



CENTRAL UNIVERSITY OF HIMACHAL PRADESH
DEPARTMENT OF VISUAL ARTS:
 BFA (sculpture), 3RD Semester
THEORY AND PRACTICAL -TIMETABLE (Session 2026-27)



TIME	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
09.30 -10.30 A.M	BFA-212* Introduction to Ancient Art (NS)	BFA-212* Introduction to Ancient Art (NS)	Library	Practical class as per schedule	Practical class as per schedule
10.30 -11.30 A.M	Practical class as per schedule	Practical class as per schedule	Practical class as per schedule	Practical class as per schedule	Practical class as per schedule
11.30 -12.30 P.M	BFA-213* History of Indian Art (RA)	BFA-213* History of Indian Art (RA)	BFA-213* History of Indian Art (RA)	BFA-213* History of Indian Art (RA)	Practical class as per schedule
12.30 -01.30 P.M	Practical class as per schedule	Practical class as per schedule	Practical class as per schedule	Practical class as per schedule	Practical class as per schedule
01.30 -02.30 P.M	Lunch	Lunch	Lunch	Lunch	Lunch
02.30 -03.30 P.M	Practical class as per schedule	Practical class as per schedule	Practical class as per schedule	Practical class as per schedule	Practical class as per schedule
03.30 -04.30 P.M	Practical class as per schedule	Practical class as per schedule	Practical class as per schedule	Practical class as per schedule	Practical class as per schedule
04.30 -05.30 P.M	Practical class as per schedule	Practical class as per schedule	Practical class as per schedule	Practical class as per schedule	Practical class as per schedule
SCHEDULE OF PRACTICAL CLASS					
WEEK-1 (01-03 July)	WEEK-2 (06-10 July)	WEEK-3 (13-17 July)	WEEK-4 (20-24 July)	WEEK-5 (27-31 July)	
BFA(S)-214 Study of Body Parts (DP)	BFA(S)-214 Study of Body Parts (DP)	BFA(S)-214 Study of Body Parts (DP)	BFA(S)-215 Fundamental Drawing (DP)	BFA(S)-215 Fundamental Drawing (DP)	
WEEK-6 (03-07 Aug.)	WEEK-7 (10-14 Aug.)	WEEK-8 (17-21 Aug.)	WEEK-9 (24-28 Aug.)	WEEK-10 (31 Aug.-04 Sep.)	
BFA(S)-216 Clay Composition (Community) (DP)	BFA(S)-216 Clay Composition (Community) (DP)	BFA(S)-217 Wood Carving (DP)	BFA(S)-217 Wood Carving (DP)	BFA(S)-214 Study of Body Parts (DP)	
WEEK-11 (07-11 Sep.)	WEEK-12 (14-18 Sep.)	WEEK-13 (21-25 Sep.)	Mid Term Exam (28th Sep.-09 Oct. 2026)		
BFA(S)-214 Study of Body Parts (DP)	BFA(S)-216 Clay Composition (Community) (DP)	BFA(S)-216 Clay Composition (Community) (DP)			
WEEK-14 (12-16 Oct.)	WEEK-15 (19-23 Oct.)	WEEK-16 (26-30 Oct.)			
			WEEK-17 (02-06 Nov.)	WEEK-18 (09-13 Nov.)	

BFA(S)-217 Wood Carving (DP)	BFA(S)-217 Wood Carving (DP)	BFA(S)-215 Fundamental Drawing (DP)	BFA(S)-216 Clay Composition (Community) (DP)	BFA(S)-216 Clay Composition (Community) (DP)
WEEK-19 (16-20 Nov.)	WEEK-20 (23-27 Nov.)	WEEK-20 (30 Nov.-04 Dec.)	VACATION END TERM EXAMINATION 08th-23th December 2026 Winter Vacation 28th Dec to 17th January, 2027 SEMESTER ENDS 17th January, 2027 EVERY SATURDAY AND SUNDAY: HANDS-ON PRACTICES /OUTDOOR STUDY WORK	
BFA(S)-217 Wood Carving (DP)	BFA(S)-217 Wood Carving (DP)	BFA(S)-215 Fundamental Drawing (DP)		

Note: Mode of Classes: ONLINE/OFFLINE.

- Practical Courses –4 Credits course: 8 Practical (Lab Work) class in a week.
 - Theory courses: 2 lecture / week (2 credit course) and 4 lecture and week (4 credit course)
 - Dr. U.B.S.-Dr. Uday Bhan Singh, U.K.- Dr. Ujjwal S. Kadode, V.P. P-Dr. Ved Prakash Paliwal, K.K.- Dr. Kuldeep Kumar, D.P.- Dr. Dinesh Pal, MKG- Mr. Manish Kumar Gond R.A-Mrs. Ramya Arty
- Lunch break: 1:30-2:30 P.M (Mentor & Mentee Meeting time)

HEAD, DEPT. OF VISUAL ARTS





CENTRAL UNIVERSITY OF HIMACHAL PRADESH
DEPARTMENT OF VISUAL ARTS:
BFA (Painting), 3rd Semester
THEORY AND PRACTICAL -TIMETABLE (Session 2026-27)

TIME	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
09:30 -10:30 A.M	BFA-212* Introduction to Ancient Art (NS)	BFA-212* Introduction to Ancient Art (NS)	Library	Practical class as per schedule	Practical class as per schedule
10:30 -11:30 A.M	Practical class as per schedule	Practical class as per schedule	Practical class as per schedule	Practical class as per schedule	Practical class as per schedule
11:30 -12:30 P.M	BFA-213* History of Indian Art (RA)	BFA-213* History of Indian Art (RA)	BFA-213* History of Indian Art (RA)	BFA-213* History of Indian Art (RA)	Practical class as per schedule
12:30 -01:30 P.M	Practical class as per schedule	Practical class as per schedule	Practical class as per schedule	Practical class as per schedule	Practical class as per schedule
01:30 -02:30 P.M	Lunch	Lunch	Lunch	Lunch	Lunch
02:30 -03:30 P.M	Practical class as per schedule	Practical class as per schedule	Practical class as per schedule	Practical class as per schedule	Practical class as per schedule
03:30 -04:30 P.M	Practical class as per schedule	Practical class as per schedule	Practical class as per schedule	Practical class as per schedule	Practical class as per schedule
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SCHEDULE OF PRACTICAL CLASS					
WEEK-1 (01-03 July)	WEEK-2 (06-10 July)	WEEK-3 (13-17 July)	WEEK-4 (20-24 July)	WEEK-5 (27-31 July)	
BFA(P)-214 Printmaking (Black & White) (BHARTI) RS	BFA(P)-214 Printmaking (Black & White) (BHARTI) RS	BFA(P)-215 Head Study (MKG)	BFA(P)-225 Perspective Drawing (VPP)	BFA(P)-216 Composition (Community)	
WEEK-6 (03-07 Aug.)	WEEK-7 (10-14 Aug.)	WEEK-8 (17-21 Aug.)	WEEK-9 (24-28 Aug.)	WEEK-10 (31 Aug.-04 Sep.)	
BFA(P)-215 Head Study (MKG)	BFA(P)-225 Perspective Drawing (VPP)	BFA(P)-216 Composition (Community)	BFA(P)-214 Printmaking (Black & White) (BHARTI) RS	BFA(P)-215 Head Study (MKG)	
WEEK-11 (07-11 Sep.)	WEEK-12 (14-18 Sep.)	WEEK-13 (21-25 Sep.)	Mid Term Exam (28 th Sep.-09 Oct. 2026)		
BFA(P)-225 Perspective Drawing (VPP)	BFA(P)-216 Composition (Community)	BFA(P)-214 Printmaking (Black & White) (BHARTI) RS			

WEEK-14 (12-16 Oct)	WEEK-15 (19-23 Oct)	WEEK-16 (26-30 Oct)	WEEK-17 (02-06 Nov.)	WEEK-18 (09-13 Nov.)
BFA(P)-215 Head Study (MKG)	BFA(P)-225 Perspective Drawing (VPP)	BFA(P)-216 Composition (Community)	BFA(P)-214 Printmaking (Black & White) (BHARTI) RS	BFA(P)-215 Head Study (MKG)
WEEK-19 (16-20 Nov.)	WEEK-20 (23-27 Nov.)	WEEK-20 (30 Nov.-04 Dec.)	VACATION END TERM EXAMINATION 08th-23th December 2026 Winter Vacation 28 th Dec. to 17 th January, 2027 SEMESTER ENDS 17 th January, 2027 EVERY SATURDAY AND SUNDAY: HANDS-ON PRACTICES /OUTDOOR STUDY WORK	
BFA(P)-225 Perspective Drawing (VPP)	BFA(P)-216 Composition (Community)	BFA(P)-214 Printmaking (Black & White) (BHARTI) RS		

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