

CENTRAL UNIVERSITY OF HIMACHAL PRADESH
DEPARTMENT OF VISUAL ARTS:
MFA (SCULPTURE), 2nd Semester
THEORY AND PRACTICAL -TIMETABLE (Session 2025-26)



TIME	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
09:30 -10:30 A.M	Practical class as per schedule	Practical class as per schedule	Practical class as per schedule	Practical class as per schedule	Practical class as per schedule
10:30 -11:30 A.M	Practical class as per schedule	Practical class as per schedule	Practical class as per schedule	Practical class as per schedule	Practical class as per schedule
11:30 -12:30 P.M	Practical class as per schedule	Practical class as per schedule	Practical class as per schedule	Practical class as per schedule	Practical class as per schedule
12:30 -01:30 P.M	Practical class as per schedule	Practical class as per schedule	Practical class as per schedule	Practical class as per schedule	Practical class as per schedule
01:30 -02:30 P.M	Lunch	Lunch	Lunch	Lunch	Lunch
02:30 -03:30 P.M	Practical class as per schedule	Practical class as per schedule	Practical class as per schedule	MFA - 405* Indian Aesthetics and Philosophy (R.A.)	MFA - 405* Indian Aesthetics and Philosophy (R.A.)
03:30 -04:30 P.M	MFA -406* Western Art Movement and Artists (U.K./Nitin)	MFA -406* Western Art Movement and Artists (U.K./Nitin)	Practical class as per schedule	Practical class as per schedule	Practical class as per schedule
04:30 -05:30 P.M	Practical class as per schedule	Practical class as per schedule	Practical class as per schedule	Practical class as per schedule	COCHING CLASSES COMPETATIVE EXAM (D.P.)
SCHEDULE OF PRACTICAL CLASS					
WEEK-1 (19 -23 Jan)		WEEK-2 (26 -30 Jan.)		WEEK-3 (02-06 Feb.)	
MFA(S)-407 Folk Sculpture (D.P.)	MFA(S)-407 Folk Sculpture (D.P.)	MFA(S)-410 Mix media Sculpture (D.P.)	MFA(S)-408 Contemporary Sculpture (D.P.)	MFA(S)-407 Folk Sculpture (D.P.)	MFA(S)-408 Contemporary Sculpture (D.P.)
WEEK-6 (23-27 Feb.)		WEEK-7 (2-6 March)		Mid Term Exam (09-22 MARCH 2026)	
MFA(S)-411 Sculpture Installation (D.P.)	MFA(S)-411 Sculpture Installation (D.P.)				
WEEK-9 (30 March-03 April)		WEEK-10 (06-10 April)		WEEK-11 (06-10 April)	
MFA(S)-407 Folk Sculpture (D.P.)	MFA(S)-411 Sculpture Installation (D.P.)	MFA(S)-411 Sculpture Installation (D.P.)	MFA(S)-411 Sculpture Installation (D.P.)	MFA(S)-411 Sculpture Installation (D.P.)	MFA(S)-410 Mix media Sculpture (D.P.)
WEEK-14 (27 April- 01 May)		WEEK-15 (04- 08 May)		WEEK-16 (11- 15 May)	
MFA(S)-408 Contemporary Sculpture (D.P.)	MFA(S)-408 Contemporary Sculpture (D.P.)	MFA(S)-410 Mix media Sculpture (D.P.)	MFA(S)-410 Mix media Sculpture (D.P.)	MFA(S)-410 Mix media Sculpture (D.P.)	MFA(S)-410 Mix media Sculpture (D.P.)
				WEEK-17 (18- 22 May)	
				WEEK-18 (23-27 May)	
				WEEK-19 (28-31 May)	
				WEEK-20 (01-05 June)	
				WEEK-21 (06-10 June)	
				WEEK-22 (11-15 June)	
				WEEK-23 (16-20 June)	
				WEEK-24 (21-25 June)	
				WEEK-25 (26-30 June)	
SUMMER VACATION 10-30 JUNE END OF SEMESTER					
EVERY SATURDAY AND SUNDAY: HANDS-ON PRACTICES /OUTDOOR STUDY WORK					

Note: Mode of Classes: ONLINE/OFFLINE.

- Practical Courses –4 Credits course: 8 Practical (Lab Work) class in a week.
- Theory courses: 2 lecture / week (2 credit course) and 4 lecture and week (4 credit course)
- N.S – Prof. Nirupama Singh, D.P- Dr. Dinesh Pal, R.A-Mrs. Ramya Arty
- Lunch break: 1:30-2:30 P.M (Mentor & Mentee Meeting time)

CENTRAL UNIVERSITY OF HIMACHAL PRADESH
DEPARTMENT OF VISUAL ARTS:
MFA (Painting), 2nd Semester
THEORY AND PRACTICAL -TIMETABLE (Session 2025-26)

TIME	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
09:30 -10:30 A.M	Practical class as per schedule	Practical class as per schedule	Practical class as per schedule	Practical class as per schedule	Practical class as per schedule
10:30 -11:30 A.M	Practical class as per schedule	Practical class as per schedule	Practical class as per schedule	Practical class as per schedule	Practical class as per schedule
11:30 -12:30 P.M	Practical class as per schedule	Practical class as per schedule	Practical class as per schedule	Practical class as per schedule	Practical class as per schedule
12:30 -01:30 P.M	Practical class as per schedule	Practical class as per schedule	Practical class as per schedule	Practical class as per schedule	Practical class as per schedule
01:30 -02:30 P.M	Lunch	Lunch	Lunch	Lunch	Lunch
02:30 -03:30 P.M	Practical class as per schedule	Practical class as per schedule	Practical class as per schedule	MFA - 405*	MFA - 405*
03:30 -04:30 P.M	MFA -406* Western Art Movement and Artists (U.K./Nitin)	MFA -406* Western Art Movement and Artists (U.K./Nitin)	Practical class as per schedule	Indian Aesthetics and Philosophy (R.A.) Practical class as per schedule	Indian Aesthetics and Philosophy (R.A.) Practical class as per schedule
04:30 -05:30 P.M	Practical class as per schedule	Practical class as per schedule	Practical class as per schedule	Practical class as per schedule	COCHING CLASSES COMPETATIVE EXAM (D.P.)
SCHEDULE OF PRACTICAL CLASS					
WEEK-1 (19 -23 Jan)		WEEK-2 (26 -30 Jan)		WEEK-4 (09-13 Feb)	
MFA(P)-407 New Media Painting (VPP)	MFA(P)-408 Multimedia Painting (USK)	MFA(P)-408 Multimedia Painting (USK)	MFA(P)-410 Scroll Painting (N.S.)	MFA(P)-411 Conceptual Drawing (MKG)	MFA(P)-407 New Media Painting (VPP)
WEEK-6 (23-27 Feb)		WEEK-7 (2-6 March)		Mid Term Exam (09-22 MARCH 2026)	
MFA(P)-408 Multimedia Painting (USK)	MFA(P)-410 Scroll Painting (N.S.)	WEEK-11 (06-10 April)		WEEK-12 (13-17 April)	
WEEK-9 (30 March-03 April)		WEEK-10 (06-10 April)		WEEK-13 (20-24 April)	
MFA(P)-407 New Media Painting (VPP)	MFA(P)-408 Multimedia Painting (USK)	MFA(P)-410 Scroll Painting (N.S.)	MFA(P)-411 Conceptual Drawing (MKG)	MFA(P)-407 New Media Painting (VPP)	WEEK-13 (20-24 April)
WEEK-14 (27 April- 01 May)		WEEK-15 (04- 08 May)		WEEK-16 (11- 15 May)	
MFA(P)-407 New Media Painting (VPP)	MFA(P)-408 Multimedia Painting (USK)	MFA(P)-410 Scroll Painting (N.S.)	MFA(P)-411 Conceptual Drawing (MKG)	End Term Exam (25 MAY - 09 JUNE)	
SUMMER VACATION 10-30 JUNE END OF SEMESTER					
EVERY SATURDAY AND SUNDAY- HANDS-ON PRACTICES /OUTDOOR STUDY WORK					

Note: Mode of Classes: ONLINE/OFFLINE.

- Practical Courses —4 Credits course: 8 Practical (Lab Work) class in a week.
 - Theory courses: 2 lecture / week (2 credit course) and 4 lecture and week (4 credit course)
 - N.S – Prof. Nirupama Singh U.K- Dr. Ujjwal S. Kadode, V.P. P-Dr. Ved Prakash Paliwal, D.P- Dr. Dinesh Pal, MKG- Mr. Manish Kumar Gond R.A- Mrs. Ramya Arty
- Lunch break: 1:30-2:30 P.M (Mentor & Mentee Meeting time)
OPT FROM SWAYAM PORTAL ANY IDC (2CREDITS)

HEAD, DEPT. OF VISUAL ARTS




CENTRAL UNIVERSITY OF HIMACHAL PRADESH
DEPARTMENT OF VISUAL ARTS:
MFA (PAINTING), 4th Semester
THEORY AND PRACTICAL -TIMETABLE (Session 2025-26)

TIME	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
09:30 -10:30 A.M	MFA -507* Academic Writing (With Research & Publication Ethics Part A and Part B (N.S.) LIBRARY	MFA -507* Academic Writing (With Research & Publication Ethics Part A and Part B (N.S.) LIBRARY	MFA -507* Academic Writing (With Research & Publication Ethics Part A and Part B (N.S.) LIBRARY	MFA -507* Academic Writing (With Research & Publication Ethics Part A and Part B (N.S.) LIBRARY	MFA(P)-510 / MFA(P)-511 / MFA(P)-512 (MKG)
10:30 -11:30 A.M	LIBRARY	LIBRARY	LIBRARY	LIBRARY	MFA(P)-510 / MFA(P)-511 / MFA(P)-512 (MKG)
11:30 -12:30 P.M	MFA -508* Data Analysis and Interpretation on the Paintings (R.A.)	MFA -508* Data Analysis and Interpretation on the Paintings (R.A.)	MFA -508* Data Analysis and Interpretation on the Paintings (R.A.)	MFA -508* Data Analysis and Interpretation on the Paintings (R.A.)	MFA(P)-510 / MFA(P)-511 / MFA(P)-512 (MKG)
12:30 -01:30 P.M	MFA -514* Dissertation-Presentation (Concern Supervisors)	MFA -514* Dissertation-Presentation (Concern Supervisors)	MFA -514* Dissertation-Presentation (Concern Supervisors)	MFA -514* Dissertation-Presentation (Concern Supervisors)	MFA(P)-510 / MFA(P)-511 / MFA(P)-512 (MKG)
01:30 -02:30 P.M	LUNCH	LUNCH	LUNCH	LUNCH	LUNCH
02:30 -03:30 P.M	MFA(P)-510 / MFA(P)-511 / MFA(P)-512 (MKG)	MFA(P)-510 / MFA(P)-511 / MFA(P)-512 (MKG)	MFA(P)-510 / MFA(P)-511 / MFA(P)-512 (MKG)	MFA(P)-510 / MFA(P)-511 / MFA(P)-512 (MKG)	MFA(P)-510 / MFA(P)-511 / MFA(P)-512 (MKG)
03:30 -04:30 P.M	MFA -509* Dissertation-Thesis (Concern Supervisors)	MFA -509* Dissertation-Thesis (Concern Supervisors)	MFA -509* Dissertation-Thesis (Concern Supervisors)	MFA -509* Dissertation-Thesis (Concern Supervisors)	MFA(P)-510 / MFA(P)-511 / MFA(P)-512 (MKG)
04:30 -05:30 P.M	LIBRARY	LIBRARY	LIBRARY	LIBRARY	COCHING CLASSES COMPETITIVE EXAM
* Mid Term Exam (09-22 MARCH 2026)					
* SUMMER VACATION 10-30 JUNE END OF SEMESTER					
EVERY SATURDAY AND SUNDAY: HANDS-ON PRACTICES /OUTDOOR STUDY WORK					
* End Term Exam (26 MAY- 09 JUNE)					

Note: Mode of Classes: ONLINE/OFFLINE

*For Both specializations: Painting and sculpture

- MFA(P)-510 Installation Art / MFA(P)-511 Landscape / MFA(P)-512 Advance creative Work
 - Practical Courses -4 Credits course: 8 Practical (Lab Work) class in a week, even student can do their practical work in free time
 - Theory courses: 2 lecture / week (2 credit course) and 4 lecture and week (4 credit course)
 - N.S.-Prof. Nirupama Singh.U.K- Dr. Ujjwal S. Kadode, V.P. P-Dr. Ved Prakash Paliwal D.P- Dr. Dinesh Pal, MKG- Mr. Manish Kumar Gond R.A- Mrs. Ramya Arty
- Lunch break: 1:30-2:30 P.M (Mentor & Mentee Meeting time)


HEAD, DEPT. OF VISUAL ARTS

CENTRAL UNIVERSITY OF HIMACHAL PRADESH
DEPARTMENT OF VISUAL ARTS:
MFA (SCULPTURE), 4th Semester
THEORY AND PRACTICAL -TIMETABLE (Session 2025-26)

TIME	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
09:30 -10:30 A.M	MFA -507* Academic Writing (With Research & Publication Ethics Part A and Part B (N.S.) LIBRARY	MFA -507* Academic Writing (With Research & Publication Ethics Part A and Part B (N.S.) LIBRARY	MFA -507* Academic Writing (With Research & Publication Ethics Part A and Part B (N.S.) LIBRARY	MFA -507* Academic Writing (With Research & Publication Ethics Part A and Part B (N.S.) LIBRARY	MFA(S)-510 / MFA(S)-511 / MFA(S)-512
10:30 -11:30 A.M	MFA -508* Data Analysis and Interpretation on the Paintings (R.A.) LIBRARY	MFA -508* Data Analysis and Interpretation on the Paintings (R.A.) LIBRARY	MFA -508* Data Analysis and Interpretation on the Paintings (R.A.) LIBRARY	MFA -508* Data Analysis and Interpretation on the Paintings (R.A.) LIBRARY	MFA(S)-510 / MFA(S)-511 / MFA(S)-512
11:30 -12:30 P.M	MFA -514* Dissertation-Presentation (Concern Supervisors) LIBRARY	MFA -514* Dissertation-Presentation (Concern Supervisors) LIBRARY	MFA -514* Dissertation-Presentation (Concern Supervisors) LIBRARY	MFA -514* Dissertation-Presentation (Concern Supervisors) LIBRARY	MFA(S)-510 / MFA(S)-511 / MFA(S)-512
12:30 -01:30 P.M	MFA -509* Dissertation-Thesis (Concern Supervisors) LIBRARY	MFA -509* Dissertation-Thesis (Concern Supervisors) LIBRARY	MFA -509* Dissertation-Thesis (Concern Supervisors) LIBRARY	MFA -509* Dissertation-Thesis (Concern Supervisors) LIBRARY	MFA(S)-510 / MFA(S)-511 / MFA(S)-512
01:30 -02:30 P.M	MFA(S)-510 / MFA(S)-511 / MFA(S)-512 LUNCH	MFA(S)-510 / MFA(S)-511 / MFA(S)-512 LUNCH	MFA(S)-510 / MFA(S)-511 / MFA(S)-512 LUNCH	MFA(S)-510 / MFA(S)-511 / MFA(S)-512 LUNCH	MFA(S)-510 / MFA(S)-511 / MFA(S)-512 LUNCH
02:30 -03:30 P.M	MFA -509* Dissertation-Thesis (Concern Supervisors) LIBRARY	MFA -509* Dissertation-Thesis (Concern Supervisors) LIBRARY	MFA -509* Dissertation-Thesis (Concern Supervisors) LIBRARY	MFA -509* Dissertation-Thesis (Concern Supervisors) LIBRARY	MFA(S)-510 / MFA(S)-511 / MFA(S)-512
03:30 -04:30 P.M	MFA -509* Dissertation-Thesis (Concern Supervisors) LIBRARY	MFA -509* Dissertation-Thesis (Concern Supervisors) LIBRARY	MFA -509* Dissertation-Thesis (Concern Supervisors) LIBRARY	MFA -509* Dissertation-Thesis (Concern Supervisors) LIBRARY	MFA(S)-510 / MFA(S)-511 / MFA(S)-512
04:30 -05:30 P.M	MFA -509* Dissertation-Thesis (Concern Supervisors) LIBRARY	MFA -509* Dissertation-Thesis (Concern Supervisors) LIBRARY	MFA -509* Dissertation-Thesis (Concern Supervisors) LIBRARY	MFA -509* Dissertation-Thesis (Concern Supervisors) LIBRARY	MFA(S)-510 / MFA(S)-511 / MFA(S)-512
* Mid Term Exam (09-22 MARCH 2026) * End Term Exam (26 MAY - 09 JUNE)					
* SUMMER VACATION 10-30 JUNE END OF SEMESTER					
EVERY SATURDAY AND SUNDAY: HANDS-ON PRACTICES /OUTDOOR STUDY WORK					

Note: Mode of Classes: ONLINE/OFFLINE

*For Both specializations: Painting and sculpture.

- MFA(S)-510 DIGITAL SCULPTURE / MFA(S)-511 METAL SCULPTURE / MFA(S)-512 NEW TREND IN SCULPTURE
 - Practical Courses –4 Credits course: 8 Practical (Lab Work) class in a week, even student can do their practical work in free time
 - Theory courses: 2 lecture / week (2 credit course) and 4 lecture and week (4 credit course)
 - N.S – Prof. Nirupama Singh, D.P- Dr. Dinesh Pal, R.A-Mrs. Ramya Arty
- Lunch break: 1:30-2:30 P.M (Mentor & Mentee Meeting time)

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