

# हिमाचल प्रदेश केंद्रीय विश्वविद्यालय Central University of Himachal Pradesh

सप्त सिन्धु परिसर देहरा, जिला कांगड़ा, हिमाचल प्रदेश-177101 (H.P)

## DEPARTMENT OF VISUAL ARTS REPORT

### Watercolor Landscape Demonstration

**Name of the Activity:** One Day Outdoor Study -On spot watercolor Landscape Demonstration

**Topic:** Watercolor Landscape Demonstration

**Date:** 7th February 2025

**Venue:** Beas River Spot, near Sapt Sindhu Parishar-II (Radha Krishna Community Centre), CUHP, Dehra Campus

**Inauguration Time:** 12:30 PM

**No. of Participants:** 75

**Objective of the activity:** Understand and explore the use of watercolor tubes with tonal variation through multiple layers and demonstrate the same in landscape paintings.

#### Description:

The Department of Visual Arts, Central University of Himachal Pradesh, Dehra Campus, organized “One Day Outdoor Study -On Spot Watercolor Landscape Demonstration” on: 7th February 2025. The event took place at one of the Beas river Spot, near Sapt Sindhu Parishar-II (Radha Krishna Community Centre), CUHP, Dehra Campus and inaugural ceremony was held in the Painting Lab, Department of Visual Arts, CUHP, SSP-II, Dehra. As a token of respect and appreciation, the department honored Sushil Basu with a traditional Himachali Muffler and topi, recognizing his significant contributions to the field of art.

Faculty members of Visual Arts Dr.Ujjwal Kadode, Dr.Ved P. Palliwal, Dr. Dinesh Pal, and research scholars, students and other Supporting staff were present.

The watercolor demonstration by the artist Sushil Basu was an insightful and educational session. He is known for his outdoor landscapes and exceptional contributions to the art community, shared his expertise on watercolor techniques, color theory, and composition. The event highlighted the importance of understanding the fundamentals of watercolor painting and its practical application.

#### Key Takeaways from the Demonstration:

##### 1. Preparing the Palette and Materials

The artist emphasized the importance of studying the color wheel before beginning a painting. Cotton paper is preferred for watercolor painting, with cold-press paper being the most suitable choice. Selection of appropriate brushes is essential for achieving different effects like using natural hair or synthetic hair brushes.

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## 2. Painting Techniques and Process

Before applying paint, he sketched the composition roughly to establish the layout. He started by applying water to the paper, demonstrating how watercolor reacts to moisture. The artist mentioned that while many painters use the three-layer approach, multiple layers can also be effective according to the thickness and quality of paper.

## 3. Creating Drama Through Colors:

The artist discussed the wet-on-wet technique, where colors blend softly, creating a dynamic effect. He emphasized focusing on details in the main subject while avoiding excessive details in background elements, ensuring depth in the painting.

Objects in the distance should appear lighter to create a sense of depth and perspective.

At certain points, he used a dry brush technique to achieve textures and effects.

## 4. Composition and Final Touches:

The artist explained the importance of composition rules and practical application in painting. He demonstrated the wet-on-dry technique, which allows for sharper edges and defined shapes. Shadow placement was carefully done to enhance realism, ensuring that closer objects appeared harder and more defined. He stressed that it is crucial to guide the viewer's eye through the painting using light, shadow, and composition.

## Glimpse of Watercolor Landscape Demonstration:





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## Outcome:

The demonstration by Sushil Basu provided valuable insights into watercolor painting techniques. His detailed explanation of color theory, layering methods, brush techniques, and composition helped attendees understand the shades of creating a successful watercolor painting. The session was both inspiring and educational, leaving a lasting impact on the participants.

*Sushil Basu*  
8/02/25

**Dean/Head  
Department of Visual Arts**