



हिमाचल प्रदेश केंद्रीय विश्वविद्यालय  
**Central University of Himachal Pradesh**  
शत सिन्धु परिसर देहरा, जिला कांगड़ा, हिमाचल प्रदेश-177101 (H.P.)

**DEPARTMENT OF VISUAL ARTS**

**Minutes of the Eighth Board of Studies**

Date: 29.08.2024

The meeting of the Eighth Board of Studies (BoS) of the Department of Visual Arts was held on 29<sup>th</sup> August, 2024 at 3:15 P.M. on Google meet Online Platform as well as offline. The meeting started with a formal welcome of all the members present by the chair, Head of the Department.

The following members are present in the meeting:

S.No.	Name of the Members	Designation
1.	Prof. (Dr.)Nirupama Singh, Dean & HoD, Visual Arts	Chairman & Convenor
2.	Prof.(Dr.)Tanuja Singh, Faculty of Fine Arts, University of Rajasthan.	External Subject Expert
3.	Prof.(Dr. ) Shekhar Chandra Joshi, Department of Visual Art, Kumaon University, Uttarakhand.	External Subject Expert
4.	Prof.(Dr.) Sanjeet Singh ,Dean & HoD of Social Sciences	Hon'ble Vice Chancellor's Nominee
5.	Dr.Shashi Poonam, HoD of Social work, Associate Professor	Hon'ble Vice Chancellor's Nominee
6.	Dr.Ujjwal Suresh Kakode, Associate Professor, Visual Arts.	Member
7.	Dr.Ved P. Paliwal, Assistant Professor, Visual Arts	Member

In this meeting, each item on the Agenda, was prepared strictly on the basis of provisions in the **Ordinance No:4 of Section 23 and Statue 16(2)** of the Central Universities Act 2009 and Guidelines For Implementing the Recommendations of **National Education Policy – 2020** in the Central University of Himachal Pradesh. The items were deliberated upon extensively, and the following was resolved unanimously:

The proceedings on the Agenda items are as under:

Agenda item	Decision and suggestions
<b>Visual Arts-BOS-8/2024-1:</b> The minutes of the seventh Board of Studies held on 24 <sup>th</sup> September, 2023 for confirmation.	<b>Decision:</b> The minutes of 7 <sup>th</sup> BoS (By Circulation) of the Visual Arts were noted and approved unanimously by the BoS members (attached in Annexure 1)

*P. Poonam*

*Shushil*

*[Signature]*

*Tanuja Singh*

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## Visual Arts-BOS-8/2024-2:

To place before the matter regarding approval of the Disciplinary/Interdisciplinary (minor Courses) opted by BFA, MFA and PhD students of the following on the SWAYAM platform for the Spring semester 2024.

- **BFA 2<sup>nd</sup> Semester:** 'BFA:207 - Introduction to Indian Knowledge System (visual arts)'(4 credits) was undertaken via SWAYAM platform as 'BHC:011- Basics of Event Management' (4 credits)
- **BFA 4<sup>th</sup> Semester:** 'BFA: 217- Far Eastern and Western Art' (2 credits) was undertaken via SWAYAM as 'BFA(S):004 - Enhancing Soft Skill and Personality / Developing Soft Skill and Personality (2 credits).
- **MFA 2<sup>nd</sup> Semester:** 'MFA: 405 - Indian Aesthetics and Philosophy' (2 credits) was replaced by 'MFA(S):002 - Enhancing Soft Skills and Personality' (2 credits)/An Introduction to Indian Literary Theory/ BES-125: Understanding Discipline and Subject.

## Decision:

The BoS members accorded its approval with regard of the courses as pursued by BFA, MFA, and PhD students in the spring semester (Feb.-June2024) through the SWAYAM platform were reviewed and acknowledged as part of the academic curriculum by the board. The following courses were approved:

- **BFA 2<sup>nd</sup> Semester:** 'BFA:207 - Introduction to Indian Knowledge System (visual arts)'(4 credits) was undertaken via SWAYAM platform as 'BHC:011- Basics of Event Management' (4 credits)
- **BFA 4<sup>th</sup> Semester:** 'BFA: 217- Far Eastern and Western Art' (2 credits) was undertaken via SWAYAM as 'BFA(S):004 - Enhancing Soft Skill and Personality / Developing Soft Skill and Personality (2 credits).
- **MFA 2<sup>nd</sup> Semester:** 'MFA: 405 - Indian Aesthetics and Philosophy' (2 credits) was replaced by 'MFA(S):002 - Enhancing Soft Skills and Personality' (2 credits)/An Introduction to Indian Literary Theory/ BES-125: Understanding Discipline and Subject.
- **PhD Coursework (Academic Session 2023-24):** 'RVA: 602 - Research and Publication Ethics' (2 credits) was replaced as 'RVA(S):001 - Research and Publication Ethics (RPE)' (2 credits).

## Visual Arts-BOS-8/2024-3:

To place the matter regarding approval on the revision of the Course Nomenclature of following courses:

- BFA(S)-216: Composition (Community) was revised by Clay Composition (Community) (effective from 2023-24)
- 'MFA -507: Academic Writing' was revised by new course titled 'Academic Writing (with Research and Publication Ethics Part A and Part B)'(effective from 2023-24).

## Decision:

The BoS members reviewed and approved the following revisions on the Course Titles:

- BFA(S):216 - Clay Composition (Community) (effective from 2023-24).
- MFA 507 - Academic Writing (with Research and Publication Ethics Part A and Part B) (effective from 2023-24).
- RVA 603: Historical Perspectives of Indian and Western Art (effective from 2023-24).
- MFA -508: Data Analysis and Interpretation on Art (effective from 2024-25).

*P. Kame*

*Shankar*

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*[Signature]*

*Tanjia Singh*



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सप्त शिखर परिसर देहरा, जिला कांगडा, हिमाचल प्रदेश-177101(HP)

- RVA 603: Historical Perspectives of Indian and Western Painting' was revised by 'Historical Perspectives of Indian and Western Art' of PhD course work (Effective from Academic session: 2023-24)
- MFA -508: Data Analysis and Interpretation on the Paintings was revised by Data Analysis and Interpretation on Art (effective from 2024-25).

**Visual Arts-BOS-8/2024-4:**

To place the matter regarding approval of revision/amendment in the Course Content of following courses:

- 'MFA-412: Art Appreciation' of MFA (Painting /Sculpture, First Semester.
- RVA-603: Historical Perspectives of Indian and Western Art' of PhD course work 2023-24.

**Decision:**

The BoS members went through the course content and approved the same with suggestion.

- MFA-412: Art Appreciation, the course content to be reviewed and suggested to add tribal art in Unit 5(This course content will be effective from Monsoon Semester 2024).
- 'RVA 603: Historical Perspectives of Indian and Western Art, of PhD course work. The course title will be revised with the inclusion of content on sculpture artists. Rest of the curriculum was same as last Academic Session.

**Visual Arts-BOS-8/2024-5:**

To place the matter regarding consideration and Approval of Course Structure and Course Content [BFA (Painting/Sculpture), MFA (Painting/ Sculpture). PhD. Course Work] for the Academic Year 2024-25.

**Decision:**

The BoS members reviewed, considered and approved the Course Structure and Course Content prepared as per Guidelines -For Implementing the Recommendations of National Education Policy - 2020 in the Central University of Himachal Pradesh of the following Programmes:

- [BFA (Painting/Sculpture) Semester 1<sup>st</sup> to 6<sup>th</sup> (**attached in Annexure 2**)
- , MFA (Painting/Sculpture) Semester 1<sup>st</sup> to 4<sup>th</sup> (**attached in Annexure 3**)- MFA-412: Art Appreciation, the course content was revised and effective from Monsoon semester ,2024.
- . PhD. Course Work (**attached in Annexure 4**) for the Academic Year 2024-25.

**Visual Arts-BOS-8/2024-6:**

The finalized research topic of the Ph.D Scholars of academic session: 2021-22and 2022-23 after the recommendation accorded by the RDC are as given below placed for the confirmation and

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approval(attached Annexure 5):

Sr. No.	Roll no.	Research Candidate's name	Research Topic
1.	CUHP21RDVA01	SURESH KUMAR	पहाड़ी लघु चित्रों की पारंपरिक विधि एवं बदलते आयाम-एक अध्ययन
2.	CUHP21RDVA02	AJEET KUMAR SINGH	Contemporary Digital Manipulation in Portrait Photography
3.	CUHP22RDVA01	AKSHAY KUMAR	हिमाचल प्रदेश के जिला कांगड़ा की धरोहर लिखनू एवं पीढ़ी कला का अध्ययन
4.	CUHP22RDVA02	DEEPIKA GAUTAM	AN EMPIRICAL STUDY OF SHIVA TEMPLES IN MANDI, HIMACHAL PRADESH (INDIA): AN AESTHETIC INTERPRETATION OF CARVED STONE ARTIFACTS IN CONTEMPORARY ERA
5.	CUHP22RDVA03	NIKHIL KUMAR	PROMOTION OF HIMACHAL PRADESH TOURISM THROUGH VISUAL ADVERTISEMENTS: A STUDY WITH INCREDIBLE INDIA CAMPAIGNS
6.	CUHP22RDVA04	POULOMI BISWAS	Exploration of Material in Art: An Empirical Study from Kolkata (2014-2024)
7.	CUHP22RDVA05	SHYAM. A	Art of Calligraphy in Kerala: A Study Focusing on Malayalam Calligraphy (1980-2020)
8.	CUHP22RDVA06	SWATI	An Exploratory Study of Temple Murals of Himachal Pradesh (17 <sup>th</sup> - 19 <sup>th</sup> Century)

**Decision:**

The following Research titles of Ph.D. Programme (By Circulation) of both the two Ph.D. research scholars Batch: 2021-2022 and 2022-2023 were noted and confirmed unanimously by the BoS members after the recommendation accorded by the RDC:

Sr. No.	Roll no.	Research Candidate's name	Research Topic
1.	CUHP21RDVA01	SURESH KUMAR	पहाड़ी लघु चित्रों की पारंपरिक विधि एवं बदलते आयाम-एक अध्ययन
2.	CUHP21RDVA02	AJEET KUMAR SINGH	Contemporary Digital Manipulation in Portrait Photography
3.	CUHP22RDVA01	AKSHAY KUMAR	हिमाचल प्रदेश के जिला कांगड़ा की धरोहर लिखनू एवं पीढ़ी कला का अध्ययन
4.	CUHP22RDVA02	DEEPIKA	AN EMPIRICAL STUDY OF SHIVA TEMPLES IN MANDI, HIMACHAL PRADESH (INDIA): AN AESTHETIC

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		GAUTAM	INTERPRETATION OF CARVED STONE ARTIFACTS IN CONTEMPORARY ERA
5.	CUHP22RDVA03	NIKHIL KUMAR	PROMOTION OF HIMACHAL PRADESH TOURISM THROUGH VISUAL ADVERTISEMENTS. A STUDY WITH INCREDIBLE INDIA CAMPAIGNS
6.	CUHP22RDVA04	POULOMI BISWAS	Exploration of Material in Art: An Empirical Study from Kolkata (2014-2024)
7.	CUHP22RDVA05	SHYAM. A	Art of Calligraphy in Kerala: A Study Focusing on Malayalam Calligraphy (1980-2020)
8.	CUHP22RDVA06	SWATI	An Exploratory Study of Temple Murals of Himachal Pradesh (17 <sup>th</sup> - 19 <sup>th</sup> Century)

Research Scholars, Mr.Suresh Kumar and Mr.Ajeet Kumar Singh pursuing PhD. Under Dr.Ved Prakash Paliwal and the remaining Six Research Scholars are pursuing PhD. Work under the supervision of Prof. (Dr.) Nirupama Singh.

<b>Visual Arts-BOS-8/2024-7:</b> To place before the Academic Council the matter regarding the approval /ratification for the Format of Six-month Progress report submitted by the Research Scholar in Departmental Research Committee (DRC) Meeting.	The step taken by the department requiring PhD scholars to submit a six-month progress report is highly commendable. This will keep the faculty updated on their research progress and maintain a record of all research work status. The BoS members reviewed <b>(attached Annexure 6)</b> and highly recommended and appreciated this step.
<b>Visual Arts-BOS-8/2024-8:</b> Any other item to be taken up for discussion only if chair permits provided such an item could satisfactorily be dealt with in the meeting without any prior notice.	As there was no such item.

The BoS members recommended the above items for the approval to the School Board. The meeting ended with a vote of thanks to the external subject experts, the Hon'ble VC's Nominee and other members.

**Submitted to the BOS Members for the approval:**

S.No.	Name of the Members	Designation	Signature
1.	Prof. (Dr.) Nirupama Singh, Dean & HoD, Visual Arts	Chairman & Convener	
2.	Prof. (Dr.) Tanuja Singh, Faculty of Fine Arts, University of Rajasthan.	External Subject Expert	
3.	Prof. (Dr.) Shekhar Chandra Joshi, Department of Visual Art, Kumaon University, Uttarakhand.	External Subject Expert	



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संकाय विषय परिसर देहवा, मिलाता कागज हिमाचल प्रदेश-177101(HP)

4.	Prof. (Dr.) Sanjeet Singh, HOD (Economics), Dean of Social Sciences, CUHP	Hon'ble Vice Chancellor's Nominee	
5.	Dr. Shashi <del>Poonam</del> <sup>Sharma</sup> , Associate Professor, HOD of Social work, CUHP	Hon'ble Vice Chancellor's Nominee	
6.	Dr. Ujjwal Suresh Kakode, Associate Professor, Visual Arts	Member	
7.	Dr. Ved P. Paliwal, Assistant Professor, Visual Arts	Member	

Chairman/Dean & HOD  
School of Performing and Visual Arts



Dr. Nirupama Singh &lt;nirupamasingh17@hpcu.ac.in&gt;

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**Fwd: Regarding approval of the minutes of BOS Meeting**

2 messages

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**HOD Visual Arts** <hod\_visu@hpcu.ac.in>  
To: nirupamasingh17@hpcu.ac.in

Wed, Dec 25, 2024 at 2:11 PM

----- Forwarded message -----

From: **HOD Visual Arts** <hod\_visu@hpcu.ac.in>  
Date: Thu, 12 Sep 2024 at 5:55 PM  
Subject: Regarding approval of the minutes of BOS Meeting  
To: <joshipti@gmail.com>, Prof.Tanuja Singh <TanujaJi30@gmail.com>

Namaskar sir,

The meeting of 8th BoS of Visual Arts was held on 29th August ,2024.

The minutes of the meeting are attached herewith for your kind information and approval. Further necessary action at your end within a week, please.

Kindly resend the document after signed approval done on the last page of the document .

Thanks

HoD, Visual Arts

**Minutes of the 8th BOS.pdf**

1744K

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**HOD Visual Arts** <hod\_visu@hpcu.ac.in>  
To: nirupamasingh17@hpcu.ac.in

Wed, Dec 25, 2024 at 2:12 PM

----- Forwarded message -----

From: **Shekhar Joshi** <joshipti@gmail.com>  
Date: Fri, 13 Sep 2024 at 8:36 AM  
Subject: Re: Regarding approval of the minutes of BOS Meeting  
To: HOD Visual Arts <hod\_visu@hpcu.ac.in>  
Cc: Prof.Tanuja Singh <TanujaJi30@gmail.com>

HoD Madam Professor

Sadar Namaskar

Thank you for your email and for sharing the meeting minutes.

Of course, Approved. Also, I send a signed copy later or sooner.

I did not fill out any remuneration bill as I could not find it.

Regards &amp; Thanks

Dr. Shekhar Chandra Joshi  
Professor and HOD Drawing & Painting  
Faculty of Visual Arts  
Soban Singh Jeena University  
Campus- Almora, Uttarakhand, India  
Mobile No: 9719332735

[Quoted text hidden]