

# Central University of Himachal Pradesh

हिमाचल प्रदेश कन्द्रीय विश्वविद्यालय

सप्त सिन्धु परिसर देहरा, जिला कौगडा, हिमाचल प्रदेश -177101 (H.P)

7-2-2022

No. SSP/Dehra/VISUAL ARTS /1-1/CUHP/20/

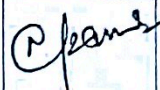

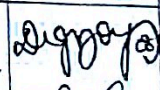
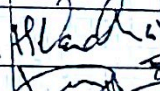
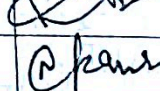
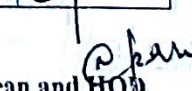
Dated: 08.08.2022

SIXTH BOARD OF STUDIES  
DEPARTMENT OF VISUAL ARTS

Date: 08.08.2022

Meeting of the Sixth Board of Studies in Visual Arts to be held on 08<sup>th</sup> August, 2022 at 11:00 A.M. in the Department of Visual Arts, Central University of Himachal Pradesh, Sapt Sindhu Campus-I, Dehra

The Following members are present:

S.No.	Name of the Members	Designation	Signature
1.	Dean, School of Performing and Visual Arts, Central University of Himachal Pradesh	Chairperson	
2.	Pro.(Dr.) Ramviranjan, Dean, Faculty of Arts, Kurushetra University, Kurushetra.	External Subject Expert Member (Academician)	
3.	Pro.(Dr.) Him Chatterjee, Head, Himachal Pradesh University, Shimla.	External Subject Expert Member (Academician)	Present Online
4.	Dr.Kanwar Chanderdeep Singh, Associate Professor	Nominee of Hon'ble VC	Absent
5.	Dr.Digvijoy Phukan, Assistant Professor	Nominee of Hon'ble VC	
6.	Prof. Harshvardhan	Member	
7.	Mr.Dinesh Pal	Member	
8.	Dr.Nirupama Singh	Convener	

Dean and HOA

School of Performing and Visual Arts



Central University of Himachal Pradesh  
हिमाचल प्रदेश केन्द्रीय विश्वविद्यालय  
सप्त सिन्धु परिसर देहरा, ज़िला काँगड़ा, हिमाचल प्रदेश -177101 (H.P)

DEPARTMENT OF VISUAL ARTS  
Minutes of the Sixth Board of Studies

Date: 08.08.2022

Minutes/ Proceedings of the Sixth Board of Studies in Visual Arts was held on 08<sup>th</sup> August, 2022 at 11:00 A.M. in the Department of Visual Arts, Central University of Himachal Pradesh, Sapt Sindhu Campus-I, Dehra.

Following members are present in the meeting:

S.No.	Name of the Members	Designation
1.	Dr.Nirupama Singh, Associate Professor	Chairperson
2.	Pro.(Dr.) RamVranjan, Dean, Faculty of Arts, Kurukshetra University, Kurukshetra.	External Subject Expert Member (Academician)
3.	Pro.(Dr.) Him Chatterjee, Head, Himachal Pradesh University, Shimla.	External Subject Expert Member (Academician)
4.	Dr.Kanwar Chanderdeep Singh, Associate Professor	Nominee of Hon'ble VC
5.	Dr.Digvijoy Phukar, Assistant Professor	Nominee of Hon'ble VC
6.	Prof. Harshvardhan, Eminent Professor	Member
7.	Mr.Dinesh Pal, Assistant Professor	Member

Dr.Kanwar Chanderdeep Singh, Associate Professor (Nominee of Hon'ble VC) could not make it up to attend the meeting.

At the very outset, the Dean, School of Performing and Visual Arts welcomed all the members for sparing their valuable time to make it possible to attend the meeting and providing their inputs. The agenda of the meeting was circulated two days before the meeting.

In this meeting, each item on the Agenda, was prepared strictly on the basis of provisions in the Ordinance No:4 of Section 23 and Statue 16(2) of the Central Universities Act 2009 and Guidelines For Implementing the Recommendations of National Education Policy - 2020 in the Central University of Himachal Pradesh. The items were deliberated upon and the following was resolved unanimously:

*(Handwritten signatures)*



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The proceedings on the Agenda items are as under:

Agenda item	Discussion and Resolution
<p><b>Visual Arts-BOS-6/2022-1:</b> To consider and approve the minutes of the fifth Board of Studies held on 19<sup>th</sup> April, 2022.</p>	<p><b>Resolve:</b> All the resolves on the agenda items of the fifth BOS meeting are approved by the members. It was further suggested that meaning and benefits of Plagiarism must be included so that students know and it would be beneficial to the scholar in the Ph.D. Course work of RFA - 604 Research and Publication Ethics in Unit -3 for the session 2022-2023. <i>(Attached Annexure A)</i> Nomenclature of the courses of BFA and MFA degrees are revised to avoid repetition of same Course titles <i>(Attached Annexure 1)</i>. Subject experts suggested that each faculty member must teach at least one theory course along with their practical courses as UGC stress on research work.</p>
<p><b>Visual Arts-BOS-6/2022-2:</b> To consider and approve revised Curriculum, Rules and regulations of the following programmes as per NEP-2020 under the scheme of NHEQF for the Academic session 2022-2023:</p> <ol style="list-style-type: none"> <li>1. Bachelor of Fine Arts in Painting and Sculpture (Semester 1 to 8)</li> <li>2. Master of Fine Arts in Painting and Sculpture(Semester 1 to 4)</li> </ol>	<p><b>Resolve:</b></p> <ol style="list-style-type: none"> <li>1. A minor change was suggested by the Prof. Ramviranjan in the nomenclature of Course-BFA (P)-316 Research and Field Work (Folk and Tribal Art) in BFA (Painting) Seventh Semester only. Revised syllabi of BFA( Sculpture) and (Painting)(Semester 1 to 8) including Course Structure, Credit Template, comprehensive Course content, submission, Examination Scheme, etc, approved <i>(Attached Annexure 2)</i>.</li> <li>2. Revision of Master of Fine Arts in Sculpture(Sem-I to 4) including Course Structure, Credit Template, comprehensive Course content, submission, Examination Scheme, etc. considered and approved <i>(Attached Annexure 3)</i></li> </ol>
<p><b>Visual Arts-BOS-6/2022-3:</b> To place the matter regarding Entry exists of the BFA (Painting) and BFA (Sculpture) Programmes in Semester-2, 4 and 8</p>	<p><b>Resolve:</b> All members approved the entry and exists option in the BFA (Painting) and BFA (Sculpture) Programmes in Semester-2, 4 and 8 for the reason that BFA is professional degree of 4 years consists of 8 semesters so Entry Exist is not possible at the level 7 after completing Six semesters. <i>(Attached Annexure 4)</i></p>
<p><b>Visual Arts-BOS-6/2022-4:</b> To place the matter regarding approval for the Practical End Term Examinations will be conducted only in the Spring (Even) Semesters of both Bachelor and Master Programmes: BFA(Painting),BFA(Sculpture),MFA(Painting) and MFA</p>	<p><b>Resolve:</b> Practical examinations of Monsoon (odd) semester will be evaluated only by two internal examiners appointed by the Head of the Department whereas in Spring (even) semester, Evaluation of Term End Examination will be carried out on the basis of conduction of Practical examination and submission through one internal examiner and one external examiner. A student shall submit a request for Research Proposal on chosen topic of concern specialization. Subject experts recommended</p>

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(Sculpture).

that Academic Advisory Committee (AAC) members of the department shall allot a teacher as a supervisor for assisting in the development of synopsis and further progression. The synopsis of the research shall be approved by the AAC on the recommendation of the supervisor. Only a full time regular/contractual teacher with Ph D can act as a supervisor for PG Dissertations. Non PhD faculty members are advised to take Dissertations/Project Supervision or Guidance at UG level if they have knowledge of research work.

It was also advised that Panel of external examiners be approved in the Board of Studies before forwarding the same to the School Board.

Visual Arts-BOS-6/2022-5

To consider and approve the distribution of the marks of Internal Assessment, Mid Term Examination and End Term Examination.

Resolve: The members suggested the distribution of marks for the evaluation of both the Practical and Theory courses as under:

For Theory Courses

Theory Course	Marks	Attendance	Assignment	Presentation/Class test
Internal Assessment	25	5 marks	*10 marks	10 marks
Mid Term	25 marks of Mid Term Examination			
Term End	50	Examination		

- \* Students will submit 2 assignments; One assignment is of 5 marks.

For Practical Courses

Practical Course	Marks	Attendance	Sketches/lay outs	Class work submission
Internal Assessment	25	5 marks	10 marks	10 marks
Mid Term	25	-	10 marks	15 marks
Term End	50	Portfolio and *Practical Examination		

- \* Even semesters

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**For Research Proposal/ Synopsis/Dissertation Thesis**

Research Courses	Marks	Attendance	Documentation	PPT and Viva - voice
Internal Assessment	25	5 marks	10 marks	10 marks
Mid Term	25	-	10 marks	15 marks
Term End	50	Power point Presentation, Project file/thesis and Viva -Voice		

**For BFA (P)-316**

**Course Name: Research and Field work (Folk and Tribal Art) Course Credit: 04**

**Evaluation: 50% Theory and 50% Practical**

Course	Marks	Attendance	Assignment	Presentation/ Class test
Internal Assessment	50	10 marks	20 marks*	20 marks**
		Theory (Written Exam)		Practical (Practical Exam)
Mid Term	50	25		25
Term End	100	50		50

\*Theory based 2 assignment of 5 10 marks each

\*\* Practical based exercises like PPTs, Research progress report, etc.

**Visual Arts-BOS-6/2022-6:**

To place the matter regarding fixation criterion of Model for the practical courses of Head Study, Portrait and Life Study.

**Resolve:** In the view of the Visual arts education -Portrait study, Life Study and Head study is very essential component. The members recommended that Model pay fixation should be as per the DC rates (Attached in Annexure5) of Himachal Pradesh. Members decided Rs.300 per day (5 Hours) to pay the chosen model for the practical courses of Head Study, Portrait and Life Study of BFA courses of both the

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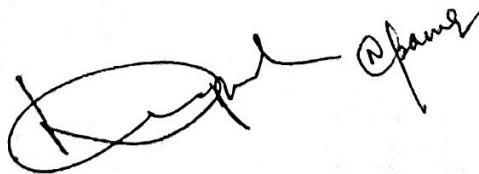
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	specializations. Cash payment must be issue on the last working day to the model ( <i>Attached Annexure 5</i> )
<b>Visual Arts-BOS-6/2022-7:</b> To review the question papers and examiners report of June 2022.	<b>Resolve:</b> Question papers of last two semesters were reviewed by the BOS committee members. Experts suggested that papers should be as per template design by the Central University of Himachal Pradesh and uniformity must be maintained.
<b>Visual Arts-BOS-6/2022-8:</b> To analyze the curricular feedback taken from the students.	<b>Resolve:</b> Feedback form should be according to the norms of IQAC.
<b>Visual Arts-BOS-6/2022-9:</b> To Place the matter regarding approval for the change of specialization of BFA Programme in 3rd Semester of Batch: 2021-2025 and 2020-2024.	<p><b>Resolve:</b></p> <ul style="list-style-type: none"> <li>As per the matter about change of specialization of BFA Programme in 3rd Semester of Batch: 2021-2025 and 2020-2024. Students who were admitted in BFA (Sculpture) Programme joined BFA(Painting) in the 3<sup>rd</sup> semester vice-versa because of this matter their result is on hold.</li> <li>Students of Batch 2021-2025 submitted the letter to consider their specialization on dated: 14/07/2022.</li> <li>As per the Comments by BOS Members the Department is in the Developing State and it was the time of pandemic (COVID), therefore, this matter considered by the higher authority of the university.</li> <li>Course structure of both the specializations of BFA (Painting) and (Sculpture) of First Semester and Second Semester is same.</li> <li>No. of seats in the department allocated in the following degrees. BFA (Painting) = 22 BFA (Sculpture) = 11</li> <li>No. of students who wants to change their specialization: Batch 2020-21 = 6 (Details are attached in Annexure 6.a) Batch 2021-22 = 8 (Details are attached in Annexure 6.b) Therefore the matter may be put up for the consideration of the competent authority.</li> <li>Hence, there is no technical dilemma. The matter may be considered in favour of the students. Hence the same is recommended for the approval of the higher bodies.</li> </ul>

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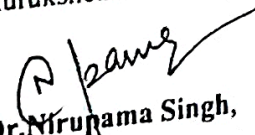


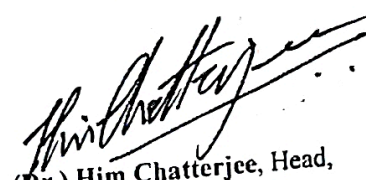
<b>Visual Arts-BOS-6/2022-10:</b> To place the matter regarding change of Nomenclature of Ph.D. Degree offered from the department of Visual Arts	<b>Resolve:</b> All the members suggested that nomenclature of Ph.D. Degree offered by the Department of Visual Arts must be "Ph.D. (Visual Arts)".
<b>Visual Arts-BOS-6/2022-11</b> To consider and approve the Research Titles of the Ph.D. Scholars of Batch : 2020-2021	<b>Resolve:</b> Research titles of both the two Ph.D. research scholars of the session 2020-2021 were considered and approved. Candidate must ensure MLA 8 format is used in their Ph.D. thesis. The approved title are as follows: <ul style="list-style-type: none"> <li>• Ph.D Title: <b>TRANSFORMATION OF EMBROIDERY ; FROM DOMESTIC TO CONTEMPORARY VISUAL ART PRACTICE IN INDIA</b> of the Research Scholar: Ms.Rachita Dutta (COE/2-2/PHD/CUHP/2020/193)</li> <li>• Ph.D Title: <b>SIGNIFICANCE OF COLOURS IN THE WORKS OF NORTH INDIAN ARTISTS OF 21<sup>ST</sup> CENTURY</b> of the Research Scholar: Ms.Malati Sharma (COE/2-2/PHD/CUHP/2020/192)</li> </ul>
<b>Visual Arts-BOS-6/2022-12:</b> Interdisciplinary Course at UG level offered by the Department of Visual Arts	<b>Resolve:</b> Interdisciplinary Course "Basics of Photography" (Attached in the Annexure 7) at Undergraduate level stands approved by the members. This course is offered by the Department of Visual Arts from the coming sessions.


The BoS members recommended the above items for the approval to the School Board. The meeting ended with a vote of thanks to the all the members.

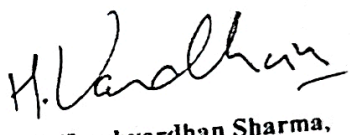
Submitted to the BOS Members for the approval

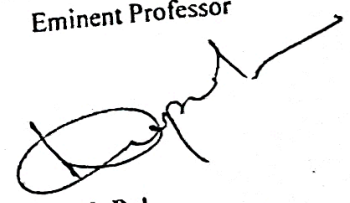
  
**Pro.(Dr.) Ramviranjan,**  
 Dean, Faculty of Arts,  
 Kurukshetra University,  
 Kurukshetra

  
**Dr. Nirupama Singh,**  
 Associate Professor

  
**Pro.(Dr.) Him Chatterjee,** Head,  
 Himachal Pradesh University,  
 Shimla ,(H.P)

  
**Dr. Digvijoy Phukan,**  
 Assistant Professor  
 Nominee of Hon'ble VC

  
**Prof. Harshvardhan Sharma,**  
 Eminent Professor

  
**Mr. Dinesh Pal,**  
 Assistant Professor