

**CENTRAL UNIVERSITY OF HIMACHAL PRADESH  
DEPARTMENT OF VISUAL ARTS**

**PROGRAMME STRUCTURE  
Programme Specific Outcomes  
Programme Outcomes  
Course Outcomes & Course Content  
of  
MASTER OF FINE ARTS (PAINTING)  
As per NEP-2020  
School of Performing and Visual Arts  
(To be effective in Academic session: 2024-2025)**



**CENTRAL UNIVERSITY OF HIMACHAL PRADESH**  
[Established under the Central Universities Act 2009]  
POBox:21, Dharamshala, District Kangra -176215(HP)  
[www.cuhimachal.ac.in](http://www.cuhimachal.ac.in)

## Graduate Attributes

The graduates will have the knowledge to explore medium, techniques and progression of their creations and innovations in art world. Acquire analytical skills to construct, design and develop a critical understanding of social, Political, economical and cultural scenarios, to explore conceptual based ideas and skills through visual illustration effectively in order to connect between the local, regional and global. They are capable enough for critical thought and expression by means of various media's such as chiefly painting, so that they could orientate themselves. Students excel in their individual skills, talent and intellectual growth through a variety of artistic perspective. The Graduates will be effective problem solvers, be able to apply critical, creative, and conceptual based intellectual to perceive innovative comebacks to the future challenges in their field. The versatility of the field provides job opportunities in various sectors in which creative visualizing and creative thing is required. It will also equip them to be independent artists and become entrepreneurs.

### Programme Outcomes of Master of Fine Arts (MFA)

**PO1:** Apply the concepts, terminology and theoretical perspectives of Indian and Western art history, aesthetics, and visual studies to a diverse set of visual artifacts.

**PO2:** Explore and implement medium, techniques and progression of drawing and its importance in visualization through analysing the basic elements, principles and six limbs of art to develop visual reality of artworks and design for specific purpose and target.

**PO3:** Acquire analytical skills to construct, design and develop a critical understanding of social, political, economical and cultural scenarios in order to connect between the nationally and internationally.

**PO4:** Compute professional and intellectual integrity, an understanding of traditional, cultural, and social responsibility for sustainable development of society and commodities as well.

**PO5:** Demonstrate knowledge and solve problems in the broader community through meaningful partnerships with proper code of conduct and ethics.

**PO6:** Summarize and Demonstrate knowledge of the art skills and advanced technologies and implement in one's own work.

**PO7:** Apply depth and breadth of artistic knowledge towards creativity, experimentations and competency in the technical skills necessary to express an artistic vision individually or in a team project.

**PO8:** Understand the role of Visual Arts in a changing world from the disciplinary perspective, as well as with its professional and everyday use and recognize and explore the scope in terms of career opportunities, employment/self-employment, and lifelong engagement.

## Programme Specific Outcomes of MFA (PAINTING)

**PSO1:** Proficient in making abundant types of paintings techniques in varied styles like realistic, abstract, conceptual, hyperrealism, symbolic, impressionist style.

**PSO2:** Construct and develop own artistic thought and feeling through rigorous art practice.

**PSO3:** Identify, analyze, review research literature, and develop knowledge of art and aesthetics, community outreach with the roots, culture and heritage through works done in different eras.

**PSO4:** Recognize the need and have planning, creation, implementation, and ability to engage in dependent and life-long learning in the broad perspective of art projects, commissioned work, new inventions, and technological changes in social and cultural value in contemporary world.

### SEMESTER– I

Course Code	Course Title	Course Type	Course Category	L/W	P/W	Cr
<b>THEORYCOURSES</b>						
MFA-401*	Indian Art Movements and Groups	Major (DC)	DSC	2	0	2
MFA-402*	Indian Knowledge System	IKS	VAC	2	0	2
MFA-412	Art Appreciation	Minor(DC)	DSC	2	0	2
XXX	Inter-Disciplinary Course**	Minor(IDC)	AEC	2	0	2
<b>PRACTICALCOURSES</b>						
MFA(P)-403	Figurative Painting	Major (DC)	DSC	0	8	4
MFA(P)-404	Creative Painting	Major (DC)	DSC	0	8	4
MFA(P)-414	Advance Drawing	Voc./Skill	SEC	0	8	4
<b>Total Credits</b>						<b>20</b>
<b>*Common with MFA (Sculpture) **Opt from University basket courses/SWAYAM</b>						

**Abbreviations:**

DSC-Discipline Specific Course, AEC: Ability Enhancement Course, SEC- Skilled Enhancement Course, DC-Disciplinary Course, IDC-Inter-Disciplinary Course, L/W-Lecture per Week and P/W-Practical class per week.

L/W-Lecture per Week, P/W-Practical Classes per week

**COURSE CODE:** MFA-401  
**COURSE NAME:** Indian Art Movements and Groups  
**Nature of Course:** Department- wide Course  
**CREDITS:** 2

**Credits Equivalent:**

One credit is equivalent to 10 hours of lectures / organized classroom activity / contact hours and 20 hours of laboratory work / practical / field work / Tutorial / teacher-led activity and other workload such as independent individual/ group work; obligatory/ optional work placement; literature survey/ library work; data collection/ field work; writing of papers/ projects/dissertation/thesis; seminars, etc.

**COURSE OBJECTIVE:**

- Understand different Art movements and groups of Indian artists
- Familiar with art and praxis.
- Speak articulately and critically about the Indian Art.
- Identify the artworks, their artistic styles and their socio-political and cultural context.
- Analyze the influence of the things in the emergence of the Indian art movements.

**COURSE OUTCOMES:**

After the successful completion of this course, the student will be able to

**CO1:** Recognize the stylistic concepts and features of Bengal school artists.

**CO2:** Summarize the art contribution of Raja Ravi Verma and Amrita Sher-gil.

**CO3:** Bombay Progressive Artist's perspectives on various modern treatments on art works.

**CO4:** Analyse the thinking of the artists belongs to Delhi Shilpi Chakra.

**CO5:** Examine and understand the implementation of art skills by the Baroda artist.

**Attendance Requirements:**

Students are expected to attend all lectures in order to be able to fully benefit from the course. A minimum of 75% attendance is a must failing which a student may not be permitted to appear in examination.

**Evaluation Criteria:**

1. Mid-Term Examination:20%
2. End-Term Examination:60%
3. Continuous Internal Assessment:20%
  - Home Assignments:10%
  - Presentation:5%
  - Class Participation/Attendance:5%

**COURSE CONTENT:**

**Unit I**

**6 Hour**

Rise of Modernism: Raja Ravi Verma, Amrita Shergil

**Unit II**

**6 Hour**

Artists from Bengal School: Abanindranath Tagore, Gaganendranath Tagore, Nandlal Bose, Asit Kumar Haldar, D.P Roy Choudhury , Jamini Roy .

Artist from Shantiniketan: Ramkinker Baij, Benode Bihari Mukherjee.

**Unit III** **6 Hour**  
Bombay Progressives: M.F Hussain, F.N Souza, S.H Raza, K.H Ara, H.A Gade. S. K Bakre.

**Unit IV** **6 Hour**  
Delhi Shilpi Chakra: B.C Sanyal, Satish Gujral, Dhanraj Bhagat, P.N Mago, Kanwal Krishna

**Unit V** **6 Hour**  
Artists from Baroda: N.S Bendre, Bhupen Khakkar, K.G. Subramanyam, JeramPatel, Jyoti Bhatt, Bhupen Khakkar.

**TRANSACTION MODE:**

Lecture, Dialogue, Power Point Presentations, Art documentaries, Group discussion, Workshop, Library work, Assignments and giving tasks.

**SUGGESTED READINGS:**

- Tomory, Edith: A History of Fine Arts in India and West.
- Mitter, Partha: The Triumph of Modernism:India's Artists and the Avant-Garde, 1922-1947
- Contemporary Art in India, A Perspective: Pran Nath Mago
- Progressive Artists Group of Bombay: An Overview by Ratan Parimoo and Nalini Bhagwat
- The Art of India, Kramrisch,Stella

**Course Articulation Matrix of MFA-401: Indian Art Movements and Groups**

COs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2	PSO3	PSO4
CO1	3	1	2	-	3	-	-	-	1	3	2	1
CO2	2	-	3	-	-	2	-	2	3	1	2	-
CO3	-	3	1	-	-	2	1	-	3	2	-	3
CO4	2	1	-	-	1	-	3	2	1	-	3	1
CO5	-	1	2	-	-	3	-	3	-	2	1	3

**Note: PO-Programme Outcome, PSO: Programme Specific Outcome, CO-Course Outcome  
1-Partially Related, 2-Moderately Related, 3-Highly Related**

**COURSE CODE:** MFA-402  
**COURSE NAME:** Indian Knowledge System  
**Nature of Course:** University- wide Course  
**CREDITS:** 02

**Credits Equivalent:**

One credit is equivalent to 10 hours of lectures / organised classroom activity / contact hours ,20 hours of laboratory work / practical / field work / Tutorial / teacher-led activity and other workload such as independent individual/ group work; obligatory/ optional work placement; literature survey/ library work; data collection/ field work; writing of papers/ projects/dissertation/thesis; seminars, etc.

**COURSE OBJECTIVES:**

Bharata has a very rich and versatile knowledge system and cultural heritage. The Bharatiya knowledge system was developed during the Vedic period, the Saraswati-Sindhu Civilization, the Middle Ages and practiced till the conditions of modern times. In this course, a special attention is given to the reasons of ideas occurrence in the ancient society, and connection with the concept of material world, and religious, social, and cultural beliefs. On the closer examination religion, culture and science have appeared epistemological very rigidly connected in the Bharatiya knowledge esystem. As such, this land has provided invaluable knowledge stuff to the society and the world in all the spheres of life, e.g. aeronautics, science, astronomy, mathematics, life science, medical science, architecture, art, music, dance, literature, and drama.

Over the period, most of the works were either lost or confined to the libraries or personal possessions. However, some of the activities are still in practice of the masses unknowing the scientific and practical values. Given the nature of course and diversity of the learners' fields, the course is designed to provide a broad-spectrum of the Bharatiya knowledge system. The main objectives of this course are as follows:

- Creating awareness amongst the youths about the true history and rich culture of the country;
- Understanding the scientific value of the tradition and culture of the Bharata.
- Promoting the youths to do research in the various fields of Bharatiya knowledge tradition;
- ConvertingtheBharatiyawisdomintotheappliedaspectofthemodernscientificparadigm;
- Adding career, professional and business opportunities to the youths.
- Getaholisticinsightintotheunderstandingtheworkingofnatureandlife.

**COURSE OUTCOMES:**

After the successful completion of this course, the student will be able to

**CO1:** Know about the Bhartiya Civilization and its core principles

**CO2:** Contribution made by ancient scholars in the growth of Indian Knowledge System

**CO3:** Explain the essence of Art, Cultural in the Indian Knowledge System

**CO4:** Articulate the ethics, rationality, and evolution of Indian Knowledge System

**CO5:** Learn about the practices in the ancient science and technology

**Attendance Requirements:**

Students are expected to attend all lectures in order to be able to fully benefit from the course. A minimum of 75% attendance is a must failing which a student may not be permitted to appear in examination.

**Evaluation Criteria:**

1. Mid-Term Examination:20%

2. End-Term Examination:60%
3. Continuous Internal Assessment:20%
- Home Assignments:10%
  - Presentation:5%
  - Class Participation/Attendance:5%

## **COURSE CONTENT:**

### **Unit I**

**4 Hour**

Bharatiya Civilization and Development of Knowledge System

Genesis of the land, Antiquity of civilization, On the trail of the Lost River, Discovery of the Saraswati River, the Saraswati-Sindhu Civilization, Traditional Knowledge System. The Vedas, Main School of Philosophy (6+3), Ancient Education System, the Takṣasila University, the Nalanda University ,Alumni ,Knowledge Export from Bharat.

### **Unit II**

**4 Hour**

Arts, Literature, and Scholars in Ancient Bharat

Art, Music, and Dance, Naṭaraja- A Masterpiece of Bharatiya Art, Literature, Life and works of Agastya, Lopamudra, Ghosa, Valmiki, Patanjali, Vedavyasa, Yajnavalkya, Gargi, Maitreyi, Bodhayana, Caraka, Susruta, JivakatNagurjuna, Kanada, Kautilya, Panini, Thiruvalluvar, Aryabhata, Varahamihira, Adi Sankaracarya, Bhaskaracarya, Madhavacarya.

### **Unit III**

**4 Hour**

Science, Astronomy and Mathematics

Concept of Matter ,Life and Universe ,Gravity , Sage Agastya's Model of Battery, Velocity of Light, Vimana: Acronautics, Vedic Cosmology and Modern Concepts, Bharatiya Kala-ganana, Kerala School for Mathematics and Astronomy ,History and Culture of Astronomy ,Sun, Earth, Moon and Eclipses, Earth is Spherical and Rotation of Earth ,Archaeoastronomy: Concept of Zero and PieNumber System, Pythagoras Theorem, and Vedic Mathematics.

### **Unit IV**

**4 Hour**

Engineering, Technology & Architecture

Pre-Harappan and Sindhu Valley Civilization, Laboratory and Apparatus, Juices, Dyes, Paints and Cements, Glass and Pottery, Metallurgy, Engineering Science and Technology in the Vedic Age and Post-Vedic Records, Iron Pillar of Delhi, Rakhigarhi, Mehrgarh, Sindhu Valley Civilization, Marine Technology, and Bet-Dwarka.

### **Unit V**

**4 Hour**

Life, Environment and Health,

Ethnic Studies, Life Science in plants, Anatomy, Physiology, Agriculture, Ecology and Environment, Ayurveda, Integrated Approach to Healthcare, Medicine, Microbiology, Medicine, Surgery, and Yoga, etc.

## **TRANSACTION MODE:**

Lecture, dialogue, Power point presentations, Art documentaries, Audio-Videos, Group discussion, workshop, library work, assignments and giving tasks.

## SUGGESTED READINGS:

- The Knowledge System of Bharata (Textbook) by Bhag Chand Chauhan, Under Publication (2021).
- Introduction To Indian Knowledge System: Concepts and Applications, B.Mahadevan (Author), Nagendra Pavana (Author), Vinayak Rajat Bhat (Author), Maple India .Pvt. Ltd., ISSN no. 978-9391818203, June 2022
- Traditional Knowledge System in India, Amit Jha(Author), Publisher: Atlantic, ISBN- 13: 9788126912230, 2002.
- Traditional Knowledge System & Technology in India, Basant Kumar Mohanta & Vipin Kumar Singh(Author), Pratibha Prakashan (Publisher), ISSN no. 9788177023107, 2012.
- History of Science in India Volume-1, Part-I, Part-II, Volume VIII, by Sibaji Raha, et al. National Academy of Sciences, India and The Ramkrishan Mission Institute of Culture, Kolkata (2014).
- History of Science in India Volume-1, Part-I, Part-II, Volume VIII, by Sibaji Raha, et al. National Academy of Sciences, India and The Ramkrishan Mission Institute of Culture, Kolkata (2014).
- Pride of India- A Glimpse of India's Scientific Heritage, contributors: R.M. Pujari, Pradeep Kolhe, N. R. Kumar .Sanskrit Bharati (2006).

## Course Articulation Matrix of MFA-402: Indian Knowledge System

COs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2	PSO3	PSO4
CO1	2	-	1	3	-	-	1	-	1	-	2	1
CO2	2	-	-	1	1	-	-	1	-	-	3	1
CO3	3	-	2	1	-	1	2	-	2	3	2	3
CO4	1	-	-	-	2	-	2	1	1	-	1	-
CO5	1	-	2	1	-	3	-	-	1	2	3	2

**Note: PO-Programme Outcome, PSO: Programme Specific Outcome, CO- Course Outcome  
1-Partially Related, 2-Moderately Related, 3-Highly Related**



**COURSE CODE: MFA-412**

**COURSE NAME: Art Appreciation**

**Nature of Course: Department-wide Course**

**CREDIT: 2**

**Credits Equivalent:** One credit is equivalent to 10 hours of lectures / organized classroom activity / contact hours; 5 hours of laboratory work / practical / field work /Tutorial / teacher-led activity and 15 hours of other workload such as independent individual/ group work; obligatory/ optional work placement; literature survey/ library work; data collection/ field work; writing of papers/ projects/dissertation/thesis; seminars, etc.

**COURSE OBJECTIVE:**

- Develop a foundational understanding of Indian art history and philosophy.
- Compare and contrast major art movements and styles from both perspectives.
- Analyze the cultural, religious, and historical contexts that influence art.
- Foster critical thinking and articulate appreciation of art from diverse traditions.

**COURSE OUTCOMES:**

After the successful completion of this course, the student will be able to

**CO1:** Memorizing art philosophy and art appreciation.

**CO2:** Critical understanding of Indian Vedic Philosophy and Literature, its relevance to art.

**CO3:** Summarizing an over view of timeline of Indian philosophers.

**CO4:** Programming a keen insight into the contribution of Indian Philosophy in development of art in India.

**CO5:** Develop a critical understanding of Indian philosophy of art and aesthetics and its relevance to Indian art.

**Attendance Requirements:**

Students are expected to attend all lectures in order to be able to fully benefit from the course. A minimum of 75% attendance is a must failing which a student may not be permitted to appear in examination.

**Evaluation Criteria:**

1. Mid-Term Examination:20%

2. End-Term Examination:60%

3. Continuous Internal Assessment:20%

- Home Assignments:10%
- Presentation:5%
- Class Participation/Attendance:5%

## **COURSE CONTENT:**

### **Unit 1: Introduction to Art Appreciation**

**5 hours**

- What is Art Appreciation?
- Introduction to key concepts: aesthetics, form, function, and context.
- Methodologies for analysing art.

### **Unit 2: An overview on basic principles of art according to Indian Philosophy**

**6 hours**

- Introduction of the Schools of Philosophy, Astika and Nastika Darshan, the role of philosophy in understanding art experience.
- Six orthodox schools of Indian Philosophy and their relation to art. Nyaya, Samkhya, Yoga, Purva Mimansa and Vedanta or Uttara Mimansa.

### **Unit 3: Contribution of Religion in Indian art and iconography**

**7 Hours**

- Buddhist, Jain, Shaivism, Vaishnavism.

### **Unit 4: Oriental and Occidental Aesthetics: a comparative study**

**5 Hours**

- Meaning
- Analysis of Oriental and Occidental Aesthetics

### **Unit 5: The Bhakti and sufi cults and their relation to arts**

**7 Hours**

- Relationship and influence of epics in Indian art and Culture: Nirguna and Sagunaschools: Meera bai, Jaideva, Nagaridas, Chaitnya Mahaprabhu Depiction of Ramayana, Mahabharata epics in Indian folk/tribal paintings, an overview: Madhubani Paintings, Patachitra, Pichwai, Cherial scroll paintings, Miniature paintings.
- Sufism: Introduction of the term Sufi, Contribution and Depiction in Indian Art and architecture.

**TRANSACTION MODE:** Lecture, dialogue, Power point presentations, Art documentaries, Group discussion, workshop, library work, assignments and giving tasks.

### **Suggested Readings:**

- The Story of Art by E.H. Gombrich.
- Art Through the Ages by Helen Gardner.
- The Arts of Asia: A Guide to the Collections at the Asian Art Museum of San Francisco by James C. Y. Watt
- "The Upanishads" translated by Eknath Easwaran
- "The Bhagavad Gita" translated by Eknath Easwaran.
- "Indian Philosophy: A Very Short Introduction" by Sue Hamilton
- "A History of Indian Philosophy" by Surendranath Dasgupta
- "The Essence of Indian Philosophy" by Shri S. N. Dasgupta
- "Introduction to Indian Philosophy" by Christopher Bartley
- "The Philosophy of the Upanishads" by Paul Deussen
- "Classical Indian Philosophy: A Reader" edited by K. V. Sarma
- "Bhakti and the Bhakti Movement: A New Perspective" by P. N. Rao
- "The Bhakti Movement in Medieval India" by S. K. Dey
- "The Devotional Poems of Mirabai" translated by Louise Gallagher
- "The Philosophy of the Bhakti Movement" by L. M. Joshi
- "Sant Traditions in Indian History" by R. C. Zaehner
- "Sufism: An Introduction to the Mystical Tradition of Islam" by Carl W. Ernst
- "The Sufi Path of Love: The Spiritual Teachings of Rumi" by William C. Chittick.
- The Divine Presence: Iconography of Hindu Gods and Goddesses" by B. N. Sharma
- "The Vishnu Purana: A Study of the Symbolism and Iconography" by R. C. Zaehner
- "Iconography of the Gods and Goddesses of the Hindu Pantheon" by G. T. Narayanan

**COURSE CODE:** MFA (P)-403  
**COURSE NAME:** Figurative Painting  
**Nature of Course:** Department-wide Course  
**CREDIT UNIT:** 4

**Credits Equivalent:**

One credit is equivalent to 10 hours of lectures cum demonstrations / organized classroom activity / contact hours: 20 hours of laboratory studio practical work /Lecture, discussion on display art works, presentations by students, assignments, library research on topics or problems, term paper, open text-book study, practical / field work / Tutorial / teacher-led activity and 30 hours of other workload such as independent individual/ studio work, etc.

**COURSE OBJECTIVE:**

- Develop observation and understanding of the human structure.
- Analyze living creature's body proportions and appearance.
- Proficient in capturing mood of seated model and transfer it in the form of composition.
- Apply emphasis on the drawing, study and experimentation of medium.
- Exemplify and create figure-based composition in any medium.

**COURSE OUTCOMES:**

After the successful completion of this course, the student will be able to

**CO1:** Illustrate and create figurative work with proportion and expression in a perfect frame.

**CO2:** Develop an understanding to transfer tactile and fine perception into linear format.

**CO3:** Skilled of adopting and experimenting with painting styles from different form of art to construct figurative forms.

**CO4:** Explore and construct the ideas.

**CO5:** Proficient in interpreting their own ideas and individual style of painting.

**Attendance Requirements:**

Students are expected to attend all lectures in order to be able to fully benefit from the course. A minimum of 75% attendance is a must failing which a student may not be permitted to appear in examination.

**Evaluation Criteria:**

1. Mid-Term Examination:20%
2. End-Term Examination:60%
3. Continuous Internal Assessment:20%
  - Home Assignments:10%
  - Presentation:5%
  - Class Participation/Attendance:5%

**COURSE CONTENTS:**

The student will compose figurative composition consists of any living creatures in his/her own style choosing any medium with any subject matters. In such composition student must gone through with continuity of experiments so that could be able to handle the elements of art and mediums in aesthetic point of view.

Students give emphasis to evaluation of form, creative use of space and proper relationship between the form and space. Focus on producing original work in chosen medium identify individual style, technique and develop original concept in reference to history of Indian and western art.

-Group and individual discussion will be held time to time.

**Submission:**

- 5 Figurative paintings not less than 3x4 Feet.
- Project report containing details of planning and execution of painted paintings.

**Examination Scheme:** Evaluation done only based on the display and viva-voice of sessional work.

**TRANSACTIONMODE:**

Brain-storming ,Lecture cum demonstrations, tutorials, Hands-on practices, Interactive sessions, dialogue, Power point presentations, Art documentaries, open educational resources (as a reference material),peer group discussion, workshop, counselling and assignments, discussion on display artworks ,Art exhibition and Portfolio.

**Course Articulation Matrix of MFA (P)–403: Figurative Painting**

COs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2	PSO3	PSO4
CO1	2	3	2	-	-	1	-	-	3	2	-	3
CO2	2	1	-	2	3	-	2	2	1	3	2	2
CO3	-	3	2	-	-	2	1	-	3	3	2	-
CO4	1	3	1	1	-	2	-	1	2	1	-	3
CO5	-	2	-	2	-	-	3	1	1	3	1	2

**Note: PO-Programme Outcome, PSO: Programme Specific Outcome, CO-Course Outcome**  
**1-Partially Related, 2-Moderately Related, 3-Highly Related**

**COURSE CODE: MFA (P)-404**

**COURSE NAME: Creative Painting**

**Nature of Course: Department-wide Course**

**CREDIT UNIT: 4**

**Credits Equivalent:**

One credit is equivalent to 10 hours of lectures cum demonstrations / organized classroom activity / contact hours: 20 hours of laboratory studio practical work /Lecture, discussion on display art works, presentations by students, assignments, library research on topics or problems, term paper, open text-book study, practical / field work / Tutorial / teacher-led activity and 30 hours of other workload such as independent individual/ studio work, etc.

**COURSE OBJECTIVE:**

- Remember basic principles and elements of art to compose a composition and create an advanced composition.

- Practice and signify conceptual thoughts and strength the fundamentals knowledge of visual representation.
- Explore organic forms within the composition, constructing a relation between two or more forms exemplifying rhythm and balance.
- Practice and experimenting different techniques of creating paintings in creative manner.

### **COURSE OUTCOMES:**

After the successful completion of this course, the student will be able to

**CO1:** Demonstrate a comprehensive understanding of the composition.

**CO2:** Understand the technicalities of the handling of varied media.

**CO3:** Examine and execute different textures and artistic effects.

**CO4:** Proficient in interpreting their own ideas and individual style

**CO5:** Reveal skills to exhibits their Art works in best creative way.

### **Attendance Requirements:**

Students are expected to attend all lectures in order to be able to fully benefit from the course. A minimum of 75% attendance is a must failing which a student may not be permitted to appear in examination.

### **Evaluation Criteria:**

1. Mid-Term Examination:20%
2. End- Term Examination:60%
3. Continuous Internal Assessment:20%
  - Home Assignments:10%
  - Presentation:5%
  - Class Participation/Attendance:5%

### **COURSECONTENT:**

Candidates must create art works of their own creative understanding through the handling of various media.

-Focus on producing original work in chosen medium identify individual style, technique and develop original concept in reference to history of Indian and western art.

-Group and individual discussion and critique.

### **Submission:**

- 4 Figurative paintings not less than 3x4 Feet.
- Project report containing details of concept, planning and execution of artworks.

**Examination Scheme:** Evaluation will be done on the basis of class/lab work with project file and viva-voice.

### **TRANSACTION MODE:**

Brain-storming, Lecture cum demonstrations, tutorials, Hands-on practices, Interactive sessions, dialogue, Power point presentations, Art documentaries, open educational resources (as a reference material),peer group discussion, workshop ,counselling and assignments, discussion on display artworks , Art exhibition and Portfolio.

### Course Articulation Matrix of MFA(P)-404: Creative Painting

Cos	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2	PSO3	PSO4
CO1	1	2	3	-	2	1	2	-	2	3	2	-
CO2	2	3	2	-	1	-	2	1	3	2	1	1
CO3	1	3	2	-	1	-	-	1	3	1	-	2
CO4	-	2	2	2	1	3	2	-	3	2	2	3
CO5	1	3	3	2	-	-	2	3	1	1	-	3

**Note: PO-Programme Outcome, PSO: Programme Specific Outcome, CO-Course Outcome  
1-Partially Related, 2-Moderately Related, 3-Highly Related**

**COURSE CODE:** MFA (P)-414  
**COURSE NAME:** Advance Drawing  
**Nature of Course:** Department-wide Course  
**CREDIT UNIT:** 4

**Credits Equivalent:**

One credit is equivalent to 10 hours of lectures cum demonstrations / organized classroom activity / contact hours: 20 hours of laboratory studio practical work /Lecture, discussion on display art works, presentations by students, assignments, library research on topics or problems, term paper, open text-book study, practical / field work / Tutorial / teacher-led activity and 30 hours of other workload such as independent individual/ studio work, etc.

**COURSE OBJECTIVE:**

- Remember basic principles and elements of art to compose a composition and create an advanced composition.
- Practice and signify conceptual thoughts and strengthen the fundamentals knowledge of visual representation.
- Explore organic forms within the composition, constructing a relation between two or more forms exemplifying rhythm and balance.
- Practice and experimenting different techniques of creating paintings in creative manner.

**COURSE OUTCOMES:**

After the successful completion of this course, the student will be able to

**CO1:** Acquire knowledge of the fundamentals of drawing in detail.

**CO2:** Understand the technicalities of the drawing skills.

**CO3:** Examine and execute different way of advance drawing and artistic effects.

**CO4:** Articulate knowledge in drawing to creating advanced art and having a deep understanding of drawing fundamentals.

**CO5:** Reveal skills to create advance level drawings for their future projects.

**Attendance Requirements:**

Students are expected to attend all lectures in order to be able to fully benefit from the course. A minimum of 75% attendance is a must failing which a student may not be permitted to appear in examination.

**Evaluation Criteria:**

1. Mid-Term Examination:20%
2. End-Term Examination:60%
3. Continuous Internal Assessment:20%
  - Home Assignments:10%
  - Presentation:5%
  - Class Participation/Attendance:5%

**COURSE CONTENT:**

Candidates must create drawing based composition in their individual style. Candidate must construct composition by using drawing techniques that go beyond the basics to push your artistic skills to the next level. Candidate will work in their way through advanced drawing ideas; they will learn to refine their sketches into polished artwork. Candidates learn how to create advanced art that will stand up as professional work.

**Submission:**

- 5 Drawing based composition not less than 18inches X 24inches.
- 5 Sketches per day.

**Examination Scheme:** Evaluation will be done on the basis of class/lab work with project file and viva-voice.

**TRANSACTION MODE:**

Brain-storming, Lecture cum demonstrations, tutorials, Hands-on practices, Interactive sessions, dialogue, Power point presentations, Art documentaries, open educational resources (as a reference material),peer group discussion, workshop , counselling and assignments, discussion on display artworks ,Art exhibition and Portfolio.

**Course Articulation Matrix of MFA (P)-414: Advance Drawing**

COs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2	PSO3	PSO4
CO1	1	1	3	-	1	1	2	-	1	3	2	-
CO2	2	3	2	-	1	-	2	1	3	2	1	1
CO3	1	2	2	-	1	-	-	1	3	1	-	2
CO4	-	2	2	2	1	3	2	-	2	2	2	2
CO5	1	3	3	2	-	-	2	3	1	1	-	1

**Note: PO-Programme Outcome, PSO: Programme Specific Outcome, CO-Course Outcome  
2-Partially Related, 2-Moderately Related, 3-Highly Related**

## SEMESTER-II

Course Code	Course Title	Course Type	Course Category	L/W	P/W	Cr
<b>THEORY COURSES</b>						
MFA-405*	Indian Aesthetics and Philosophy	IKS	VAC	2	0	2
MFA-406*	Western Art Movement and Artists	Minor (DC)	DSC	2	0	2
XXX	Inter-Disciplinary Course**	Minor (IDC)	AEC	2	0	2
<b>PRACTICAL COURSES</b>						
MFA(P)-407	New Media Painting	Major(DC)	DSC	0	8	4
MFA(P)- 408	Multi Media Painting	Major(DC)	DSC	0	8	4
MFA(P)- 410	Scroll Painting	Voc./Skills	SEC	0	2	2
MFA(P)- 411	Conceptual Drawing	Major(DC)	DSC	0	8	4
<b>Total Credits</b>						<b>20</b>

\*(Common with MFA Sculpture) \*\*Opt from the basket courses of the University

### Abbreviations:

DSC-Discipline Specific Course, SEC- Skilled Enhancement Course, AEC: Ability Enhancement Course, VAC- Value Addition Course, DC-Disciplinary Course, IDC-Inter-Disciplinary Course, IKS- Indian Knowledge System, L/W -Lecture per Week, P/W-Practical Classes per week.



**COURSE CODE:** MFA-405  
**COURSE NAME:** Indian Aesthetics and Philosophy  
**Course Type:** Indian Knowledge System (IKS)  
**Nature of Course:** Department- wide Course  
**CREDIT UNIT:** 02  
**Credits Equivalent:**

One credit is equivalent to 10 hours of lectures / organized classroom activity/ contact hours; 5 hours of laboratory work / practical / field work / Tutorial / teacher-led activity and 15 hours of other work load such as independent individual/ group work; obligatory/ optional work placement; literature survey/ library work; data collection/ field work; writing of papers/ projects/dissertation/thesis; seminars, etc.

**COURSE OBJECTIVE:**

- Learn about the historical origin of Indian Aesthetics.
- Understand about Indian philosophers and their theories.
- Be able to appreciate and criticize a work of art based on its elements and principals.
- Summarize the relationship between art, philosophy, and aesthetics.
- Implement the ideas on canvas with deep meanings.

**COURSE OUTCOMES:**

After the successful completion of this course, the student will be able to

**CO1:** Develop knowledge of the theories given by philosophers and its application while visualizing a work of art.

**CO2:** Contribution made by ancient scholars to describe the Rasa and Bhava.

**CO3:** Able to explain the relationship between art, philosophy, and aesthetics.

**CO4:** Articulate and examine the historical origin of Indian Aesthetics.

**CO5:** Identify the importance of Shadanga in the Fine arts.

**Attendance Requirements:**

Students are expected to attend all lectures in order to be able to fully benefit from the course. A minimum of 75% attendance is a must failing which a student may not be permitted to appear in examination.

**Evaluation Criteria:**

1. Mid-Term Examination: 20%
2. End-Term Examination: 60%
3. Continuous Internal Assessment: 20%
  - Home Assignments: 10%
  - Presentation: 5%
  - Class Participation/Attendance: 5%.

**COURSE CONTENT:**

**UNIT 1**

**6 Hour**

Introduction of the Indian Aesthetics and the concept of beauty: A Brief introduction of the aesthetic concept through the Natyashastra of Bharat Muni.

**UNIT 2****6 Hour**

Concept of Shadanga (Six limbs of Indian Art) from the ancient text Kamasutra by the Indian philosopher Vatsyayan's and detailed analysis of Yashodhar pandit to it, and Shadanga by Abanindranath Tagore.

**UNIT 3****6 Hour**

Rasa Theory: Introduction of the Nav rasas, Concepts of the Rasa Sutra and its Commentaries by Bhatta Lolata, Bhatta Nayaka- Sadharinikaran and Shankuka , Vakrokti, Poetic diction.

**UNIT 4****6 Hour**

Rasa- Nispatti, Aamkara, Riti, Guna, Dosha.

Bhava: different types of Bhavas and their interpretations

**UNIT 5****6 Hour**

Dhvanya loka by Acharya Anand vardhan: Concept of Dhavani theory focusing on the "Aesthetic suggestion and the contribution of Abhinav gupta to it.

**SUGGESTED READINGS:**

- Jhanjhi, Rekha: Foundations of Indian Aesthetics.
- Sarma, Haadvari Lala: Indian Aesthetics and Aesthetics perspectives
- Pollock, Sheldon.I:A Rasareader: Classical Indian aesthetics.
- Pandey, Kanti Chandra: Comparative aesthetics.
- Chauhan, Kavita, Kulkarni,S.G:Art,Aesthetics and philosophy.

**TRANSACTION MODE:**

Lecture, dialogue, Power point presentations, Art documentaries, Group discussion, workshop, library work , assignments and giving tasks.

**Course Articulation Matrix of MFA-405: Indian Aesthetics and Philosophy**

COs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2	PSO3	PSO4
CO1	3	2	-	1	-	-	-	1	2	1	2	-
CO2	2	2	-	-	-	-	1	-	-	3	3	2
CO3	3	2	1	-	1	-	2	-	-	-	3	1
CO4	3	1	-	1	-	-	-	1	-	2	3	-
CO5	1	3	2	-	1	-	-	-	1	2	1	3

**Note: PO-Programme Outcome, PSO: Programme Specific Outcome, CO-Course Outcome  
1-Partially Related, 2-Moderately Related, 3-Highly Related**

**COURSE CODE:** MFA-406  
**COURSE NAME:** Western Art Movement and Artists  
**Nature of Course:** Department- wide Course  
**CREDIT UNIT:** 2

**Credits Equivalent:**

One credit is equivalent to 10 hours of lectures / organised class room activity / contact hours; 5 hours of laboratory work / practical / field work / Tutorial / teacher-led activity and 15 hours of other work load such as independent individual/ group work; obligatory/ optional work placement; literature survey/ library work; data collection/ field work; writing of papers/ projects/dissertation/thesis; seminars, etc.

**COURSE OBJECTIVE:**

- Learn about the artist's way of expression with different modern mediums.
- Recognize all the art movements and its history
- Understand the artists perspectives on various modern and contemporary treatments on art works
- List out the Western Art Movements.
- Examine and able to differentiate, analyze and identify art works based on its cultural and contextual qualities.
- Analyze and interpret about various western artists.

**COURSE OUTCOMES:**

After the successful completion of this course, the student will be able to

**CO1:** Develop an understanding of various art movements and its artists.

**CO2:** List out the various western art movements from Abstract Expressionism to Performance Art.

**CO3:** Get an understanding of various mediums, techniques and skills while reading the art works of various artists and can utilize the knowledge gained in their respective art works.

**CO4:** Develop knowledge to critically visualize a work of art and will also be able to write efficiently on the works of the western artist.

**CO5:** Summarize the knowledge about the contemporary western artists.

**Attendance Requirements:**

Students are expected to attend all lectures in order to be able to fully benefit from the course. A minimum of 75% attendance is a must failing which a student may not be permitted to appear in examination.

**Evaluation Criteria:**

1. Mid-Term Examination:20%
2. End-Term Examination:60%
3. Continuous Internal Assessment:20%
  - Home Assignments:10%
  - Presentation:5%
  - Class Participation/Attendance:5%

**COURSE CONTENT:**

**UNIT I**

**6 Hour**

Abstract expressionism: Wassily Kandinsky, Piet Mondrian., Mark Rothko, Jackson Pollock, William de Kooning.

**UNIT 2** **6 Hour**  
 Pop Art: Robert Rauschenberg, Claes Oldenberg, Roy Lichtenstein, Andy Warhol, Jasper Johns.

**UNIT 3** **6 Hour**  
 Conceptual art: Joseph Kosuth, Joseph Beuys, Joseph Kosuth, Mona Hatoum  
 Minimal Art: Donald Judd, Richard Serra, Robert Morris.

**UNIT 4** **6 Hour**  
 Land and environment art: Andy Goldsworthy, Robert Smithson, Christo and Jeanne-Claude  
 Graffiti art: Banksy, Tracy 168

**UNIT 5** **6 Hour**  
 Installation art: Judy Chicago, Damien Hirst, Ai Weiwei  
 Performance art: Marina Abramovic, Carolee Schneemann

**TRANSACTION MODE:**

Lecture, dialogue, Power point presentations, Art documentaries, Group discussion, workshop, library work, assignments and giving tasks.

**SUGGESTED READINGS:**

- Janson: History of Art.
- Gardner, Helen: Art through the ages
- Arnason, H.H.: History of Modern Art.
- Janson: History of Painting
- Newton, Eric: History of Western Painting.
- Andrew Graham-Dixon: Art
- Berenson, Bernard: Italian Painters of the Renaissance

**Course Articulation Matrix of MFA-406: Western Art Movement and Artists**

COs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2	PSO3	PSO4
CO1	2	1	1	2	-	-	2	-	2	-	3	2
CO2	3	2	-	1	-	1	-	-	2	1	2	1
CO3	-	3	2	-	1	2	1	-	1	2	-	3
CO4	2	-	1	-	-	-	1	-	1	2	3	-
CO5	2	-	-	-	-	1	-	2	2	1	2	3

**Note: PO-Programme Outcome, PSO: Programme Specific Outcome, CO-Course Outcome 1- Partially Related, 2-Moderately Related, 3-Highly Related**

**COURSE CODE:** MFA (P)-407  
**COURSE NAME:** New Media Painting  
**Nature of Course:** Department-wide Course

**CREDIT UNIT:** 4

**Credits Equivalent:**

One credit is equivalent to 10 hours of lectures cum demonstrations / organized classroom activity / contact hours; 20 hours of laboratory studio practical work /Lecture, discussion on display art works, presentations by students, assignments, library research on topics or problems, term paper, open text-book study, practical / field work / Tutorial / teacher-led activity and 30 hours of other workload such as independent individual/ group work; obligatory/ optional work placement; literature survey/ library work; data collection, etc

**COURSE OBJECTIVE:**

- Develop visual literacy and observation.
- Practice to create artistic and creative work.
- Develops artistic works that demonstrate an understanding of technique, process, tools, and materials in the newest media.
- Understand and implement ideas, moods, and feelings through composition.

**COURSE OUTCOMES:**

After the successful completion of this course, the student will be able to

**CO1:** Enhance the knowledge of using art mediums, colours, forms, textures with advance compositional skills.

**CO2:** Construct painting from different cultures to initiate a life-long process of expanding knowledge on the diversity of our culture and heritage.

**CO3:** Explore use of variety of brainstorming techniques to generate novel ideas to compose composition.

**CO4:** Progress towards developing a consistent, personal art style in creating composition

**CO5:** Compose and produce a collection of work that represents attitudes, knowledge and skills which demonstrate an advanced level of competency in visual communications.

**Attendance Requirements:**

Students are expected to attend all lectures in order to be able to fully benefit from the course. A minimum of 75% attendance is a must failing which a student may not be permitted to appear in examination.

**Evaluation Criteria:**

1. Mid-Term Examination:20%
2. End-Term Examination: 60%
3. Continuous Internal Assessment:20%
  - Home Assignments:10%
  - Presentation:5%
  - Class Participation/Attendance:5%

**COURSE CONTENT:**

Students will discover his /her creative potential by learning to fuse emerging technologies with artistic practice. The New Media course focuses on the design and creative production of interactive and experiential art. In the artworks, student must gone through with continuity of experiments so that could be able to handle the elements of art and mediums in aesthetic point of view. Students give emphasis to evaluation of form, creative use of space and proper relationship between the form and space. They learn skills and create designs with the help of Digital softwares, digital art installations, digital fabrication, AR/VR and more!

**Submission:** 5 artworks and Project report containing details of planning, execution and thinking of painted paintings.

**Examination Scheme:** Examination will be conducted. Evaluation will be done on the conduction of examination and display portfolio work with project file.

**TRANSACTION MODE:**

Brain-storming ,Lecture cum demonstrations, tutorials, Hands-on practices, Interactive sessions, dialogue, Power point presentations, Art documentaries, open educational resources (as a reference material),peer group discussion, workshop ,counselling and assignments, discussion on display artworks ,Art exhibition and Portfolio.

**Course Articulation Matrix of MFA (P)-407: New Media Painting**

COs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2	PSO3	PSO4
CO1	1	3	2	1	2	1	2	-	2	-	1	3
CO2	-	-	3	-	2	1	-	2	1	1	-	3
CO3	-	1	2	1	-	-	3	1	2	2	2	1
CO4	1	3	2	-	1	-	2	-	3	-	-	2
CO5	2	1	1	-	-	2	3	2	2	-	2	1

**Note: PO-Programme Outcome, PSO: Programme Specific Outcome, CO-Course Outcome**  
**1-Partially Related, 2-Moderately Related, 3-Highly Related**

**COURSE CODE:** MFA (P)-408

**COURSE NAME:** Multi Media Painting

**Nature of Course:** Department-wide Course

**CREDIT UNIT:** 4

**Credits Equivalent:**

One credit is equivalent to 30 hours of lectures cum demonstrations / organized classroom activity / contact hours; 150 hours of laboratory studio practical work /Lecture, discussion on display artworks, presentations by students, assignments, library research on topics or problems, term paper, open text-book study, practical / field work / Tutorial / teacher-led activity and 30 hours of other workload such as independent individual/ group work; obligatory/ optional work placement; literature survey/ library work; data collection, etc.

**COURSE OBJECTIVE:**

- Construct idea and plan to execute work in more than one medium.
- Practice to develop new ways of expression and mixing media, new ways to appropriate the act of drawing.
- Demonstrate an understanding of technique, process, tools, and materials in a variety of media.
- Exemplify concept and practice in varied mediums in a one piece of artworks.

**COURSE OUTCOMES:**

After the successful completion of this course, the student will be able to

**CO1:** Expertise in handling of art mediums, colours, forms, textures.

**CO2:** Construct compositions with advance compositional skills.

**CO3:** learn and understand about varied types of media and their usage.

**CO4:** Illustrate and demonstrate personal art style in creating composition.

**CO5:** Proficient in explaining about his/her paintings/ compositions.

**Attendance Requirements:**

Students are expected to attend all lectures in order to be able to fully benefit from the course. A minimum of 75% attendance is a must failing which a student may not be permitted to appear in examination.

**Evaluation Criteria:**

1. Mid-Term Examination: 20%
2. End-Term Examination: 60%
3. Continuous Internal Assessment: 20%
  - Home Assignments: 10%
  - Presentation: 5%
  - Class Participation/Attendance: 5%

**COURSE CONTENT:**

The student will compose a composition in his own style choosing multi-media with any subject matters. In such composition student must gone through with continuity of experiments so that could be able to handle the elements of art and mediums in aesthetic point of view. Students give emphasis to evaluation of form, creative use of space and proper relationship between the form and space.

**Submission:** 4 Paintings (not less than 3x4 Feet) and Project report containing details of planning, execution and thinking of painted paintings.

**Examination Scheme:** Examination will be conducted. Evaluation will be done on the conduction of examination and display portfolio work with project file having concept and plan of work.

**TRANSACTION MODE:**

Brain-storming ,Lecture cum demonstrations, tutorials, Hands-on practices, Interactive sessions, dialogue, Power point presentations, Art documentaries, open educational resources (as a reference material), peer group discussion, workshop ,counselling and assignments, discussion on display artworks ,Art exhibition and Portfolio.

**Course Articulation Matrix of MFA (P)-407: New Media Painting**

COs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2	PSO3	PSO4
CO1	1	3	2	1	2	1	2	-	2	-	1	3
CO2	-	-	3	-	2	1	-	2	2	1	-	3
CO3	-	1	2	1	-	-	3	1	3	3	2	1
CO4	1	3	2	-	1	-	2	-	3	1	-	2
CO5	2	1	1	-	-	2	3	2	2	-	3	1

**Note: PO-Programme Outcome, PSO: Programme Specific Outcome, CO-Course Outcome**

**1- Partially Related, 2-Moderately Related, 3-Highly Related**

**COURSE CODE:** MFA(P)-410  
**COURSE NAME:** Scroll Painting  
**Nature of Course:** Department-wide Course  
**CREDIT UNIT:** 2  
**Credits Equivalent:**

One credit is equivalent to 10 hours of lectures cum demonstrations / organized classroom activity / contact hours; 40 hours of laboratory studio practical work /Lecture, discussion on display art works, presentations by students, assignments, library research on topics or problems, term paper, open text-book study, practical / field work / Tutorial / teacher-led activity and 30 hours of other workload such as independent individual/ group work; obligatory/ optional work placement; literature survey/ library work; data collection, etc.

**COURSE OBJECTIVE:**

- Construct idea and plan to execute work on scrolls.
- Practice to develop new ways of expression and mixing media, new ways to appropriate the act of composition through customary materials.
- Demonstrate an understanding of technique, process, tools, and materials in a variety of media used for Scroll painting.
- Exemplify concept and practice in varied mediums for scroll painting.

**COURSEOUTCOMES:**

After the successful completion of this course, the student will be able to

**CO1:** Expertise in handling of customary material and modern substitutes for the scroll paintings.

**CO2:** Construct compositions on scrolls.

**CO3:**learn and understand about legacy of scroll paintings and their usage.

**CO4:** Illustrate and demonstrate personal art style in creating composition.

**CO5:** Proficient in explaining about his/her paintings/ compositions.



**Attendance Requirements:**

Students are expected to attend all lectures in order to be able to fully benefit from the course. A minimum of 75% attendance is a must failing which a student may not be permitted to appear in examination.

**Evaluation Criteria:**

1. Mid-Term Examination:20%
2. End-Term Examination:60%
3. Continuous Internal Assessment:20%
  - Home Assignments:10%
  - Presentation:5%
  - Class Participation/Attendance:5%

**COURSE CONTENT:**

The student will compose a composition in his own style on scrolls. A scroll is a piece of paper or cloth that can be rolled up into a tube-like shape for storage or transport, and then unrolled so that the images can be viewed. Scrolls are painted in the style of the candidate. In such composition student must gone through with continuity so that could be able to handle the elements of art and mediums in aesthetic point of view. Students give emphasis to evaluation of form, use of space , material and individual style.

**Submission:** 4 Paintings (not less than 2x3 Feet) and Project report containing details of planning, execution and thinking of painted paintings.

**Examination Scheme:** Examination will be conducted. Evaluation will be done on the conduction of examination and display portfolio work with project file having concept and plan of work.

**TRANSACTION MODE:**

Brain-storming ,Lecture cum demonstrations, tutorials, Hands-on practices, Interactive sessions, dialogue, Power point presentations, Art documentaries, open educational resources (as a reference material),peer group discussion, workshop, counselling and assignments, discussion on display artworks ,Art exhibition and Portfolio.

**Course Articulation Matrix of MFA(P)-410: Scroll Painting**

COs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2	PSO3	PSO4
CO1	1	3	2	1	2	1	2	-	2	-	1	3
CO2	-	-	3	-	2	1	-	2	2	1	-	3
CO3	-	1	2	1	-	-	3	1	3	3	2	1
CO4	1	3	2	-	1	-	2	-	3	1	-	2
CO5	2	1	1	-	-	2	3	2	2	-	3	1

**Note: PO-Programme Outcome, PSO: Programme Specific Outcome, CO-Course Outcome**  
**1- Partially Related, 2-Moderately Related, 3-Highly Related**

**COURSE CODE:** MFA(P)-411  
**COURSE NAME:** Conceptual Drawing  
**Nature of Course:** Department-wide Course  
**CREDIT UNIT:** 4

**Credits Equivalent:**

One credit is equivalent to 10 hours of lectures cum demonstrations / organized classroom activity / contact hours; 100 hours of laboratory studio practical work /Lecture, discussion on display artworks, presentations by students, assignments, library research on topics or problems, term paper, open text-book study, practical / field work / Tutorial / teacher-led activity and 30 hours of other work load such as independent individual/ group work; obligatory/ optional work placement; literature survey/ library work; data collection, etc.

**COURSEOBJECTIVE:**

- Construct idea and plan to execute work in more than one medium.
- Practice to develop new ways of expression and mixing media, new ways to appropriate the act of conceptual drawing.
- Demonstrate an understanding of creating conceptual artwork.
- Exemplify concept and practice in varied mediums in a one piece of artworks.

**COURSEOUTCOMES:**

After the successful completion of this course, the student will be able to

**CO1:** Expertise in handling of art mediums, colours, forms, textures.

**CO2:** Construct compositions with advance conceptual skills.

**CO3:** Learn and understand about the conceptual art.

**CO4:** Illustrate and demonstrate conceptual art works.

**CO5:** Proficient in explaining about his/her conceptual paintings.

**Attendance Requirements:**

Students are expected to attend all lectures in order to be able to fully benefit from the course. A minimum of 75% attendance is a must failing which a student may not be permitted to appear in examination.

**Evaluation Criteria:**

1. Mid-Term Examination:20%
2. End-Term Examination: 60%
3. Continuous Internal Assessment:20%
  - Home Assignments:10%
  - Presentation:5%
  - Class Participation/Attendance:5%

**COURSE CONTENT:**

The student will explore and communicate design principles and aesthetic ideas rather than be accurate or definitive. The concept design is a continuous process where the candidate refines the concept over a series of design sessions until it is a precise, well-illustrated concept.

Candidates will do concept drawings by using art material that can be more flexible, descriptive, and convenient. Candidate will develop their ideas and concept of artworks.

**Submission:** 4 Paintings (not less than 3x4 Feet) and Project report containing details of planning, execution and thinking of painted paintings.

**Examination Scheme:** Examination will be conducted. Evaluation will be done on the conduction of examination and display portfolio work with project file having concept and plan of work.

**TRANSACTION MODE:**

Brain-storming ,Lecture cum demonstrations, tutorials, Hands-on practices, Interactive sessions, dialogue, Power point presentations, Art documentaries, open educational resources (as a reference material),peer group discussion, workshop ,counselling and assignments, discussion on display artworks ,Art exhibition and Portfolio.

**Course Articulation Matrix of MFA(P)-411:Conceptual Drawing**

COs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2	PSO3	PSO4
CO1	1	3	2	1	2	1	2	-	2	-	1	3
CO2	-	-	3	-	2	1	-	2	2	1	-	3
CO3	-	1	2	1	-	-	3	1	3	3	2	1
CO4	1	3	2	-	1	-	2	-	3	1	-	2
CO5	2	1	1	-	-	2	3	2	2	-	3	1

**Note: PO-Programme Outcome,PSO:Programme Specific Outcome,CO-Course Outcome**

**1- Partially Related, 2-Moderately Related, 3-Highly Related**

### SEMESTER-III

Course Code	Course Title	Course Type	Course Category	L/W	P/W	Cr
<b>THEORY COURSES</b>						
MFA-501*	Research Methodology & Art Practices	Minor (DC)	AEC	4	0	4
MFA-502*	Introduction to Research Softwares in Visual Arts	Voc./Skill	AEC	4	0	4
MFA-503*	Review of the Literature in Visual Arts	RL	AEC	4	0	4
MFA-513*	Research Proposal (Dissertation)	RP	AEC	4	0	4
<b>PRACTICAL COURSES</b>						
MFA(P)- 504	Mural	Elective Specialization	SEC	0	8	4
MFA(P)- 505	Landscape(Dry)					
MFA(P)- 506	Creative work					
<b>Total Credits</b>						<b>20</b>

\*Common with MFA (Sculpture)

*Note:*

**MFA(P)-504/MFA(P)-505/MFA(P)-506:** Elective specialization course. Student can opt only **ONE** from the basket.

**Abbreviations:**

SEC-Skilled Enhancement Course, AEC-Ability Enhancement Course, L/W-Lecture per Week, DC-Discipline Course, RL -Review of Literature , RP -Research Proposal, P/W-Practical Classes per week

**COURSE CODE: MFA-501**

**COURSE NAME: Research Methodology and Art Practices**

**CREDIT: 4**

**Nature of Course: Department-wide Course**

**Credits Equivalent:** One credit is equivalent to 10 hours of lectures / organized classroom activity / contact hours; 5 hours of laboratory work / practical / field work / Tutorial / teacher-led activity and 15 hours of other workload such as independent individual/ group work; obligatory/ optional work placement; literature survey/ library work; data collection/ field work; writing of papers/ projects/dissertation/thesis; seminars, etc.

**Credit Division: 50% Theory and 50% Practical as per NEP-2020 guidelines of the University. In Course Content ,PART A of 2 Credits and PART B is of 2Credits.**

**COURSE OBJECTIVE:**

- Improve creative, oral and written communication skills.
- Identify, understand and Practice varied art forms.
- Develop an appreciation of the value and approach in research in addressing problems in the field of professional practice.
- Develop attitudes and skills appropriate for research.
- Acquire the skills for data analyses and research writing.

**COURSE OUTCOMES:**

After the successful completion of this course, the student will be able to

**CO1:** Recognize the importance of research in addressing encountered by art professionals in diverse settings.

**CO2:** Apply knowledge of primary and secondary resources, framing of language, report writing, mind mapping and plan to follow research ethics for effective results.

**CO3:** Construct the material and framing the research work.

**CO4:** Build up significant and methodical understanding of art forms and artists.

**CO5:** Summarize awareness and advanced information of contexts relevant to fine art practices and research.

**Attendance Requirements:**

Students are expected to attend all lectures in order to be able to fully benefit from the course. A minimum of 75% attendance is a must failing which a student may not be permitted to appear in examination.

**Evaluation Criteria:**

1. MidTermExamination:20%
  2. EndTermExamination:60%
  3. ContinuousInternalAssessment:20%
- HomeAssignments:10%
  - Presentation:5%
  - ClassParticipation:5%

## **COURSE CONTENT:**

### **THEORY(PARTA)**

**2Credits**

#### **Unit-I: Introduction to Research, its types and concepts**

**(4Hours)**

- Meaning and Nature of Research Methodology
- Types of Research: Historical, Descriptive, Analytical, Experimental, Interdisciplinary, Evaluative, Participative and Action Research
- Concepts in Research: Theory, Variable, Concept, Universe & Sampling

#### **Unit-II: Selection of Research Problem and Review of Literature**

**(4Hours)**

- Problem Selection–Identification & Formulation
- Selection of Research Topic
- Review of Literature

#### **Unit-III: Objectives and Hypothesis**

**(4 Hours)**

- Formulation of Objectives
- Hypotheses: Nature, Characteristics, Sources &Types
- Testing of Hypothesis

#### **Unit-IV: Research Process**

**(4 Hours)**

- Research Design: Concept and Types
- Sampling: Probability Sampling and Non-Probability Sampling
- Data collection: Methods and tools of Data Collection

#### **Unit-V: Field Work, Data Analysis and Writing the Research Report**

**(4Hours)**

- Importance of Field Work in Research
- Planning and Conduct of Field Work
- Data Analysis and Interpretation
- Writing the Research Report

### **PRACTICAL(PARTB)**

**2Credits**

**40Hour**

Student will compose artworks in his /her style. She /He also make a project file depending on the work done in First ,Second and Third Semester containing details of his/her work of art (Origin, objective, Review (with other artist),Methodology, concept, conclusion ,References, List of Plates).

**Submission:**4Works and Project File.

**Examination Scheme:** 2 Credits of Written and 2 Credits of Practical (Project and Viva-voice) Examination will be conducted.

### **TRANSACTIONMODE:**

Lecture, dialogue, Power point presentations, Art documentaries, Group discussion, workshop, library work ,assignments and giving tasks.

**SUGGESTED READINGS:**

- Kothari, C.R., Research Methodology Methods and Techniques, 2/e, Vishwa Prakashan, 2006.
- Kumar, Ranjeet (2011) Research Methodology: a step-by-step guide for beginners, New Delhi, Sage Publications India Pvt Ltd.
- Taylor, Bill; Sinha, G. & Ghosal, T. (2006, Eastern Economy Edition) Research Methodology: A Guide for Researchers in Management & Social Sciences, New Delhi, PHI Learning Pvt. Ltd
- Krishnaswamy, O.R.(1993) Methodology for Research in Social Science, Bombay, Himalaya Publications.
- Gibaldi, Joseph. MLA Handbook for Writers of Research Papers, New York: MLA Association, (7th ed. 2009).

**Course Articulation Matrix of MFA -501: Research Methodology & Art Practices**

COs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2	PSO3	PSO4
CO1	3	2	1	-	1	-	1	2	1	2	3	-
CO2	3	1	2	-	3	-	1	-	1	3	3	2
CO3	2	3	-	2	-	1	3	1	-	1	3	2
CO4	2	2	2	1	1	2	1	-	3	-	2	3
CO5	3	3	-	2	1	-	2	1	-	2	3	1

**Note: PO- Programme Outcome, PSO: Programme Specific Outcome, CO-Course Outcome  
1-Partially Related, 2-Moderately Related, 3-Highly Related**

**COURSECODE:** MFA-502

**COURSE NAME:** Introduction to Research Softwares and Data Analysis in Visual Arts

**Nature of Course:** Department- wide Course

**CREDIT:** 4

**Credits Equivalent:** One credit is equivalent to 10 hours of lectures / organized classroom activity / contact hours; 5 hours of laboratory work / practical / field work /Tutorial / teacher-led activity and15 hours of other workload such as independent individual/ group work; obligatory/ optional work placement; literature survey/ library work; data collection/ field work; writing of papers/ projects/dissertation/thesis; seminars, etc.

**Credit Division:***50% Theory and 50% Practical as per NEP-2020 guidelines of the University. In Course Content ,PART A of 2 Credits and PART B is of 2Credits.*

#### **COURSE OBJECTIVE:**

- Develop an understanding about the use of computers/Laptops in the research
- Achieve understanding of the various softwares used in quantitative and qualitative data analysis.
- Identify and understand about the process of research work on computers/laptops.
- Enhance open-source software knowledge.
- Figure out and compile the relevant topic about real artworld issues.
- Explore an interdisciplinary, interactive art practice in reference to the contemporary / real time experience of site-specific art and also.

#### **COURSE OUTCOMES:**

After the successful completion of this course, the student will be able to

**CO1:** Understand the importance and basic application of computer/laptops.

**CO2:** Gain Knowledge of both paid and open-source computer software for data entry, editing pictures and analysis.

**CO3:** Explore different tools, layers, masks used for editing.

**CO4:** Practice and develop the process of documentation of art project

**CO5:** Expertise in valid possibilities and limitations of the software.

#### **Attendance Requirements:**

Students are expected to attend all lectures in order to be able to fully benefit from the course. A minimum of 75% attendance is a must failing which a student may not be permitted to appear in examination.

#### **Evaluation Criteria:**

1. MidTermExamination:20%

2. EndTermExamination:60%

3. ContinuousInternalAssessment:20%

- HomeAssignments:10%
- Presentation:5%
- Class Participation/Attendance:5%



## COURSE CONTENT:

### THEORY(PARTA)

2Credits

#### Unit-I: Introduction to Computer and Software

(6 Hours)

- Computer Literacy
- Basics of Computer Hardware, Configurations, and Peripherals
- Basics of Computer Software and Operating System
- Internet and Open Source Resources

#### Unit-II: Application of Word Processors

(6 Hours)

- Composing and Editing Documents
- Document Formatting and Printing
- References and Bibliography
- Reviewing Documents

#### Unit-III: Application of Spreadsheets

(6Hours)

- Data Entry and Data Management
- Data Storage
- Data Retrieval

#### Unit-IV: Application of Microsoft Office

(6 Hours)

- Basics of Microsoft Word
- Use and create Google forms
- Create Powerpoint presentation(PPT)

#### Unit-V: Internet Based Tools and Other Software

(6Hours)

- Internet based design of research tools, data storage and analysis
- Understand and use of Plagiarism checker softwares.
- Online Authentic Journals

### PRACTICAL(PARTB)

2Credits

30Hour

- Student will Practice and prepare Power Point Presentations, Google forms, Pie–Charts, Different types of Graphs in Excel, etc.

**Submission:** Any 4 assignments.

**Examination Scheme:** 2 Credits of Written and 2 Credits of Practical (Project and Viva-voice) Examination will be conducted.

### TRANSACTION MODE:

Lecture, dialogue, Powerpoint presentations, Art documentaries, Computer Lab Practices, Group discussion, workshop , library work , assignments and giving tasks.

### Suggested Readings:

- Kumar, Ranjeet(2011)Research Methodology: a step-by-step guide for beginners, New Delhi, Sage Publications India Pvt Ltd.
- Taylor, Bill; Sinha, G. &Ghosal, T. (2006, Eastern Economy Edition) Research Methodology: A Guide for Researchers in Management &Social Sciences, New Delhi, PHI Learning Pvt. Ltd

- Krishnaswamy, O.R. (1993) Methodology for Research in Social Science, Bombay, Himalaya Publications.
- Bhandarkar, P.L., & Wilkinson, T.S. (2009) Methodology and Techniques of Social Research, Bombay, Himalaya.
- Laldas, D.K. (2004) Practice of Social Research, Jaipur, Rawat

**Course Articulation Matrix of MFA-502: Introduction to Research Softwares and Data Analysis in Visual Arts**

COs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2	PSO3	PSO4
CO1	3	-	1	-	-	2	1	-	3	1	1	2
CO2	3	-	-	-	-	1	2	-	2	-	2	3
CO3	2	-	-	1	1	2	1	1	3	2	-	3
CO4	2	-	1	-	-	-	3	2	2	3	2	3
CO5	3	1	-	-	-	1	2	-	3	2	1	-

**Note: PO-Programme Outcome, PSO:Programme Specific Outcome, CO-Course Outcome  
1-Partially Related, 2-Moderately Related, 3-Highly Related**

**COURSECODE: MFA-503**

**COURSE NAME: Review of the Literature in Visual Arts**

**Nature of Course: Department- wide Course**

**CREDIT: 4**

**Credits Equivalent:** One credit is equivalent to 10 hours of lectures / organized classroom activity / contact hours; 5 hours of laboratory work / practical / field work / Tutorial / teacher-led activity and 15 hours of other workload such as independent individual/ group work; obligatory/ optional work placement; literature survey/ library work; data collection/ field work; writing of papers/ projects/dissertation/thesis; seminars, etc.

**COURSE OBJECTIVE:**

- Identify and understand about the process of research work.
- Enhance art knowledge and thinking about the artworks.
- Improve oral and written communication skills.
- Figure out relevant literature and complete the review of literature
- Identify, understand, and choose the relevant topic about real art world issues.
- Explore an interdisciplinary, interactive art practice in reference to the contemporary / real time experience of site-specific art and also develop the process of documentation of a contemporary art project.

**COURSE OUTCOMES:**

After the successful completion of this course, the student will be able to

**CO1:** Understand the importance of review of literature in research.

**CO2:** Develop critical and analytical understanding of various fields of fine arts.

**CO3:** Explore the contribution of art and artists to develop the nation culturally, environmentally, socially, and more.

**CO4:** Develop critical awareness and advanced knowledge of contexts relevant to fine art practices and able to write a report or minor research.

**CO5:** Skilled in design are search proposal based on the concurrent field work placement of the student.

**Attendance Requirements:**

Students are expected to attend all lectures in order to be able to fully benefit from the course. A minimum of 75% attendance is a must failing which a student may not be permitted to appear in examination.

**Evaluation Criteria:**

1. MidTermExamination:20%
2. EndTermExamination:60%
3. ContinuousInternalAssessment:20%
  - HomeAssignments:10%
  - Presentation:5%
  - Class Participation/Attendance:5%

## **COURSECONTENT:**

### **Unit-I: Review of literature** **8 hours**

- Review of literature: Definition and importance
- Process of literature review
- Sources of review of literature

### **Unit-II: Types of Review-I** **8hours**

- Review of Book
- Monographs
- Review of Journal article

### **Unit-III: Types of Review-II** **8hours**

- Review of Art Exhibition, Art Summit, Art Fair

### **Unit-IV: Referencing** **8 hours**

- Referencing: Definition & styles
- Intext and end text referencing (APA)/MLA
- Importance of referencing
- Templates of referencing
- Use of computer in referencing

### **Unit-V: Research Proposal** **8 hours**

- Research Proposal: Meaning and Importance
- Format and structure of research proposal
- Components of research proposal
- Ethics of writing research proposal

## **TRANSACTION MODE:**

Lecture,dialogue,Powerpointpresentations,Artdocumentaries,Groupdiscussion,workshop, library work ,assignments and giving tasks.

## **SUGGESTED READINGS:**

- Ridley, D. (2008). The Literature Review: A Step-by-Step Guide for Students. New Delhi: Sage Publishing.
- Kumar, Ranjeet (2011) Research Methodology: a step-by-step guide for beginners, New Delhi, Sage Publications India Pvt Ltd.
- Taylor, Bill; Sinha, G. & Ghosal, T. (2006, Eastern Economy Edition) Research Methodology: A Guide for Researchers in Management & Social Sciences, New Delhi, PHI Learning Pvt. Ltd
- Krishna swamy, O. R. (1993) Methodology for Research in Social Science, Bombay, Himalaya Publications.
- Catalogues of Art Exhibitions, Art Summit, Monographs,etc.

**Course Articulation Matrix of MFA-503: Review of the Literature and Research Proposal in Visual Arts**

COs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2	PSO3	PSO4
CO1	2	1	-	1	1	1	1	-	1	2	3	1
CO2	1	2	3	2	-	2	-	-	1	-	2	-
CO3	-	1	2	3	-	1	2	1	-	2	3	2
CO4	3	2	-	-	2	-	1	-	2	3	3	2
CO5	3	2	-	1	2	-	2	-	1	2	3	1

**Note: PO-Programme Outcome, PSO: Programme Specific Outcome, CO-Course Outcome  
1-Partially Related, 2-Moderately Related, 3-Highly Related**

**COURSE CODE: MFA(P)-504**

**COURSE NAME: Mural**

**Nature of Course: Department-wide Course**

**CREDITS: 04**

**Credits Equivalent:** One credit is equivalent to 20 hours of Practical work/ organized classroom Activity teacher-led activity / 10 hours of self-study/ field work / independent individual/Teamwork / literature survey/ library work/ data collection/ submission work/ projects, etc.

**COURSE OBJECTIVES:**

- Recognize the meaning of mural.
- Summarize and construct personal work of art which demonstrates conceptual and procedural relationships to one another in personal style.
- Buildup the information of using art mediums, colors, forms, textures with advance compositional skills.
- Demonstrate and Proficient in problem-solving skills by providing a step-by-step approach to specific issues in class projects.

**COURSE OUTCOMES:**

After the successful completion of this course, the student will be able to

**CO1:** Demonstrate confidence in experimentation in context to techniques and materials used in creating mural art.

**CO2:** Proficient in building a mural art on any surface.

**CO3:** Acquire knowledge about trends and issues of modern art forms in mural design.

**CO4:** Demonstrate and skilled in rendering mural painting on large scale and small scale.

**CO5:** Proficiency and practice in the production process of creating original work on deadline for mural design projects.

**Attendance Requirements:**

Students are expected to attend all lectures in order to be able to fully benefit from the course. A minimum of 75% attendance is a must failing which a student may not be permitted to appear in examination.

**Evaluation Criteria:**

1. MidTermExamination:20%

2. EndTermExamination:60%

3. ContinuousInternalAssessment:20%

- Sketching/Layouts:5%
- Overall Development of skills/Classroom activity/Attendance:5%
- Classwork:10%

**COURSE CONTENT:**

Mural should be done in Paper Mache, Ceramics, metal sheet and wire, MDF/Hard Board/ Mural in Mosaic Tiles/ Relief (Low Relief/ High Relief/ Bas-Relief) /Fresco (Secco & Buono) (Jaipur/ Italian) Mural and by other material. A student should focus on the composition and aesthetic approach.

**Submission:**4 Muralworks10 layouts

**Examination Scheme:** Evaluation shall be conducted by exhibiting the practical work, portfolio and viva-voice of the same. Term End examination will not be conducted.

**TRANSACTION MODE:**

Brain-storming, Lecture cum demonstrations, tutorials, Hands-on practices, Interactive sessions, dialogue, Power point presentations, Art documentaries, open educational resources (as a reference material),peer group discussion, workshop ,counselling and assignments, discussion on display artworks ,Art exhibition and Portfolio.

**Course Articulation Matrix of MFA(P)-504:Mural**

COs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2	PSO3	PSO4
CO1	-	3	2	2	2	1	1	-	1	2	3	-
CO2	3	2	1	-	-	-	1	-	2	1	2	1
CO3	-	1	2	1	3	2	-	1	-	2	3	2
CO4	2	1	-	1	-	1	3	-	2	1	2	-
CO5	3	2	-	1	2	-	2	-	-	2	3	2

**Note:PO-Programme Outcome, PSO:Programme Specific Outcome,CO-Course Outcome Partially Related, 2-Moderately Related, 3-Highly Related**

**Course Code:** MFA (P)-505

**Course Name:** Landscape (Dry)

**Nature of Course:** Department-wide Course

**Credits Units:** 4

**Credits Equivalent:** One credit is equivalent to 20 hours of Practical work/ organized classroom Activity teacher-led activity/ 10 hours of self-study/ fieldwork/ independent individual/Teamwork/ literature survey/ library work/ data collection/ submission work/ projects, etc.

**Course Objectives:**

- Analysis and demonstrates technical details, perspectives and measurements.
- Outlining of artistic view of nature in picture frames.
- Understand and apply manage able strategies to paint subjects in natural way.
- Exemplifying and explore mediums–Charcoal, Pen/Pencil, Dry Pastels etc.

**Course Outcomes:**

After the successful completion of this course, the student will be able to

**CO1:** Analyze and observe style of landscapists and their landscape artworks.

**CO2:** Practice and expertise in capturing community based subject matters.

**CO3:** Observe landscape /cityscapes on the spot and practice them in detail study including variation in sunlight and addition, elimination, simplification, eyelevel and Vanishing Point.

**CO4:** Identify the use of textural effects in foreground, middle ground and background.

**CO5:** Implement, experiments and explore the use of dry mediums with tonal variation through multiple layers and demonstrate it same in landscape paintings.

**Attendance Requirements:**

Students are expected to attend all lectures in order to be able to fully benefit from the course. A minimum of 75% attendance is a must failing which a student may not be permitted to appear in examination.

**Evaluation Criteria:**

1. MidTermExamination:20%
2. EndTermExamination:60%
3. ContinuousInternalAssessment:20%
  - Sketching/Layouts:5%
  - Overall Development of skills/Classroom activity/Attendance:5%
  - Lab/Studiowork:10%

**COURSE CONTENT:**

Composition based on Landscape/ Cityscape in Dry Medium, and theme based in any medium. Study of various monuments, buildings, streets views, foliage and community based subjects.

**Submission:** 3 Works of Landscape(1/2 Imperial) in size 3 works based on figures (Full Imperial) 30 Layouts/Sketches.

**Examination Scheme:** There will be submission of class work and viva-voice through Power point Presentations. Term End examination will not be conducted.

**TRANSACTION MODE:**

Brain-storming ,Lecture cum demonstrations, tutorials, Hands-on practices, Interactive sessions, dialogue, Power point presentations, Art documentaries, open educational resources (as a reference material),peer group discussion, workshop ,counselling and assignments, discussion on display artworks ,Art exhibition and Portfolio.

**Course Articulation Matrix of MFA(P)-505: Landscape(Dry)**

COs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2	PSO3	PSO4
CO1	1	2	3	-	2	1	2	-	2	3	1	-
CO2	-	3	2	-	1	-	2	1	3	2	1	2
CO3	1	3	2	-	1	-	-	1	3	3	1	2
CO4	-	2	2	2	1	3	2	-	1	1	3	2
CO5	-	3	3	2	-	-	2	3	1	2	-	3

**Note: PO-Programme Outcome, PSO:Programme Specific Outcome, CO-Course Outcome  
1- Partially Related, 2-Moderately Related, 3-Highly Related**



**Course Code: MFA (P)-506**

**Course Name: Creative Work**

**Nature of Course: Department-wide Course**

**Credits: 4**

**Credits Equivalent:** One credit is equivalent to 10 hours of lectures cum demonstrations / organized classroom activity / contact hours; 20 hours of laboratory studio practical work /Lecture, discussion on display art works, presentations by students, assignments, library research on topics or problems, term paper, open text-book study, practical / field work / Tutorial / teacher-led activity and 30 hours of other workload such as independent individual/studio, etc.

**Course objective:**

- Remember basic principles and elements of art to create an advanced composition.
- Practice and signify conceptual thoughts, strengthen knowledge of visual representation.
- Explore organic forms within the composition, constructing a relation between two or more forms exemplifying rhythm and balance.
- Practice and experimenting different techniques of creating paintings in creative manner.

**Course Outcomes:**

After the successful completion of this course, the student will be able to **CO1:**

Demonstrate a comprehensive understanding of the composition. **CO2:**

Understand the technicalities of the handling of varied media.

**CO3:** Examine and execute different textures and artistic effects.

**CO4:** Proficient in interpreting their own ideas and individual style

**CO5:** Reveals skills to exhibit their Art works in best creative way.

**Attendance Requirements:**

Students are expected to attend all lectures in order to be able to fully benefit from the course. A minimum of 75% attendance is a must failing which a student may not be permitted to appear in examination.

**Evaluation Criteria:**

1. Mid Term Examination: 20%
2. End Term Examination: 60%
3. Continuous Internal Assessment: 20%
  - Home Assignments: 10%
  - Presentation: 5%
  - Class Participation/Attendance: 5%

**COURSE CONTENT:**

Candidates must create art works of their own creative understanding through the handling of various media.

-Focus on producing original work in chosen medium identify individual style, technique and develop original concept in reference to history of Indian and western art.

-Group and individual discussion and critique.

**Submission:**

- 5 Figurative paintings not less than 3x4 Feet
- Project report containing details of planning, execution and thinking of painted paintings.

**Examination Scheme:** Examination will be conducted. Evaluation will be done on the conduction of examination and sessional work with project file.

**TRANSACTION MODE:**

Brain-storming, Lecture cum demonstrations, tutorials, Hands-on practices, Interactive sessions, dialogue, Power point presentations, Art documentaries, open educational resources (as a reference material), peer group discussion, workshop, counselling and assignments, discussion on display artworks, Art exhibition and Portfolio.

**Course Articulation Matrix of MFA(P)-506: Creative Work**

COs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2	PSO3	PSO4
CO1	1	2	3	-	2	1	2	-	2	3	1	-
CO2	-	3	2	-	1	-	2	1	3	2	-	1
CO3	1	3	2	-	1	-	-	1	3	2	-	3
CO4	-	2	2	2	1	3	2	-	1	3	2	2
CO5	-	3	3	2	-	-	2	3	1	2	1	3

**Note: PO-Programme Outcome, PSO: Programme Specific Outcome, CO-Course Outcome Partially Related, 2-Moderately Related, 3-Highly Related**

**COURSE CODE:** MFA-513

**COURSE NAME:** Research Proposal (Dissertation) **Nature of Course:**

**Department- wide Course**

**CREDIT:** 4

**Credits Equivalent:** One credit is equivalent to 10 hours of lectures / organised classroom activity / contact hours; 5 hours of laboratory work / practical / field work / Tutorial / teacher-led activity and 15 hours of other workload such as independent individual/ group work; obligatory/ optional work placement; literature survey/ library work; data collection/ field work; writing of papers/ projects/dissertation/thesis; seminars, etc.

**COURSE OBJECTIVE:**

- Identify and understand about the process of research work.
- Enhance art knowledge and thinking about the art works.
- Improve oral and written communication skills.
- Figure out relevant literature and complete the review of literature
- Identify, understand, and choose the relevant topic about real art world issues.

- Explore an interdisciplinary, interactive art practice in reference to the contemporary / real time experience of site-specific art and also develop the process of documentation of a contemporary art project.

### **COURSE OUT COMES:**

After the successful completion of this course, the student will be able to

**CO1:** Understand the importance of review of literature in research.

**CO2:** Develop critical and analytical understanding of various fields of fine arts.

**CO3:** Explore the contribution of art and artists to develop the nation culturally, environmentally, socially, and more.

**CO4:** Develop critical awareness and advanced knowledge of contexts relevant to fine art practices and able to write a report or minor research.

**CO5:** Skilled in design and research proposal based on the concurrent field work placement of the student.

### **Attendance Requirements:**

Students are expected to attend all lectures in order to be able to fully benefit from the course. A minimum of 75% attendance is a must failing which a student may not be permitted to appear in examination.

### **Evaluation Criteria:**

1. Mid Term Examination: 20%
2. End Term Examination: 60%
3. Continuous Internal Assessment: 20%
  - Home Assignments: 10%
  - Presentation: 5%
  - Class Participation/Attendance: 5%

### **COURSE CONTENT:**

#### **Research Proposal of Dissertation:**

The student will prepare a research proposal / synopsis on a topic of their choice related to Fine Arts for the Dissertation Thesis (Next Semester).

**Note:** Student must follow methodology to analyse, reflect and contextualize. Emphasis on empirical data, personal understanding, and presentation of a critical and theoretical analysis on the subject.

The students will have to submit the word document file and PPT of synopsis containing all essential contents for the dissertation thesis (Fourth Semester). The viva-voice will be taken by the examiners.

### **TRANSACTION MODE:**

Lecture, dialogue, Power point presentations, Art documentaries, Group discussion, workshop, library work, assignments and giving tasks.

### **SUGGESTED READINGS:**

- Ridley, D. (2008). The Literature Review: A Step-by-Step Guide for Students. New Delhi: Sage Publishing.
- Kumar, Ranjeet (2011) Research Methodology: a step-by-step guide for beginners, New Delhi, Sage Publications India Pvt Ltd.

- Taylor, Bill; Sinha, G. & Ghosal, T. (2006, Eastern Economy Edition) ResearchMethodology: A Guide for Researchers in Management & Social Sciences, New Delhi, PHI Learning Pvt. Ltd
- Krishna swamy, O. R. (1993) Methodology for Research in Social Science, Bombay, Himalaya Publications.
- CataloguesofArtExhibitions,ArtSummit,Monographs,etc.

**CourseArticulationMatrixofMFA-513: Research Proposal (Dissertation)**

COs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2	PSO3	PSO4
CO1	2	1	-	1	1	1	1	-	1	2	3	1
CO2	1	2	3	2	-	2	-	-	1	-	2	-
CO3	-	1	2	3	-	1	2	1	-	2	3	2
CO4	3	2	-	-	2	-	1	-	2	3	3	2
CO5	3	2	-	1	2	-	2	-	1	2	3	1

**Note:PO-ProgrammeOutcome,PSO:ProgrammeSpecificOutcome,CO-CourseOutcome 2-Partially Related, 2-Moderately Related, 3-Highly Related**

### SEMESTER-IV

Course Code	Course Title	Course Type	Course Category	L/W	P/W	Cr
<b>THEORY COURSES</b>						
MFA-507*	Academic Writing (With Research & Publication Ethics Part A and Part B)	Minor (IDC)	DSC	2	4	4
#MFA-508*	Data Analysis and Interpretation on Art	Voc./Skill	RAEC	2	4	4
MFA-509*	Dissertation-Thesis	D	AEC	4	0	4
MFA-514*	Dissertation-Presentation	VV	AEC	4	0	4
<b>PRACTICAL COURSES</b>						
MFA(P)-510	Installation Art	Elective Specialization	SEC	0	8	4
MFA(P)-511	Landscape(wet)					
MFA(P)-512	Advance Creative Work					
<b>Total Credits</b>						<b>20</b>

\*Common with MFA(Sculpture) and **#50%Theory and 50%Practical**

**Note:**

**MFA (P)-510/MFA(P)-511/MFA(P)-512:** Elective specialization course. Student can opt only **ONE** from the basket.

**Abbreviations:** DSC-Compulsory Course, D-Dissertation, VV-Viva-Voice, SEC- Skilled Enhancement Course, L/W -Lecture per Week, P/W-Practical Classes per week

**Course code: MFA-507**

**Course Name: Academic Writing (With Research & Publication Ethics Part A and Part B)**

**Credit Units: 04**

**Nature of Course: Department-wide Course**

**Credits Equivalent:** One credit is equivalent to 10 hours of lectures/organised classroom activity/contact hours; 10 hours of laboratory work/practical/field work/Tutorial/teacher-led activity and 10 hours of other work-load such as independent individual/group work; obligatory/optional work placement; literature survey/library work; data collection/field work; writing of papers/projects/dissertation/thesis, seminars, etc.

**Credit Division:** 50% Theory and 50% Practical as per NEP-2020 guidelines of the University. In Course Content, PART A of 2 Credits and PART B is of 2 Credits.

**Course Objective:**

- Comprehend the importance of academic reading and writing about art.
- Develop the skills of academic writing.
- Capable to write search reports and dissertation.
- Learn and understand the proper way of documentation any research work.
- List out the major academic features in context to various art forms and art scenario.

**Course Outcomes:**

After the successful completion of this course, the student will be able to

**CO1:** Comprehend various aspects of reading and writing documentation.

**CO2:** Examine and identify, understand, and know how to draft various academic papers.

**CO3:** Enhance knowledge and practice skills of academic writing like paraphrasing, summarising, drafting etc.

**CO4:** Publish quality research papers in peer-reviewed journals

**CO5:** Enhance their skills of writing research and projects reports as social work professionals

**Attendance Requirements:**

Students are expected to attend all lectures in order to be able to fully benefit from the course. A minimum of 75% attendance is a must failing which a student may not be permitted to appear in examination.

**Evaluation Criteria:**

1. Mid Term Examination: 20%
2. End Term Examination: 60%
3. Continuous Internal Assessment: 20%
  - Home Assignments: 10%
  - Presentation: 5%
  - Class Participation/Attendance: 5%

**COURSE CONTENT:**

**THEORY (PART A)**

**2 Credits**

**Unit-I: Academic writing**

**4 hour**

- Academic Writing: Characteristics and Skills
- Abstracting, Paraphrasing and Summarising

- Drafting and Revising

**Unit–II: Types of Academic writing** **4hour**

- Case Studies, Book Review, Chapter in Edited Book
- Research Reports: Structuring, Writing and Formatting

**Unit-III: Research Article** **4hour**

- Components of research article
- Quality of Research: Impact Factor, UGC List of Journals
- Communicating Research Findings

**Unit–IV: Journal Publication** **4hour**

- Authorship in Journal Articles: First Author, Corresponding Author, Co-Author
- Peer Review

**Unit–V: Academic Integrity and Plagiarism** **4hour**

- Plagiarism: Meaning and types
- HEI (UGC) Plagiarism Regulations, 2018

**PRACTICAL (PART B)** **2Credits** **40Hour**

Student will publish research paper publications/Seminar-Conference Presentation at National/International Level in her/his concern specialization.

**Submission:** One Research Paper and one paper presentation in the seminar /conference (Submit the photocopies of the same).

**Examination Scheme:** Written examination will be conducted of 2 credits and 2 credits will be examined on the basis of publication (paper/article/Chapter in book).

**TRANSACTION MODE:**

Photography, videography, interviews, assignment based learning visits, Lecture cum demonstrations, tutorials, Hands-on practices, Interactive sessions, dialogue, Power point presentations, Art documentaries, open educational resources (as a reference material), peer group discussion, workshop, counselling and assignments, discussion on display artworks, Art exhibition and Portfolio.

**Suggested Readings:**

- Gupta, R. (2017). A Course in Academic Writing. Delhi: The Orient Blackswan.
- 2. Jesson, J; Matheson, L, and Lacey, F.M. (2011). Doing Your Literature Review: Traditional and Systematic Techniques. New Delhi: Sage Publishing.
- 3. Kanwaria, V.K. (2018). Plagiarism, Citation and Referencing: Issues and Styles. Delhi: Create space Independent Pub. American Psychological Association. (2019). Publication Manual of the American Psychological Association. Washington, DC: American Psychological Association.
- 4. Kanwaria, V.K. (2018). Academic Writing, Anti-Plagiarism and Citations. Delhi: Shipra Publications.
- 5. Pecorari, D. (2018). Academic Writing and Plagiarism: A Linguistic Analysis. New Delhi: Bloomsbury Academic India.



- Student shall submit a written/typed document file along with visual documents on any surviving contemporary art form by doing field work including interviews, photography, videography, etc.

**Course Articulation Matrix of MFA-507: Academic Writing (With Research & Publication Ethics Part A and Part B)**

COs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2	PSO3	PSO4
CO26	2	-	3	1	2	-	2	-	1	2	3	-
CO27	-	1	2	1	-	1	-	1	2	1	3	2
CO28	1	2	1	-	3	-	-	1	3	1	-	1
CO29	1	-	2	-	3	3	2	-	1	1	2	2
CO30	-	1	3	2	-	2	3	1	2	2	2	-

**Note: PO-Programme Outcome, PSO: Programme Specific Outcome, CO-Course Outcome 1- Partially Related, 2-Moderately Related, 3-Highly Related**

**Course Code:** MFA(P) –508\*  
**Course Name:** Data Analysis and Interpretation on Art  
**Nature of Course:** Department – wide course  
**Credit Units:** 04  
**Credits Equivalent:**

One credit is equivalent to 10 hours of lectures / organised classroom activity / contact hours; 5 hours of laboratory work / practical / field work / Tutorial / teacher-led activity and 15 hours of other workloads such as independent individual / group work; obligatory / optional work placement; literature survey / library work; data collection / field work; writing of papers / projects / dissertation / thesis; seminars, etc.

**Credit Division:** 50% Theory and 50% Practical as per NEP-2020 guidelines of the University. *In Course Content, PART A of 2 Credits and PART B is of 2 Credits.*

#### **Course Objective:**

- Understand the process of data analysis in research.
- Develop interpretation on the art.
- Understand the different types of data collected from concurrent field work
- Examine, Tabulate and graphically represent the data
- Evaluate data by using computer applications.

#### **Course Outcomes:**

After the successful completion of this course, the student will be able to

**CO1:** Learn the usage of computer applications for data analysis

**CO2:** Develop critical and analytical understanding of Fine arts.

**CO3:** Progress oral and written communication skills.

**CO4:** Demonstrate skills to apply critical thoughts, organize data applying analysis to draw conclusion.

**CO5:** Critically evaluate data and plan about future perspectives in concern field of art.

#### **Attendance Requirements:**

Students are expected to attend all lectures in order to be able to fully benefit from the course. A minimum of 75% attendance is a must failing which a student may not be permitted to appear in examination.

#### **Evaluation Criteria:**

1. Mid Term Examination: 20%
2. End Term Examination: 60%
3. Continuous Internal Assessment: 20%
  - Home Assignments: 10%
  - Presentation: 5%
  - Class Participation / Attendance: 5%

#### **COURSE CONTENT:**

##### **THEORY (PART A)**

**2 Credits**

##### **Unit – I: Basics Concept of Data**

**(4 hours)**

- Data: Definition and Types
- Classification of Data

- Storage of Data
- Data Entry in Computers

**Unit–II: Data Processing and Tabulation (4 hours)**

- Data Processing & Techniques of Data Processing
- Editing, Coding & Preparing a Master Chart
- Tabulation: Concept and Types
- Use of computer for Tabulation

**Unit–III: Graphical Representation of Data (4 hours)**

- Graphic and Diagrammatic Presentation of Data
- Types of Graphs, Charts and Diagrams
- Use of Computer for Graphical Representation of Data
- One-dimensional, Two-dimensional and three-dimensional diagrams

**Unit–IV: Interpretation on the Paintings (4 hours)**

- Brief about Art criticism, four levels of Formal Analysis of a painting.

**Unit–V: Data Analysis (4 hours)**

- In-Depth Analysis: Grounded Theory, Content Analysis, Oral History, Discourse Analysis
- Use of Computers in Qualitative Analysis, Mixed Method, Documentation & Writing Research.

**PARTICAL (PART B)**

**2 Credits**

Student will be prepare a data and submit a documentation/project file on any artist, historical monuments, surviving contemporary art form by doing field work including interviews, photography, videography, etc.

**The document file must contain:**

- Area of Research work
- Historical background
- Contemporary status
- Aesthetical aspects of the art form
- Technical aspects of the chosen art form like usage of tools, materials and way of working, etc
- Construct any two art works (**Size: not less than 12X14 inches**)
- Improvisation done for the survival
- The method adopting for the marketing of their art works, if any
- Future possibilities
- Suggestions for improving, maintenance, conservations, etc
- Conclusion.

**Examination Scheme:** Examination will be conducted of 2 credits and Practical evaluation of other 2 credits will be done only based on the Project File, display, power-point presentations and viva-voice of sessional work for Practical (Part B).

**Suggested Readings:**

- Denzin, Norman K. & Lincoln, Yvonna S. (Eds.). (2011), *The Sage Handbook of Qualitative Research*, 4th Edition, Thousand Oaks, CA: Sage.
- Grinnell, R.M., & Unrau, Y.A. (2018). *Social work research and evaluation: Foundations of evidence-based practice*. New York: Oxford University Press.
- Krishnaswamy, O.R., and M. Ranganatham. 2010. *Methodology of Research in Social Sciences*. Mumbai: Himalaya Pub. House.
- Rubin, A., & Babbie, E.R. (2017).
- *Research methods for social work*. Boston, MA: Cengage Learning
- Schwabach, Bruce: *Art Appreciation*.
- Funch, Bjarne Sode: *The Psychology of Art Appreciation*
- Talvitie, Vesa: *the foundations of Psychoanalytic theories*
- Kalkanis, Emmanouil: *Meaning in the Fine Arts*.

**TRANSACTION MODE:**

Photography, videography, interviews, assignment based learning visits, Lecture cum demonstrations, tutorials, Hands-on practices, Interactive sessions, dialogue, Power point presentations, Art documentaries, open educational resources (as a reference material), peer group discussion, workshop, counselling and assignments, discussion on display art works, Art exhibition and Portfolio.

**Course Articulation Matrix of MFA-508: Data Analysis and Interpretation on Art**

COs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2	PSO3	PSO4
CO1	3	1	1	-	-	2	-	1	3	-	2	2
CO2	1	2	3	-	3	-	2	1	1	2	3	1
CO3	2	-	1	2	1	3	-	1	-	2	1	2
CO4	1	2	-	-	2	-	1	-	1	3	-	1
CO5	1	3	1	-	2	-	2	1	-	1	3	1

**Note: PO- Programme Outcome, PSO: Programme Specific Outcome, CO- Course Outcome 1- Partially Related, 2- Moderately Related, 3- Highly Related**

**CourseCode:** MFA–509  
**Course Name:** Dissertation-Thesis  
**Nature of Course:** Department–widecourse  
**Credit Units:** 4

**Credits Equivalent:** One credit is equivalent to 10 hours of lectures / organised classroom activity / contact hours; 5 hours of laboratory work / practical / field work / Tutorial / teacher-led activity and 15 hours of other workload such as independent individual/ group work; obligatory/ optional work placement; literature survey/ library work; data collection/ field work; writing of papers/ projects/dissertation/thesis; seminars, etc.

**CourseObjective:**

- Understand the process of research.
- Evaluate the chosen area through collecting primary and secondary data. Effectively apply knowledge of research methodology in writing the research.
- Develop fine literacy about art world.
- Critically analyze and evaluate the knowledge and understanding in relation to the selected area of study and will improve critical writing skill.

**CourseOutcomes:**

After the successful completion of this course, the student will be able to

**CO1:** Understand the proper way of documentation.

**CO2:** Develop critical and analytical understanding of Fine arts.

**CO3:** Improve oral and written communication skills.

**CO4:** Ability to apply critical thoughts, organize data applying analysis to draw conclusion.

**CO5:** Critically evaluate current research and propose possible alternate directions for life –long practices.

**AttendanceRequirements:**

Students are expected to attend all lectures in order to be able to fully benefit from the course. A minimum of 75% attendance is a must failing which a student may not be permitted to appear in examination.

**EvaluationCriteria:**

1. MidTerm Examination: 20%
2. EndTerm Examination: 60%
3. Continuous Internal Assessment: 20%
  - Home Assignments: 10%
  - Presentation: 5%
  - Class Participation/Attendance: 5%

**COURSECONTENT:**

The dissertation will be a thesis/report based on research work done by the students to be prepared under the supervision and will decide topics in the third semester. Preparation and presentation of a written document which is regarded as a major subject. It is meant to reflect an understanding of the critical, historical and philosophical issues from the past or present. The students will have to submit

dissertation in a kind of thesis. The thesis itself can take the form of a series of chapters or a set of integrated articles. The viva will be taken by the examiners.

**Note:** The students will have to submit the final Dissertation thesis after checking plagiarism, authenticity, and social benefits in the field she has chosen, in four copies. Also prepare Power point presentation of the same.

**ExaminationScheme:**EvaluationofDissertation–Thesiswillbedone.

**TRANSACTIONMODE:**

Photography, videography, interviews, assignment basedlearningvisits, Lecturecumdemonstrations, tutorials, Hands-on practices, Interactive sessions, dialogue, Power point presentations, Art documentaries,openeducationalresources(asareferencematerial),peergroupdiscussion,workshop ,counsellingandassignments, discussionondisplayartworks,ArtexhibitionandPortfolio.

**CourseArticulationMatrixofMFA–509:Dissertation-Thesis**

COs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2	PSO3	PSO4
CO1	-	-	3	2	2	1	1	-	1	2	3	-
CO2	3	2	1	-	-	-	1	-	2	-	2	-
CO3	-	1	2	1	-	1	-	1	-	-	3	2
CO4	2	1	-	1	-	-	3	-	2	-	2	-
CO5	3	2	-	1	2	-	2	-	-	2	3	-

**Note:PO-ProgrammeOutcome,PSO:ProgrammeSpecificOutcome,CO-CourseOutcome 1- Partially Related, 2-Moderately Related, 3-Highly Related**

**Course Code:** MFA (P)-510

**Course Name:** InstallationArt

**NatureofCourse:**Department-wideCourse

**Credit Units:** 04

**CreditsEquivalent:**

One credit is equivalent to 40 hours of Practical work/ organized classroom Activity teacher-led activity / 30 hours of self-study/ field work / independent individual/Team work / literature survey/ library work/ data collection/ submission work/ projects, etc.

**CourseObjectives:**

- Recognizeandobserveinstallationsworkofthe variedartists.
- Analysisanddemonstrate technicalitieswithvariedmediums.
- Examinetheobjectiveandsubjective qualities of space, material, andform, andthe meanings created through their juxtaposition.
- Constructthingsinbetterpositionandunderstandwhatmakesartaestheticallybeautiful.
- Promotesselflearning.
- Proficientthroughhandsonpracticeswithdifferentmethodsandtechniques.

**Course Outcomes:**

After the successful completion of this course, the student will be able to

**CO1:** Analyze and implement concept to construct art piece.

**CO2:** Build up knowledge and skills in the principles of installation art and contemporary installation art practice.

**CO3:** Explore the perceptions and interpretations of essential elements that determine the creation of an installation from an art practitioner's perspective

**CO4:** Promotes and apply the concept of sustainability and is important for the creation of installation art and offer opportunities for showcase talents and knowledge.

**CO5:** Skilled and create interior and exterior installations that may incorporate sculptural elements, everyday objects, light, sound, or other devices and public Art projects independently.

**Attendance Requirements:**

Students are expected to attend all lectures in order to be able to fully benefit from the course. A minimum of 75% attendance is a must failing which a student may not be permitted to appear in examination.

**Evaluation Criteria:**

End Term Examination: 60%

Mid Term Examination: 20%

Continuous Internal Assessment: 20%

- Sketching/Layouts: 5%
- Overall Development of skills/Classroom activity/Attendance: 5%
- Lab/Studio work: 10%

**COURSE CONTENT:**

Students will develop and construct knowledge in the principles of installation art including space, site, intention, intervention, context, process and materiality. Students will develop skills to respond to set projects, undertake individual research and present a body of individual installation artworks. Through hands-on projects and a survey of historic and contemporary art and design work, have an opportunity to explore formal aspects and social contexts of space and time as a medium for making art. Student construct installation work by using sustainable materials are bamboo, wood, hemp, wool, linen, straw, clay, stone, sand, beeswax, jute, paper, etc.

Students will be evaluated on their participation in class activities and critiques, their timely completion of projects, and attendance.

**Submission:** 2 Installation work.

**Examination Scheme:** There will be submission of class work and viva-voice through Power point Presentations. Term End examination will not be conducted.

**TRANSACTION MODE:**

Brain-storming, Lecture cum demonstrations, tutorials, Hands-on practices, Interactive sessions, dialogue, Power point presentations, Art documentaries, open educational resources (as a reference material), peer group discussion, workshop, counselling and assignments, discussion on display artworks, Art exhibition and Portfolio.

**Course Articulation Matrix of MFA(P)-510: Installation Art**

COs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2	PSO3	PSO4
CO1	3	2	3	-	2	1	2	-	2	2	1	-
CO2	1	3	2	1	2	-	3	1	3	1	-	2
CO3	2	3	2	3	-	1	1	-	2	-	2	1
CO4	-	2	2	3	1	3	2	-	1	1	1	2
CO5	-	1	3	2	-	1	2	3	1	-	-	3

**Note: PO-Programme Outcome, PSO: Programme Specific Outcome, CO-Course Outcome 1- Partially Related, 2-Moderately Related, 3-Highly Related**

**Course Code:** MFA (P)-511

**Course Name:** Landscape(Wet)

**Nature of Course:** Department-wide Course

**Credit Units:** 04

**Credits Equivalent:** One credit is equivalent to 10 hours of Practical work/ organized classroom Activity teacher-led activity/ 20 hours of self-study/ fieldwork/ independent individual/Teamwork/ literature survey/ library work/ data collection/ submission work/ projects, etc.

**Course Objectives:**

- Recognize style of landscapists and their landscape artworks.
- Analyse and demonstrate technical details with varied mediums.
- Construct better drawing techniques, understand what makes art aesthetically beautiful in wet mediums.
- Understand and apply manageable strategies to paint subjects in natural way.
- Exemplifying and explore mediums – Watercolor, Poster colors, Acrylic color soil colors, any wet colors etc.

**Course Outcomes:**

After the successful completion of this course, the student will be able to

**CO1:** Analyze and implement various drawing techniques and textures in the landscape.

**CO2:** Exercise and expertise in capturing community based subject matters.

**CO3:** Proficient through hands on practices with different methods and techniques.

**CO4:** Demonstrates skills in the landscape in individual style.

**CO5:** Skilled in making landscapes in wet mediums.

**Attendance Requirements:**

Students are expected to attend all lectures in order to be able to fully benefit from the course. A minimum of 75% attendance is a must failing which a student may not be permitted to appear in examination.



**EvaluationCriteria:**

EndTermExamination:60%

ContinuousMidTermExamination:20% Internal

Assessment: 20%

- Sketching/Layouts: 5%
- OverallDevelopmentofskills/Classroomactivity/Attendance:5%
- Lab/Studiowork:10%

**COURSECONTENT:**

Composition based on Landscape/ Cityscapein Dry Medium, and theme based in any medium. Study of various monuments, buildings, streets views, foliage and community based subjects.

**Submission:** 3 Works of Landscape(1/2 Imperial) insize3 works basedonfigures (FullImperial) 30 Layouts/Sketches.

**ExaminationScheme:** Examination will beconducted. Evaluation will be done on theconduction of examination, sessional work with project file and viva-voice.

**TRANSACTIONMODE:**

Brain-storming ,Lecture cum demonstrations, tutorials, Hands-on practices, Interactive sessions, dialogue, Power point presentations, Art documentaries, open educational resources (as a reference material),peer group discussion, workshop ,counselling and assignments, discussion on display artworks ,Art exhibition and Portfolio.

**CourseArticulationMatrixofMFA(P)-511:Landscape(Wet)**

COs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2	PSO3	PSO4
CO1	2	3	1	-	-	1	2	-	3	2	1	-
CO2	-	3	2	3	1	-	2	1	-	1	3	1
CO3	1	3	2	-	1	-	2	1	3	1	-	1
CO4	-	2	2	3	1	3	2	2	3	1	1	2
CO5	1	3	3	2	-	2	1	3	1	-	-	3

**Note:PO-ProgrammeOutcome,PSO:ProgrammeSpecificOutcome,CO-CourseOutcome 1- Partially Related, 2-Moderately Related, 3-Highly Related**

**Course Code:** MFA(P)-512  
**Course Name:** Advanced Creative Work  
**Nature of Course:** Department-wide Course

**Credits:** 4

**Credits Equivalent:** One credit is equivalent to 10 hours of lectures cum demonstrations / organized classroom activity / contact hours: 20 hours of laboratory studio practical work /Lecture, discussion on display art works, presentations by students, assignments, Problem solving term paper, practical / field work / Tutorial / teacher-led activity and 30 hours of other workload such as independent individual/group work/visits of art exhibitions/art camps/art workshops/ library work; data collection, etc.

**Course objective:**

- Explore the conceptual artworks, Demonstrate Fine sensibilities, perceptual skills, analytical skills, and representational skills.
- Illustrate various artistic expressions students will be able to enhance their art and thinking.
- Participate in solo/group art shows.
- Execute Art projects independently.

**Course Outcomes:**

After the successful completion of this course, the student will be able to

**CO1:** Proficient in constructing thoughts in a visual language.

**CO2:** Emphasize the study of creativity, exploration of media and aesthetic values in general.

**CO3:** Skilled to explore diversity of conceptual and aesthetic approaches, styles, and techniques.

**CO4:** Develop ability to synthesize the use of creative skills and innovative ideas in creating of composition.

**CO5:** Build ability to work independently and become a contemporary artist/art entrepreneur in world-wide.

**Attendance Requirements:**

Students are expected to attend all lectures in order to be able to fully benefit from the course. A minimum of 75% attendance is a must failing which a student may not be permitted to appear in examination.

**Evaluation Criteria:**

1. Mid Term Examination: 20%
  2. End Term Examination: 60%
  3. Continuous Internal Assessment: 20%
- Home Assignments: 10%
  - Presentation: 5%
  - Class Participation/Attendance: 5%

**COURSE CONTENT:**

The student will compose a creative composition in his own style choosing any medium with any subject matters. In such creative composition student must go through with continuity of experiments so that could be able to handle the elements of art and mediums in aesthetic point of view.

Students give emphasis to evaluation of form, creative use of space and proper relationship between the form and space.

**Submission:** 5 Figurative paintings not less than 3x4 Feet

Project report containing details of planning, execution and thinking of painted paintings.

**Examination Scheme:** Examination will be conducted. Evaluation will be done on the conduction of examination, sessional work with project file and viva-voce.

**TRANSACTION MODE:**

Brain-storming, Lecture cum demonstrations, tutorials, Hands-on practices, Interactive sessions, dialogue, Power point presentations, Art documentaries, open educational resources (as a reference material), peer group discussion, workshop, counselling and assignments, discussion on display artworks, Art exhibition and Portfolio.

**Course Articulation Matrix of MFA(P)-512: Advanced Creative Work**

COs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2	PSO3	PSO4
CO1	-	-	2	1	-	1	2	-	-	3	1	3
CO2	3	1	2	2	1	-	-	-	3	1	3	1
CO3	2	1	1	-	2	-	2	1	1	2	3	2
CO4	-	1	2	-	1	2	3	-	3	-	-	2
CO5	1	1	3	1	-	2	3	3	2	-	2	3

**Note:** PO-Programme Outcome, PSO: Programme Specific Outcome, CO-Course Outcome 1- Partially Related, 2-Moderately Related, 3-Highly Related

**Course Code:** MFA-514

**Course Name:** Dissertation-Presentation

**Nature of Course:** Department –wide course

**Credit Units:** 4

**Credits Equivalent:** One credit is equivalent to 10 hours of lectures / organized classroom activity / contact hours; 5 hours of laboratory work / practical / field work / Tutorial / teacher-led activity and 15 hours of other workload such as independent individual/ group work; obligatory/ optional work placement; literature survey/ library work; data collection/ field work; writing of papers/ projects/dissertation/thesis; seminars, etc.

**Course Objective:**

- Understand the process of research.

- Evaluate the chosen area through collecting primary and secondary data. Effectively apply knowledge of research methodology in writing the research.
- Develop fine literacy about art world.
- Critically analyze and evaluate the knowledge and understanding in relation to the selected area of study and will improve critical writing skill.

**Course Outcomes:**

After the successful completion of this course, the student will be able to

**CO1:** Understand the proper way of documentation.

**CO2:** Develop critical and analytical understanding of Fine arts.

**CO3:** Improve oral and written communication skills.

**CO4:** Ability to apply critical thoughts, organize data applying analysis to draw conclusion.

**CO5:** Critically evaluate current research and propose possible alternate directions for life –long practices.

**Attendance Requirements:**

Students are expected to attend all lectures in order to be able to fully benefit from the course. A minimum of 75% attendance is a must failing which a student may not be permitted to appear in examination.

**Evaluation Criteria:**

1. Mid Term Examination: 20%
2. End Term Examination: 60%
3. Continuous Internal Assessment: 20%
  - Home Assignments: 10%
  - Presentation: 5%
  - Class Participation/Attendance: 5%

**COURSE CONTENT:**

Candidate will prepare presentation of the dissertation Thesis will be done by the candidate

.Preparation and presentation of a written document which is regarded as a major subject. It is meant to reflect an understanding of the critical, historical and philosophical issues from the past or present and findings. The students will have to submit PPTs of their Dissertation Thesis. The viva will be taken by the examiners.

**Examination Scheme:** Students will give power-point presentations on their Dissertation Thesis (chosen research work) and viva-voice of the same.

**TRANSACTION MODE:**

Photography, videography, interviews, assignment based learning visits, Lecture cum-demonstrations, tutorials, Hands-on practices, Interactive sessions, dialogue, Powerpoint presentations, Art

Documentaries ,open educational resources(as a reference material),peer group discussion,workshop ,counselling and assignments, discussion on display artworks, Art exhibition and Portfolio.

**Course Articulation Matrix of MFA–514: Dissertation-Presentation**

COs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2	PSO3	PSO4
CO1	-	-	3	2	2	1	1	-	1	2	3	-
CO2	3	2	1	-	-	-	1	-	2	-	2	-
CO3	-	1	2	1	-	1	-	1	-	-	3	2
CO4	2	1	-	1	-	-	3	-	2	-	2	-
CO5	3	2	-	1	2	-	2	-	-	2	3	-

**Note: PO- Programme Outcome, PSO: Programme Specific Outcome, CO-Course Outcome Partially Related, 2-Moderately Related, 3-Highly Related**