



Central University of Himachal Pradesh हिमाचल प्रदेश केन्द्रीय विश्वविद्यालय

सप्त सिन्धु परिसर देहरा ,ज़िला काँगड़ा ,हिमाचल प्रदेश -177101 (H.P)



DEPARTMENT OF VISUAL ARTS REPORT

“SADRISHYAM” AN ART EXHIBITION”

Name of the Activity: A Group Show

Topic: Watercolour Landscape

Date: 14th Feb, 2023

Venue: Himadri Art Gallery, CUHP, Sapt Sindhu Parishar-II, Dehra Gopipur.

No. of Participants: Students of BFA and MFA

Objective of the activity: Developing the skill of Watercolor painting, Curation, Installation and Presentation of Artworks in Public

Description:

Himachal Pradesh is the land of rich nature and beautiful landscapes. An Exhibition “Sadrishyam” A group show of paintings by B.F.A (Painting) students of Department of Visual Arts, CUHP is the reflection of the same. Inaugurated by Prof. Ashutosh Pradhan Ji (Dept. of Social Work, CUHP) on Tuesday, 14th Feb,2023. Participating Artists – Aaditya Saini, Himanshu Pal, Amit Kumar, Rajat Kumar and Sharvan Kumar very appealingly grouped their collection of Watercolor landscapes. All the works were perfectly mounted and displayed with the help of thread on white cloth background. Proper care of distance between paintings is taken care of, so that viewers can focus on each every work. Most of the works were done on handmade paper and very few works on cartridge paper. Size was approx 55cm*38cm. The works wholly explained the idea that how surrounding of an artist inspires him in creative journey. In one way or other one can get the reflection of surrounding in these paintings. These budding artists painted the landscapes of dehra, kangra, baijnath, billing and other adjacent villages. They first searched for a good location with proper light and shadow, composition and perspective. Then all the five students worked together at same spot and may be that’s way we can get a little similarity between all the works. But at the same time all the works hold unique place based on their individual creative skill of drawing and painting with watercolors. Wet on Wet technique was practiced and then few details were added at the end. Going through all the artworks I find it difficult to write about each and every work. So, I selected one work of each artist.

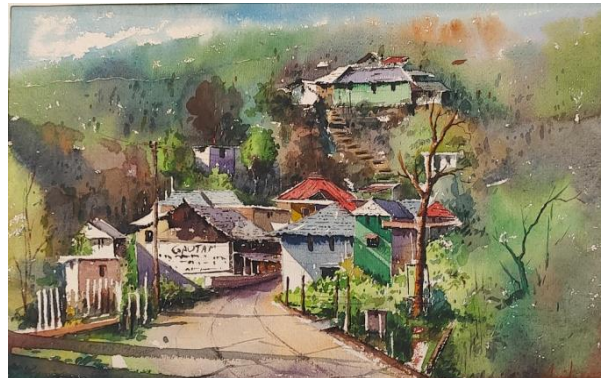
Starting from the works of Sharvan Kumar of BFA 6th Semester who worked very skillfully with aerial perspective in his work “landscape of billing”. Drawing and observation of light and shadow from far is adorable. A typical winter afternoon feel is spreading all around the painting that is well depicted with the help of yellow ocher, faded green and dull colour scheme. In few works sharvan left white space to show the highlights and in some works he used white color at the end for the same purpose.



Himanshu Pal of BFA 6th semester painted landscape of Baijnath. Gradual tones from light to dark and vice versa to show valley and river in foreground, then some low range hills and finally mountains at back shows his good command on creating distance with colors. Yellow ocher, sap green, cyan and lastly some Persian blue mixed with lot of water to give translucent effect. Overlapping huts in the foreground looks so beautiful in the lap of Mother nature.



Works by Amit Kumar of BFA 6th sem were really worth appreciating. Colours were slightly bold in comparison with other artist’s works. Crimson/scarlet colour is standing unique in all of his works. A landscape of village ahju is a typical pahari road scene. Slate houses, muddy stairs and bright light shows proper winter noon in Himachal Pradesh.



Aditya Saini of BFA 6th semester applied watercolors in very transparent manner that is adorable. View of Dehra Police Station is notable. Sense of neatness is there. Main focus of the composition sets on buildings and houses. Some outlining is also visible in few works.



Last but not the least Rajat kumar of BFA 4th sem practiced well with his seniors. In his landscape of tanda , Sky was painted beautifully in one go.



Colour scheme is unique. Little improvement in light and shade of mountains will surely appeal view. This is totally a team work successfully completed by the efforts of Prof. Harshvardhan, Dr. Nirupama Singh, Head of the Department along with the other Faculty members. Mr. Manish Kumar Gond, Dr. Ved Pallival, Mr. Dinesh Pal and Ms. Ramiya Arri and students of Department of Visual Arts.

GLIMPSE OF THE EXHIBITION



Outcomes:

This is one of the best practices of the faculty of Visual Arts Department in which students were given a platform to showcase their art works at Himadri Art Gallery. Good command of students over watercolors, focused attitude and continuous practice is clearly visible. This platform definitely boosted student's confidence level, improved their communication skills.

and gave them chance to learn from their mistakes at initial level. Exhibition also added to their academic performance. Feedback of Mentors and visitors was one of the most important outcomes of the exhibition that would improve performance of students in their future exhibitions.

---Report by Ms.Deepika Gautam (PhD. Scholar)

Dr. Nirupama Singh

Head, Dept. of Visual Arts

Mr.Manish Kumar Gond

Faculty Coordinator