



हिमाचल प्रदेश केन्द्रीय विश्वविद्यालय
 सप्त सिन्धु परिसर देहरा, ज़िला काँगड़ा, हिमाचल प्रदेश – 177101
 School of Performing and Visual Arts
 Department of Visual Arts

Minutes of the meeting of BOS of Department of Visual Arts held at School of Performing and Visual Arts on 10/11/2020 at 11:00.

BOS Meeting of Department of Visual Arts, School of Performing and Visual arts has been organized through Google meet app on 10/11/2020 at 11:00. That meeting has been attended by following members:

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| Prof. Harsha Vardhan Sharma The Dean/HOD, School of Performing and Visual Arts, CUHP, Sanot, Kangra, H.P. | The Chairman |
| Prof. V. Nagdas, Dean, Faculty of Visual Arts, IKSU, Khairagarh | Outside Expert |
| Dr. Nandlal (Assistant Professor) , Department of Visual Arts , HPU, Shimla, HP | Outside Expert |
| Dr. Kanwar Chander Deep Singh (Associate Professor) Department of History, School of Social Science, CUHP, Sanot, Kangra, H.P. | Other Faculty Member |
| Dr. Digvijoy Phukan (Assistant Professor) Department of Social Work School of Social science, CUHP, Sanot , Kangra ,H.P. | Other Faculty Member |
| Sh. Dinesh Pal (Assistant Professor) Department of Visual Arts, School of Performing and Visual Arts, CUHP, Sanot , Kangra ,H.P. | Inter Faculty Member |

[Handwritten signatures]
 H. Vardhan
 [Signature]

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In the beginning Prof. Harshvardhan, HOD expressed his deep sense of happiness and gratitude for the presence of all the members in the meeting. He has given an introduction of all the members to the Board. Prof. Harshvardhan has welcomed the entire external member who have attended the online meeting in spite of the present circumstances of Covid 19. The Minutes of BOS meetings are as follows:

Agenda item No: DOV- BOS -4/20-1: Proposal of Curriculum for students enrolled in academic session 2020-21 in 'Bachelors of Visual Arts (Painting and sculpture) and MFA (Painting) for consideration.

- The scheme of examination, course structure and syllabus of BVA first to eighth semesters of Painting stream has been amended and approved in the presence of above said committee.
- The scheme of examination, course structure and syllabus of BVA (Sculpture) first, to eighth semesters of Sculpture stream has been amended in the presence of above said committee.
- The scheme of examination, course structure and syllabus of MVA (Painting) first, second, third, and fourth, of Painting stream has been amended in the presence of above said committee.
- A short study tour for BFA first and second years and a long study tour for BFA third, fourth, MFA first and second semester have been included in the curriculum.

Agenda item No: DOV- BOS -4/20-2: Graduate Diploma for hearing and speech imparted students for consideration.

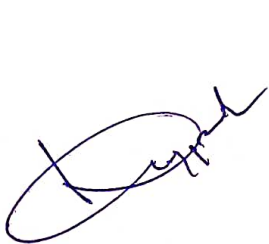
Graduate Diploma for hearing and speech imparted students has been proposed and approved. Where it has been decided that they should not opt theory subjects.

Agenda item No: DOV- BOS -4/20-3: PhD. course, its curriculum and course structure for consideration.

PhD. course, its curriculum and course structure has been proposed and approved in the presence of above said committee.

Agenda item No: DOV- BOS -4/20-4: Proposal of Master of Visual Arts course in Sculpture, its curriculum and course structure.

The scheme of examination, course structure and syllabus of MVA (sculpture) first, second, third, and fourth, of Sculpture stream has been proposed for the session 2021-22 and approved



H. Harshvardhan



Agenda Item No: DOX- BOS -4/20-5; Modification proposal for 2019 admitted 'Bachelors of Visual Arts Students.

In this meeting the suggestions of experts have been adapted and amended accordingly

Prof. V. Nagdas
Expert Member

Dr. Hand Lal
Expert Member

Dr. Kanwar Chanderdeep Singh
Member (SOSS)
Dr. Digvijay Phukin
Member (SOSS)
Sh. Dinesh Pal
Member (SO/PVA)

Prof. Harsh Vardhan
Chairman of the committee