



Dr. KBS Krishna
Assistant Professor

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Academic Qualification:	M.A., M.Phil, PhD.
Positions Held:	
Specialisation:	American Literature
Research Interest:	Postmodernism; Empire Studies; Literature and Popular Culture; Film Studies.
Publications:	Journal Articles: <ol style="list-style-type: none">1. “Why Transcendentalism Failed in the West: Hinduism and the Obliteration of the Self in <i>Bharatiya Manyaprad</i>, an International Journal for Indian Studies, Volume 5, No. 1. ISSN: 2321-8444 (2017).2. “The Divine Right of Caliban: The Implicit Warning in Shakespeare’s <i>The Tempest</i> in <i>Spring Magazine on English Literature</i>. E-ISSN: 2455 -4715. 2:2 (2016).3. “Exploring Identity and Individuality in Upamanyu Chatterjee’s <i>English, August</i> and Rupa Bajwa’s <i>The Sari Shop</i>” in <i>The Rupkatha Journal on Interdisciplinary Studies in Humanities</i>. ISSN: 2445-4715.3:1 (2016).4. “Right to Opium: Women, Holy Places and God”, Co-author, with Dr. Pradeep Nair, Dr.Navneet Sharma, in <i>Mainstream</i>, Vol. 24, June 4, 2016.5. “Is Sherlock Holmes a Children’s Hero?” in <i>The Golden Line: A Magazine of English Literature</i>.ISSN 2395-1583 (Print), ISSN 2395-1591 (Online).1:2 (2015).6. “Humanistic Rationale and Technical Writing: Antagonistic?” in <i>Lokaratna: An Academic Journal of Folklore</i>.ISSN 2347-6427.Volume VIII (2015).7. “How does the Baskervilles Hound Look: Adaptation as Critique” in <i>Dialogue: A Journal Devoted to Literary Appreciation</i>. ISSN 0974-5556.10: 2 (2014).8. “Feminism and Classic Detective Fiction: A Critique of Agatha Christie” in <i>Drishti: The Sight</i> .ISSN 2319-8281.3:1 (2014). Chapters in Books:

1. "Kim's Modern Education: Rudyard Kipling the Zealot" in *Kipling and Yeats: Retrospectives/Perspectives* edited by Promodini Varma and Anubhav Pradhan. ISBN 978-0-367-37658-1 (2019).
2. "Whither Civilization?: The Tragedy of Homogenising Heterogeneity" in *Homogeneity in Heterogeneity: Memory, Culture and Resistance in Aboriginal Literatures from Around the World*" Edited by KBS Krishna and Hem Raj Bansal. ISBN 978-93-86722-66-9 (2018).
3. "The Future of Communication" in *Communication in Contemporary Scenario: Its Multiple Dimensions* edited by Roshan Lal Sharma and Manpreet Arora in. ISBN: 978-81-7975-833-5 (2017).
4. "The Dead too tell Tales: Subversion of Victorian Stoicism in Rider Haggard's *King Solomon's Mines*" in *Voices: Perceptions of Oneness and Plurality*. Edited by Prabhavati Y., M. Lalita Sridevi and K. Subhash. ISBN 978-81-933148-2-1 (2017).
5. "Foreword: Unmuting *Mute Melodies*" in Mangattu, Manu. *Mute Melodies*. 2016. ISBN: 13:978-1539077718, ISBN: 10: 1539077713.
6. "Living the American Dream in India: A Study of Rupa Bajwa's *The Sari Shop*" in *Fictional Transformations* edited by Vivekanand Jha and Rajnish Mishra in 2014. ISBN 978-93-82647-05-8.
7. "The Grapes of Wrath in *Kanthapura*" in *Great Indian Authors in English* edited by Bashisth Choubey and Amar Nath Prasad in 2013. ISBN 978-81-7625-920-0.
8. "To Kill a Myth in Harper Lee's *To Kill a Mocking-Bird*" in *Studies in Myth, Orality and Folklore in World Literature* edited by Vandhana Sharma in 2013. ISBN 978-81-269-1800-3.

Reviews:

1. "A Pioneering Work on Indian Oral Tribes: A Review of Anand Mahanand's *Oral Traditions of the Indian Tribes*". *Lokaratna: A Journal of Modern Folklore*. Volume XI (I) ISSN: 23476427.
2. "Dreams of Desire, Deeds of the Dead: A Review of Anirudh Deshpande's *Dreamt Lives*" in *Spring Magazine on English Literature*. E-ISSN: 2455 -4715. 5.1 (2019)
3. Book Review: Alok Bhalla's *Wild Verses of Wit and Whimsy: From Alpha to Zeta in 26 movements* in *The Book Review* (2015).
4. Book Review: Anand Mahanand's *The Whispering Groves* in *Lokaratna: An Academic Journal of Folklore*. ISSN 2347-6427. Volume VIII (2015).

Translation:

1. Translation of "Aabhi" by S.R. Harnot, Co-author, with Khem Raj Sharma in *Lapis Lazuli*, an International Literary Journal Vol. VII. 1. ISSN 2249-4529 (2017).

Editing/Co-editing of Books:

Co- edited *Homogeneity in Heterogeneity: Memory, Culture*

	<p><i>and Resistance in Aboriginal Literatures from Around the World”</i> along with Hem Raj Bansal. ISBN 978-93-86722-66-9 (2018).</p> <p>Creative Writing:</p> <ol style="list-style-type: none"> 1. <i>Elephants on the Mind</i>, Authors Press, 2018 (Anthology of Short Stories). 2. “It Wasn’t You” in <i>Authors Pride Story Box</i>. Edited by Surya Prakash. 2015. ISBN 978-81-929634-3-3. 3. “Ghost Story” in <i>The Aesthetica: A Refereed Journal of English Language and Literature</i>. ISSN 2278-2990.2:2 (Spring 2014). 4. “Death of a Dream” in <i>The Touchstone: An International Refereed Journal of English Literature and Language</i>. ISSN 2347-8799.1:1 (Spring 2014). 5. “A Game of Chess” in <i>Labyrinth: An International Refereed Journal of Postmodern Studies</i>. 4:3. ISSN 0976-0814 (July 2014). 6. “And the Rain Fell” in <i>New Academia: An International Journal of English Language, Literature and Literary Theory</i>. ISSN 2277-3967.2:3 (July 2013). 7. “Jilt” in <i>Timeless Love</i>. Edited by Swadhin Shaktiprasad and Debasish Mishra. Shades Publication. ISBN: 97893-85783-34-0. (2016) 8. “Vision” in <i>Writers Editors Critics: An International Biannual Refereed Journal of English Language and Literature</i>. ISSN 2231-198X.4:2 (September 2014)
<p>Research Projects Completed/Ongoing:</p>	
<p>M.Phil. Supervised:</p>	
<p>Ph.D. Supervised:</p>	
<p>Ph.D. Supervising:</p>	<ol style="list-style-type: none"> 1. Sunil Kamal: Kashmir or Kashmirs?: Examining Diverse Narratives of Kashmir in Select Memoirs, Novels , and Movies. 2. Jaspreet Singh: Sikhi as Resistance: A Study of Select Fiction of Amandeep Sandhu and Mohsin Hamid. 3. Balbir Singh: Retold Tales, Revised Views: A Study of Select Contemporary Neo-Victorian Fiction (tentative)
<p>Participation in Seminars/Conferences:</p>	<p>Organising of Workshops/Symposiums:</p> <ol style="list-style-type: none"> 1. Organising Secretary of the seminar <i>Literary Discourse across Cultures</i> organized by the Department of English and European Languages, School of Humanities and Languages, Central University of Himachal Pradesh, on March 8-9, 2017. 2. Organising Secretary of the symposium <i>From the Timeless to the Temporal: Revisiting Indian Aesthetics</i> organized by the Department of English and European Languages, School of Humanities and Languages, Central University of Himachal Pradesh, on December 3, 2016. 3. Coordinator of the workshop <i>The Poetics and Politics</i>

of Translation organized by the Department of English and European Languages, School of Humanities and Languages, Central University of Himachal Pradesh, on March 7, 2016.

Papers presented at Conferences:

1. "Is Modernity Desirable?: The Predicament with Homogenising amid Lamentations of Loss" in the XXII International Conference of the Forum on Contemporary Theory, Global South Cultural Production and Dialogue in Hyderabad.
2. "The Curious Case of the Cult of Cosmopolitanism" in International Conference on Revisiting Cosmopolitanism, organised in Puri, Odisha by the Forum on Contemporary Theory and the International Lincoln Centre for American Studies, Louisiana State University, Shreveport, USA.
3. "Is Redemption possible in Nightmarish Cities?: Critiquing Cornell Woolrich's Short Fiction" in the International Conference on Space, Place and Landscape in Literatures of the World organised in Dharamshala by MELOW.
4. "Trapped in Whorls of Taboo and Suspicion: The Ethics of Eclipsing Superstition in *Grahamam*" in The Humanities across Cultures organised in Gopalpur, Odisha, by Forum on Contemporary Theory, The Princeton African Humanities Colloquium, Princeton University, and the International Lincoln Centre for American Studies, Louisiana State University, Shreveport, USA.
5. "Does the Tiger Burn Bright? The White Sahib and Colonising the Predator in Jim Corbett's Jungle Tales" in the International Conference on Re-Thinking Environment: Literature, Ethics and Praxis organised by Berhampur University, Odisha.
6. "Empiricising Evil: Uncanny Metamorphosis of Innocuous Objects in Agatha Christie's *Hickory Dickory Dock*" in the International Conference on Materialities: Objects, Matter, Things organised by the Forum on Contemporary Theory, Baroda and Doon University, Dehradun.
7. "The Dead too tell tales: Rider Haggard's Lessons on Living" in the National Seminar on Youth for Harmony: Towards Vasudhaiva Kutumbakam organised by CHARAIVETI, GITAM University, Hyderabad.
8. "Why Transcendentalism failed in the West: Abhinavgupta, Hinduism, and the Obliteration of the Self" in the International Seminar on Abhinavgupt: A Re-Reading organized by Bharatiya Vidya Bhavan's Sheth R.A. College of Arts and Commerce, Ahmedabad jointly with Gujarat Sahitya Academy and Gujarat Sangeet Natak Academy .
9. "Is Eden Possible in a Hobbesian World? A Study of Jack London's *The Call of the Wild*" in the International Conference on The Wider Significance of Nature organized by The Forum on

Contemporary Theory, Baroda, Gujarat & Ravenshaw University, Cuttack, Odisha. 2015.

10. "Hamlet: Detective Fiction or Crime Story?" in the National Conference on Modern, Post Modern & Multi-Disciplinary Mapping of William Shakespeare organized by Department of English, JCDAV College, Dasuya.
11. "From Shock and Awe to Horror and Terror: The Supernatural Journey of Ram Gopal Varma" in the National Seminar on Tappings from Outside: The Supernatural in Literature and Films organized by the Department of English, St. George's College Aruvithura.
12. "Kim's Modern Education: Rudyard Kipling the Zealot" in the Shimla chapter of the International Conference series on Yeats and Kipling: Retrospectives and Perspectives organized by the Department of English, Bharati College in collaboration with the The Oberoi Cecil, Shimla and the Department of English, Saurashtra University, Rajkot.
13. "Way out of Vicious Cities: A Critique of Ross Macdonald's *Find a Victim* in the International Conference on Crime and Literature organized by the Department of Germanic and Romance Studies, University of Delhi.
14. "Should Children Read Sherlock Holmes?: Issues and Challenges while considering Detective Fiction as Children's Literature" in the International conference on Literature and Censorship in Chandigarh organised by MELUS/MELOW.
15. "Why India needs Industries?: The Swami and the Steel Factory" in the National Conference on Arise, Awake and Stop Not: Reflections on Swami Vivekananda's Global Thought organized by the Rayat-Bahra Institute of Engineering and Nano Technology, Hoshiarpur, Punjab.
16. "Why Retributive Theory is still popular?: A Study of Recent Crime Fiction" in the International Conference on Re-Imagining Theory: Towards New Horizons in the Humanities and the Social Sciences in Goa organized by the Forum on Contemporary Theory and the International Lincoln Centre for American Studies, Louisiana State University, Shreveport, USA.
17. "How does Sherlock Holmes Look: Adaptations of Literature as Critiques" in the International conference on In a Wired World: Literature in the Age of Information Technology in Jammu organised by MELUS/MELOW.
18. "Are Artists Outcasts?: Identity Crisis in Thomas Hardy's *The Well-Beloved*" in the National Conference on Quest for Identity in English Literature in New Delhi organised by Manav Rachna International University.
19. "The Divine Right of Caliban" in the VI International

	<p>Seminar on Republic in Shakespeare organized by the Department of English, University of Jammu and the Shakespeare Association (India).</p> <p>20. “<i>Huckleberry Finn</i> as Social Satire” in the International Conference on English Language and Literature in Hyderabad organized by the International Academic and Industrial Research Solutions.</p> <p>21. “Trauma of Identity: A Study of Upamanyu Chatterjee’s English, <i>August</i>” in the National Conference on Multiplicity of Cultures in South Asian Literatures organized by Tumkur University.</p> <p>22. “The Use of Myth in Harper Lee’s <i>To Kill a Mocking Bird</i>” in the International Conference on Myth, Orality and Folklore in World Literature organized by Shri Mata Vaishno Devi University, Katra.</p> <p>23. “Is Agatha Christie a Feminist?” in the International Conference on Women’s Writing in English (January 28-30 2012) organized by Sri Padmavati Mahila Visvavidyalayam, Tirupati.</p> <p>24. “Is there a Humanistic Rationale for Technical Writing?” in the National Conference on English for Scientific and Technical Writing organized by GITAM University, Visakapatnam.</p>
<p>Membership of Learned Societies/ Professional Bodies:</p>	<p>Member of Forum on Contemporary Theory, Baroda.</p>
<p>Awards & Honours Received:</p>	
<p>Others:</p>	