

Suraj Soni, PhD

Assistant Professor, Department of English
Central University of Himachal Pradesh, Dharamshala, India - 176215
☎ +91-9911322212

✉ surajsonie@gmail.com  0009-0007-0337-9887

RESEARCH AND TEACHING INTERESTS

- Modernism; Postmodernism; Urban Space; World Literature; Popular Culture; Indian Literature

QUALIFICATION

- **PhD in English**, Central University of Punjab, Bathinda
Thesis Title: The Aesthetics and Politics of Time and Space: A Postmodern Critique of the Selected Works of Abdulrazak Gurnah and Kazuo Ishiguro
- **M.A. in English**, Central University of Himachal Pradesh, Dharamshala
Dissertation Title: Themes and Narrative Technique in John Boyne's *The Boy in the Striped Pyjamas*
- **B.A. (Pass)**, Ramanujan College, University of Delhi

EXPERIENCE

- **Assistant Professor** *April 2025- Present*
Department of English, Central University of Himachal Pradesh, Dharamshala, India
Courses Taught____
 - EEL-412 Academic Writing
 - EEL-484 Modernism and Postmodernism
 - EEL-477 Literary Representation of Indian Wisdom
 - EEL-480 Re-viewing World Literature
 - EEL-482 Renaissance and Neo-Classicism
 - EEL-486 Paper Publication/Presentation
 - EEL-488 African American Literature
 - EEL-IKS
 - Indian Knowledge System (PhD Course Work)

AWARDS/FELLOWSHIP

- Qualified HP-SET (Himachal Pradesh Public Service Commission State Eligibility Test) *2021*
- Qualified UGC-NET with JRF (Junior Research Fellowship) *2020*

PROFESSIONAL AFFILIATION

- CLAI (The Comparative Literature Association of India)
- MELOW (The Society for the Study of the Multi-Ethnic Literatures of the World)

PUBLICATIONS

Research Articles_____

1. **Soni, S., & Singh, V.P.** (2025). The Placelessness of Place-Bound Identity: A Postmodern Reading of Abdulrazak Gurnah's *Gravel Heart*. *Literature & Aesthetics*, 35(1), 1-13.
<https://openjournals.library.sydney.edu.au/LA/article/view/20995>
2. **Soni, S., & Singh, V.P.** (2025). Subverting Colonial Narratives: A Reading of Historiographic Metafiction in Abdulrazak Gurnah's *Afterlives*. *Agathos*, 16 (1), 213-228.

- <https://www.agathos-international-review.com/issues/2025/30/Soni%20et%20Singh.pdf>
3. **Soni, S., & Singh, V.P.** (2024). Of Cowardice, Responsibility and Nationalism in Post-war Japan: Re-mapping the Postmodern Ex-centric in Kazuo Ishiguro's *An Artist of the Floating World*. *The Creative Launcher*, 9(6), 133-140. <https://doi.org/10.53032/tcl.2024.9.6.15>
 4. **Soni, S., & Singh, V.P.** (2024). Identity Politics and Dehumanisation in Manjula Padmanabhan's *Harvest* and Mahesh Dattani's *Dance Like a Man*. *International Journal of English Literature and Social Sciences*, 9(6), 354-358. <https://doi.org/10.22161/ijels.96.58>.
 5. **Soni, S., & Singh, V.P.** (2024). Imperial Power and Heterotopic Spaces in Kazuo Ishiguro's *When We Were Orphans*. *Literary Voice*, 1(23), 87-94. <https://literaryvoice.in/wp-content/uploads/2025/03/LV-Sep-2024.pdf>
 6. **Soni, S., & Singh, V.P.** (2024). Locating the Subject in Postmodern State: A Critique of Kazuo Ishiguro's *The Remains of the Day*. *Literary Voice*, 1(1), 222-230. <https://doi.org/10.59136/lv.2024.2.2.2>
 7. **Soni, S., & Singh, V.P.** (2023). The Role of Memory in Narrative: A Postmodernist Study of Kazuo Ishiguro's *When We Were Orphans*. *International Journal of English Language, Literature and Translation Studies*, 10(1), 73-77. <http://www.ijelr.in/10.1.23/7377%20SURAJ%20SONI.pdf>

Books/ Book Chapters/ Conference Proceedings_____

1. **Soni, S.** (2022). The Pandemic as Nightmare in the Post-Truth World: A Critical Appraisal of P.D. James' *The Children of Men*. Proceedings of the International Conference on Emerging Trends and Challenges in English Literature, Art & Culture. Punjab, 155-160. (ISBN 978-81-956817-1-6).
2. **Soni, S.** (2017). *The Divine Paradox* [Poetry collection]. Authorspress. (ISBN 978-93-5207-501-0)

CONFERENCE/ WORKSHOPS/ SEMINARS ATTENDED

Conference Presentations_____

1. 'Reimagining the Indigenous Space in Abdulrazak Gurnah's *Gravel Heart*' at the National Conference on Indigenous Imprints: Revisiting Folk, Tribal, Regional and Vernacular Literatures organised by the Department of English, Government College, Bilaspur, and English Teachers' Forum Himachal Pradesh, February 17-18, 2026.
2. 'Cultural (Re-)Visions of Macondo in Dynamo's Adaptation of Gabriel García Márquez's *One Hundred Years of Solitude*' at the 26th International Conference on Challenges in Adaptation: Interplay of Tradition and Innovation organised by the Department of English, Central University of Himachal Pradesh, Dharamshala and MELOW, September 19-21, 2025.
3. 'Exploring the Idea of Ex-centric: A Postmodern Critique of Kazuo Ishiguro's *An Artist of the Floating World*' at the International Conference on Mapping Violence and Social Exclusion in Urban Space Narratives organised by the Department of English Studies, Akal University, Talwandi Sabo, Punjab, February 22-23, 2024.
4. 'Of Cowardice, Responsibility and Nationalism in Post-war Japan: Re-mapping the

Postmodern Ex-centric in Kazuo Ishiguro's *An Artist of the Floating World*' at the International Conference on Beyond the Postmodern: Unravelling Culture and Identity organised by the Department of Management, Humanities & Social Sciences, NIT Agartala, December 18-20, 2023.

5. 'Locating the Subject in Postmodern State: A Critique of Kazuo Ishiguro's *The Remains of the Day*' at the National Conference on Postmodern Voices & Transdisciplinarity in English Language and Literature jointly organised by the Department of English, Sri Kaliswari College, Sivakasi, Tamil Nadu and iSPELL, October 19-20, 2022.
6. 'The Pandemic as Nightmare in the Post-Truth World: A Critical Appraisal of P.D James' *The Children of Men*' at the International Conference on Emerging Trends and Challenges in English Literature, Art & Culture organised by the Department of English, Sri Guru Tegh Bahadur Khalsa College, Sri Anandpur Sahib, Punjab, April 22, 2022.

Invited Talks/ Resource Person_____

1. 'Why Research Methods Matter?' Resource Person, 5-Day Research Methodology Workshop, Department of English, Central University of Himachal Pradesh, September 24, 2025.

Citations

Google Scholar: <https://scholar.google.com/citations?user=YhUentVWbqQC&hl=en>

Web of Science ResearcherID: <https://www.webofscience.com/wos/author/record/KEH-2456-2024>

ORCID: <https://orcid.org/0009-0007-0337-9887>

ResearchGate: https://www.researchgate.net/profile/Suraj-Soni-7?ev=hdr_xprf

Other Significant Achievements

Webinars Attended_____

1. A webinar on 'Publishing in Arts and Humanities Journals' organised by Taylor & Francis Group, October 5, 2022.

Conference/ Seminars/ Workshops Attended_____

1. Faculty Development Program (FDP) on 'AI Literacy in Interdisciplinary Education: Ethics, Innovation and Research Trends' organised by the Amity School of Languages, Amity University, Lucknow Campus, July 06–14, 2026.
2. Short-Term Programme (STP) on 'Indian Knowledge Systems (IKS)' organised by the Malaviya Mission Teacher Training Centre, Central University of Himachal Pradesh, Dharamshala, November 10–15, 2025.
3. Two-Day Workshop on 'SDG-Driven Curriculum Design for Transformative Learning (NEP-2020)' organised by the Internal Quality Assurance Cell, Central University of Himachal Pradesh, Dharamshala, November 03–04, 2025.
4. Three-day workshop on 'Research Methodology and Recent Trends in Literary

- Research’ organised by the Department of English Studies, Akal University, Talwandi Sabo, Punjab, August 09–11, 2023.
5. A Special Lecture on ‘The Corporate War on Science: From Tobacco to Silicon Valley’ by Noam Chomsky organised by the Department of English, St. Berchmans College, Changanacherry, May 03, 2023.
 6. Attended the Centenary Lecture ‘Unholy Alliances Today’ by Slavoj Žižek organised by the Department of English, St. Berchmans College, Changanacherry, March 17, 2023.
 7. National Seminar on ‘Bharatiya Bhashaon mein Antar-Sanwad: Dasha aur Disha’ organised by the Department of Hindi at the Central University of Punjab, Bathinda and the Bharatiya Bhasha Samiti, Ministry of Education, Government of India, December 11-12, 2022.
 8. International Conference on ‘Narratives of Nation: Contemporary Literary, Cultural and Theoretical Debates’ organised by the Department of English at the Central University of Punjab, Bathinda, March 24-25, 2022.
 9. 17th MELOW International Conference on ‘Space, Place and Landscape in Literatures of the World’ organised by the Department of English & European Languages, Central University of Himachal Pradesh, Dharamshala, March 09-11, 2018.

Positions of Responsibility_____

1. Student Coordinator, 2nd Annual English Literary Festival on the theme ‘The Mysterious World of Detective Fiction’, organised by the English Literary Society, Department of English, Central University of Punjab, Bathinda, February 15–16, 2024.
2. Student Coordinator, Annual English Literary Festival on the theme ‘The Magical World of Harry Potter’, organised by the English Literary Society, Department of English, Central University of Punjab, Bathinda, December 6, 2022.

Institutional Service/Responsibilities _____

CENTRAL UNIVERSITY OF HIMACHAL PRADESH, DHARAMSHALA_____

1. Faculty Coordinator, Training and Placement Cell
2. Faculty Coordinator, Mental Health and Wellbeing Cell
3. Faculty Coordinator, The Internal Quality Assurance Cell

CENTRAL UNIVERSITY OF PUNJAB, BATHINDA_____

4. Student-alumni, Board of Studies, Department of English
5. Student-alumni, Curriculum Development Committee