-17 April) BFA(P)-222 Landscape (V.P.)	WEEK-13 (20-24 April) BFA(P)-220 Printmaking(Multi-Coloured) (U.S.K. - Bharti)	WEEK-8 (23-27 March) BFA(P)-222 Landscape (V.P.)
WEEK-14 (27 April- 01 May) BFA(P)-221 Portrait Study (M.K.G)	WEEK-15 (04- 08 May) BFA(P)-222 Landscape (V.P.)	WEEK-16 (11- 15 May) BFA(P)-221 Portrait Study (M.K.G)	WEEK-17 (18- 22 May) BFA(P)-220 Printmaking(Multi-Coloured) (U.S.K. - Bharti))	WEEK-18 (25-29 May) BFA(P)-221 Portrait Study (M.K.G)	WEEK-13 (20-24 April) BFA(P)-220 Printmaking(Multi-Coloured) (U.S.K. - Bharti)
SUMMER VACATION 10-30 JUNE END OF SEMESTER					
EVERY SATURDAY AND SUNDAY: HANDS-ON PRACTICES /OUTDOOR STUDY WORK					

Note: Mode of Classes: ONLINE/OFFLINE.

- Practical Courses –4 Credits course: 8 Practical (Lab Work) class in a week.
- Theory courses: 2 lecture / week (2 credit course) and 4 lecture and week (4 credit course)
- N.S – Prof. Nirupama Singh, U.K- Dr. Ujwal S. Kadode, V.P. P-Dr. Ved Prakash Paliwal, MKG- Mr. Manish Kumar Gond R.A-Mrs. Ramya Arty. A.K.- Dr. Arun Kumar
- Lunch break: 1:30-2:30 P.M (Mentor & Mentee Meeting time)
- BFA- 219* Swachh Bharat Internship- Students Will Be Participated In At Least One Event Related To Swachh Bharat Pakhwada /Internship Or Any Similar And Prepare Documentary Evidence.

HEAD, DEPT. OF VISUAL ARTS

CENTRAL UNIVERSITY OF HIMACHAL PRADESH
DEPARTMENT OF VISUAL ARTS: BFA (SCULPTURE), 4th Semester
THEORY AND PRACTICAL -TIMETABLE (Session 2025-26)



TIME	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
0-10:30 A.M	Practical class as per schedule	Practical class as per schedule	ENV-123* Environmental Studies(A.K.)	ENV-123* Environmental Studies(A.K.)	ENV-123* Environmental Studies(A.K.)
10:30 -11:30 A.M	BFA-216* Far Eastern and Western Art (USK/Bharti)	BFA-216* Far Eastern and Western Art(USK/Bharti)	Practical class as per schedule	Practical class as per schedule	ENV-123* Environmental Studies(A.K.)
11:30 -12:30 P.M	Practical class as per schedule	Practical class as per schedule	Practical class as per schedule	Practical class as per schedule	Practical class as per schedule
12:30 -01:30 P.M	Practical class as per schedule	Practical class as per schedule	BFA-217* Aesthetic Western (R.A.)	BFA-217* Aesthetic Western (R.A.)	Practical class as per schedule
01:30 -02:30 P.M	Lunch	Lunch	Lunch	Lunch	Lunch
02:30 -03:30 P.M	BFA- 219* Swachh Bharat Internship	BFA- 219* Swachh Bharat Internship	Practical class as per schedule	Practical class as per schedule	Practical class as per schedule
03:30 -04:30 P.M	Practical class as per schedule	Practical class as per schedule	Practical class as per schedule	Practical class as per schedule	Practical class as per schedule
04:30 -05:30 P.M	Practical class as per schedule	Practical class as per schedule	Practical class as per schedule	Practical class as per schedule	Practical class as per schedule
SCHEDULE OF PRACTICAL CLASS					
WEEK-1 (19 -23 Jan)	WEEK-2 (26 -30 Jan.)	WEEK-3 (02-06 Feb.)	WEEK-4 (09-13 Feb.)	WEEK-5 (16-20 Feb.)	
BFA(S)-221 Pencil Drawing (D.P)	BFA(S)-220 Anatomy Modelling (D.P)	BFA(S)-220 Anatomy Modelling (D.P)	BFA(S)-222 Thematic Composition (D.P)	BFA(S)-222 Thematic Composition (D.P)	BFA(S)-222 Thematic Composition (D.P)
WEEK-6 (23-27 Feb.)	WEEK-7 (2-6 March)	Mid Term Exam and sports activity (09-22 MARCH 2026)		WEEK-8 (23-27 March)	
BFA(S)-222 Thematic Composition (D.P)	BFA(S)-220 Anatomy Modelling (D.P)			BFA(S)-221 Pencil Drawing (D.P)	
WEEK-9 (30 March-03 April)	WEEK-10 (06-10 April)	WEEK-11 (06-10 April)	WEEK-12 (13-17 April)	WEEK-13 (20-24 April)	
BFA(S)-220 Anatomy Modelling (D.P)	BFA(S)-220 Anatomy Modelling (D.P)	BFA(S)-222 Thematic Composition (D.P)	BFA(S)-222 Thematic Composition (D.P)	BFA(S)-221 Pencil Drawing(D.P)	
WEEK-14 (27 April- 01 May)	WEEK-15 (04- 08 May)	WEEK-16 (11- 15 May)	WEEK-17 (18- 22 May)	End Term Exam (26 MAY- 09 JUNE)	
BFA(S)-220 Anatomy Modelling (D.P)	BFA(S)-220 Anatomy Modelling (D.P)	BFA(S)-222 Thematic Composition (D.P)	BFA(S)-222 Thematic Composition (D.P)		
BFA(P)-211 Art Internship					
SUMMER VACATION 10-30 JUNE END OF SEMESTER					
EVERY SATURDAY AND SUNDAY: HANDS-ON PRACTICES /OUTDOOR STUDY WORK					

Note: Mode of Classes: ONLINE/OFFLINE.

- Practical Courses –4 Credits course: 8 Practical (Lab Work) class in a week.
- Theory courses: 2 lecture / week (2 credit course) and 4 lecture and week (4 credit course)
- N.S – Prof. Nrupama Singh, D.P- Dr. Dinesh Pal, R.A-Mrs. Ramya Arty A.K.- Dr. Arun Kumar
- Lunch break: 1:30-2:30 P.M (Mentor & Mentee Meeting time)


 HEAD, DEPT. OF VISUAL ART

CENTRAL UNIVERSITY OF HIMACHAL PRADESH
DEPARTMENT OF VISUAL ARTS: BFA (Painting), 6TH Semester
THEORY AND PRACTICAL - TIMETABLE (Session 2025-26)



	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
10:30 -11:30 A.M	Cultural Exchange (National Integration Program) Practical class as per schedule	Cultural Exchange (National Integration Program) Practical class as per schedule	Cultural Exchange (National Integration Program) BFA-307* Aesthetics-Indian (N.S.)	Cultural Exchange (National Integration Program) BFA-307* Aesthetics-Indian (N.S.)	Practical class as per schedule Practical class as per schedule
11:30 -12:30 P.M	Practical class as per schedule BFA-306* Western Art (Mannerism to Post-impressionism) (R.A.)	Practical class as per schedule BFA-306* Western Art (Mannerism to Post-impressionism) (R.A.)	Practical class as per schedule Practical class as per schedule	Practical class as per schedule Practical class as per schedule	Practical class as per schedule Practical class as per schedule
12:30 -01:30 P.M	Lunch	Lunch	Lunch	Lunch	Lunch
01:30 -02:30 P.M	Practical class as per schedule	Practical class as per schedule	Practical class as per schedule	Practical class as per schedule	Practical class as per schedule
02:30 -03:30 P.M	Practical class as per schedule	Practical class as per schedule	Practical class as per schedule	Practical class as per schedule	Practical class as per schedule
03:30 -04:30 P.M	Practical class as per schedule	Practical class as per schedule	Practical class as per schedule	Practical class as per schedule	Practical class as per schedule
04:30 -05:30 P.M	Practical class as per schedule	Practical class as per schedule	Practical class as per schedule	Practical class as per schedule	Practical class as per schedule
SCHEDULE OF PRACTICAL CLASS					
WEEK-1 (19 -23 Jan)	WEEK-2 (26 -30 Jan.)	WEEK-3 (02-06 Feb.)	WEEK-4 (09-13 Feb.)	WEEK-5 (16-20 Feb.)	
BFA(P)-308 Life -Study (M.K.G.)	BFA(P)-309 Advance Composition (V.P.)	BFA(P)-310 Mural (N.S.)	BFA(P)-308 Life -Study (M.K.G.)	BFA(P)-309 Advance Composition (V.P.)	
WEEK-6 (23-27 Feb.)	WEEK-7 (2-6 March)	Mid Term Exam (09-22 MARCH 2026)		WEEK-8 (23-27 March)	
BFA(P)-310 Mural (N.S.)	BFA(P)-308 Life -Study (M.K.G.)			BFA(P)-309 Advance Composition (V.P.)	
WEEK-9 (30 March-03 April)	WEEK-10 (06-10 April)	WEEK-11 (06-10 April)	WEEK-12 (13-17 April)	WEEK-13 (20-24 April)	
BFA(P)-310 Mural (N.S.)	BFA(P)-308 Life -Study (M.K.G.)	BFA(P)-309 Advance Composition (V.P.)	BFA(P)-310 Mural (N.S.)	BFA(P)-308 Life -Study (M.K.G.)	
WEEK-14 (27 April- 01 May)	WEEK-15 (04- 08 May)	WEEK-16 (11- 15 May)	WEEK-17 (18- 22 May)	End Term Exam	
BFA(P)-309 Advance Composition (V.P.)	BFA(P)-310 Mural (N.S.)	BFA(P)-308 Life -Study (M.K.G.)	BFA(P)-309 Advance Composition (V.P.)	(26 MAY - 09 JUNE)	
SUMMER VACATION 10-30 JUNE/END OF SEMESTER					
EVERY SATURDAY AND SUNDAY: HANDS-ON PRACTICES /OUTDOOR STUDY WORK					

Note: Mode of Classes: ONLINE/OFFLINE.

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 - Theory courses: 2 lecture / week (2 credit course) and 4 lecture ~~and~~ / week (4 credit course)
 - N.S – Prof. Nirupama Singh, U.K- Dr. Ujjwal S. Kadode, V.P. P-Dr. Ved Prakash Paliwal, MKG- Mr. Manish Kumar Gond R.A-Mrs. Ramya Arty
- Lunch break: 1:30-2:30 P.M (Mentor & Mentee Meeting time)**

HEAD, DEPT. OF VISUAL ARTS

CENTRAL UNIVERSITY OF HIMACHAL PRADESH
DEPARTMENT OF VISUAL ARTS: BFA (SCULPTURE), 6th Semester
THEORY AND PRACTICAL -TIMETABLE (Session 2025-26)

TIME	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
09:30 -10:30 A.M	CEP-101* Cultural Exchange (National Integration Program)	CEP-101* Cultural Exchange (National Integration Program)	CEP-101* Cultural Exchange (National Integration Program)	CEP-101* Cultural Exchange (National Integration Program)	Practical class as per schedule
10:30 -11:30 A.M	Practical class as per schedule	Practical class as per schedule	Aesthetics-Indian (N.S.) BFA-307*	Aesthetics-Indian (N.S.) BFA-307*	Practical class as per schedule
11:30 -12:30 P.M	Practical class as per schedule	Practical class as per schedule	Practical class as per schedule	Practical class as per schedule	Practical class as per schedule
12:30 -01:30 P.M	BFA-306* Western Art (Mannerism to Post-impressionism) (R.A.)	BFA-306* Western Art (Mannerism to Post-impressionism) (R.A.)	Practical class as per schedule	Practical class as per schedule	Practical class as per schedule
01:30 -02:30 P.M	Lunch	Lunch	Lunch	Lunch	Lunch
02:30 -03:30 P.M	Practical class as per schedule	Practical class as per schedule	Practical class as per schedule	Practical class as per schedule	Practical class as per schedule
03:30 -04:30 P.M	Practical class as per schedule	Practical class as per schedule	Practical class as per schedule	Practical class as per schedule	Practical class as per schedule
04:30 -05:30 P.M	Practical class as per schedule	Practical class as per schedule	Practical class as per schedule	Practical class as per schedule	Practical class as per schedule
SCHEDULE OF PRACTICAL CLASS					
WEEK-1 (19 -23 Jan)	WEEK-2 (26 -30 Jan)	WEEK-3 (02-06 Feb)	WEEK-4 (09-13 Feb)	WEEK-5 (16-20 Feb)	
BFA(S)-310 Colored Drawing (D.P.)	BFA(S)-310 Colored Drawing (D.P.)	BFA(S)-309 Life and Portrait Study (D.P.)	BFA(S)-309 Life and Portrait Study (D.P.)	BFA(S)-311 Conventional Composition (D.P.)	BFA(S)-311 Conventional Composition (D.P.)
WEEK-6 (23-27 Feb.)	WEEK-7 (2-6 March)	Mid Term Exam (09-22 MARCH 2026)	WEEK-8 (23-27 March)	WEEK-13 (20-24 April)	WEEK-8 (23-27 March)
BFA(S)-311 Conventional Composition (D.P.)	BFA(S)-311 Conventional Composition (D.P.)	WEEK-11 (06-10 April)	WEEK-12 (13-17 April)	BFA(S)-310 Colored Drawing (D.P.)	BFA(S)-310 Colored Drawing (D.P.)
WEEK-9 (30 March-03 April)	WEEK-10 (06-10 April)	WEEK-11 (06-10 April)	WEEK-12 (13-17 April)	WEEK-13 (20-24 April)	WEEK-13 (20-24 April)
BFA(S)-310 Colored Drawing (D.P.)	BFA(S)-311 Conventional Composition (D.P.)	BFA(S)-311 Conventional Composition (D.P.)	BFA(S)-309 Life and Portrait Study (D.P.)	BFA(S)-309 Life and Portrait Study (D.P.)	BFA(S)-309 Life and Portrait Study (D.P.)
WEEK-14 (27 April- 01 May)	WEEK-15 (04- 08 May)	WEEK-16 (11- 15 May)	WEEK-17 (18- 22 May)	WEEK-17 (18- 22 May)	WEEK-17 (18- 22 May)
BFA(S)-310 Colored Drawing (D.P.)	BFA(S)-311 Conventional Composition (D.P.)	BFA(S)-309 Life and Portrait Study (D.P.)	BFA(S)-309 Life and Portrait Study (D.P.)	BFA(S)-309 Life and Portrait Study (D.P.)	BFA(S)-309 Life and Portrait Study (D.P.)
SUMMER VACATION 10-30 JUNE END OF SEMESTER					
EVERY SATURDAY AND SUNDAY: HANDS-ON PRACTICES /OUTDOOR STUDY WORK					

Note: Mode of Classes: ONLINE/OFFLINE.

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- N.S – Prof. Nirupama Singh, D.P- Dr. Dinesh Pal, R.A-Mrs. Ramya Arty
- Lunch break: 1:30-2:30 P.M (Mentor & Mentee Meeting time)

HEAD, DEPT. OF VISUAL ARTS



CENTRAL UNIVERSITY OF HIMACHAL PRADESH
DEPARTMENT OF VISUAL ARTS: BFA (Painting), 8th Semester
THEORY AND PRACTICAL -TIMETABLE (Session 2025-26)



TIME	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
09:30 -10:30 A.M	BFA-319* Contemporary Indian Art (R.A.)	BFA-319* Contemporary Indian Art (R.A.)	BFA-320* Contemporary Western Art(R.A.)	BFA-320* Contemporary Western Art (R.A.)	Practical class as per schedule
10:30 -11:30 A.M	BFA-325* Project (Submission) (Concern Faculty)	BFA-325* Project (Submission) (Concern Faculty)	BFA-325* Project (Submission) (Concern Faculty)	BFA-325* Project (Submission) (Concern Faculty)	Practical class as per schedule
11:30 -12:30 P.M	Practical class as per schedule	Practical class as per schedule	Practical class as per schedule	Practical class as per schedule	Practical class as per schedule
12:30 -01:30 P.M	Practical class as per schedule	Practical class as per schedule	Practical class as per schedule	Practical class as per schedule	Practical class as per schedule
01:30 -02:30 P.M	Lunch	Lunch	Lunch	Lunch	Lunch
02:30 -03:30 P.M	Practical class as per schedule	Practical class as per schedule	Practical class as per schedule	Practical class as per schedule	Practical class as per schedule
03:30 -04:30 P.M	Practical class as per schedule	Practical class as per schedule	Practical class as per schedule	Practical class as per schedule	Practical class as per schedule
04:30 -05:30 P.M	Practical class as per schedule	Practical class as per schedule	Practical class as per schedule	Practical class as per schedule	Practical class as per schedule
SCHEDULE OF PRACTICAL CLASS					
WEEK-1 (19 -23 Jan)	WEEK-2 (26 -30 Jan.)	WEEK-3 (02-06 Feb.)	WEEK-4 (09-13 Feb.)	WEEK-5 (16-20 Feb.)	
BFA(P)-321 Experimental Life Study (M.K.G)	BFA(P)-322 Experimental Composition (V.P.)	BFA(P)-323 Experimental Drawing (M.K.G)	BFA(P)-324 Experimental Work-II (N.J.)	BFA(P)-321 Experimental Life Study (M.K.G)	
WEEK-6 (23 -27 Feb.)	WEEK-7 (2-6 March)	Mid Term Exam (09-22 MARCH 2026)		WEEK-8 (23-27 March)	
BFA(P)-322 Experimental Composition	BFA(P)-323 Experimental Drawing			BFA(P)-324 Experimental Work-II (N.J.)	
WEEK-9 (30 March-03 April)	WEEK-10 (06-10 April)	WEEK-11 (06-10 April)	WEEK-12 (13-17 April)	WEEK-13 (20-24 April)	
BFA(P)-321 Experimental Life Study (M.K.G)	BFA(P)-322 Experimental Composition (V.P.)	BFA(P)-323 Experimental Drawing (M.K.G)	BFA(P)-324 Experimental Work-II (N.J.)	BFA(P)-321 Experimental Life Study	
WEEK-14 (27 April- 01 May)	WEEK-15 (04- 08 May)	WEEK-16 (11 - 15 May)	WEEK-17 (18- 22 May)	End Term Exam	
BFA(P)-321 Experimental Life Study (M.K.G)	BFA(P)-322 Experimental Composition (V.P.)	BFA(P)-323 Experimental Drawing (M.K.G)	BFA(P)-322 Experimental Composition (V.P.)	(26 MAY - 09 JUNE)	
SUMMER VACATION 10-30 JUNE END OF SEMESTER					
EVERY SATURDAY AND SUNDAY: HANDS-ON PRACTICES /OUTDOOR STUDY WORK					

Note: Mode of Classes: ONLINE/OFFLINE.

- Practical Courses —4 Credits course: 8 Practical (Lab Work) class in a week.
 - Theory courses: 2 lecture / week (2 credit course) and 4 lecture and week (4 credit course)
 - U.K- Dr. Ujjwal S. Kadode, V.P. P-Dr. Ved Prakash Palival, D.P- Dr. Dinesh Pal, MKG- Mr. Manish Kumar Gond R.A-Mrs. Ranmyia Arty, N.J. NAVJOT(RS)
- Lunch break: 1:30-2:30 P.M (Mentor & Mentee Meeting time)**

HEAD, DEPT. OF VISUAL ARTS

CENTRAL UNIVERSITY OF HIMACHAL PRADESH
DEPARTMENT OF VISUAL ARTS: BFA (SCULPTURE), 8Th Semester
THEORY AND PRACTICAL -TIMETABLE (Session 2025-26)

TIME	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
09:30 -10:30 A.M	BFA-319* Contemporary Indian Art (R.A.)	BFA-319* Contemporary Indian Art (R.A.)	BFA-320* Contemporary Western Art(R.A.)	BFA-320* Contemporary Western Art (R.A.)	Practical class as per schedule
10:30 -11:30 A.M	Practical class as per schedule	Practical class as per schedule	BFA-325* Project (Submission) (Concern Faculty)	BFA-325* Project (Submission) (Concern Faculty)	Practical class as per schedule
11:30 -12:30 P.M	Practical class as per schedule	Practical class as per schedule	Practical class as per schedule	Practical class as per schedule	Practical class as per schedule
12:30 -01:30 P.M	Practical class as per schedule	Practical class as per schedule	Practical class as per schedule	Practical class as per schedule	Practical class as per schedule
01:30 -02:30 P.M	Lunch	Lunch	Lunch	Lunch	Lunch
02:30 -03:30 P.M	Practical class as per schedule	Practical class as per schedule	Practical class as per schedule	Practical class as per schedule	Practical class as per schedule
03:30 -04:30 P.M	Practical class as per schedule	Practical class as per schedule	Practical class as per schedule	Practical class as per schedule	Practical class as per schedule
04:30 -05:30 P.M	Practical class as per schedule	Practical class as per schedule	Practical class as per schedule	Practical class as per schedule	Practical class as per schedule
SCHEDULE OF PRACTICAL CLASS					
WEEK-1 (19 -23 Jan)	WEEK-2 (26 -30 Jan)	WEEK-3 (02-06 Feb.)	WEEK-4 (09-13 Feb.)	WEEK-5 (16-20 Feb.)	
BFA(S)-324 Three Dimensional Drawing (D.P.)	BFA(S)-322 Metal work (D.P.)	BFA(S)-322 Metal work (D.P.)	BFA(S)-321 Metal work (D.P.)	BFA(S)-321 Scaling of life and Portrait (D.P.)	WEEK-5 (16-20 Feb.) BFA(S)-321 Scaling of life and Portrait (D.P.)
WEEK-6 (23-27 Feb.)	WEEK-7 (2-6 March)	WEEK-8 (09-22 MARCH 2026)			WEEK-8 (23-27 March) BFA(S)-324 Three Dimensional Drawing (D.P.)
BFA(S)-323 Carving Composition (D.P.)	BFA(S)-323 Carving Composition (D.P.)	WEEK-11 (06-10 April)	WEEK-12 (13-17 April)	WEEK-13 (20-24 April)	WEEK-13 (20-24 April) BFA(S)-323 Carving Composition (D.P.)
WEEK-9 (30 March-03 April)	WEEK-10 (06-10 April)	BFA(S)-321 Scaling of life and Portrait (D.P.)	BFA(S)-321 Scaling of life and Portrait (D.P.)	WEEK-14 (27 April- 01 May)	WEEK-14 (27 April- 01 May) BFA(S)-323 Carving Composition (D.P.)
BFA(S)-322 Metal work (D.P.)	BFA(S)-322 Metal work (D.P.)	WEEK-15 (04- 08 May)	WEEK-16 (11 - 15 May)	WEEK-17 (18- 22 May)	WEEK-15 (04- 08 May) BFA(S)-322 Metal work (D.P.)
WEEK-14 (27 April- 01 May)	WEEK-15 (04- 08 May)	BFA(S)-323 Carving Composition (D.P.)	BFA(S)-323 Carving Composition (D.P.)	BFA(S)-324 Three Dimensional Drawing (D.P.)	WEEK-16 (11 - 15 May) BFA(S)-323 Carving Composition (D.P.)
BFA(S)-323 Carving Composition (D.P.)	BFA(S)-322 Metal work (D.P.)	BFA(S)-322 Metal work (D.P.)	BFA(S)-323 Carving Composition (D.P.)	BFA(S)-324 Three Dimensional Drawing (D.P.)	WEEK-17 (18- 22 May) BFA(S)-324 Three Dimensional Drawing (D.P.)
SUMMER VACATION 10-30 JUNE END OF SEMESTER					
EVERY SATURDAY AND SUNDAY: HANDS-ON PRACTICES /OUTDOOR STUDY WORK					

Note: Mode of Classes: ONLINE/OFFLINE.

- Practical Courses –4 Credits course: 8 Practical (Lab Work) class in a week.
- Theory courses: 2 lecture / week (2 credit course) and 4 lecture and week (4 credit course)
- N.S – Prof. Nitupama Singh , D.P- Dr. Dinesh Pal, R.A-Mrs. Ramya Arty
- Lunch break: 1:30-2:30 P.M (Mentor & Mentee Meeting time)


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