



CENTRAL UNIVERSITY OF HIMACHAL PRADESH
DEPARTMENT OF VISUAL ARTS:
BFA (Sculpture), 5TH Semester
THEORY AND PRACTICAL -TIMETABLE (Session 2026-27)



TIME	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
09:30 -10:30 A.M	BFA-302* Introduction to Ancient Art (RA)	BFA-302* Introduction to Ancient Art (RA)	BFA-301* Regional Cultural Study (NITIN (RS) / UK)	BFA-301* Regional Cultural Study (NITIN (RS) / UK)	Practical class as per schedule
10:30 -11:30 A.M	Practical class as per schedule	Practical class as per schedule	Practical class as per schedule	Practical class as per schedule	Practical class as per schedule
11:30 -12:30 P.M	Practical class as per schedule	Practical class as per schedule	Practical class as per schedule	Practical class as per schedule	Practical class as per schedule
12:30 -01:30 P.M	Practical class as per schedule	Practical class as per schedule	Practical class as per schedule	Practical class as per schedule	Practical class as per schedule
01:30 -02:30 P.M	Lunch	Lunch	Lunch	Lunch	Lunch
02:30 -03:30 P.M	Practical class as per schedule	Practical class as per schedule	Practical class as per schedule	Practical class as per schedule	Practical class as per schedule
03:30 -04:30 P.M	BFA(P)-305 Project and Internship (UK/NITIN)	Practical class as per schedule	Practical class as per schedule	Practical class as per schedule	Practical class as per schedule
04:30 -05:30 P.M	BFA(P)-305 Project and Internship (UK/NITIN)	Practical class as per schedule	Practical class as per schedule	Practical class as per schedule	Practical class as per schedule
SCHEDULE OF PRACTICAL CLASS					
WEEK-1 (01-03 July)	WEEK-2 (06-10 July)	WEEK-3 (13-17 July)	WEEK-4 (20-24 July)	WEEK-5 (27-31 July)	
BFA(S)-303 Portrait Study(DP)	BFA(S)-304 Carving Composition(DP)	BFA(S)-306 Sculptural Drawing(DP)	BFA(S)-303 Portrait Study(DP)	BFA(S)-304 Carving Composition(DP)	
WEEK-6 (03-07 Aug.)	WEEK-7 (10-14 Aug.)	WEEK-8 (17-21 Aug.)	WEEK-9 (24-28 Aug.)	WEEK-10 (31 Aug.-04 Sep.)	
BFA(S)-306 Sculptural Drawing(DP)	BFA(S)-303 Portrait Study(DP)	BFA(S)-304 Carving Composition(DP)	BFA(S)-306 Sculptural Drawing(DP)	BFA(S)-303 Portrait Study(DP)	
WEEK-11 (07-11 Sep.)	WEEK-12 (14-18 Sep.)	WEEK-13 (21-25 Sep.)	Mid Term Exam (28 th Sep.-09 Oct. 2026)		
BFA(S)-304 Carving Composition(DP)	BFA(S)-306 Sculptural Drawing(DP)	BFA(S)-303 Portrait Study(DP)	WEEK-17 (02-06 Nov.)	WEEK-18 (09-13 Nov.)	
WEEK-14 (12-16 Oct.)	WEEK-15 (19-23 Oct.)	WEEK-16 (26-30 Oct.)	VACATION END TERM EXAMINATION 08 th -23 th December 2026		
BFA(S)-304 Carving Composition(DP)	BFA(S)-306 Sculptural Drawing(DP)	BFA(S)-303 Portrait Study(DP)	WEEK-20 (30 Nov.-04 Dec.)	Winter Vacation 28 th Dec. to 1 st January, 2027	
WEEK-19 (16-20 Nov.)	WEEK-20 (23-27 Nov.)				

BFAS-304		BFAS-306		BFAS-303		SEMESTER ENDS 17 th January, 2027	
Carving Composition(DP)		Sculptural Drawing(DP)		Portrait Study(DP)		EVERY SATURDAY AND SUNDAY: HANDS-ON PRACTICES /OUTDOOR STUDY WORK	

Note: Mode of Classes: ONLINE/OFFLINE.

- Practical Courses –4 Credits course: 8 Practical (Lab Work) class in a week.
 - Theory courses: 2 lecture / week (2 credit course) and 4 lecture and week (4 credit course)
 - Dr.U.B.S.-Dr. Uday Bhan Singh .U.K- Dr. Ujjwal S. Kadode, V.P. P-Dr. Ved Prakash Paliwal, K.K- Dr.Kuldeep Kumar . D.P- Dr. Dinesh Pal, MKG- Mr. Manish Kumar Gond R.A-Mrs. Ramya Arty
- Lunch break: 1:30-2:30 P.M (Mentor & Mentee Meeting time)

HEAD, DEPT. OF VISUAL ARTS





CENTRAL UNIVERSITY OF HIMACHAL PRADESH
DEPARTMENT OF VISUAL ARTS:
BFA (Painting), 5TH Semester
THEORY AND PRACTICAL -TIMETABLE (Session 2026-27)



TIME	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
09:30 -10:30 A.M	BFA-302* Introduction to Indian Miniatures (RA) Practical class as per schedule	BFA-302* Introduction to Indian Miniatures (RA) Practical class as per schedule	BFA-301* Regional Cultural Study (NITIN (RS) / UK) Practical class as per schedule	BFA-301* Regional Cultural Study (NITIN (RS) / UK) Practical class as per schedule	Practical class as per schedule
10:30 -11:30 A.M	Practical class as per schedule	Practical class as per schedule	Practical class as per schedule	Practical class as per schedule	Practical class as per schedule
11:30 -12:30 P.M	Practical class as per schedule	Practical class as per schedule	Practical class as per schedule	Practical class as per schedule	Practical class as per schedule
12:30 -01:30 P.M	Practical class as per schedule	Practical class as per schedule	Practical class as per schedule	Practical class as per schedule	Practical class as per schedule
01:30 -02:30 P.M	Lunch	Lunch	Lunch	Lunch	Lunch
02:30 -03:30 P.M	Practical class as per schedule	Practical class as per schedule	Practical class as per schedule	Practical class as per schedule	Practical class as per schedule
03:30 -04:30 P.M	BFA(P)-305 Project and Internship (UK/ NITIN) Practical class as per schedule	Practical class as per schedule	Practical class as per schedule	Practical class as per schedule	Practical class as per schedule
04:30 -05:30 P.M	BFA(P)-305 Project and Internship (UK/ NITIN) Practical class as per schedule	Practical class as per schedule	Practical class as per schedule	Practical class as per schedule	Practical class as per schedule
SCHEDULE OF PRACTICAL CLASS					
WEEK-1 (01-03 July)	WEEK-2 (06-10 July)	WEEK-3 (13-17 July)	WEEK-4 (20-24 July)	WEEK-5 (27-31 July)	
BFA(P)-303 Human Study (MKG)	BFA(P)-303 Human Study (MKG)	BFA(P)-304 Pictorial Composition (NS)	BFA(P)-306 Figurative Drawing (VPP)	BFA(P)-303 Human Study (MKG)	
WEEK-6 (03-07 Aug.)	WEEK-7 (10-14 Aug.)	WEEK-8 (17-21 Aug.)	WEEK-9 (24-28 Aug.)	WEEK-10 (31 Aug.-04 Sep.)	
BFA(P)-304 Pictorial Composition (NS)	BFA(P)-306 Figurative Drawing (VPP)	BFA(P)-303 Human Study (MKG)	BFA(P)-304 Pictorial Composition (NS)	BFA(P)-306 Figurative Drawing (VPP)	
WEEK-11 (07-11 Sep.)	WEEK-12 (14-18 Sep.)	WEEK-13 (21-25 Sep.)	Mid Term Exam (28 th Sep.-09 Oct. 2026)		
BFA(P)-303 Human Study (MKG)	BFA(P)-304 Pictorial Composition (NS)	BFA(P)-306 Figurative Drawing (VPP)			
WEEK-14 (12-16 Oct.)	WEEK-15 (19-23 Oct.)	WEEK-16 (26-30 Oct.)	WEEK-17 (02-06 Nov.)	WEEK-18 (09-13 Nov.)	

BFA(P)-303 Human Study (MKG)	BFA(P)-304 Pictorial Composition (NS)	BFA(P)-306 Figurative Drawing (VPP)	BFA(P)-303 Human Study (MKG)	BFA(P)-304 Pictorial Composition (NS)
WEEK-19 (16-20 Nov)	WEEK-20 (23-27 Nov)	WEEK-20 (30 Nov -04 Dec)	VACATION END TERM EXAMINATION 08th-23th December 2026 Winter Vacation 28 th Dec to 17 th January, 2027 SEMESTER ENDS 17 th January, 2027	EVERY SATURDAY AND SUNDAY HANDS-ON PRACTICES /OUTDOOR STUDY WORK
BFA(P)-306 Figurative Drawing (VPP)	BFA(P)-303 Human Study (MKG)	BFA(P)-304 Pictorial Composition (NS)		

Note: Mode of Classes: ONLINE/OFFLINE.

- Practical Courses —4 Credits course: 8 Practical (Lab Work) class in a week.
 - Theory courses: 2 lecture / week (2 credit course) and 4 lecture and week (4 credit course)
 - Dr.U.B.S.-Dr. Uday Bhan Singh, U.K.- Dr. Ujjwal S. Kadode, V.P. P-Dr. Ved Prakash Paliwal, K.K.- Dr.Kuldeep Kumar , D.P- Dr. Dinesh Pal, MKG- Mr.  Prakash
 - Kumar Gond R.A-Mrs. Ramya Arty
- Lunch break: 1:30-2:30 P.M (Mentor & Mentee Meeting time)

HEAD, DEPT. OF VISUAL ARTS