Curriculum vitae

Dr. Nirupoma Kardong

(Assistant Professor)

Personal Details

Address: Department of Sociology and Social Anthropology

Central University of Himachal Pradesh,

Sapt Sindhu Parisar II, Dehra Gopipur, Distt. Kangra, Himachal Pradesh, 177101

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Citizenship: Indian

Professional Qualification

MA, Ph.D Gauhati University (Assam)

Employment History

Assistant Professor in Department of Sociology and Social Anthropology at the Central University of Himachal Pradesh

Conference Presentations/Participation

1. A Research Paper presented in the two days international conference on Dravidian Linguistics 2016 & 44th All India Conference of Dravidian Linguists
2. Research Paper presented in the two days National conference on Changing Facts of Human Biology and Culture: Prospects of Development, Indian Anthropology Congress
3. Research Paper presented in the two days National seminar on Interpreting Folklore and Culture of the Northeast
4. Research Paper presented in the two days International Conference on Incorporating Folklore Studies in Management Practices, KIIT Bhubaneswar

5. Research Paper presented in the two days National Seminar on Urbanization And Folklore: Emerging Issues And Perspectives
6. Research Paper presented in the two days National Seminar on Indigenous Ethnography, Emic Perspective and National Cultural Heritage: Focusing North East India, ICSSR
7. A Research Paper presented in the two days national conference on हड़प्पा व सिंधु सरस्वती सभ्यता (नामकरण के उभरते प्रतिमान),ICSSR
8. A Research Paper presented in the conference on Intersectionality of Language, Culture and Region in South Asia, Indian Sociological Society
9. A Research Paper presented in the conference on Temple Heritage and Sacred places of Worship of the Janjatis of North East Bharat: A Voyage through time, art, sculpture, architecture and traditions, ICHR
10. A Research Paper presented in the two days international conference on The Impact of Indigenous Knowledge System on Language, Literature & Culture, Ministry of Culture
11. A Research Paper presented in the two days international conference on The Impact of Globalization on Traditional Knowledge System, Folklore Society of Assam
12. A Research Paper presented in the two days national seminar on Rural Tourism in India: Interdisciplinary Research and Policy Implications,
13. A Research Paper presented in one day international conference on India in the Global Mosaic: Culture, Civilization, Leadership, Technology and Change
14. A Research Paper presented in the conference on Mapping Social Issues in Contemporary India: Trends and Traditions, ICSSR
15. A Research Paper presented in the two days national conference on From Heritage to Horizon: Indian Languages and Folklores, Bharatiya Bhasha Samiti
16. A Research Paper presented in the conference on Integration of Modern Technology with Indian Knowledge System: Prospects and Challenges, ICSSR
17. A Research Paper presented in the conference on Ecological Echoes of the Earth: Literature, Culture and Education,

Publication

1. Belief in Malevolent Spirits: The case of the Minyongs of Arunachal Pradesh, 2021, Dogo Rangsang Research Journal, Vol.11 No.12
2. Marriage System of the Galos of Arunachal Pradesh, Skylines of Anthropology, 2021, Vol. 1, No.1

3. The *Gangging* of the Minyongs of Arunachal Pradesh, 2015, Journal of Folkloristic, Vol. III, referred
4. Dimensions of the high god Donyipolo among the Minyong of Arunachal Pradesh, 2018, Literaria,Vol. 8. No. 1-2, referred
5. Aurora of Donyipolo among the Minyong of Arunachal Pradesh, 2018, JONER, Isssue:6, Vol.3
6. *Dimension of Bari:* A ritualistic masculine song of the Minyong of Arunachal, 2018, Journal of the Department of Bodo, Vol.V, referred
7. The *Abang* - the rhapsodies of the Minyongs of Arunachal Pradesh, 2019, IJSAR, Vol.: 7 (3),
8. Cow as a sacred animal among the Mishing tribes of Assam (with special reference to Dhemaji Dist.), 2022, JETIR, peer reviewed, referred
9. *Kebang* (Social Council) of the Adis of Arunachal Pradesh, 2022, IJCRT, Peer reviewed, referred.
10. गिरी पार क्षेत्र के हाटी समुदाय का समजशास्त्रीय अध्ययन, राधा कमल मुखर्जी : चिंतन परंपरा, 2024, ISSN 0974-0074
11. Transformation of Vernacular House Pattern into Modern Pattern in Lahalul Valley of Himachal Pradesh, Quest Journal,2025, ISSN 0974-5041
12. Influence of Buddhism and Hinduism on Bonism among the Lahaul's Tribe Lahaul - Spiti Dist. Himachal Pradesh, International Journal of novel Research and Development, 2025, ISSN 2456-4184
13. शरद ऋतु में पारंपरिक व्यंजन और उनके परिवर्तन पर एक अध्ययन, जिला कुल्लू, हिमाचल प्रदेश,मीरायन, 2025, ISSN2455-6033
14. दूर्वा घास के सांस्कृतिक महत्व और बदलाव का अध्ययन कुल्लू जिला, हिमाचल प्रदेश, यूनवर्सल रिसर्च जर्नल, 2025, ISSN 2121-6033
15. ग्रामीण क्षेत्र में महिलाओं की आर्थिक, धार्मिक और निर्णय लेने में भागीदारी का अध्ययन, कुल्लू तहसील ,कुल्लू जिला,हिमाचल प्रदेश, इंडियन सोशल इम्पाउअर्मन्ट रिसर्च जर्नल, 2025, ISSN 3049-334 x
16. कुल्लू की लोकसंस्कृति में पारंपरिक वाद्य यंत्र और उनके बदलाव का एक विशेष अध्ययन,इंडियन रिसर्च बुलेटिन, 2025, ISSN2348-1315
17. Folk Dance of Kullu Valley and its Cultural Significance, Research journal Of the Department of Bodo, 2025, ISSN 2394-2312

18. Challenges and Sheep herding: A study among the Phuhals community of Kullu District, Bulletin of the Department of Anthropology, 2025, ISSN 0976-2264
19. Cultural Significance of Dussehra Festival Kullu Valley, Himachal Pradesh, Department of Folklore University of Kalyani, 2025, ISSN 2454-3683
20. पारंपरिक आभूषण का एक विस्तृत अध्ययन जिला कुल्लू के संदर्भ में,राजस्थान जर्नल ऑफ सोसीआलजी,2025, ISSN2249-9334
21. Dimension of Lung Pe Chhoi and Its Decline Among the Bodh Tribe of Lahaul & Spiti District, Himachal Pradesh, Veda Vipasha, 2026, ISSN 2348-7828
22. Experience of Renal Transplant Recipients in Himachal Pradesh: A Sociological Study, Mizoram University Journal of Humanities & Social Sciences, 2026, ISSN 2581-6780
23. Religious Tourism and Development A special reference to Bagla Mukhi Temple, Journal of Folklore, 2025, ISSN 2347-8934

Chapters in edited books

1. The dormitory system of the Minyongs of Arunachal Pradesh, 2021, ISBN-978-93-88937-71-9
2. Splendour of a tribal festival: The case of Solung of the Adis of Arunachal Pradesh, 2018, ISBN 978-93-87035-32-4
3. Temple Origin, Architect and Cultural Heritage: A Study in Kullu Valley Himachal Pradesh, *Folklore Imprints of Assam,* Swrjilu Publication, 2025, ISBN 978-342-6883-6

Professional Contribution

Saparsh Member 2019 to 2021 in Central University of Himachal Pradesh

North East Cell Member in Central University of Himachal Pradesh

Teaching Expertise

Social and Cultural

Tribal Studies

Folklore and Ethnicity

Indigenous Knowledge

Ph.D Supervised:1

Ph.D Supervision:3

PG Dissertation:23

Faculty Development Programme/Refresher Course/STC

1. Orientation Course HRDC Mizoram University, 28 July -17 August 2020
2. Faculty Induction Programme, HRDC HPU, 18 Jan-16 Feb 2021
3. Refresher Course, HRDC JNU, 14-26 Nov 2022
4. Research and Publication ethics, HRDC Mizoram University, 01-07 Oct 2021
5. Refresher Course, North-Eastern Hill University, 2nd- 14th September 2024
6. Refresher Course, Mizoram University, 18th- 31st July 2025

Seminar/Webinars

1. Worshiping of Donyipol (Sun and Moon) in Indian Tradition, 27/02/2021(Convener)
2. Relooking Indian Society- An Analysis from divergent sociological perspective, 29/01/2022 (Co- Convener)
3. Battle of Saraighat; A Symbol of Purvottar Bharat's Identity, 25/01/2023 (Convener)
4. आधुनिक समाज दिशा एवं चुनौतियाँ वांछित प्रत्युतर स्वामी विवेकानंद, 30 अप्रैल- 02 मई (Co-Convener)