



**CENTRAL UNIVERSITY OF JHARKHAND
DEPARTMENT OF VISUAL ARTS
MFA (Painting & Sculpture) 3rd Semester
THEORY AND PRACTICAL - FINAL TABLE (Session 2026-27)**

TIME	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
09:30 - 10:30 A.M			Theory	*MFA-501 (Practical) (NS)	
10:30 - 11:30 A.M	MFA-503 (APP)	MFA-503 (APP)	*MFA-501 (Theory) (NS)	*MFA-501 (Practical) (NS)	*MFA-501 (Practical) (NS)
11:30 - 01:00 P.M	MFA-503 (APP)	MFA-503 (APP)	*MFA-501 (Theory) (NS)	*MFA-501 (Practical) (NS)	MFA-513 (All Faculty Members)
01:00 - 02:00 P.M	*MFA-502 (Theory) (TK)	*MFA-502 (Theory) (TK)	MFA(NP)-504/505/506 (MKG) MFA(N(S))-504/505/506 (DP)	MFA(NP)-504/505/506 (MKG) MFA(N(S))-504/505/506 (DP)	MFA-513 (All Faculty Members)
02:30 - 03:30 P.M	*MFA-502 (Theory) (TK)	*MFA-502 (Theory) (TK)	MFA(NP)-504/505/506 (MKG) MFA(N(S))-504/505/506 (DP)	MFA(NP)-504/505/506 (MKG) MFA(N(S))-504/505/506 (DP)	MFA-513 (All Faculty Members)
03:30 - 04:30 P.M	*MFA-502 (Practical) (TK)	*MFA-502 (Practical) (TK)	MFA(NP)-504/505/506 (MKG) MFA(N(S))-504/505/506 (DP)	MFA(NP)-504/505/506 (MKG) MFA(N(S))-504/505/506 (DP)	MFA-513 (All Faculty Members)
04:30 - 05:30 P.M	*MFA-502 (Practical) (TK)	*MFA-502 (Practical) (TK)	MFA(NP)-504/505/506 (MKG) MFA(N(S))-504/505/506 (DP)	MFA(NP)-504/505/506 (MKG) MFA(N(S))-504/505/506 (DP)	COACHING CLASSES/COMPREHENSIVE EXAM (D.P.)

EVERY SATURDAY AND SUNDAY: HANDS-ON PRACTICES/OUTDOOR STUDY WORK

- **Practical Courses –4 Credits course: 8 Practical (Lab Work) class in a week.**
- **Theory courses: 2 lecture / week (2 credit course) and 4 lecture and week (4 credit course)**
- **Dr.U.B.S.-Dr. Uday Bhan Singh, U.K- Dr. Ujjwal S. Kadode, V.P. P-Dr. Ved Prakash Paliwal, K.K- Dr.Kuldeep Kumar , D.P- Dr. Divyesh Pal, MKG- Mr. Manish Kumar Gond R.A-Mrs. Ramya Arty / P- Preeti (R.S)**
- **Lunch break: 1:30-2:30 P.M (Mentor & Mentee Meeting time)**

HEAD, DEPT. OF VISUAL ARTS