

## **Central University of Himachal Pradesh**

हिमाचल प्रदेश केन्द्रीय विश्वविद्यालय सप्त सिन्धु परिसर देहरा ,ज़िला कॉंगड़ा ,हिमाचल प्रदेश –177101 (H.P) DEPARTMENT OF VISUAL ARTS



#### **REPORT**

# AN INTERACTIVE SESSION:

### By PAHARI ARTIST SHRI. DHANIRAM JI

Name of the activity: An Interactive session by Shri. Dhaniram Ji

**Topic:** Art History and Philosophy

Keynote Speaker: Shri. Dhaniram Ji

Date: 3<sup>rd</sup> March 2023, Friday

Venue: Seminar Hall, CUHP, Sapt Sindhu Parisar-II, Dehra Gopipur

**No. of Participants:** 70 Students of BFA and MFA and 5 Members of faculty

**Objective of this activity**- Students Interaction with the artist from Himachal, Himachal culture and history

#### **Description:**

The Department of Visual Arts organised an Interactive Session for the students of BFA, MFA and PhD respectively. This program was held on 3 March 2023 at 4:00 pm at Seminar Hall, Sapt Sindhu Parhisar II, Dehra, Gopipur. The guest for this program was **Shri. Dhaniram Ji,** renowned Pahari miniature specialist. Before the event started Shri. Dhaniram Ji observed the artwork displayed by the **VIBGYOR** team of the students of Visual Arts Department, CUHP for a Three days art Exhibition. Shri. Dhaniram Ji reviewed and appreciated the confidence and good efforts for the initiative taken by the students of the department.

The program started with all the students being seated on their seats and Shri. Dhaniram Ji introducing himself as a Pahari Miniature Specialist. He discussed

the about creating miniatures and their important materials like colours, brushes, so that students should be aware of the authenticity and natural touch stays in the artwork. He also talked about the various stones for blue colour they use indigo and use different stone for the colour red. The main reason he explained for the usage of natural elements from the nature instead of chemical based colours is the longevity of the colours, i.e. the natural colours tend not to fade away like chemical based colours does.

He discussed about History of Art and Himachal Pradesh that Art was not famous in Himachal Pradesh before 1988 but has been slowly growing since then. Department of Visual arts, CUHP have been giving their contribution making the residence of Himachal Pradesh aware about the benefits of Fine Arts and Painting.

### **GLIMPSE OF AN INTERACTIVE SESSION**







It is an interactive session where students shared their thoughts and problems regarding art.

Prof.(Dr.) Nirupama Singh, Dr. Ujjwal Kadode ,Mr. Manish Kumar Gond, Dr. Ved P. Pallival, Mr. Dinesh Pal, Mrs. Ramyia Arry , Research Scholars and students were present in this program for ensuring smooth functioning of the event.

The program ended with a vote of thanks by Dean. Students dispersed with refreshments at 5:30 pm.

Convenor Prof.(Dr.) Nirupama Singh Dean/HoD ,Dept. of Visual Arts Coordinator Mr. Manish Kumar Gond