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सम्पादक
ड. रवि कुमार गोंड
प्रताप चौहान





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A Perspective on Tourism Literature for Contemporary Libraries

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Introduction

Tourism as a discipline has been gaining increased attention and acceptance in academia. A compelling reason behind this has been the proliferation of jobs stemming from the movement of people for various reasons. It appears from the increasing tourist footfalls and surging graphs of arrival figures globally that the trend has been shifting from the previously cherished and frequently visited destinations of the west to the scarcely explored and usually considered mysterious east. Asian countries ranging from South to Far East are becoming popular among tourists, and besides sojourners scholars from different arenas have also been lured to this astounding phenomenon. Where psychologists are keen on examining the behavioural patterns of varied tourists, historians view tourism development from diverse vantage points. Economists find tourism business vital to growing economies and educationists stress on the necessity of quality tourism education and training.

With such developments on cards, the requirement of knowledge dissemination for a sustainable and thoughtful growth of this sector becomes pivotal and the onus is shared by the sources that archive the needed literature for the mutual sharing among the intellectual body. The libraries have a very essential role to play in the evolution of tourism thought among the intellectuals across the world. Also because that the development of this stream among scholarly community would have a significant influence on the practitioners.

At this point it becomes crucial to realise the nature of tourism, which is frequently cited as much complex and perplexing phenomenon stretching beyond borders of numerous disciplines,